

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

9

1. 2.

15

20

25

mp

30

mf

36

43

48

V.S.

Flauta 1

53

59

66

72

77

3 veces

Tacet 2ª vez

85

92

Al $\% y \phi$

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

9

1.

2.

15

20

25

mp

30

mf

36

43

48

V.S.

Flauta 2

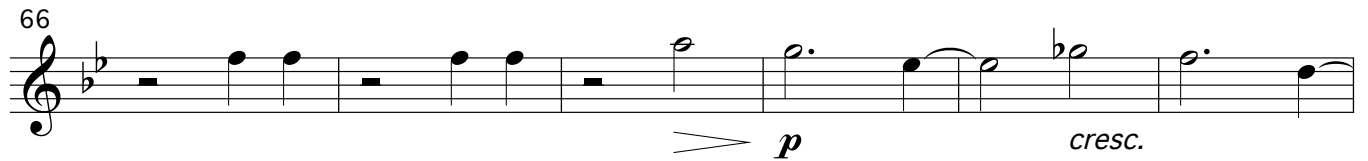
53



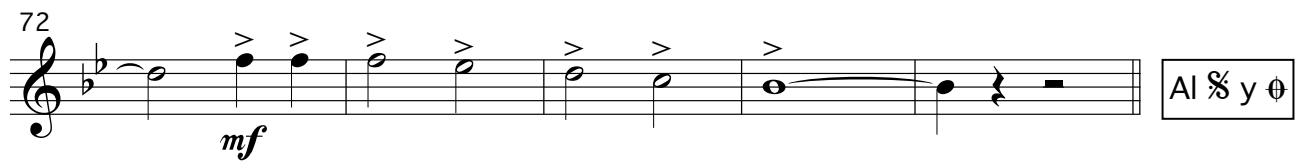
59



66



72



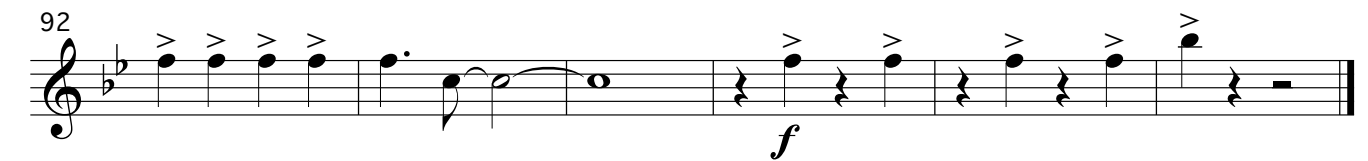
3 veces
77 Tacet 2ª vez



85



92



Oboe

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10 1. 2.

16

21

26 *mp*

33 *mf*

40

47

V.S.

Oboe

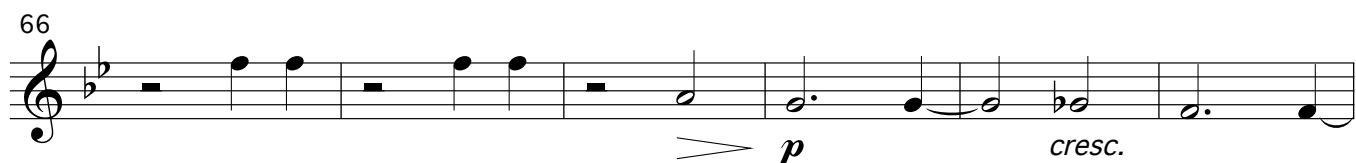
53



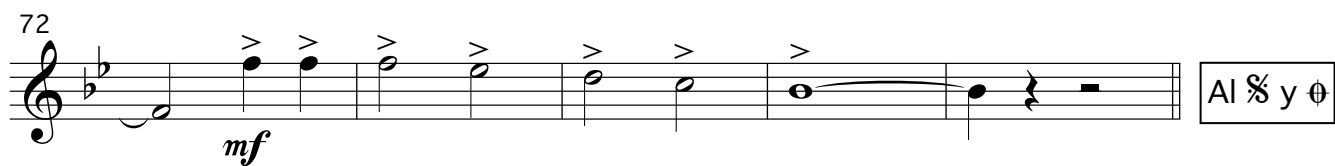
59



66



72



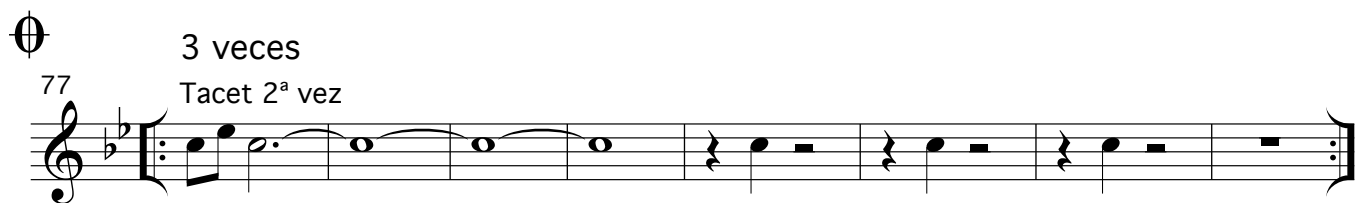
mf

Al $\text{\textcircled{X}}$ y $\text{\textcircled{\emptyset}}$

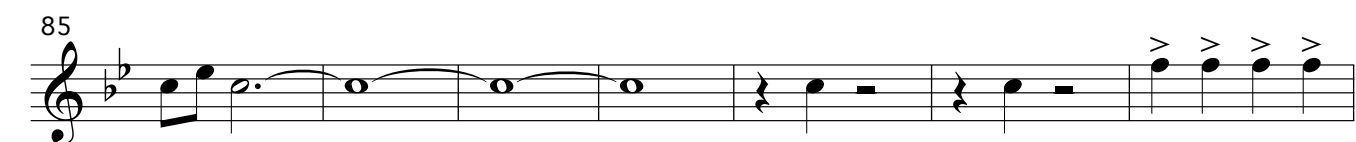
$\text{\textcircled{\emptyset}}$

3 veces
Tacet 2ª vez

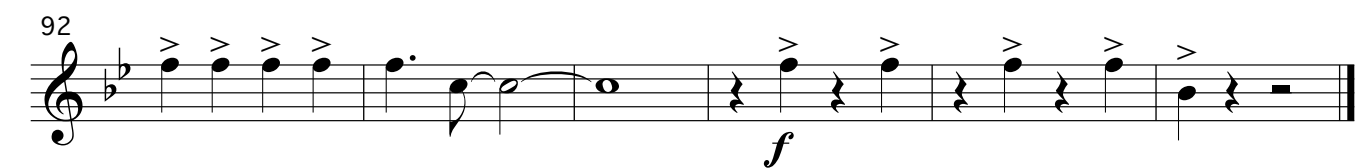
77



85



92



f

Fagot

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1. 2.

6

21

2

28

mp *mf*

35

41

47

52

58

V.S.

Fagot

65

Musical staff for measures 65-71. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with dynamic markings *p* and *cresc.* and accents.

72

Musical staff for measures 72-76. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with dynamic markings *mf* and accents. A box containing the text "Al § y Ø" is located at the end of the staff.

Ø

77

3 veces

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with a repeat sign and dynamic markings.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with dynamic markings and accents.

87

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with dynamic markings and accents.

92

Musical staff for measures 92-96. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with dynamic markings *f* and accents.

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$
4

mf

10 1. 2.

16

21

26 *mp*

33 *mf*

40

47

V.S.

Clarinete en B \flat 1

53

Musical staff 53-58: Treble clef, 8/8 time signature. Measures 53-58. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > > > > > > > >. Articulation: accents on measures 53-58.

59

Musical staff 59-65: Treble clef, 8/8 time signature. Measures 59-65. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > > > > > > > >. Articulation: accents on measures 59-65.

66

Musical staff 66-71: Treble clef, 8/8 time signature. Measures 66-71. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > > > > > > > >. Articulation: accents on measures 66-71. Performance markings: *p* and *cresc.*

72

Musical staff 72-76: Treble clef, 8/8 time signature. Measures 72-76. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > > > > > > > >. Articulation: accents on measures 72-76. Performance marking: *mf*. Boxed instruction: Al $\text{\textcircled{S}}$ y $\text{\textcircled{\emptyset}}$

77

3 veces
Tacet 1^a vez

Musical staff 77-84: Treble clef, 8/8 time signature. Measures 77-84. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > > > > > > > >. Articulation: accents on measures 77-84. Performance marking: *mf*. Boxed instruction: Al $\text{\textcircled{S}}$ y $\text{\textcircled{\emptyset}}$

85

Musical staff 85-91: Treble clef, 8/8 time signature. Measures 85-91. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > > > > > > > >. Articulation: accents on measures 85-91.

92

Musical staff 92-98: Treble clef, 8/8 time signature. Measures 92-98. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > > > > > > > >. Articulation: accents on measures 92-98. Performance marking: *f*

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1. 2.

16

21

26

mp

33

mf

40

47

V.S.

Clarinetes en B \flat (avanzados)

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1. 2.

16

21

26

mp

33

mf

40

47

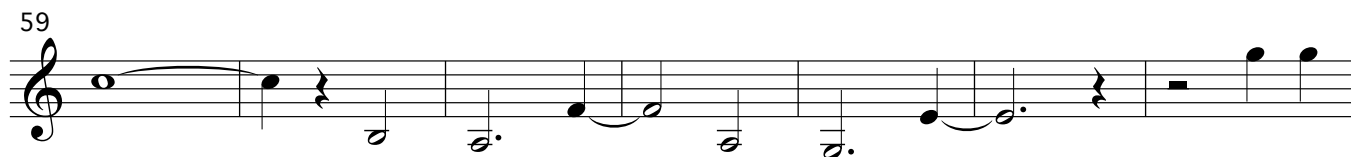
V.S.

Clarinetes en B \flat (avanzados)

53



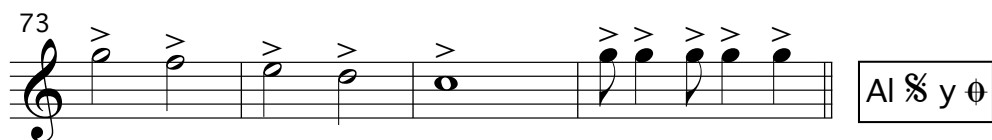
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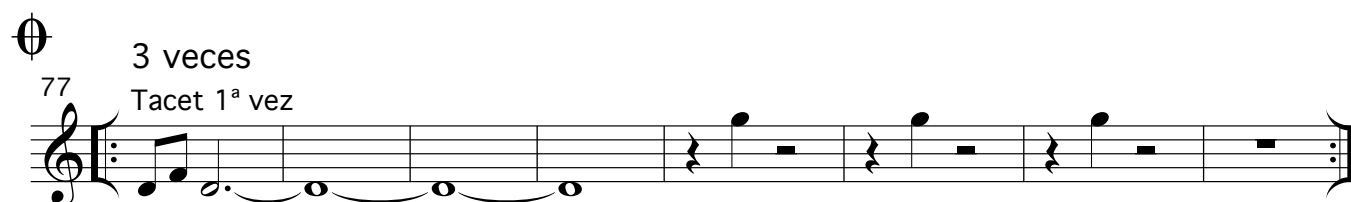
66



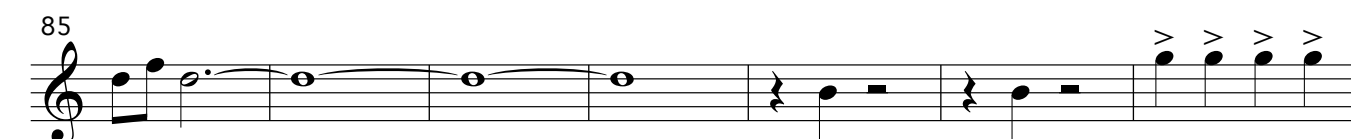
73



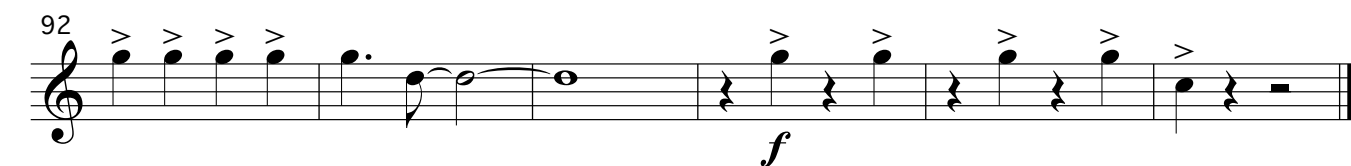
3 veces
77 Tacet 1^a vez



85



92



Clarinete bajo

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$
4

mf

10 1. 2. 6

21 2

28 *mp* *mf*

35

41

47

52

58

V.S.

Clarinete bajo

65

p *cresc.*

72

mf

Al $\frac{3}{8}$ y \emptyset

\emptyset 77 3 veces

82

87

92

f

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$
4
mf

10 1. 2.
mp *mf*

16

21

27 *mp* *mf*

34

41

48

54

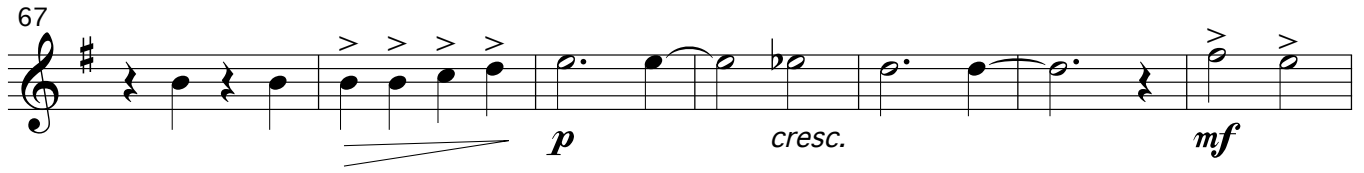
V.S.

Saxofón alto 1

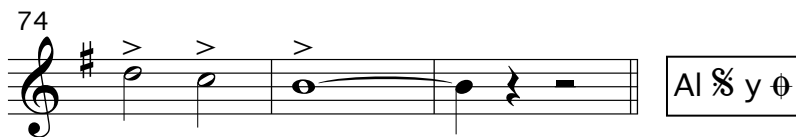
61



67



74



77

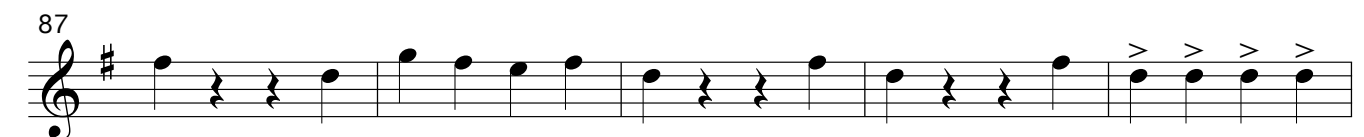
3 veces
Tacet 1ª y 2ª vez



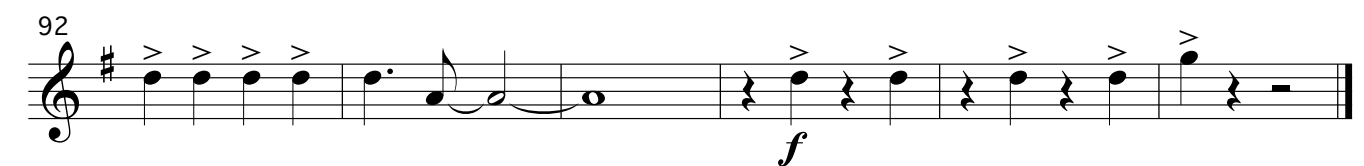
82



87



92



LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10 1. 2.

16

21

27 *mp* *mf*

34

41

48

54

V.S.

Saxofón alto 2

61

67

73

77

3 veces
Tacet 1ª y 2ª vez

82

87

92

Saxofón tenor

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1. 2.

16

21

27

mp *mf*

34

41

47

V.S.

Saxofón barítono

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2. 6

21

2

27

mp

33

mf

39

45

50

56

V.S.

Saxofón barítono

61

68

74

77

3 veces

82

87

92

Al % y \theta

Trompeta en B \flat 1

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1. 2.

16

22

29

3

mf

37

3 2

47

17

69

3

mf

Al ♯ y ⊕

Trompeta en B \flat 1



3 veces
Tacet 1^a y 2^a vez

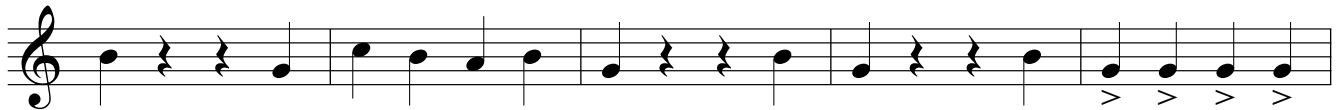
77



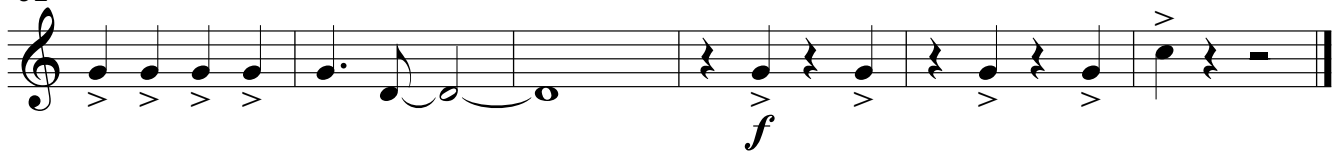
82



87



92



LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1.

2.

16

22

29

3

mf

37

3

2

47

17

69

3

mf

Al § y Ø

Trompeta en B \flat 3

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2.

16

22

29

3

mf

37

3 2

47

17

69

3

mf

Al ♯ y ♯

Trompeta en B \flat 3



3 veces

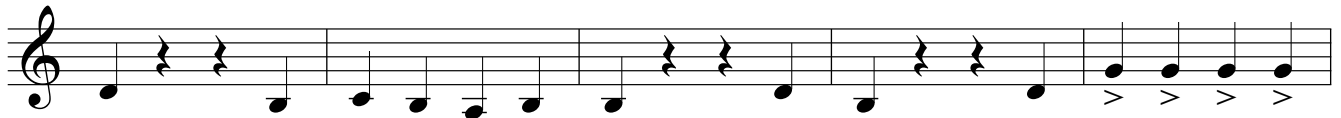
77 Tacet 1^a y 2^a vez



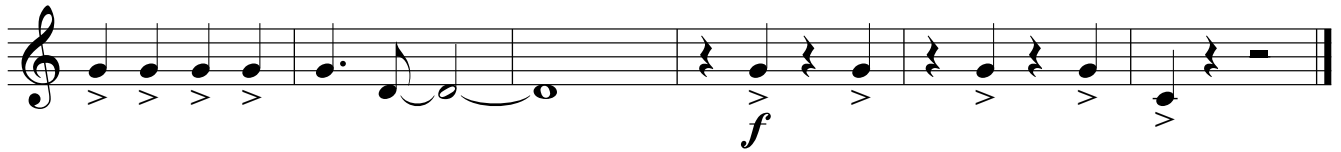
82



87



92



LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1.

2.

6

21

5

mp

31

mf

37

43

49

54

Corno en F 1

60

66

72

77

3 veces
Tacet 1ª vez

82

87

92

Detailed description of the musical score: The score is for a French Horn in F (Corno en F 1). It consists of seven staves of music. Staff 60 begins with a whole rest, followed by a melodic line. Staff 66 includes dynamic markings for piano (p) and crescendo (cresc.). Staff 72 features a mezzo-forte (mf) dynamic and a box containing the instruction 'Al % y \phi'. Staff 77 has a 'Tacet 1ª vez' instruction and is marked '3 veces'. Staff 82, 87, and 92 continue the melodic development, with staff 92 marked 'f' (forte).

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2.

6

21

5

mp

31

mf

37

43

49

54

Corno en F 2

60

66

72

77

82

87

92

Al % y \phi

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2. 6

21

5

mp

31

mf

37

43

49

54

Corno en F 3

60

66

72

ϕ

77 3 veces

82

87

92

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1.

2.

15

20

26

3

mf

34

3

42

48

54

5

Trombón 1

64

3

72

mf

Al % y \phi

\phi

77

3 veces
Tacet 1ª vez

82

87

92

f

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2.

15

20

26

3

mf

34

3

42

48

54

5

Trombón 2

64



72



77

3 veces



82



87



92



LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2. 6

21

6

mp

32

mf

38

44

50

56

V.S.

Fliscorno barítono 1

61

67

73

Ø 3 veces
77 Tacet 1ª vez

82

87

92

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2. 6

21

6

mp

32

mf

38

44

50

56

V.S.

Fliscorno barítono 2

61

67

73

77 3 veces

82

87

92

Al % y 0

Tuba

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104
4

mf

10 1. 2.

16

23

30 *mf*

37

43

49

55 V.S.

Tuba

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with various articulations.

67

Musical staff for measures 67-72. It features a series of sixteenth notes with accents, followed by a dynamic marking of *p* and a *cresc.* marking.

73

Musical staff for measures 73-76. It includes a dynamic marking of *mf* and a box containing the instruction "Al $\text{\textcircled{y}}$ ".

$\text{\textcircled{\emptyset}}$

77 3 veces

Musical staff for measures 77-81. It shows a repeated rhythmic pattern of eighth notes with accents, marked "3 veces".

82

Musical staff for measures 82-86. It continues the repeated rhythmic pattern from the previous staff.

87

Musical staff for measures 87-91. It continues the repeated rhythmic pattern.

92

Musical staff for measures 92-96. It features a dynamic marking of *f* and continues the repeated rhythmic pattern.

Bajo eléctrico

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2.

mf

16

mf

23

mp

30

mf

37

mf

43

mf

49

mf

55

mf

V.S.

Bajo eléctrico

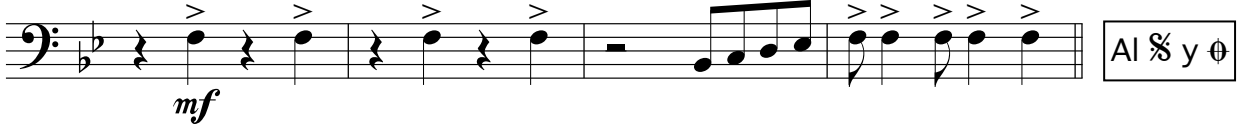
61



67



73



$\text{\textcircled{\emptyset}}$

77

3 veces



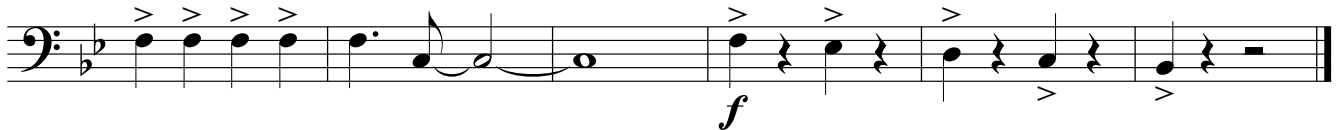
82



87



92



Batería

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

mf

6 2 3 4 5 6 1. 7 8

13 2. > > > > > > > > 2 3 4

19 5 6 7 8 9 10 11

26 12 13 14 15 16 17 18

mp

33 19 20 21 22 23 24 25

mf

40 26 27 28 29 > > >

47 2 3 4 5 6 7

54 8 9 10 11 12 13 14

V.S.

Batería

61

2 3 4 5 6 7

68

8 9 10 11 12 13 14

p *cresc.* *mf*

75

15

Al ♩ y ♩

♩ 3 veces

77

2 3 4 5 6

83

7 8 5

93

f

Cow bell
(campana de mano)

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

mf

6 **2** **2** 1. **2**

13 2.

19 **2** **2** **2** **2**

27 **2** **2** **2** **2**
mp *mf*

35 **2** **2** **2** **2**

43 \emptyset 2

49 3 4 5 6 7 8

55 9 10 11 12 13 14

V.S.

Cow bell
(campana de mano)

61

2 2

67

2 2 2 2

p *cresc.* *mf*

75

Al $\text{\textcircled{S}}$ y $\text{\textcircled{\emptyset}}$

$\text{\textcircled{\emptyset}}$

77 3 veces

2 2

83

2 5

93

f

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

mf

7 3 4 5 6 1. 7 8 2.

14 2 3 4 5 6

21 7 8 9 10 11 12 13 14

29 15 16 17 18 19 20 21 22

mp *mf*

37 23 24 25 26 27 28 29

44 ⊕ 14 2 3

64 4 5 6 7 8 9 10 11

p *cresc.*

72 12 13 14 15

mf Al ♪ y ⊕

Güira



77 3 veces

2 3 4 5 6

83

7 8 5

93

f

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

I D D I D D I D

mf

7 3 4 5 6 1. 7 8 2.

14 I D D I D D I D 2 3 4 5 6

21 7 8 9 10 11 12 13 14

29 15 16 17 18 19 20 21 22

mp *mf*

37 23 24 25 26 27 28 29

45 12 I D D I D D I D 2

63 3 4 5 6 7 8 9 10

p *cresc.*

71 11 12 13 14 15

mf Al § y ⊕

Redoblante y Wood Block

♩ 3 veces

77 I D D I D D I D

83 7 8

93 I D D I D D I D

f

Bombo

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

The score is written on a single staff with a common time signature (C). It begins with a tempo marking of 104 beats per minute. The first measure starts with a dynamic of *mf* and includes a fermata. The piece is divided into measures, with some measures containing rests or specific rhythmic notations. A section starting at measure 7 includes first and second endings. A section starting at measure 14 includes a dynamic change to *mp*. A section starting at measure 29 includes a dynamic change to *mf*. The score concludes with a double bar line and the initials V.S.

mf

7 3 4 5 6 1. 7 8 2.

14 2 3 4 5 6

21 7 8 9 10 11 12 13 14

29 15 16 17 18 19 20 21 22 mp mf

37 23 24 25 26 27 28 29

44 \emptyset 2 3 4

51 5 6 7 8 9 10 11 12

59 13 14 2 3 4 5

V.S.

Bombo

66 6 7 8 9 10 11 12 13

p *cresc.* *mf*

74 14 15

Al % y 0

3 veces

77

83 7 8 5

93