

Grand Duo concertant

Franz Liszt

Lento assai

Andantino

68 Pfte. dolce

76 *pp*

85 *meno p* *p*

94 IV-----

102 *dolcissimo*

109 *ff* risoluto

115 *f sf sf sf pp smorzando*

Var. 1 un poco più animato

122 *p*

125 *poco rit.*

128

131

134 *cresc.* *f*

137 *p*

140

143

146

149 *tr* *cresc.*

152 *f*

155 *p*

158

161

167 *pp*

Var. 2

172 *pizz.*
p

178 *un poco più moto*

184 *arco*
marc. *sf* *ff rit.* *p*

189 *tempo del Variazione*
pizz. **6**

200

Var. 3
 Allegretto pastorale

207 *arco*
p

218 **1**

226 **1**

233 **1** *rf*

239 *dolce amabile*

244 *sempre più dim. e rall. -*

249 *a tempo*
pp

253

257 *pizz.*

263

arco *tr*

271

a tempo

poco rit. dolce

277

283

285

289

293

297

rinf.

sf

303 Recit. *f largamente* rit. - *in tempo (Allegro)* 2 Recit. *f* *in tempo* 1

308 IV *f* *dim.*

Var. 4 Tarantella *cresc.* rit. e rinf.

Presto 311 *p*

319 cre - - - scen - - - do - *ff*

326 *p*

339 *pp* *sempre staccato*

353 *pizz.*

360 *arco* *pp* *cresc.*

367 *f* *pp* *cresc.* *f*

373

379 *pizz.* *f* *arco* *mf* *cre*

387
 - scen - do - *f con fuoco*

393
mp

399
mp

405
f

411

418

424
 1 Cadenza (Pfte.)
 Vivacissimo
 pizz.
mp
 Pfte.

429

435
 arco
f

441
 string. e molto cre - scen - do - *ff*

447

453
 sempre più rinf. -

Finale

Animato marziale

462 *ff*

468 *p*

474 *cresc.* *ff* *ff* *ff* *f* *pp*

479 *sempre più di fuoco e cresc.*

484

488 *ten.* *ff* *più f* *ten.*

494

499 *pp*

503 *pp*

507 *cresc.*

Grand Duo concertant

Violino
Lento assai
cresc.
mf
colla parte

Pianoforte
mf pesante
cresc. e rinforz.-
gva.....
dim.
pp
Recit.
in tempo
passionato e rall.
pp
f
colla parte
pp
cresc.

6
9
16

IV-

6 6 6
6 6 6

*
*

19

p

gva

pp subito

smorz.

Recit. f

22

cresc. assai

molto appassionato

25

p

f marcato

gva

p

cre - scen.

29

gva

rinf.

rinf.

do

6 Animato, quasi Allegro

32 *risoluto*

35

38 *passion. assai*
rinf.
rinf. ed passion. assai

41

cre - - - - - scen

44

- - - - - do

in tempo (Allegretto)

17

pp *lusing.*

ped. * *ped.* * *ped.* *

52

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

57 *legato*

sempre pp

ped. * *una corda*

8va

62

perdendosi - - - *pp*

perdendosi - - - *molto rit.*

8va

Andantino

68

musical score for measures 68-74. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest and then has a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Performance markings include *dolce* and *sempre dolciss.*

75

musical score for measures 75-81. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern. Performance markings include *sotto voce*, *pp*, and *con grazia*. There are also markings for *Red.* and asterisks.

82

musical score for measures 82-87. The vocal line has a melodic phrase with a slur. The piano accompaniment features a more complex texture with chords and eighth notes. Performance markings include *8va*, *dim.*, and *Red.* with asterisks.

88

musical score for measures 88-94. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Performance markings include *meno p*, *ten.*, *p*, *più cresc. ed espressivo*, and *Red.* with asterisks.

94 IV

8va
dolce
molto dim.
pp
Red. *ten.* *Red.* *ten.*

101 *sempre dolciss.*

pp
sempre dolciss.
Red. *ten.* *Red.* *ten.*

108 *ff risoluto*

8va
poco rinj.
pp
ff risoluto
Red. *ten.* *Red.* *ten.*
tre corde

115 *smorzando*

f *sf* *sf* *sf*
pp
smorzando
Red. *ten.* *Red.* *ten.*
dolce
rinj. *p*
smorzando

un poco più animato

122

p

126

poco rit.

130

sempre p

134

cresc.

f

138

p

Musical score for measures 142-145. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 142 features a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes. Measure 143 has a melodic line with a flat (Bb) and a grace note. Measure 144 continues the melodic and accompaniment patterns. Measure 145 shows a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes.

Musical score for measures 146-148. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 146 features a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes. Measure 147 continues the melodic and accompaniment patterns. Measure 148 shows a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes.

Musical score for measures 149-151. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 149 features a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes. Measure 150 includes a *cresc.* (crescendo) marking. Measure 151 shows a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes.

Musical score for measures 152-155. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 152 features a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes. Measure 153 includes an *8va* (octave) marking. Measure 154 continues the melodic and accompaniment patterns. Measure 155 shows a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes.

Musical score for measures 156-159. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 156 features a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes. Measure 157 includes a *p* (piano) marking. Measure 158 continues the melodic and accompaniment patterns. Measure 159 shows a melodic line with a trill and a grace note, and a piano accompaniment with chords and eighth notes.

160

165

Var. 2

172

il Tema un poco marcato

174

176

178

8va

180 un poco più moto

182

8va

184

arco

brillante con fuoco

marcato

sf

Red.

186

ff

marcato

8va

molto rin.
rit.

8va.....
p
dolcissimo con delicatezza
pp Red.
 * Red. *

190

8va.....
 8va.....
 Red.
 * Red. *

192

8va.....
fenergico con bravura
 8va.....
 Red.
 * Red. *sf ben marcato* Red.

194

8va.....
sf
 * Red. *rinj. cresc.* 3 3

197

8va.....
molto rinj. 18
 18
 24
 * Red. *dim. pp* 24 *

tempo del Variazione

199 *pizz.*

8va

dolce legg.

201

8va

203

8va

205

8va

207

8va

Allegretto pastorale

arco

213 *p*

dolce

222

sempre dolce e graziosamente
poco cresc.
smorzando

8va
8va

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

229

p

8va

Ped. *

237

dolce amabile

8va

245 *sempre più dim. e rall.*

rall.
pp

a tempo
pp

pp

252

256

pizz.

leggero con grazia

8va.....

Red.

Red.

259

8va.....

Red.

** Red.*

** Red.*

262

8va.....

energico e marcato

8va.....

Red.

** Red.*

Red.

** Red.*

266

arco

energico e marcato

8va.....

Red.

p

f

271

a tempo

poco rit. - - - dolce

a tempo

dolce lusingando

275

Red.

8va.....

278

8va.....

dim.

282

8va.....

dim. molto

285

8va.....

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
 - System 1 (measures 271-274): The vocal line has a melodic line with slurs. The piano accompaniment has a rhythmic pattern. Performance instructions include *poco rit.*, *dolce*, and *a tempo*.
 - System 2 (measures 275-277): The piano accompaniment features a rapid sixteenth-note passage in the right hand, marked *8va*. The vocal line continues with a melodic line. Performance instructions include *Red.* and *dolce lusingando*.
 - System 3 (measures 278-281): The piano accompaniment has a complex rhythmic pattern with triplets and sixteenth notes, marked *8va*. The vocal line has a melodic line. Performance instructions include *dim.*.
 - System 4 (measures 282-284): The piano accompaniment has a rapid sixteenth-note passage in the right hand, marked *8va*. The vocal line has a melodic line. Performance instructions include *dim. molto*.
 - System 5 (measures 285-288): The piano accompaniment has a rapid sixteenth-note passage in the right hand, marked *8va*. The vocal line has a melodic line.

Musical score for measures 288-290. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line consists of a melodic phrase. The key signature has two sharps (F# and C#).

Musical score for measures 291-293. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. The vocal line has a melodic phrase. The key signature has two sharps. Performance markings include *Red.*, *8va*, and *sf*.

Musical score for measures 294-296. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. The vocal line has a melodic phrase. The key signature has two sharps. Performance markings include *8va*, *ten.*, and *Red.*.

Musical score for measures 297-299. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. The vocal line has a melodic phrase. The key signature changes to one sharp (F#). Performance markings include *rinf.*, *8va*, *sf*, *rf*, and *Red.*.

Musical score for measures 300-302. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. The vocal line has a melodic phrase. The key signature has one sharp. Performance markings include *Recit.*, *8va*, *trem.*, *f largamente*, and *rit.*.

in tempo (Allegro)

304 *Recit.* in tempo IV-

310

cresc. *rit. e rinf.*

Var. 4
Tarantella
Presto

311 *p*

318 *cre_ scen_ do_ gva_*

324

ff >
8va.....
ff
sf

330

336

p
dim. molto

342

pp
1
1

sempre stacc.

pp

pp leggero

355

pizz.

ben articolato

gva.....

sempre p e leggermente

362

arco

pp

cresc.

f

simile

pp

gva.....

vivamente scherz.

cre - - -

*Red. **

369

cresc.

f

scen. - - - do

f giocoso

ten.

*Red. **

*Red. **

*Red. **

*Red. **

marcato il basso

376

gva.....

pizz.

f

arco

mf

mf

*Red. **

383

cre - scen - do

1 2 4 1 2 4

7

390

f con fuoco

8va.....

f con fuoco

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

397

8va.....

mp

mp

mp

2 1 2 3 5 2 1 2 3 5 2 1

404

f

f giocoso.

8va.....

ten.

marc. il Basso

411

8va.....

ten.

Musical score for measures 418-422. It features a single melodic line in the upper staff and a piano accompaniment in the lower staves. The music consists of eighth and sixteenth notes with various accidentals.

Musical score for measures 423-426. This section includes a first ending bracket. Performance markings include *cresc.* (crescendo) and *accelerando*. Fingerings 7 and 8 are indicated for the right hand.

Musical score for measures 427-436, consisting of two systems. Each system includes a first ending bracket and the instruction *il più f e presto possibile* (as fast and as loud as possible). The word *ossia* (or) is used to indicate an alternative fingering. The section is labeled **CADENZA** and includes the instruction *8va* (octave).

Musical score for measures 437-446. This section includes a first ending bracket and the instruction *dim. radolcente* (diminuendo, becoming softer). The word *ossia* is used to indicate an alternative fingering. A triplet of eighth notes is marked with a '3'.

428

pizz.

Musical score for measures 428-433. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and features a melodic line with eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic *mp* is indicated in both parts. A *cresc.* marking appears in the piano part towards the end of the system. Below the piano part, there are six measures of figured bass notation, each starting with a bass clef and a sharp sign, followed by a star symbol.

434

arco

Musical score for measures 434-439. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *f* dynamic and is marked *arco*. The piano accompaniment features a more complex rhythmic pattern with some sixteenth notes. The dynamic *f* is indicated in both parts. The instruction *f con molto fuoco* is written across the piano part. Below the piano part, there are six measures of figured bass notation, each starting with a bass clef and a sharp sign, followed by a star symbol.

440

string. e molto cre - scen - do

Musical score for measures 440-445. The system includes a vocal line and a piano accompaniment. The vocal line has a *8va* marking and the instruction *string. e molto cre - scen - do*. The piano accompaniment features a melodic line with some slurs. The dynamic *f* is indicated in both parts. Below the piano part, there are six measures of figured bass notation, each starting with a bass clef and a sharp sign, followed by a star symbol.

446

8va

Musical score for measures 446-451. The system includes a vocal line and a piano accompaniment. The vocal line has a *ff* dynamic and a *8va* marking. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The dynamic *ff* is indicated in both parts. Below the piano part, there are six measures of figured bass notation, each starting with a bass clef and a sharp sign, followed by a star symbol.

452

sempre più rinf. - - - -

Musical score for measures 452-457. The system includes a vocal line and a piano accompaniment. The vocal line has a *sempre più rinf.* instruction. The piano accompaniment features a melodic line with some slurs. The dynamic *f* is indicated in both parts. Below the piano part, there are six measures of figured bass notation, each starting with a bass clef and a sharp sign, followed by a star symbol.

Animato marziale

462 gva.....

ff

f ben marcato il Basso

467

p

p

472 cresc. -----

cresc.

ff ff

f energico

cresc.

477

ff

p

pp

p volante dolce

2 1 2 5 1 2

2 1 2 5 1 2

4 2 1 2

gva.....

Red. * Red. * Red.

481

8va.....

sempre più di fuoco e cresc.

sempre più di fuoco e cresc.

Red. Red. Red. Red.

485

8va.....

con strepito

f

sf

sf

489

ff

ten.

ten.

più f

ten.

f ben marcato

sempre più f e marc.

494

ten.

sf

sf

sf

500

pp
p *leggieramente*
ten.
ten.
3 7 13
3 ten. 7

503

8va
pp
8va
ten.
3 ten. 7
3 4 1 7
ten.

506

cresc.
8va
8va
3 7
sempre cresc. e animato.
v

510

string.
molto rin.
string.
molto rin.

514

fff

gva ad lib.

gva

3 6 3 6 3 6

517

sf

gva

f

gva

f energicamente con molto fuoco

sf sf sf sf

522

gva

gva

527

ff

ff

532

532
533
534
535
ancor più f e string.
8va

536

536
537
538
539
8va

540

540
541
542
543
8va
strepitoso
8va
sf
8va ad lib.

544

544
545
546
547
8va
sf
8va
fff

548

548
549
550
551
8va
sf
8va