

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты "Морской узел"

Tempo di valse $\text{♩} = 180$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Clarinet in B \flat 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Clarinet in B \flat 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Tenor Saxophone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Trumpet in B \flat** : Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Percussion**: Two staves, 3/4 time, featuring a snare drum and cymbal.
- Marching Bass Drum**: Two staves, 3/4 time, featuring a bass drum.
- Cornet in B \flat 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Cornet in B \flat 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Horn in E \flat 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Horn in E \flat 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Euphonium 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Euphonium 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Baritone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bass in C**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.

The score is written in 3/4 time with a key signature of two flats (B \flat and E \flat). Dynamics range from forte (*f*) to piano (*p*). The percussion part includes a snare drum and cymbal, while the marching bass drum part features a bass drum. The woodwind and brass parts are arranged in a standard orchestral format.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* как.

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

1. КОНЕЦ

2.

This page of a musical score, page 5, features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is divided into two endings: the first ending is labeled "1. КОНЕЦ" and the second ending is labeled "2.". The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. The percussion part shows a steady drum pattern, while the brass and woodwind parts have more complex melodic and harmonic lines.

2 $q=210$

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E \flat Hn. *f*

E \flat Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 7, contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music includes various notations such as triplets (marked with '3'), first endings (marked with '1.' and a repeat sign), and dynamic markings like 'p' (piano) and 'f' (forte). The percussion part shows a steady rhythmic pattern, while the brass and woodwind parts feature melodic lines and harmonic support. The bass line provides a solid foundation for the ensemble.

3

Fl. 2. 3 mp

Cl. mp

Cl. mp

Alto Sax. mp

Alto Sax. mp

Ten. Sax. mp

Tpt. mp

Perc. mp

B. D. mp

Cor. mp

Cor. mp

E♭ Hn. mp

E♭ Hn. mp

Euph. mp

Euph. mp

Bar. mp

Bass mp

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, page 10, features rehearsal mark 4. The score is arranged for a jazz band and includes the following parts:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Melodic line with slurs and ties.
- Alto Sax. (Alto Saxophone):** Two staves with melodic lines.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and ties.
- Tpt. (Trumpet):** Melodic line with slurs and ties.
- Perc. (Percussion):** Rhythmic accompaniment with various drum symbols.
- B. D. (Double Bass):** Rhythmic accompaniment with bass notes.
- Cor. (Cor Anglais):** Two staves with melodic lines.
- E♭ Hn. (Euphonium):** Two staves with melodic lines.
- Euph. (Euphonium):** Two staves with melodic lines.
- Bar. (Baritone):** Melodic line with slurs and ties.
- Bass:** Bass line with notes and rests.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as slurs, ties, and rests.

rit.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass