

# КАК ДУХ ЛАУРЫ

Ф. ЛИСТ

Переложение Е. Климова

Andante

*dolce*

5

E  
1 4 3 2

*p*

*smorz.*

*pp*

*una corda*

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first system includes a circled 'E' above the first measure of the vocal line, with fingerings 1, 2-4, 3, and 1. The second system includes a circled 'E' above the first measure and a circled 'A' above the second measure, with fingerings 2, 1, 4, and 2. The piano accompaniment features arpeggiated chords with slurs. The third system includes the instruction *sempre pp* in the piano part. The fourth system continues the piano accompaniment.

pp

espress.

agitato

4 2 4- 1

poco a poco più di moto

p



17

1 2-4 3 1 2-1 3 2 4 17

poco rall. in tempo 1

espress. ppp

A 4/4 poco rit. E1 in tempo cresc. 3 3

f

tre corde

2

3 3

*una corda*

*rit.*

*a tempo*

*pp* *dolcissimo* *morendo* *pp*

*ppp*