



Musical score for the first system, measures 1-4. The score is written for a piano and includes a first ending bracket over measures 1-2. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Musical score for the second system, measures 1-4. This system features a bass line with chord symbols: Ebm, Fb, Ebm, and B7. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Musical score for the third system, measures 1-4. The score is written for a piano and includes a first ending bracket over measures 1-2. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.



3

4

E<sup>b</sup>7    E<sup>b</sup>9<sup>b</sup>    E    A<sup>b</sup>m    A<sup>b</sup>dim    F<sup>7</sup>    F<sup>6</sup>    B<sup>7</sup>

3

4

senza sord.

Ostin.

5

*f*

*mf*

*mf*

Сакс. а. I-II

*mf*

*mf*

*mf*

*B*<sup>7</sup> *E*<sup>b</sup>*m* *B*<sup>7</sup> *E*<sup>b</sup><sup>7</sup> *A*<sup>b</sup>*m*

5

Bce

senza sord.

*mf*

*mf*

*mf*

*mf*

*p*



First system of musical notation. It consists of three staves. The top staff has a dynamic marking of *f* and a circled number 7. The middle and bottom staves contain melodic lines with various note values and rests.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *f* and an *a2* marking. The middle and bottom staves contain melodic lines. The bottom staff has a circled number 7.

A line of chords for the second system. The chords are labeled: Gb, F7, F7, B7, and Abm. Below the labels are rhythmic stems and notes corresponding to the chord durations.

Third system of musical notation. It consists of six staves. The top staff has a dynamic marking of *f* and an *a2* marking. The second staff has a dynamic marking of *f* and the text "con sord.". The third and fourth staves contain melodic lines. The fifth and sixth staves contain bass lines. The top staff has a circled number 7.



9

*f*

*mf*

*mf*

82

*E<sup>b</sup>7* *Abm* *F7* *B7*

9

*Bcc*

*senza sord*

*mf*

10

*mf* *mf* *mf* *mf* *mf*

Альты I-II *mf*

Тен. II *mf*

*mf* *mf* *mf* *mf* *mf*

*B*<sup>7</sup> *E*<sup>b</sup>*m* *B*<sup>7</sup>

10

*mf* *mf* *mf* *mf* *mf* *mf*

Кл. Сакс. *mf*

Кл. Сакс. *mf*

Альты I-II *mf*

Тен. II *mf*

