

ЛИРИЧЕСКОЕ ТАНГО

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Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f* *mf*

Trumpet in B \flat *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1-2 *f* *mf*

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *mf*. It features a melodic line with eighth-note patterns and some rests.
- Clarinet (Cl.):** Two parts, both marked *mf*. They play a rhythmic eighth-note pattern that changes in the second measure.
- Alto Saxophone (Alto Sax.):** Two parts. Both play a melodic line with eighth-note patterns and some rests.
- Trumpet (Tpt.):** Part 1, playing a melodic line with eighth-note patterns and some rests.
- Percussion (Perc.):** Part 1, playing a steady eighth-note pattern with 'x' marks above the notes.
- Bass Drum (B. D.):** Part 1, playing a steady eighth-note pattern.
- Cor Anglais (Cor.):** Two parts, playing a melodic line with eighth-note patterns and some rests.
- E-flat Horn (Eb Hn.):** Two parts, playing a melodic line with eighth-note patterns and some rests.
- Euphonium (Euph.):** Two parts, playing a melodic line with eighth-note patterns and some rests.
- Baritone (Bar.):** Part 1, playing a melodic line with eighth-note patterns and some rests.
- Bass:** Part 1, playing a steady eighth-note pattern.

The score is divided into four measures. The first measure contains the initial melodic and rhythmic ideas. The second measure introduces changes in the woodwind and brass parts. The third and fourth measures continue the melodic and rhythmic development, with some instruments having rests.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

8

8

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол.по тар.

Detailed description: This is a page of a musical score for a band, numbered 6. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The first section (measures 1-4) features a melodic line in the woodwinds (Fl., Cl., Alto Sax., Tpt.) and a rhythmic accompaniment in the percussion and bass. The second section (measures 5-8) continues the melodic and rhythmic themes. The percussion part includes a specific instruction 'кол.по тар.' (col. po tar.) in measure 8. The bass part provides a steady accompaniment throughout. The score is written in a key signature of two flats and a common time signature.