

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

Флейта

из библиотеки В. Буреги

♩ = 180

f $\text{♩} = 80$ $\text{♩} = 120$ *mp* *mf* **2**

$\text{♩} = 180$ **6** *pp*

1 **6** **2** *mp*

3 *p rit.* $\text{♩} = 200$

Для повторения. Для продолжения. Для окончания.

4 *mf* *p*

5 *mp* **3** **1.**

$\text{♩} = 180$ **2.** **6** *p*

7 *mf* *p*

8

9

rit. **10** *p*

ЛИРИЧЕСКИЙ ВАЛС

Кларнет Б I

из оперетты **МОРСКОЙ УЗЕЛ**

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

из библиотеки В. Буреги

♩ = 180

The musical score is written for Clarinet B I in a 3/4 time signature. It consists of ten numbered measures. Measure 1 starts with a forte (*f*) dynamic and a tempo marking of ♩ = 80. Measure 2 has a mezzo-forte (*mf*) dynamic and a tempo marking of ♩ = 120. Measure 3 has a mezzo-forte (*mf*) dynamic and a tempo marking of ♩ = 180. Measure 4 has a piano (*p*) dynamic and a tempo marking of ♩ = 180. Measure 5 has a mezzo-forte (*mf*) dynamic and a tempo marking of ♩ = 180. Measure 6 has a piano (*p*) dynamic and a tempo marking of ♩ = 180. Measure 7 has a mezzo-forte (*mf*) dynamic and a tempo marking of ♩ = 180. Measure 8 has a mezzo-forte (*mf*) dynamic and a tempo marking of ♩ = 180. Measure 9 has a mezzo-forte (*mf*) dynamic and a tempo marking of ♩ = 180. Measure 10 has a piano (*p*) dynamic and a tempo marking of ♩ = 180. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in measure 5, and a second ending bracket is present in measure 6. A ritardando (*rit.*) marking is present in measure 10. The score ends with a double bar line and a repeat sign.

ЛИРИЧЕСКИЙ ВАЛЬС

Кларнет Б II

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

из библиотеки В. Буреги

♩ = 180

The musical score is written for Clarinet B II and consists of 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *pp*. Tempo markings include $\text{♩} = 80$, $\text{♩} = 120$, $\text{♩} = 180$, and *rit.*. There are also performance instructions like *tr.v.* and *rit.*. The score is divided into 10 numbered measures, with some measures containing first and second endings. The piece concludes with a double bar line and a repeat sign.

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

из библиотеки В.Буреги

Альт-саксофон

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

♩=80 ♩=120 ♩=180

f *mp* *mf*

♩=180

p

1

2

mp *p* *rit.*

3

4 ♩=200

mf

5

mp 1. 2. ♩=180

6

p *p*

7

mf

8

p

9

rit.

10

p

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

из библиотеки В.Буреги

Тенор-саксофон

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

♩=80 ♩=120 ♩=180

2

f *mp* *mf*

♩=180

2

p

1

2

mp *p*

3

rit.

4 ♩=200

mf

5

mp 1. 2. ♩=180

6

p *p*

7

mf

8

p

9

rit.

10

p

Труба Б

из библиотеки В. Буреги

♩ = 180

The musical score for Trumpet B consists of ten numbered measures. Measure 1 starts with a tempo of ♩ = 80 and a dynamic of *f*. Measure 2 has a tempo of ♩ = 120 and a dynamic of *mp*. Measure 3 has a tempo of ♩ = 180 and a dynamic of *mf*. Measure 4 has a tempo of ♩ = 180 and a dynamic of *p*. Measure 5 has a tempo of ♩ = 200 and a dynamic of *mp*. Measure 6 has a tempo of ♩ = 180 and a dynamic of *mf*. Measure 7 has a dynamic of *p*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *p* and a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ

Обработка В. ВОРОБЬЕВА

Малый барабан

из библиотеки В. Буреги

♩ = 180

The musical score is written for a snare drum in 3/4 time. It consists of ten numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a dynamic of *f* and a tempo marking of ♩ = 80. The notation includes a series of eighth notes with accents.
- Measure 2:** Continues with eighth notes, dynamic *mp*, and a tempo marking of ♩ = 120.
- Measure 3:** Features a dynamic of *mf* and a tempo marking of ♩ = 180. It includes a section marked *p* (piano).
- Measure 4:** Marked with a box containing the number 1, continuing the eighth-note pattern.
- Measure 5:** Marked with a box containing the number 2, with dynamics *mp* and *p*.
- Measure 6:** Marked with a box containing the number 3, continuing the eighth-note pattern.
- Measure 7:** Includes a *rit.* (ritardando) marking and a tempo marking of ♩ = 200. It features a half note with a fermata.
- Measure 8:** Marked with a box containing the number 4, with a dynamic of *mf*.
- Measure 9:** Marked with a box containing the number 5, with a dynamic of *mp*. It includes first and second endings, with a tempo marking of ♩ = 180.
- Measure 10:** Marked with a box containing the number 6, with a dynamic of *p*.
- Measure 11:** Marked with a box containing the number 7, with a dynamic of *mf*.
- Measure 12:** Marked with a box containing the number 8, with a dynamic of *p*.
- Measure 13:** Marked with a box containing the number 9, with a dynamic of *mf*.
- Measure 14:** Marked with a box containing the number 10, with a dynamic of *mf*. It includes a *rit.* marking and ends with a dynamic of *p* and a section marked *p*.

ЛИРИЧЕСКИЙ ВАЛЬС

Тарелки

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ

Обработка В. ВОРОБЬЕВА

из библиотеки В. Буреги

$\text{♩} = 180$

The musical score consists of ten numbered measures, each on a separate staff. The notation includes various rhythmic values, dynamics, and articulations:

- Measure 1:** $\text{♩} = 80$, $\text{♩} = 120$, f , mp , mf . Includes a 3/4 time signature and a 4-measure rest.
- Measure 2:** $\text{♩} = 180$, 4 .
- Measure 3:** 4 .
- Measure 4:** mp .
- Measure 5:** p .
- Measure 6:** $rit.$, $\text{♩} = 200$.
- Measure 7:** mf .
- Measure 8:** mp , $\text{♩} = 180$.
- Measure 9:** p .
- Measure 10:** $rit.$, mf , p .

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

Е.ЖАРКОВСКИЙ

Обработка В.ВОРОБЬЕВА

Большой барабан

из библиотеки В.Буреги

$\text{♩} = 180$

The musical score for the snare drum consists of ten numbered measures. The notation includes various dynamics such as *f*, *mp*, *p*, and *mf*, along with tempo markings like $\text{♩} = 80$, $\text{♩} = 120$, and $\text{♩} = 180$. The score also features articulations such as accents, slurs, and a *rit.* (ritardando) marking. The first measure is marked *f* and $\text{♩} = 80$. The second measure is marked *mp* and $\text{♩} = 120$. The third measure is marked *p* and $\text{♩} = 180$. The fourth measure is marked *mp*. The fifth measure is marked *p*. The sixth measure is marked *mf* and $\text{♩} = 200$. The seventh measure is marked *mp* and $\text{♩} = 180$. The eighth measure is marked *p*. The ninth measure is marked *mf*. The tenth measure is marked *mf* and *p*. The score ends with a double bar line and a repeat sign.

ЛИРИЧЕСКИЙ ВАЛЬС из оперетты МОРСКОЙ УЗЕЛ

из библиотеки В. Буреги

♩ = 180

♩ = 80 ♩ = 120 ♩ = 180

f *mp* *mf*

pp

mp

p *rit.* ♩ = 200

Для повторения. Для окончания. Для продолжения.

mf

mp

p

mf *p*

mf *p*

rit.

p

ЛИРИЧЕСКИЙ ВАЛТС
из оперетты МОРСКОЙ УЗЕЛ
из библиотеки В.Буреги

♩ = 180

1. *f* $\text{♩} = 80$

2. *mp* $\text{♩} = 120$

3. *mf* $\text{♩} = 180$

4. *p* $\text{♩} = 180$

5. *mp*

6. *rit.* $\text{♩} = 200$

7. $\text{♩} = 180$

8. *p*

9. *mf*

10. *rit.* $\text{♩} = 180$ *p*

из оперетты МОРСКОЙ УЗЕЛ
из библиотеки В.Буреги

♩ = 180

♩ = 80 ♩ = 120

f *mp* *mf*

♩ = 180

p

1

2

mp

3

rit. ♩ = 200

4

5

1. 2. ♩ = 180

6

p

7

mf

8

p

9

rit.

10

p

из библиотеки В. Буреги

♩ = 180

The musical score consists of ten staves of music, numbered 1 through 10. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *f*, *mp*, *mf*, and *p*. It also features tempo markings like $\text{♩} = 80$, $\text{♩} = 120$, $\text{♩} = 180$, and $\text{♩} = 200$, along with performance instructions like *rit.* and *rit. . .*. The score includes repeat signs, first and second endings, and a final cadence marked with a double bar line and a fermata.

из библиотеки В. Буреги

♩ = 180

♩ = 80

f

♩ = 120

mp

mf

♩ = 180

p

1

2

mp

3

rit.

♩ = 200

4

5

1.

2.

♩ = 180

6

p

7

mf

8

p

9

rit.

10

p

ЛИРИЧЕСКИЙ ВАЛЬС

Баритон Б

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

из библиотеки В. Буреги

♩ = 180

♩ = 80 ♩ = 120 ♩ = 180

f *mp* *mf*

p

1

2

mp *p*

3

rit.

4 ♩ = 200

mf

5

mp 1. 2. ♩ = 180

6

p *p*

7

mf

8

p

9

rit.

10

p

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

Бас Эс I

из библиотеки В. Буреги

♩ = 180

♩ = 80 2 ♩ = 120

f *mp* *mf*

♩ = 180

p

1

2

mp

3

rit. ♩ = 200

4

5

1. 2. ♩ = 180

6

p

7

mf

8

p

9

rit.

10

p

из оперетты МОРСКОЙ УЗЕЛ
из библиотеки В.Буреги

♩ = 180

♩ = 80

♩ = 120

2

mp *mf*

♩ = 180

p

1

2

3 *mp*

rit. ♩ = 200

4

5

♩ = 180

1. 2.

6

7 *p*

8 *mf*

9

10 rit.

p