

# ЛИВАДИЯ

танго

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Flute *f*

Clarinet B $\flat$  1 *f*

Clarinet B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B $\flat$  *f*

Малый барабан *f*

Тарелки

Большой барабан *f*

Cornet B $\flat$  1 *f*

Cornet B $\flat$  2 *f*

Horn E $\flat$  1 *f*

Horn E $\flat$  2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tp. *mf*

m.б. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

t.1 *mf*

t.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, labeled '3' in the top right corner, contains the following parts and measures:

- Fl. (Flute):** Six measures of music, starting with a dynamic marking of *p* (piano). The notation includes sixteenth-note runs and slurs.
- Cl. (Clarinet):** Two staves, each with six measures of music, mirroring the flute's melodic line.
- A-S (Alto Saxophone):** Two staves, both containing rests for the duration of the six measures.
- Trp. (Trumpet):** Six measures of music, featuring eighth-note patterns and slurs.
- м.б. (Mellophone):** Six measures of music, consisting of a steady eighth-note accompaniment.
- тап. Б.Б. (Trombone):** Six measures of music, consisting of a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Two staves, each with six measures of music, featuring eighth-note patterns and slurs.
- E♭ (E-flat Horn):** Two staves, each with six measures of music, consisting of a steady eighth-note accompaniment.
- т.1 (Trumpet 1):** Six measures of music, featuring eighth-note patterns and slurs.
- т.2 (Trumpet 2):** Six measures of music, consisting of a steady eighth-note accompaniment.
- Bar. (Baritone):** Six measures of music, featuring eighth-note patterns and slurs.
- Bass:** Six measures of music, consisting of a steady eighth-note accompaniment.

This page of a musical score, page 4, features rehearsal mark 2. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, 7/8 time signature. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 has a similar line but includes a trill in the final measure.
- Cl. (Clarinet):** Treble clef, 7/8 time signature. Part 1 follows the flute's line. Part 2 has a similar line but includes a trill in the final measure.
- A-S (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#). Part 1 is mostly rests, with a melodic entry in measure 4. Part 2 has a similar entry.
- Trp. (Trumpet):** Treble clef, 7/8 time signature. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 has a similar line.
- м.б. (Mallets):** Percussion clef. Part 1 plays a steady eighth-note pattern. Part 2 has a similar pattern.
- тап. Б.Б. (Percussion):** Percussion clef. Part 1 plays a steady eighth-note pattern. Part 2 has a similar pattern.
- Cor. (Cor Anglais):** Treble clef, 7/8 time signature. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 has a similar line.
- E♭ (E-flat Trombone):** Treble clef, key signature of two sharps. Part 1 plays a steady eighth-note pattern. Part 2 has a similar pattern.
- E♭ (E-flat Trombone):** Treble clef, key signature of two sharps. Part 1 plays a steady eighth-note pattern. Part 2 has a similar pattern.
- т.1 (Trumpet 1):** Treble clef, 7/8 time signature. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 has a similar line.
- т.2 (Trumpet 2):** Treble clef, 7/8 time signature. Part 1 plays a steady eighth-note pattern. Part 2 has a similar pattern.
- Bar. (Baritone):** Treble clef, 7/8 time signature. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 has a similar line.
- Bass:** Bass clef, 7/8 time signature. Part 1 plays a steady eighth-note pattern. Part 2 has a similar pattern.

The score includes dynamic markings of *mp* (mezzo-piano) in measures 4 and 5 of several parts. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is written in a standard musical notation with various clefs, accidentals, and articulation marks.

This musical score page, numbered 5, contains the following parts and staves:

- Fl.**: Flute part, mostly rests.
- Cl.**: Clarinet part, featuring a melodic line with a triplet in the second measure.
- Cl.**: Second Clarinet part, mostly rests.
- A-S**: Two Alto Saxophone parts, playing a melodic line with slurs.
- Tr.**: Trumpet part, mostly rests.
- м.б.**: Mellophone part, playing a rhythmic pattern.
- тап. Б.Б.**: Tap Bass Drum part, playing a rhythmic pattern.
- Cor.**: Two Cor Anglais parts, mostly rests.
- E♭**: Two E-flat instruments (likely Trombones), playing a rhythmic pattern.
- т.1**: Trombone 1 part, playing a melodic line with slurs.
- т.2**: Trombone 2 part, playing a rhythmic pattern.
- Bar.**: Baritone part, playing a melodic line with slurs.
- Bass**: Bass part, playing a rhythmic pattern.

This musical score page, numbered 6, contains the following parts and staves:

- Fl.:** Flute part, mostly resting with some notes in the first measure.
- Cl.:** Clarinet part, featuring a melodic line with slurs and accents.
- Cl.:** Second Clarinet part, mostly resting.
- A-S:** Alto Saxophone part, playing a melodic line with long slurs.
- A-S:** Second Alto Saxophone part, playing a similar melodic line.
- Trp.:** Trumpet part, mostly resting.
- м.б.:** Mallets part, playing a rhythmic pattern of eighth notes.
- Tap. Б.Б.:** Tap and Bass Drum part, playing a rhythmic pattern.
- Cor.:** Two Cor Anglais parts, mostly resting.
- E♭:** Two E-flat Trombone parts, playing a rhythmic pattern.
- т.1:** First Tenor Trombone part, playing a melodic line with slurs.
- т.2:** Second Tenor Trombone part, playing a rhythmic pattern.
- Bar.:** Baritone part, playing a melodic line with slurs.
- Bass:** Bass part, playing a rhythmic pattern.

Fl. *f* 3

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f*

m.б. *f*

tap. B.B. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T. 1 *f*

T. 2 *f*

Bar. *f*

Bass *f*

This musical score page, numbered 8, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.) parts. Below these are two vocal soloist parts (A-S). The middle section contains M.б. (Mellophone), Tap. Б.Б. (Tambourine), and Cor. (Cor Anglais) parts. The bottom section includes Eb (E-flat), T.1 (Trumpet 1), T.2 (Trumpet 2), Bar. (Baritone), and Bass parts. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It features complex melodic lines with many slurs and ties, and a rhythmic accompaniment consisting of eighth and sixteenth notes. The notation includes various dynamics and articulation marks.

This page of a musical score, numbered 9, contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A-S** (Oboe): Treble clef, melodic line with slurs and accents.
- A-S** (Oboe): Treble clef, melodic line with slurs and accents.
- Trp.** (Trumpet): Treble clef, melodic line with slurs and accents.
- м.б.** (M. B.): Percussion, rhythmic accompaniment.
- тап. б.б.** (Tap. B. B.): Percussion, rhythmic accompaniment.
- Cor.** (Cor): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor): Treble clef, melodic line with slurs and accents.
- Eb** (Eb): Treble clef, harmonic accompaniment.
- Eb** (Eb): Treble clef, harmonic accompaniment.
- т.1** (T. 1): Treble clef, melodic line with slurs and accents.
- т.2** (T. 2): Treble clef, harmonic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, harmonic accompaniment.