

Рейнгольду Морисовичу Глиэру

СОНАТА для скрипки соло

Редакция Я. Таргонского

Г. ЛИТИНСКИЙ
1931

Andante. Sostenuto. Cantabile

mf

pochissimo più mosso

f

rit.

rit.

Tempo I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Tempo I'. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *sf* (sforzando) and *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). A 'sul G' instruction is present on the eighth staff, indicating a shift to the G string. The piece concludes with a final flourish on the tenth staff.

mf *sf* *p* *f* *ff* *cresc.* *mf* *cresc.* *ff* *sf* *f* *mf* *sf* *f* *ff* *cresc.*

III IV *marcato*

Allegro

ossia:

2196

19

mf *più cresc.* *ff* *ossia.* *ossia.* *poco a poco più crescendo, ma non accelerando*

Meno mosso. (Moderato assai) Fuga

sul G

f

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and specific guitar techniques. Fingerings are indicated by numbers 1-5 above or below notes. Fret numbers are indicated by numbers 0-7 below notes. Dynamic markings include accents (V) and breath marks (V). The music features complex patterns, including triplets, sixteenth-note runs, and slurs. The key signature is G major, and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

f p f

poco a poco più mosso

e sostenuto

ff

2196

Detailed description: This page of a musical score for guitar contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *poco a poco più mosso* (gradually increasing tempo) and *e sostenuto* (and sustained). The score concludes with a double bar line and the number 2196.

Tempo 1

f

ossia

mf *cresc.*

ff

*ff*¹

f *cresc. poco a poco*

ff *f*

ossia.

ossia.

1 1

2 4 3 4 3 6

cresc. ed acceler. poco a poco

3 2 3 1 2 3 6

Meno mosso con gravità

1 3 2 1 3 3 2 3 1 1 2 3 6

f

Tempo I

Meno mosso

3 3 1 3

Tempo I

Meno mosso

3 2 6 3 2 3 1 2 1 3

f

I поз.

I поз.

sempre f

poco a poco ritard.

1 2 3 3 3 1