

M. K. S. Z. M.

zweite Folge

Fraulein Lina Kammann

gewidmet.

Ausgabe 1.

für Pianoforte allein.

Ausgabe 2.

für Violine oder Violoncell

mit

Pianoforte Begleitung.

I. Ausgabe Pr. 1 Mk. 50.

II. Ausgabe Pr. 2 Mk. 50.

Eigenthum des Verlegers

LEIPZIG, C. F. KAHNT NACHFOLGER.

FM. G. K. S. Z. M. Oscar Brauns, Leipzig.

GERB. KOPF & HARTMANN
LONDON

II^{te} Elegie.

VIOLONCELL.

Quasi Andante.

F. Liszt.

mf

mf

sostenuto ed espressivo

un poco rallentando

a tempo

sostenuto ed espressivo

rallentando

VIOLONCELL.

dolce amoroso

legatissimo

tr

tr
ff un poco accelerando

ff

ff

dolce espressivo

tr
diminuendo ritenuto

II^{te} Elegie.

F. Liszt.

Quasi Andante.

Violine
oder
Violoncell.
Pianoforte.

mf

mf

p

sostenuto ed espress.

p

sostenuto ed espress.

p

Violine

oder

Violoncell.

ad. *

ad. *

ad. *

ad. *

ad. *

ad. *

un poco rall.

un poco rall.

un poco rall.

a tempo

a tempo

1 2 1 0

Violine

oder

Violoncell.

sostenuto ed espress.

sostenuto ed espress.

Violine

oder

Violoncell.

dimin.

rallent.

dolce amoroso

un poco rallent. e smorzando

pp *dolcissimo*
una corda

amoroso

sempre legatissimo

Violine

oder

Violoncell.

Musical score for Violin and Cello. The Violin part (top staff) features a melodic line with long slurs. The Cello part (middle staff) has a similar melodic line. The piano accompaniment (bottom two staves) consists of chords and arpeggiated figures. Below the piano part, there are markings: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ** Ad.*

sempre legato

Musical score for Violin and Cello. The Violin part (top staff) continues with a melodic line. The Cello part (middle staff) continues with a similar melodic line.

sempre legatissimo

Musical score for Violin and Cello. The Violin part (top staff) features a melodic line with slurs. The Cello part (middle staff) has a similar melodic line. The piano accompaniment (bottom two staves) consists of chords and arpeggiated figures. Below the piano part, there are markings: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ** Ad.*

Musical score for Violin and Cello. The Violin part (top staff) continues with a melodic line. The Cello part (middle staff) continues with a similar melodic line.

Musical score for Violin and Cello. The Violin part (top staff) features a melodic line with slurs. The Cello part (middle staff) has a similar melodic line. The piano accompaniment (bottom two staves) consists of chords and arpeggiated figures. Below the piano part, there are markings: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ** Ad.*

Violine

oder

poco a poco cresc.

Violoncell.

poco a poco

cresc.

Red.

Red.

più cresc.

ed appassionato

Red.

Red.

Red.

f un poco acceler.

ff

un poco acceler.

f un poco acceler.

Red.

Red.

Red.

Violine

oder

Violoncell.

Violin part: *p.*

Cello part: *p.*

Piano accompaniment: *p.*, *Ped.*

Violin part: *p.*

Cello part: *p.*

Piano accompaniment: *p.*, *cresc.*, *Ped.*

Violin part: *p.*

Cello part: *p.*

Piano accompaniment: *p.*, *ff*, *Ped.*

Violine

ff
oder
Violoncell.

Red.

un poco rall.

p

espress.

dolce espress.

p

Violine

oder

Violoncell.

Violin and Violoncello parts, first system. The Violin part features a melodic line with a long slur. The Violoncello part provides a harmonic accompaniment with a similar slur.

Piano accompaniment, first system. The right hand has sparse chords, while the left hand plays a steady bass line with some chordal accompaniment.

Violin and Violoncello parts, second system. The Violin part continues its melodic line. The Violoncello part continues its accompaniment.

Piano accompaniment, second system. The left hand features a more active bass line with some chords marked with a 'Ped.' (pedal) and an asterisk.

Violin and Violoncello parts, third system. This system includes performance instructions: *dolcissimo*, *riten.*, and *pp*.

Piano accompaniment, third system. This system includes performance instructions: *pp*, *Ped.*, and asterisks. The notation shows a complex chordal structure in both hands.