

Лунная рапсодия

(старое танго)

О. Строк

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♩ = 110

Flauto

Clarinet in B \flat

Sassofono soprano

Sassofono alto 1

Sassofono alto 2

Sassofono tenoro 1

Sassofono tenoro 2

Corno in Mi \flat

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Trombone

Baritono (с.к.) 1

Baritono (с.к.) 2

Baritono (с.к.) 3

Tuba basso

Drum Set

f *mf*

1 2 3

Лунная рапсодия

2

Fl. *mf*

B♭ Cl. *mf*

Sass. s. *mf*

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi♭)

Tr. (Si♭) 1 *mp*

Tr. (Si♭) 2 *mp*

Tr. (Si♭) 3 *mp*

Trbn. *mp* *f*

Br. 1 *mf*

Br. 2 *mf*

Br. 3 *mf*

Tb. b. *mp*

D. S. *mf*

5 6 7 8

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf 9

mf 10

11

This musical score is for the second page of the piece "Лунная рапсодия" (Moonlight Rhapsody). It features a full orchestral and woodwind ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Saxophone soprano (Sass. s.), Saxophone alto 1 (Sass. a. 1), Saxophone alto 2 (Sass. a. 2), Saxophone tenor 1 (Sass. t. 1), Saxophone tenor 2 (Sass. t. 2), Cor Anglais (Cor. (Mi♭)), Trumpet 1 (Tr. (Si♭) 1), Trumpet 2 (Tr. (Si♭) 2), Trumpet 3 (Tr. (Si♭) 3), Trombone (Trbn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Tuba (Tb. b.), and Double Bass (D. S.). The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "Trumbe f". Measure numbers 13, 14, and 15 are indicated at the bottom of the page.

This page of the musical score for "Лунная рапсодия" (Moon Rhapsody) includes parts for the following instruments:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Sass. s. (Soprano Saxophone)
- Sass. a. 1 (Alto Saxophone 1)
- Sass. a. 2 (Alto Saxophone 2)
- Sass. t. 1 (Tenor Saxophone 1)
- Sass. t. 2 (Tenor Saxophone 2)
- Cor. (Mi♭) (Cor Anglais)
- Tr. (Si♭) 1 (Trumpet 1)
- Tr. (Si♭) 2 (Trumpet 2)
- Tr. (Si♭) 3 (Trumpet 3)
- Trbn. (Trombone)
- Br. 1 (Trumpet 1)
- Br. 2 (Trumpet 2)
- Br. 3 (Trumpet 3)
- Tb. b. (Tuba)
- D. S. (Drum Set)

The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). The woodwind section (Flute, Clarinet, Saxophones, Cor Anglais) is mostly silent, indicated by rests. The trumpet and trombone sections have active parts, including a melodic line for the first two trumpets and a rhythmic pattern for the third trumpet and trombone. The tuba and drum set provide a steady accompaniment. The drum set part features a consistent pattern of eighth notes with accents, marked with numbers 16, 17, 18, and 19. The brass section includes a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes in the first two trumpets.

3

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

f

mf

a2

20 21 22 23

Лунная рапсодия

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

24 25 26 27

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Лунная рапсодия' (Moon Rhapsody) and it is page 7. The score is written for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone soprano (Sass. s.), Saxophone alto 1 (Sass. a. 1), Saxophone alto 2 (Sass. a. 2), Saxophone tenor 1 (Sass. t. 1), Saxophone tenor 2 (Sass. t. 2), Cor Anglais (Cor. (Mib)), Trumpet 1 (Tr. (Si♭) 1), Trumpet 2 (Tr. (Si♭) 2), Trumpet 3 (Tr. (Si♭) 3), Trombone (Trbn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Tuba (Tb. b.), and Drums (D. S.). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score features complex melodic lines for the woodwinds and strings, with some instruments playing triplets. The brass section has a rhythmic pattern. The drum part is marked with 'x' for cymbals and has measures numbered 24, 25, 26, and 27. A dynamic marking of *mf* (mezzo-forte) is present in the Brass 1 part. The page number '7' is in the top right corner.

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

ff

mf

mf

mf

mf

mf

28 29 30 31 32

This page of the musical score for "Лунная рапсодия" (Moon Rhapsody) features the following instruments and parts:

- Fl.** (Flute): Rests in measures 33-34, then plays a melodic line in measures 35-36.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 33-34, then plays a melodic line in measures 35-36.
- Sass. s.** (Soprano Saxophone): Rests in measures 33-34, then plays a melodic line in measures 35-36.
- Sass. a. 1** (Alto Saxophone 1): Rests in measures 33-34, then plays a rhythmic pattern in measures 35-36.
- Sass. a. 2** (Alto Saxophone 2): Rests in measures 33-34, then plays a rhythmic pattern in measures 35-36.
- Sass. t. 1** (Tenor Saxophone 1): Rests in measures 33-34, then plays a rhythmic pattern in measures 35-36.
- Sass. t. 2** (Tenor Saxophone 2): Rests in measures 33-34, then plays a rhythmic pattern in measures 35-36.
- Cor. (Mi♭)** (Cornet in B-flat): Plays a rhythmic pattern throughout measures 33-36.
- Tr. (Si♭) 1** (Trumpet in B-flat 1): Rests in measures 33-34, then plays a melodic line in measures 35-36.
- Tr. (Si♭) 2** (Trumpet in B-flat 2): Rests in measures 33-34, then plays a rhythmic pattern in measures 35-36.
- Tr. (Si♭) 3** (Trumpet in B-flat 3): Rests in measures 33-34, then plays a rhythmic pattern in measures 35-36.
- Trbn.** (Trombone): Rests in measures 33-34, then plays a rhythmic pattern in measures 35-36.
- Br. 1** (Trumpet 1): Rests in measures 33-34, then plays a melodic line in measures 35-36.
- Br. 2** (Trumpet 2): Rests in measures 33-34, then plays a melodic line in measures 35-36.
- Br. 3** (Trumpet 3): Rests in measures 33-34, then plays a rhythmic pattern in measures 35-36.
- Tb. b.** (Trombone): Rests in measures 33-34, then plays a rhythmic pattern in measures 35-36.
- D. S.** (Drum Set): Plays a rhythmic pattern throughout measures 33-36, with specific drum notation (33, 34, 35, 36) indicated below the staff.

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

f

3

37

38

39

40

Fl.

B \flat Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

mf

f

f

41 42 43 44 45

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

46 47 48 49 50

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

56 57 58 59 60

mf

mf

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

f

f

mf

Solo

ff

mf

mf

mf

mf

61 62 63 64

Лунная рапсодия

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

mf

3

3

3

3

3

3

70

71

72

73

Fl.

B♭ Cl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

74 75 76