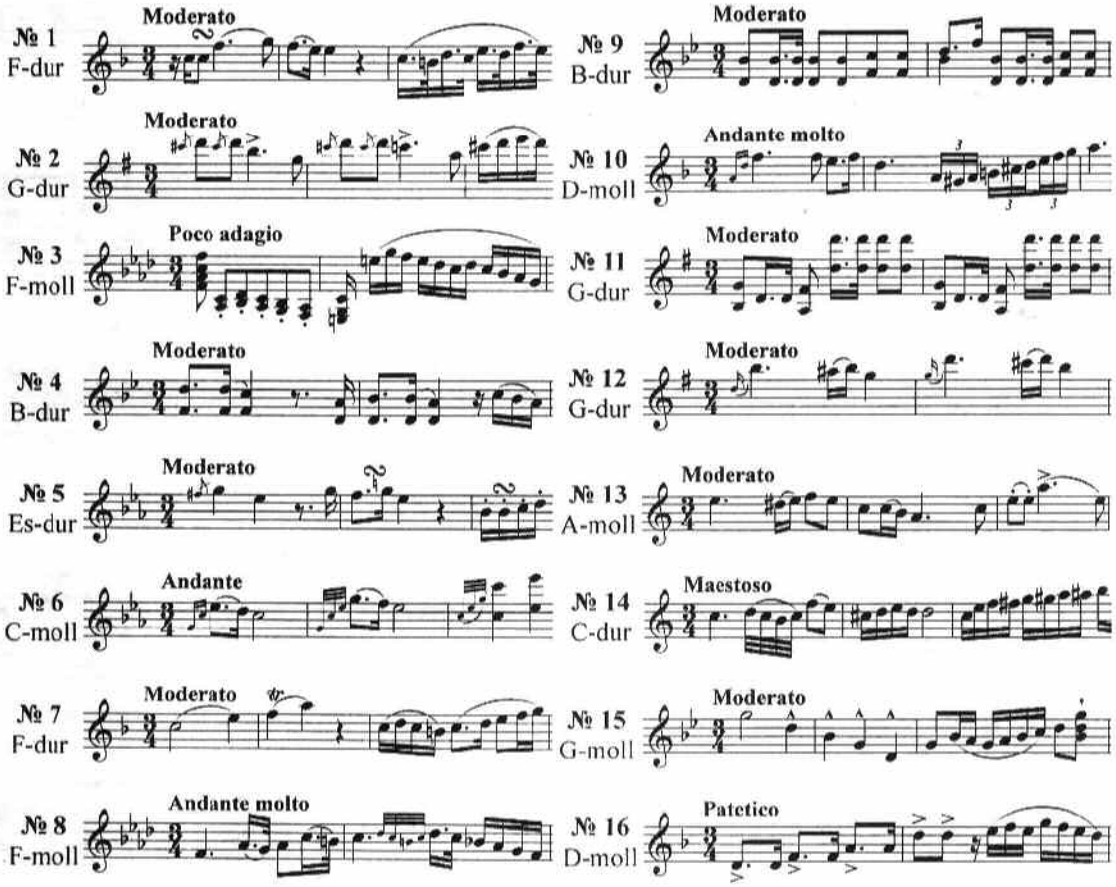
MICHEL
OGINSKI

МИХАЛ КЛЕОФАС ОГИНЬСКИЙ

16 полонезов для фортепиано

М. Огиньский

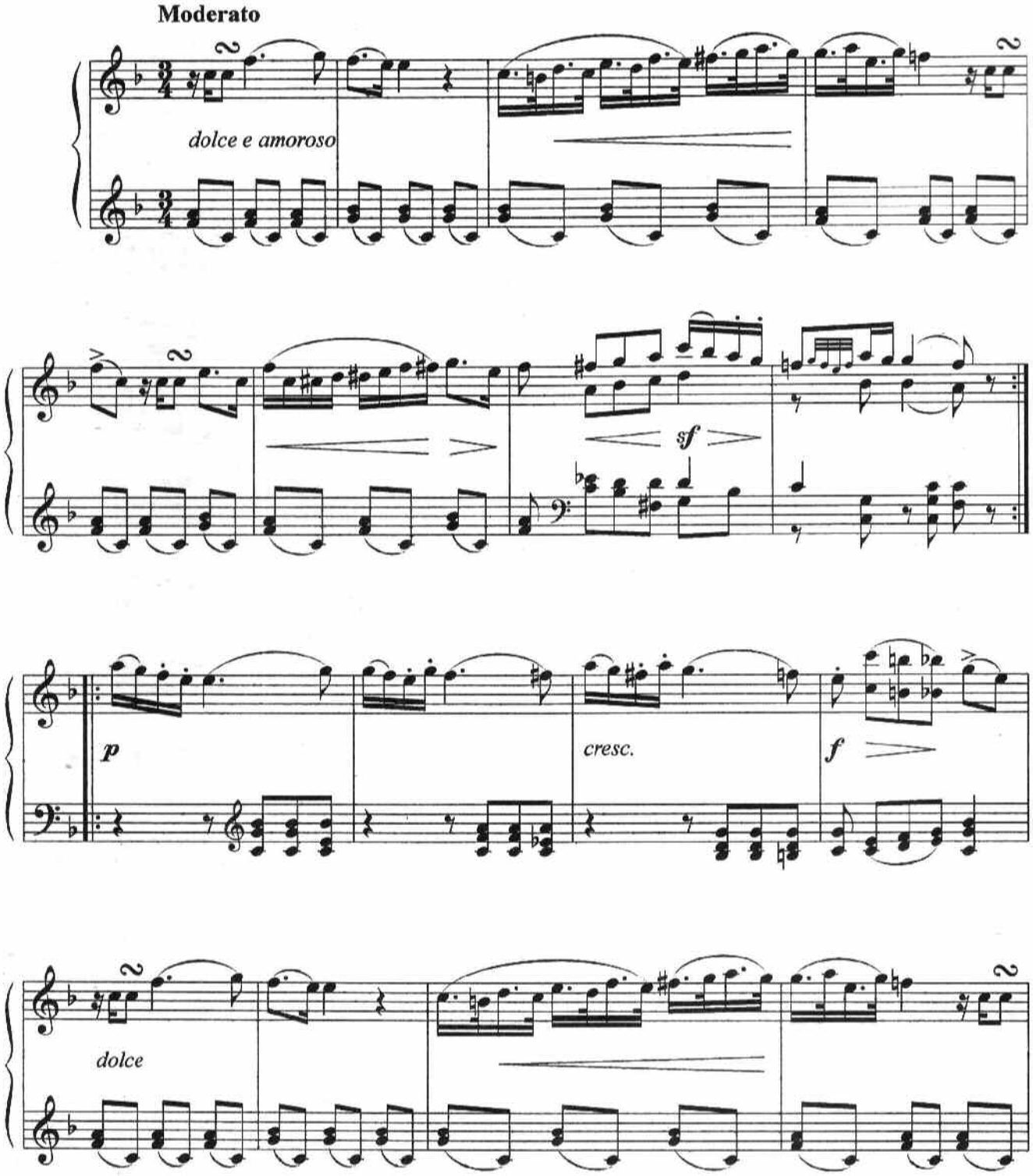
16 полонезов для фортепиано

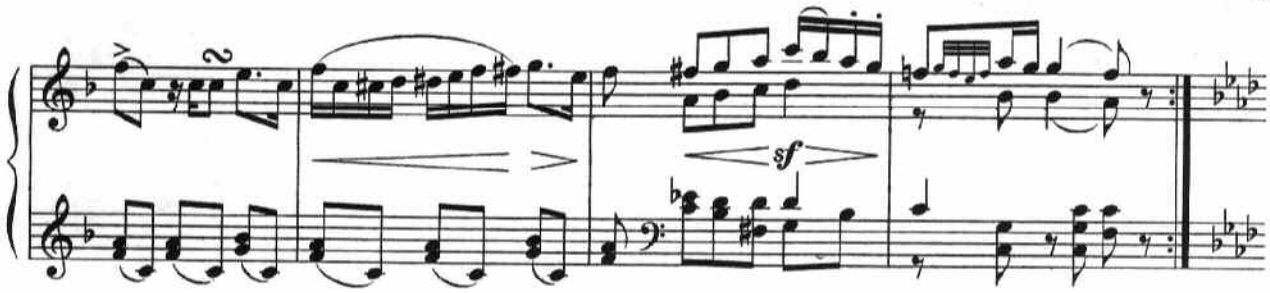


Издатель: Сергей Козлов

1. POLONAISE

Par le Prinse Michel OGINSKI





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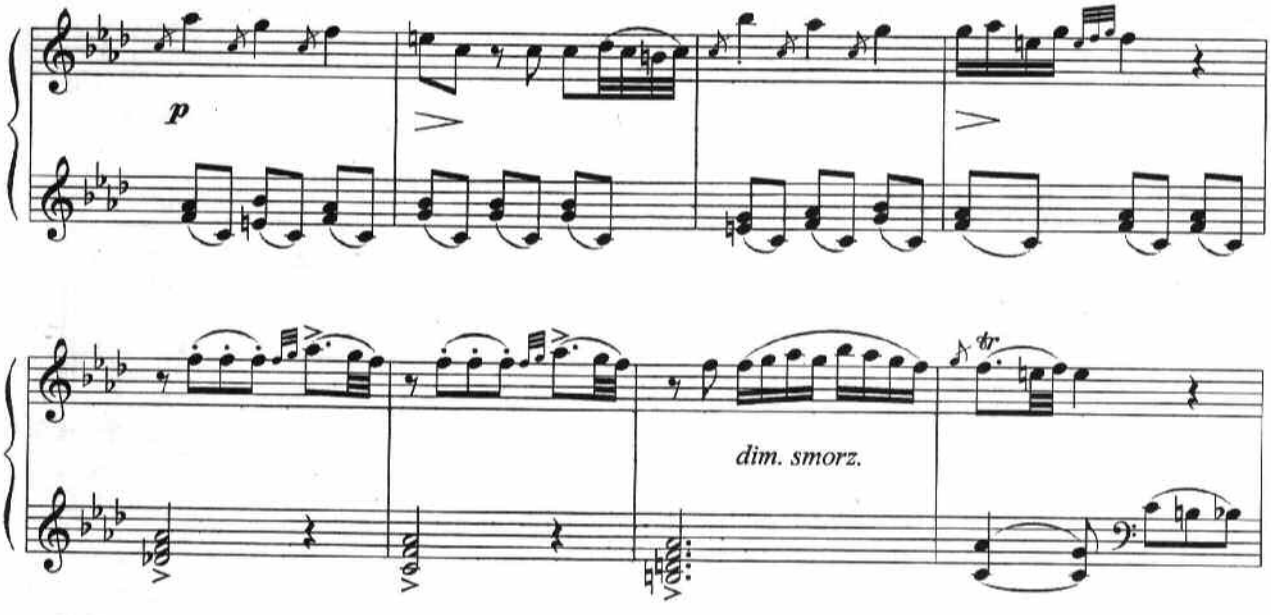

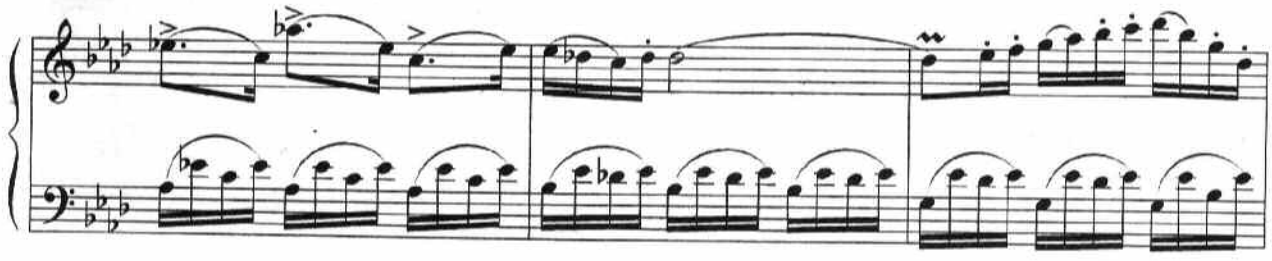

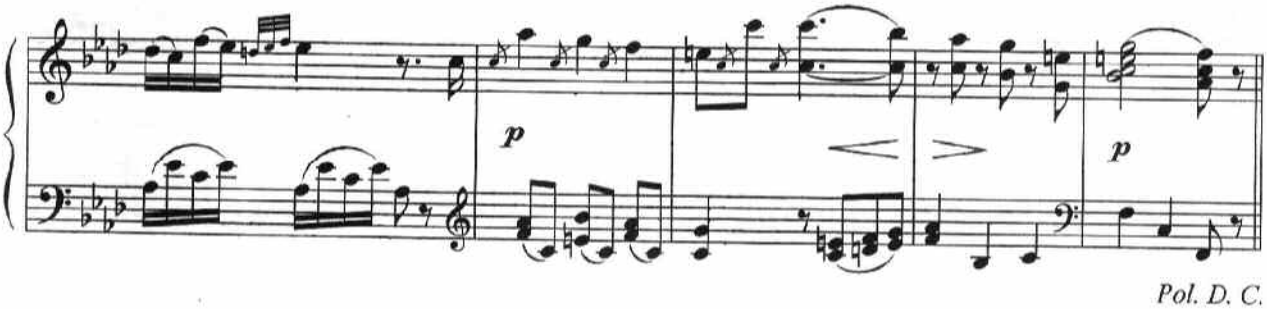

Pol. D. C.

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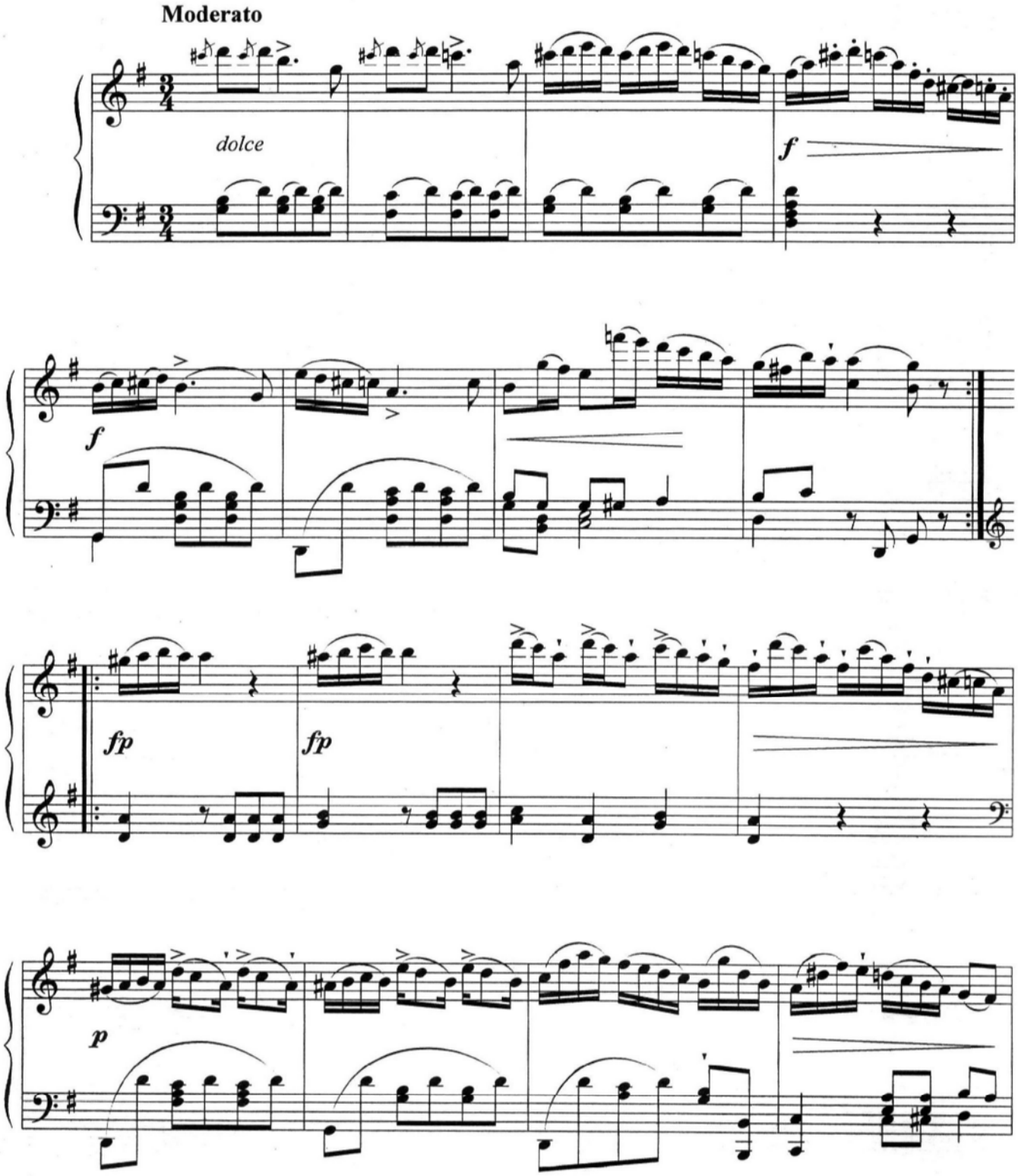

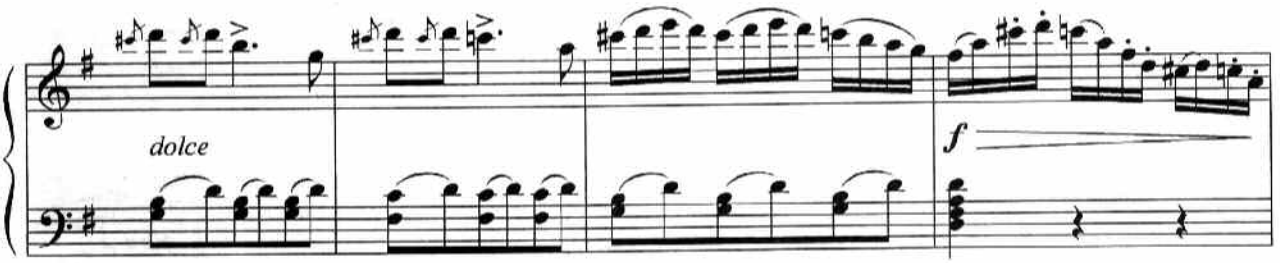

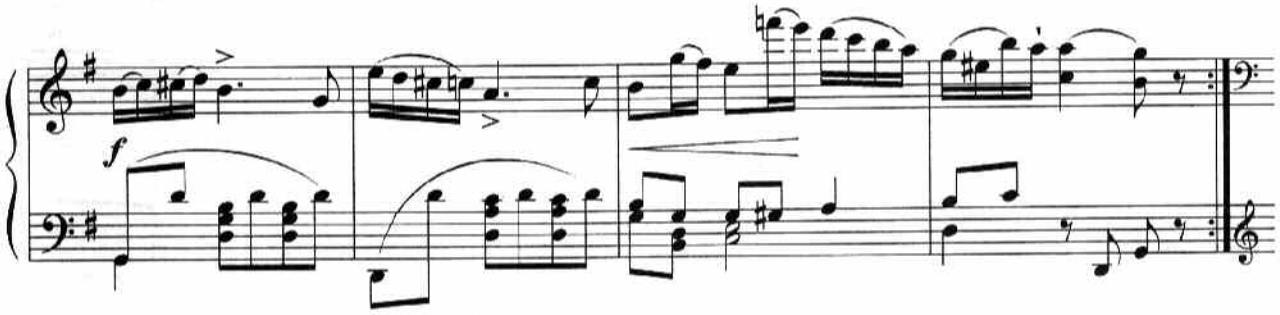

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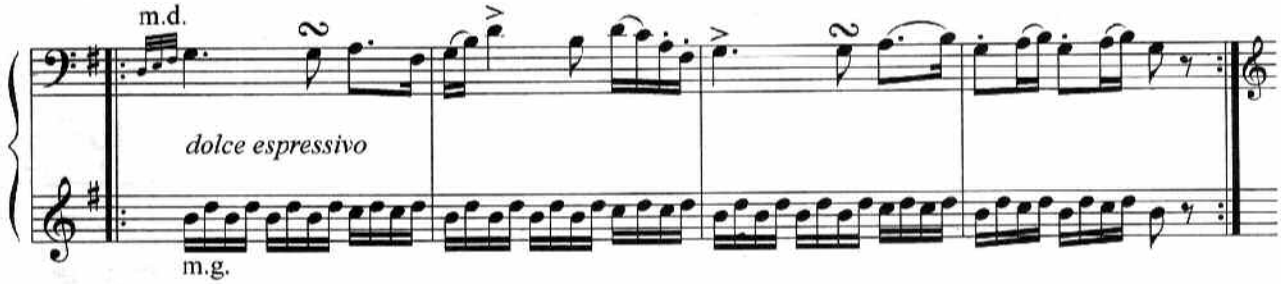

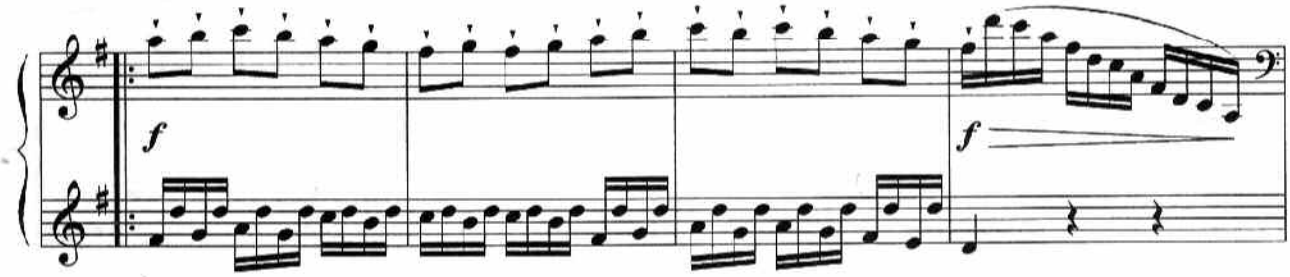

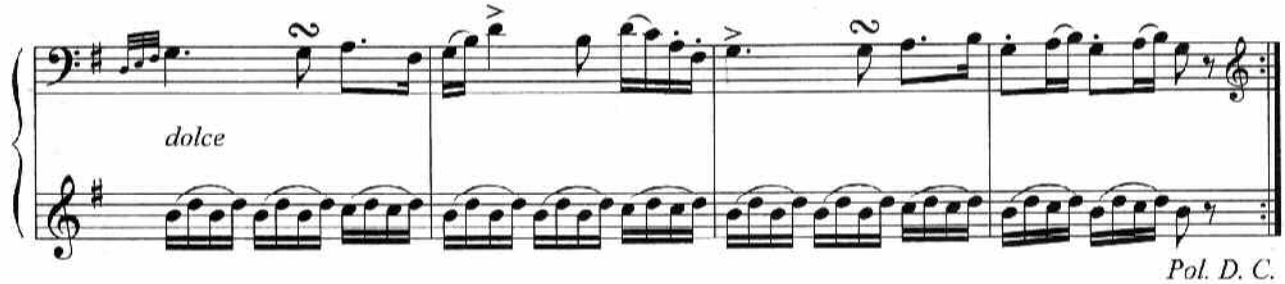

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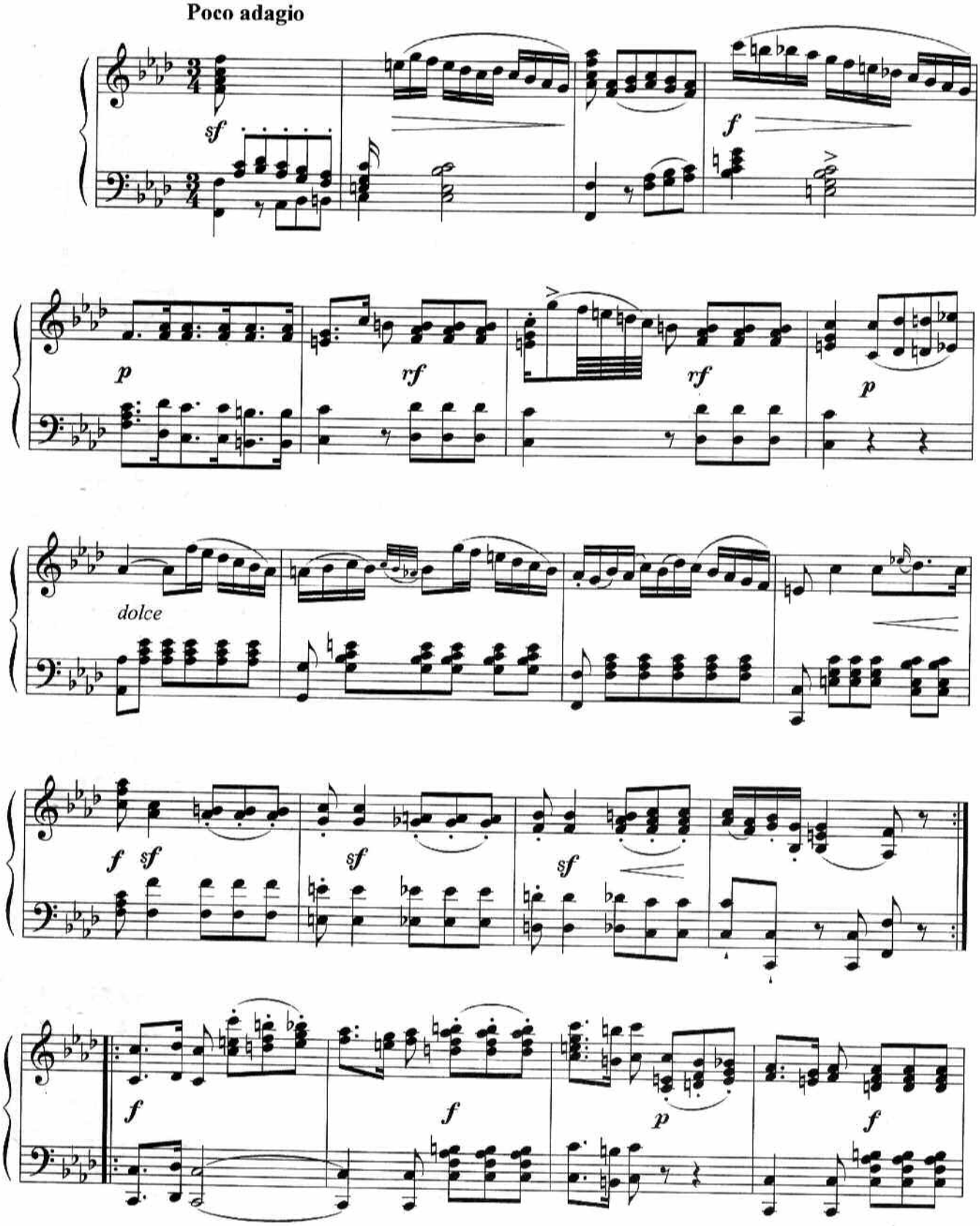

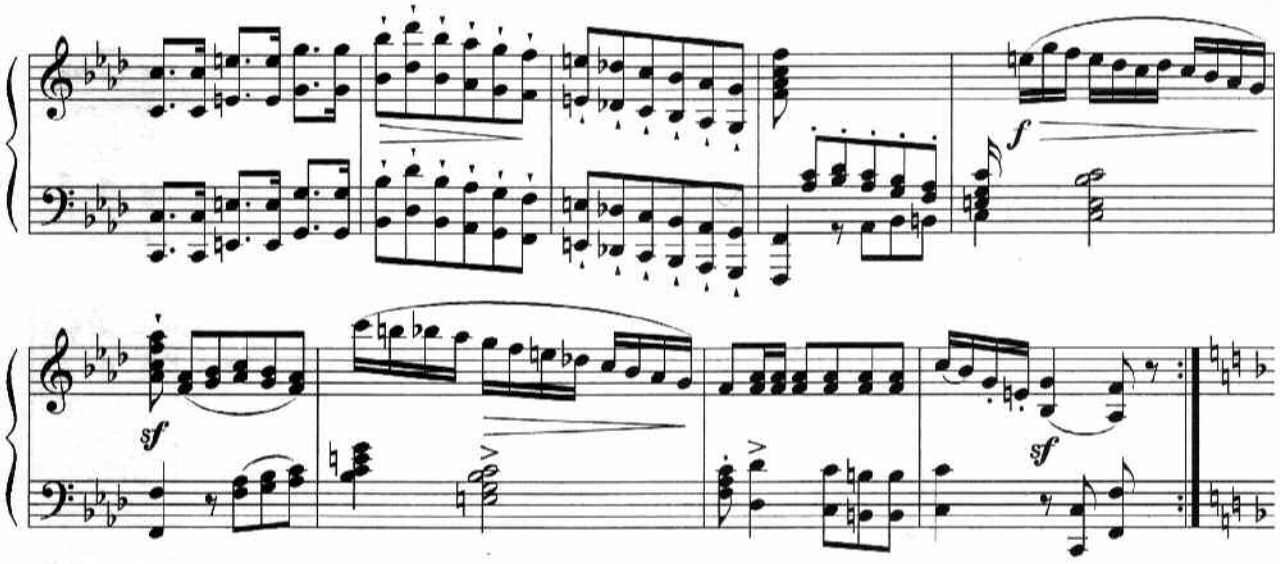

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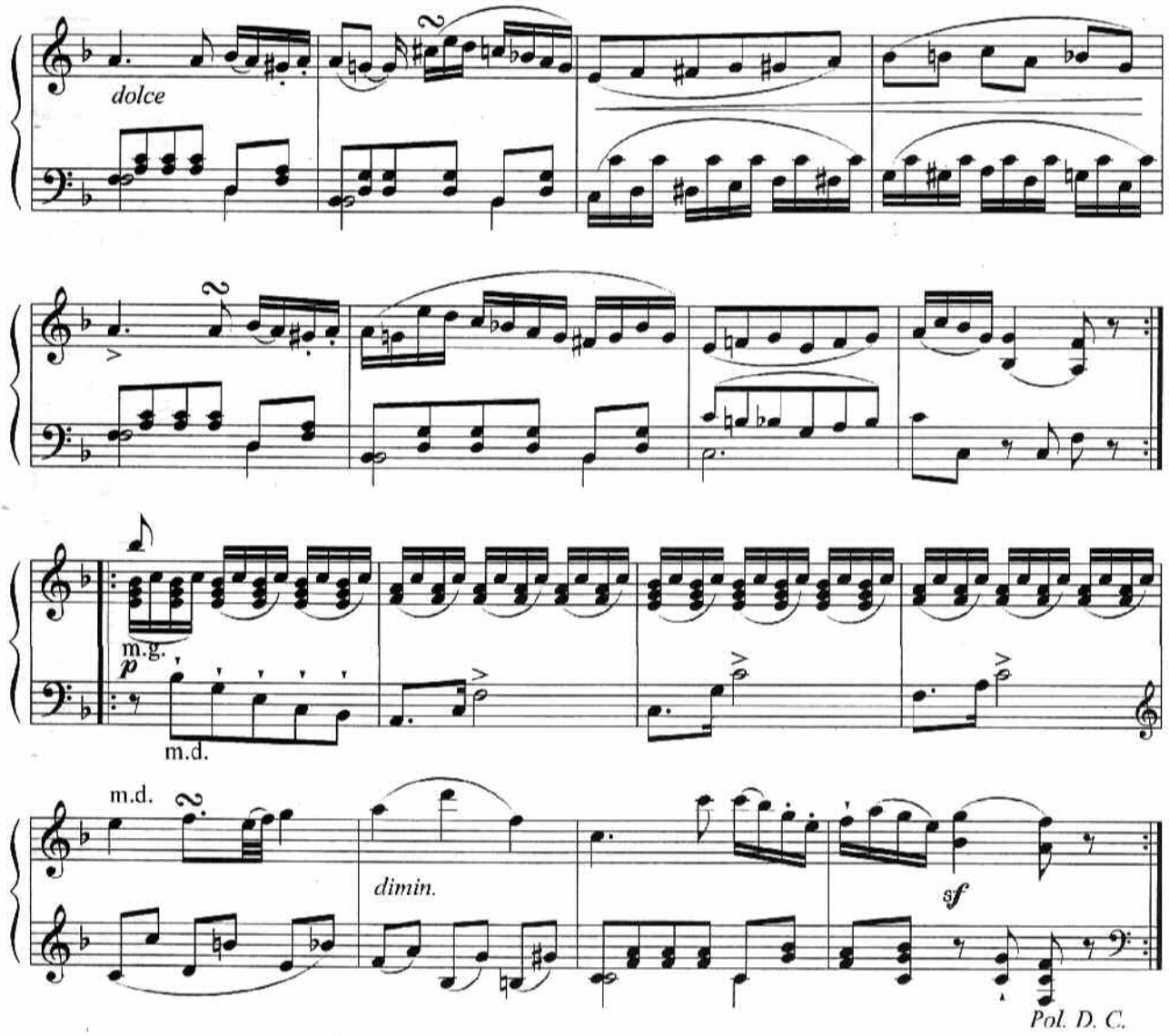

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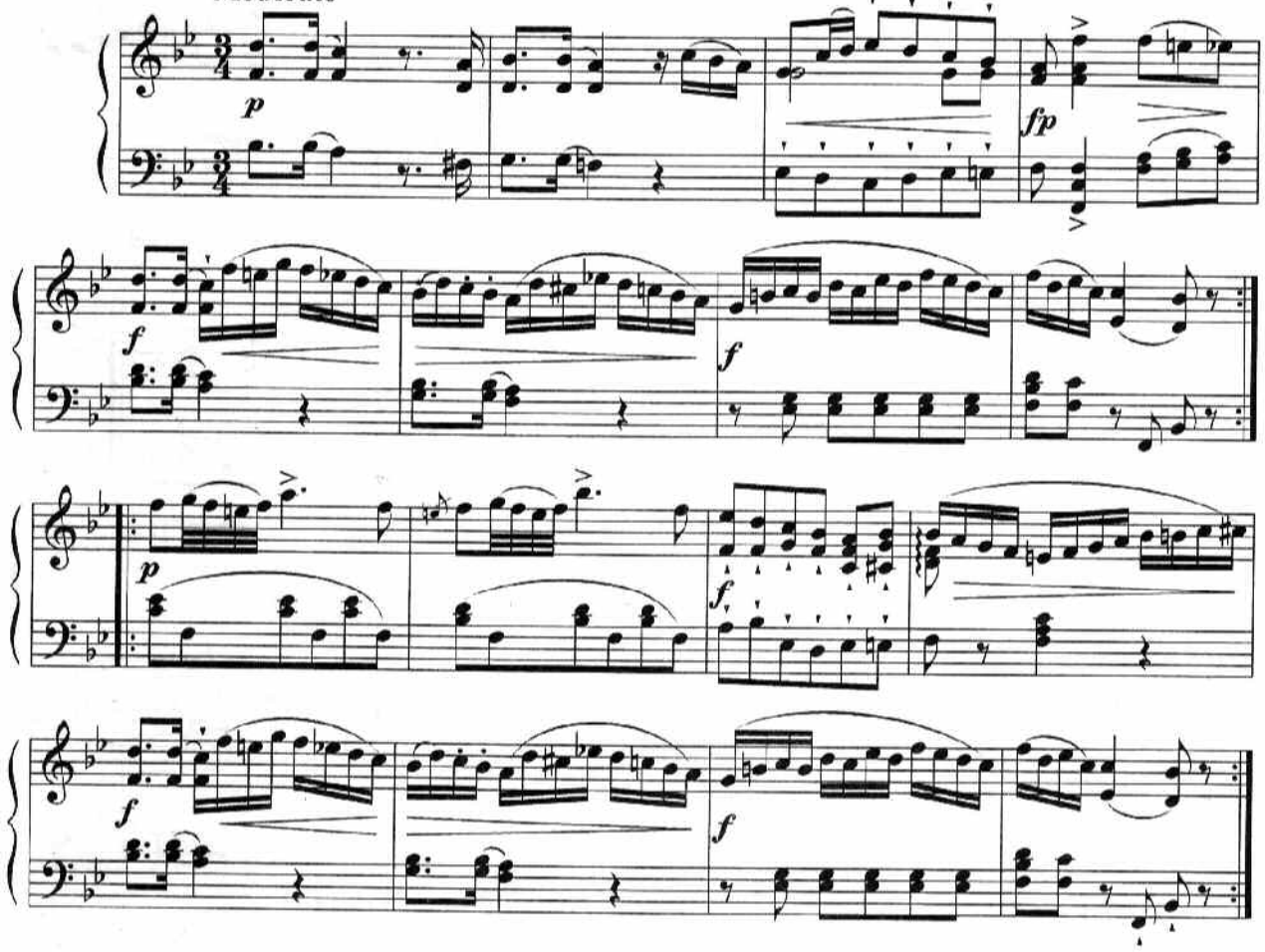

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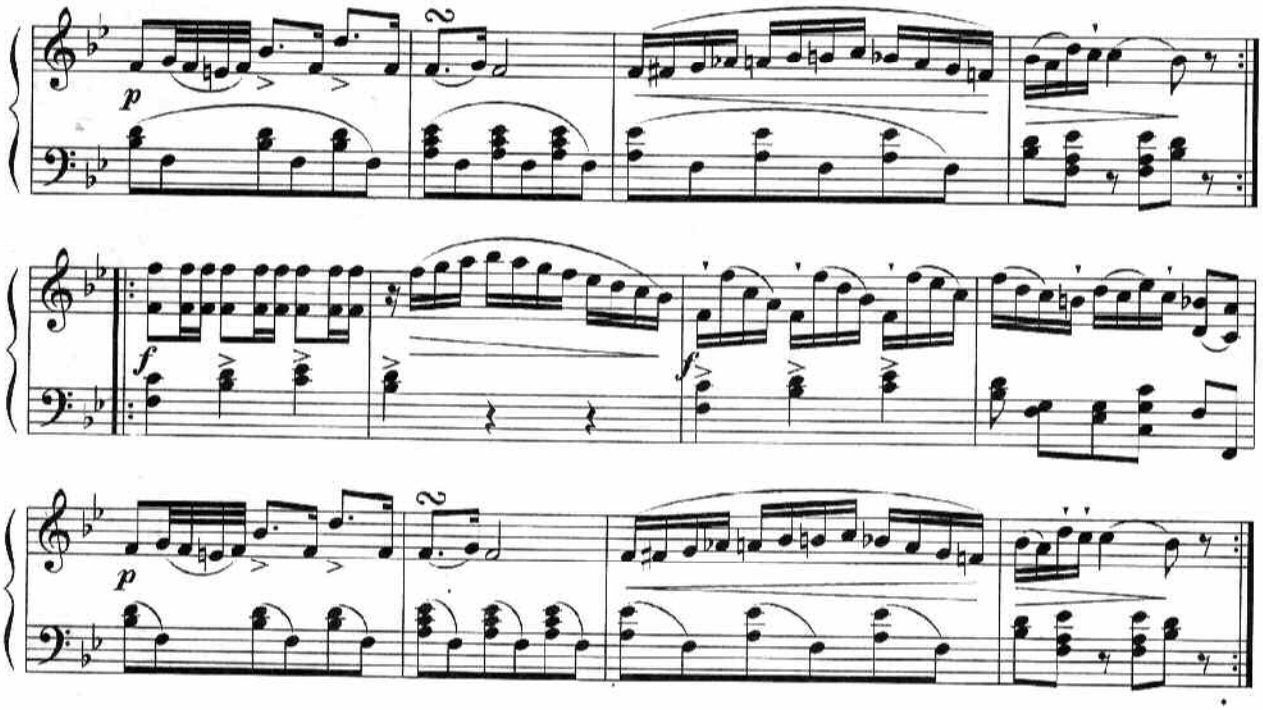

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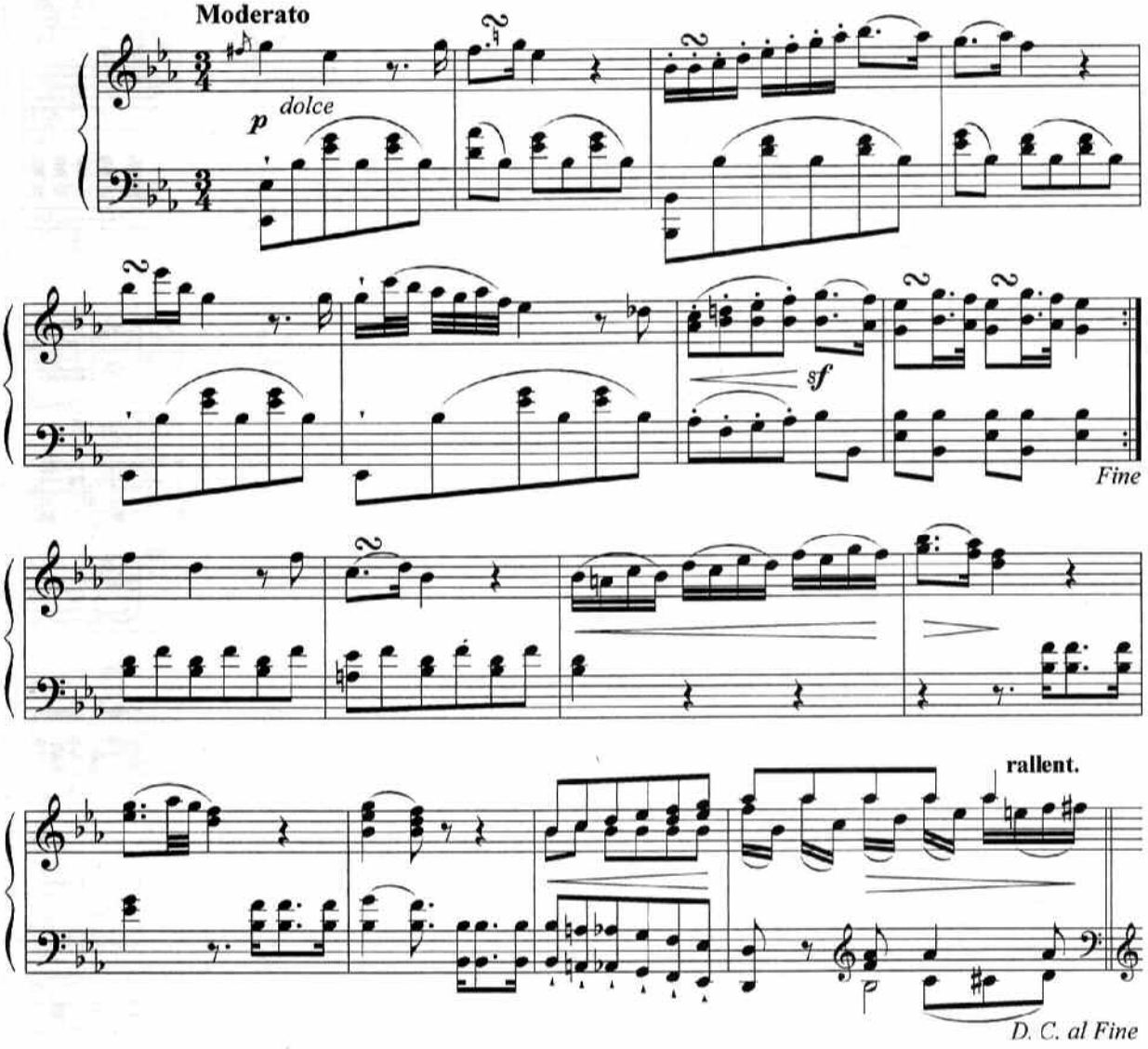

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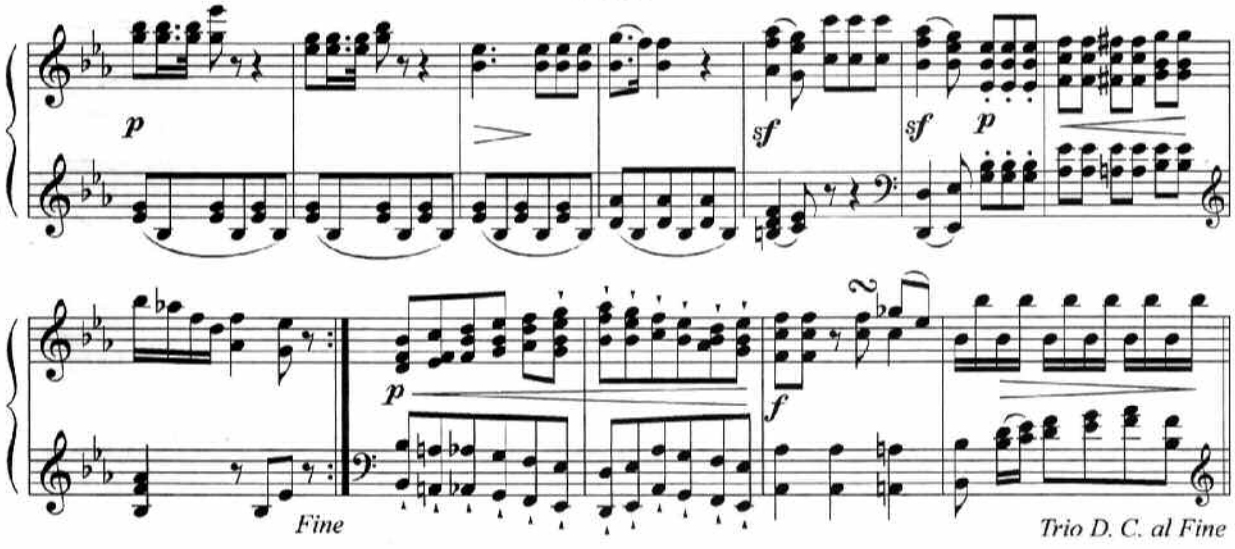

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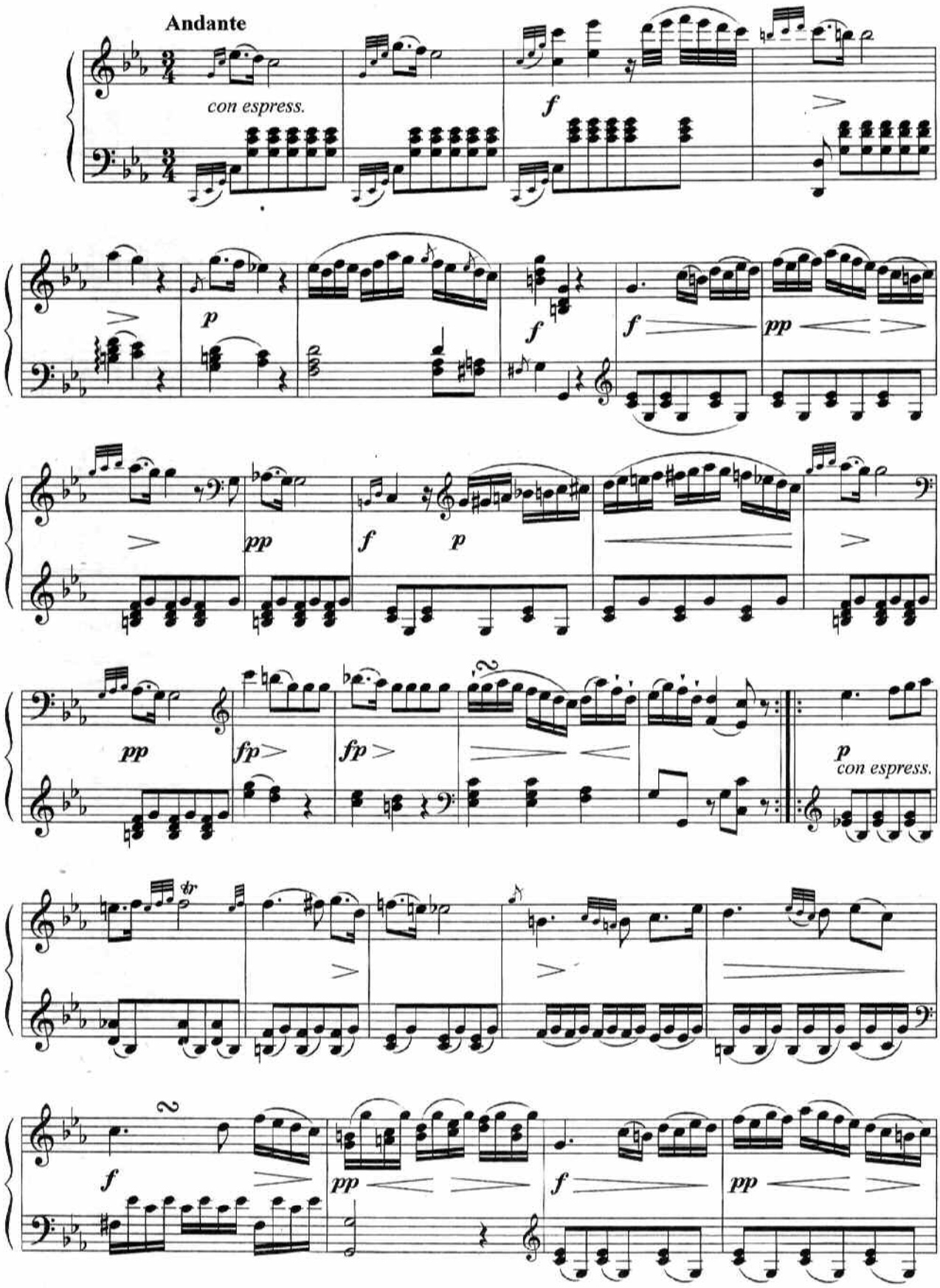
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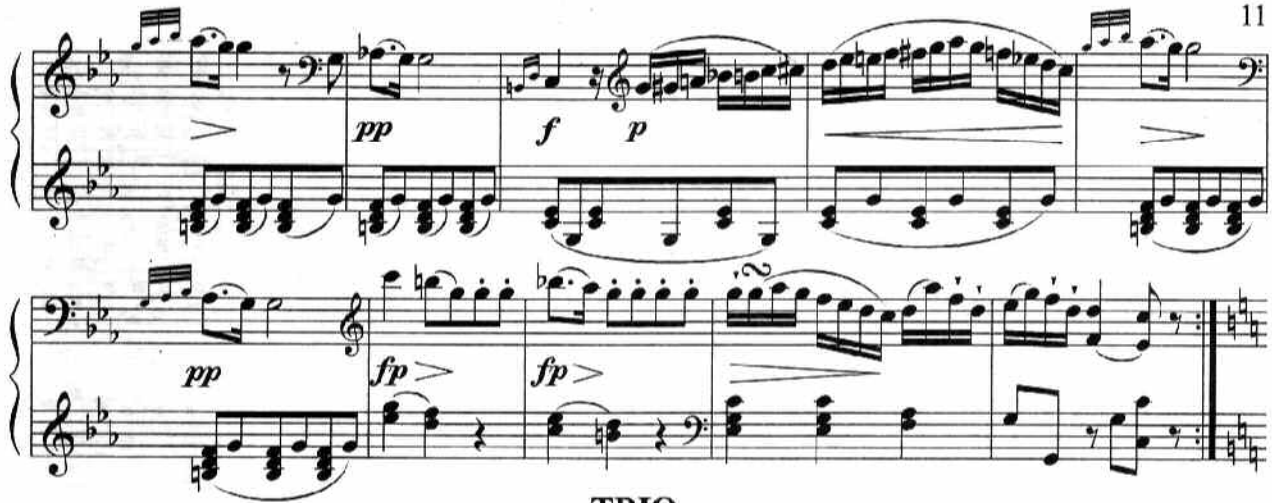

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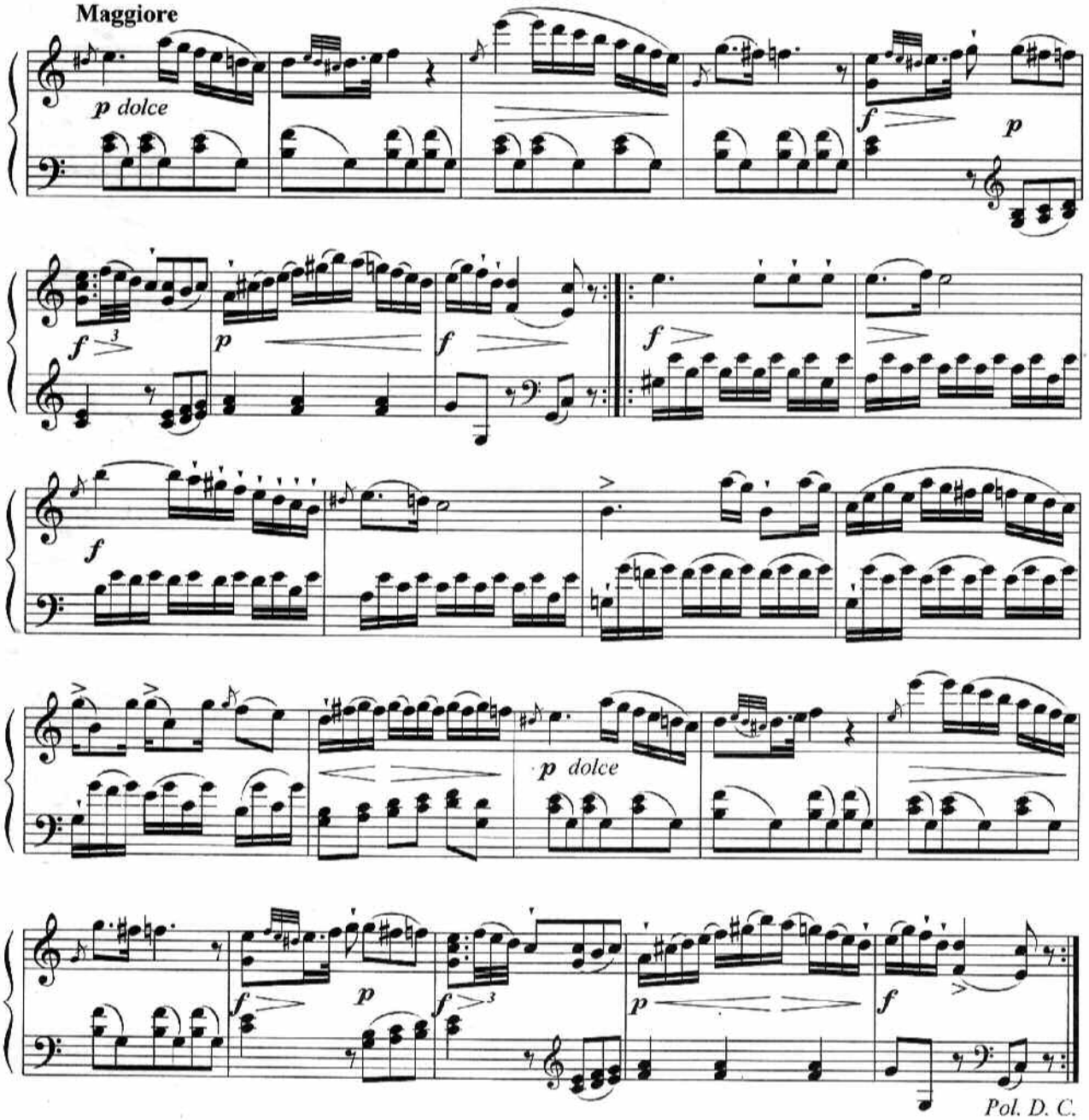

Pol. D. C.

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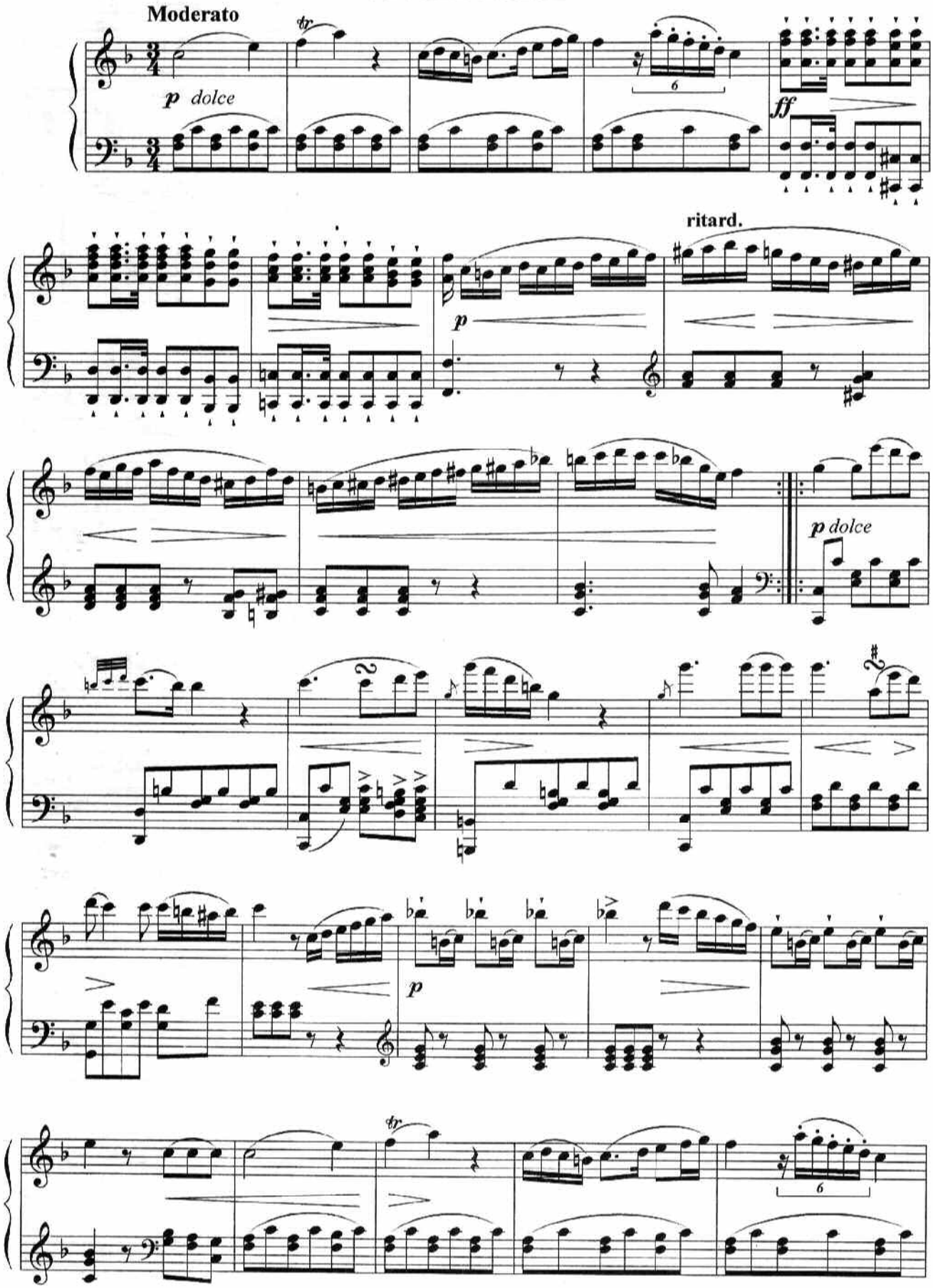

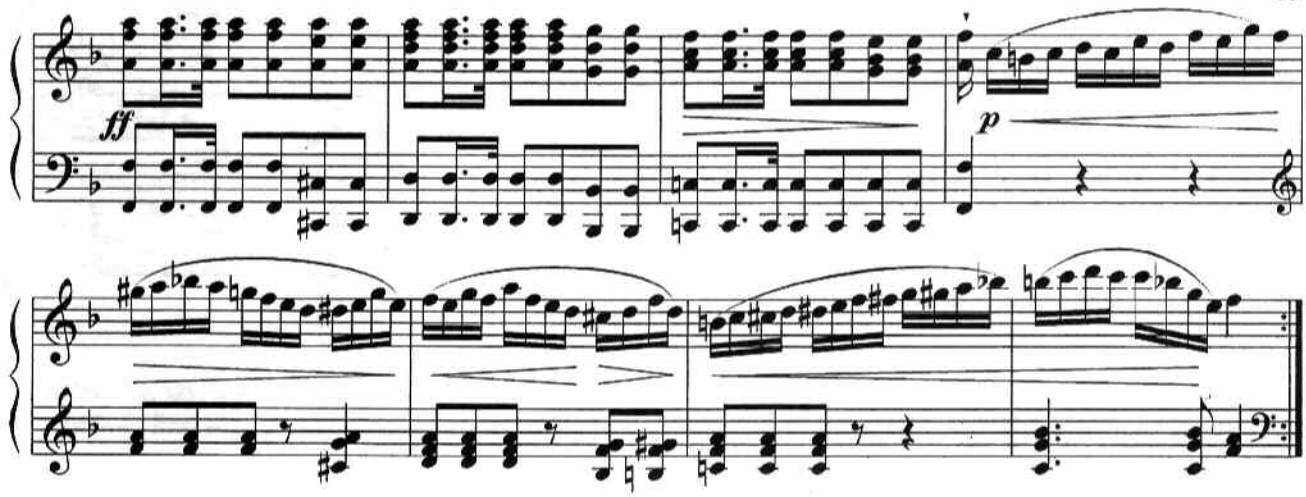

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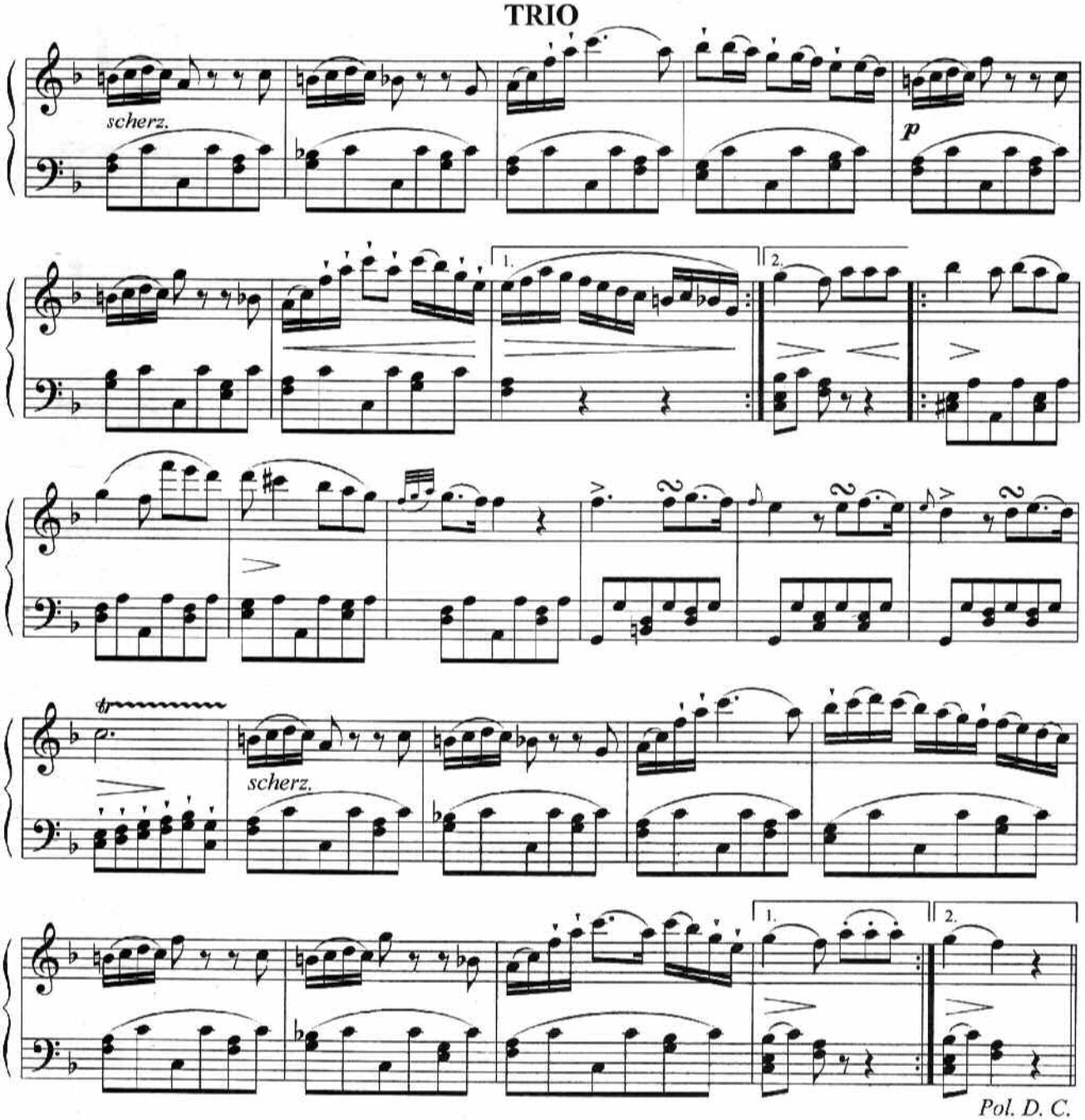

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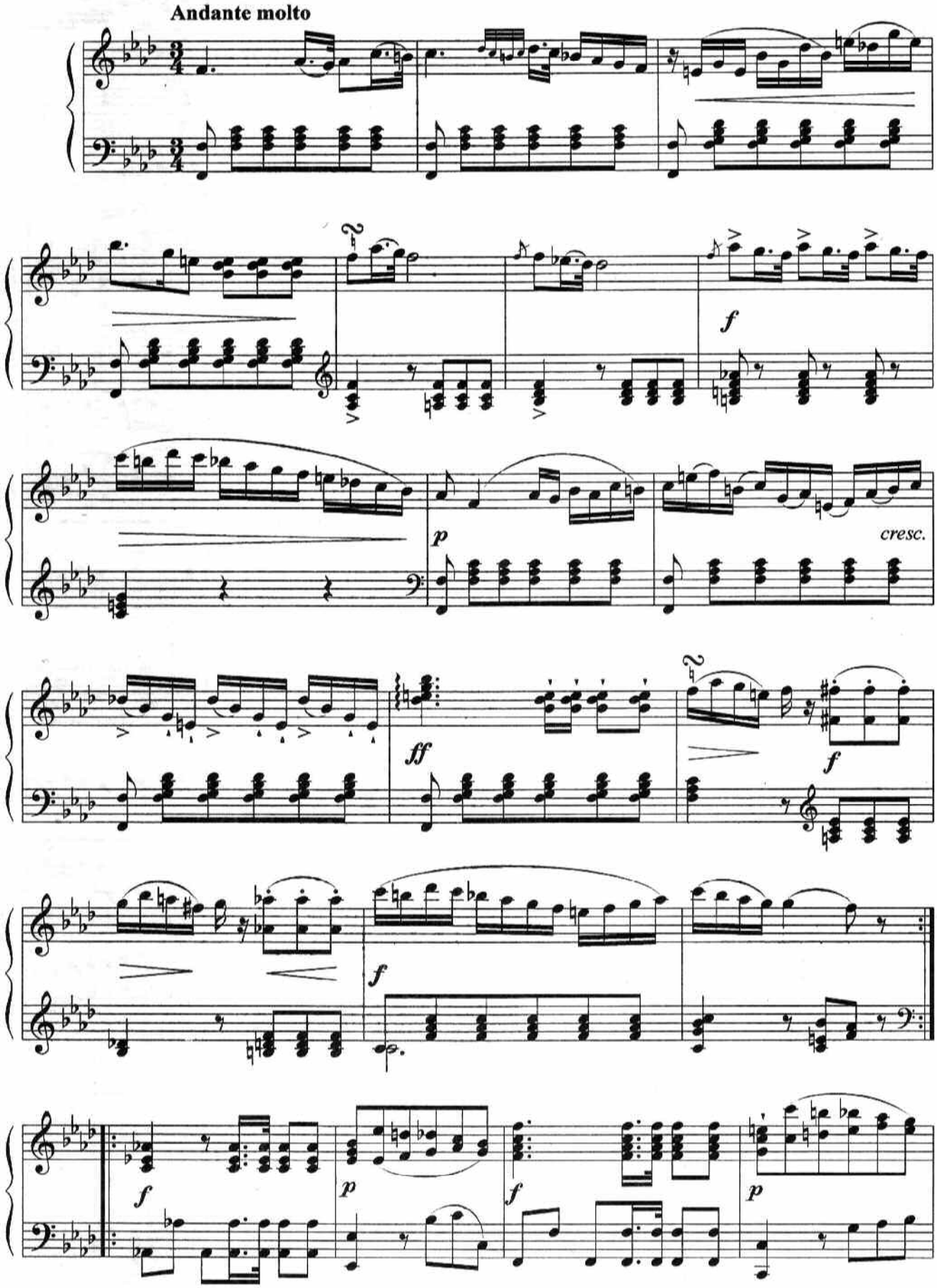

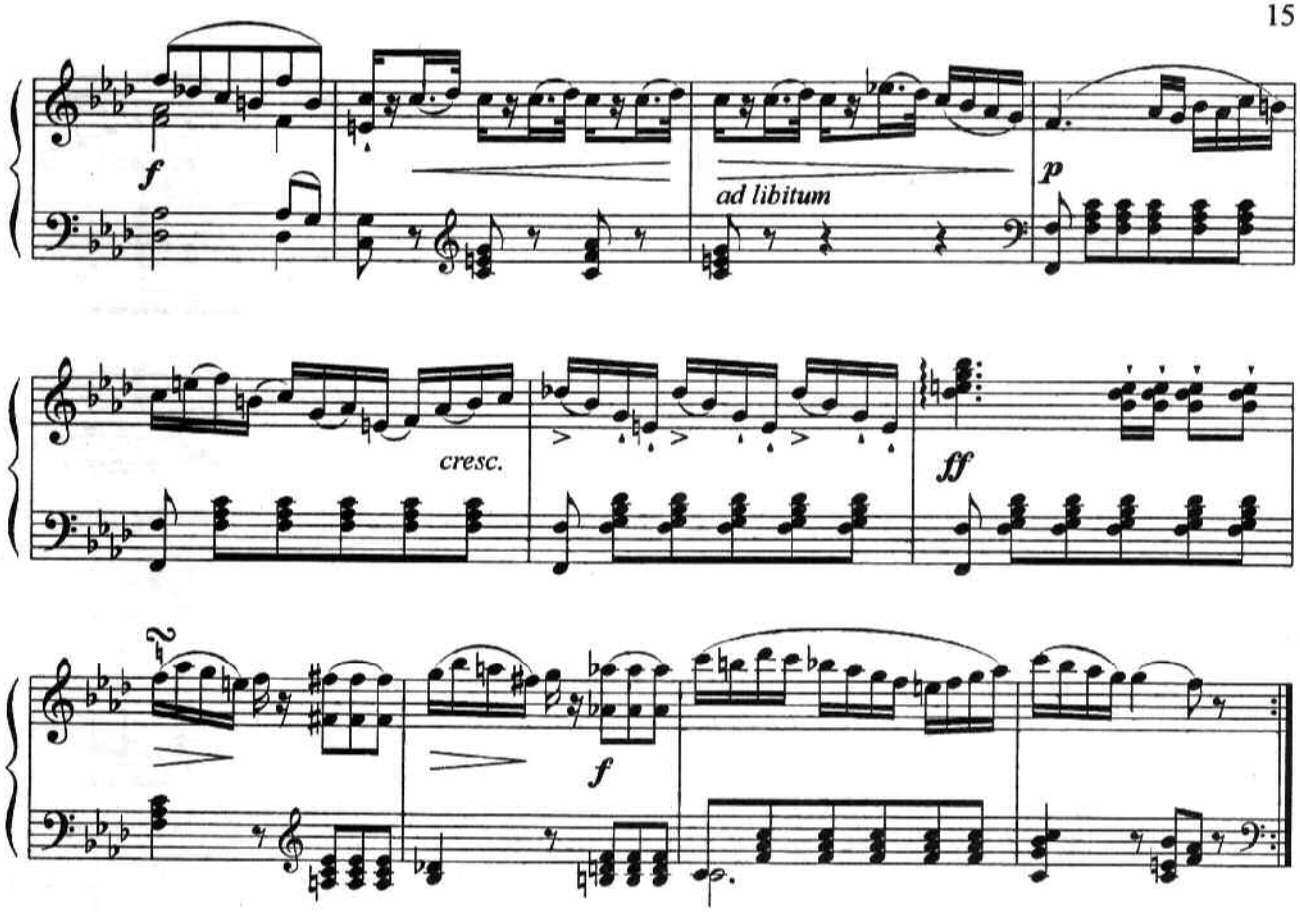

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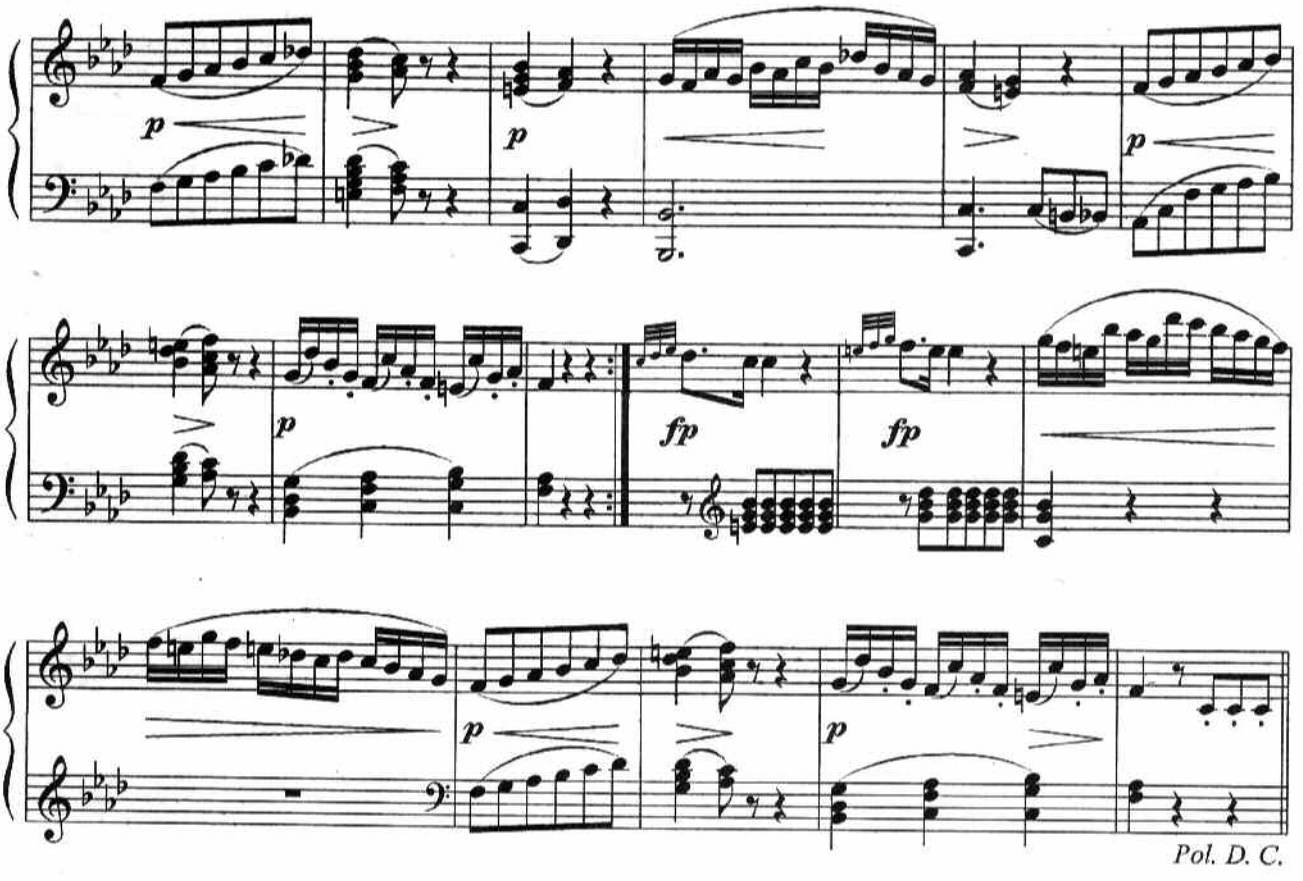

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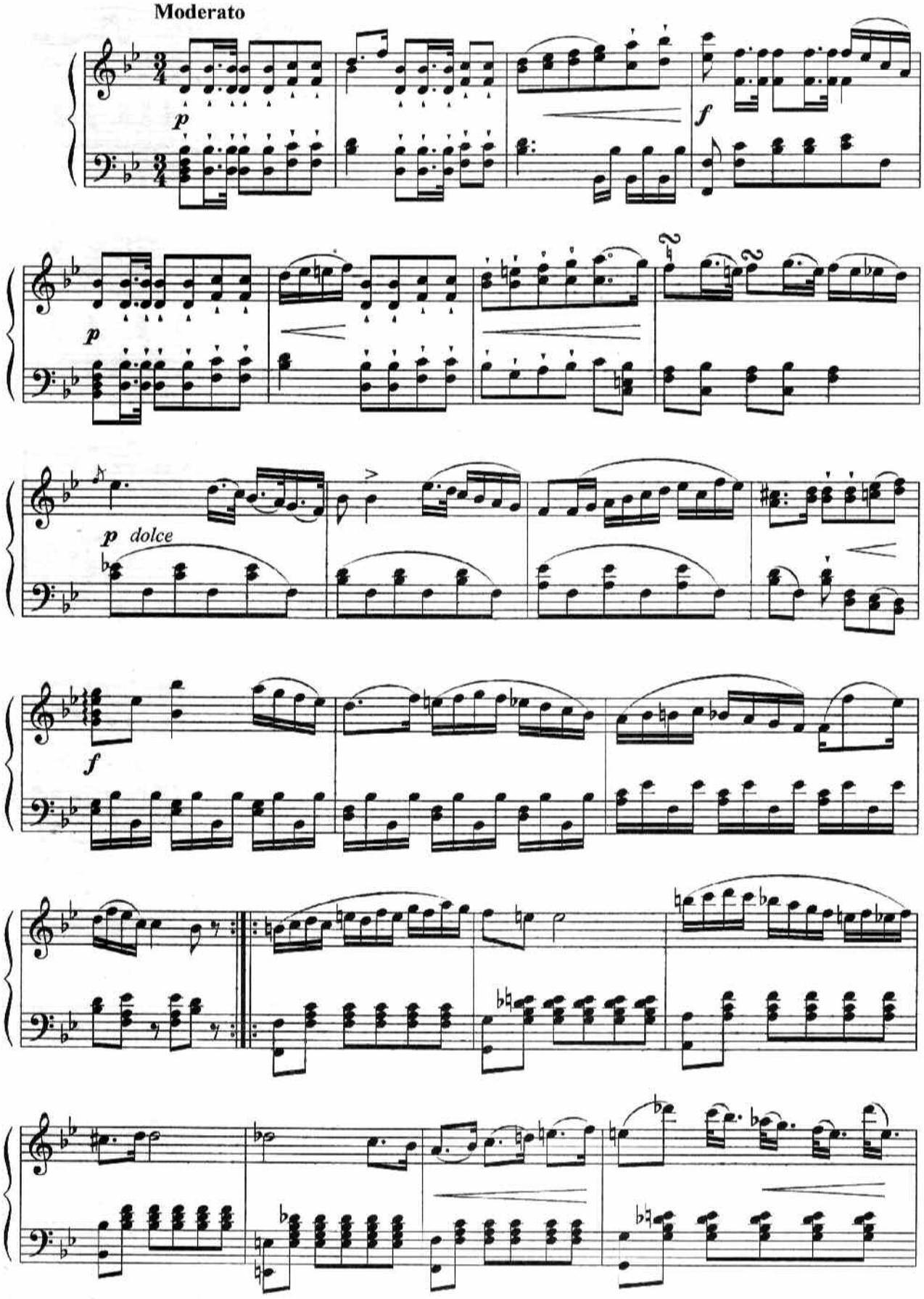

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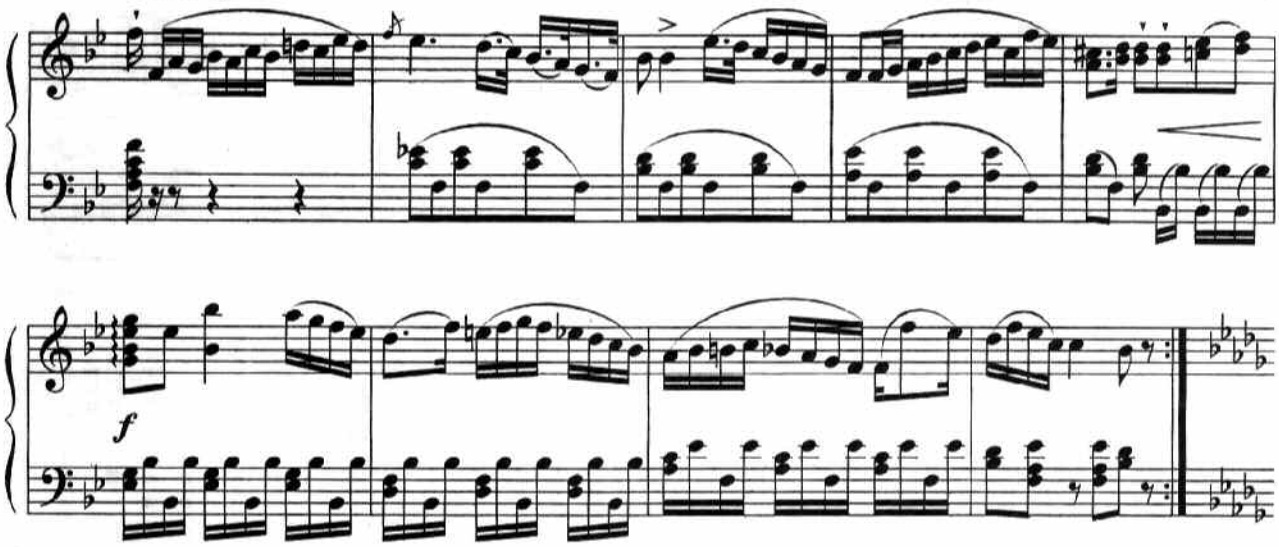

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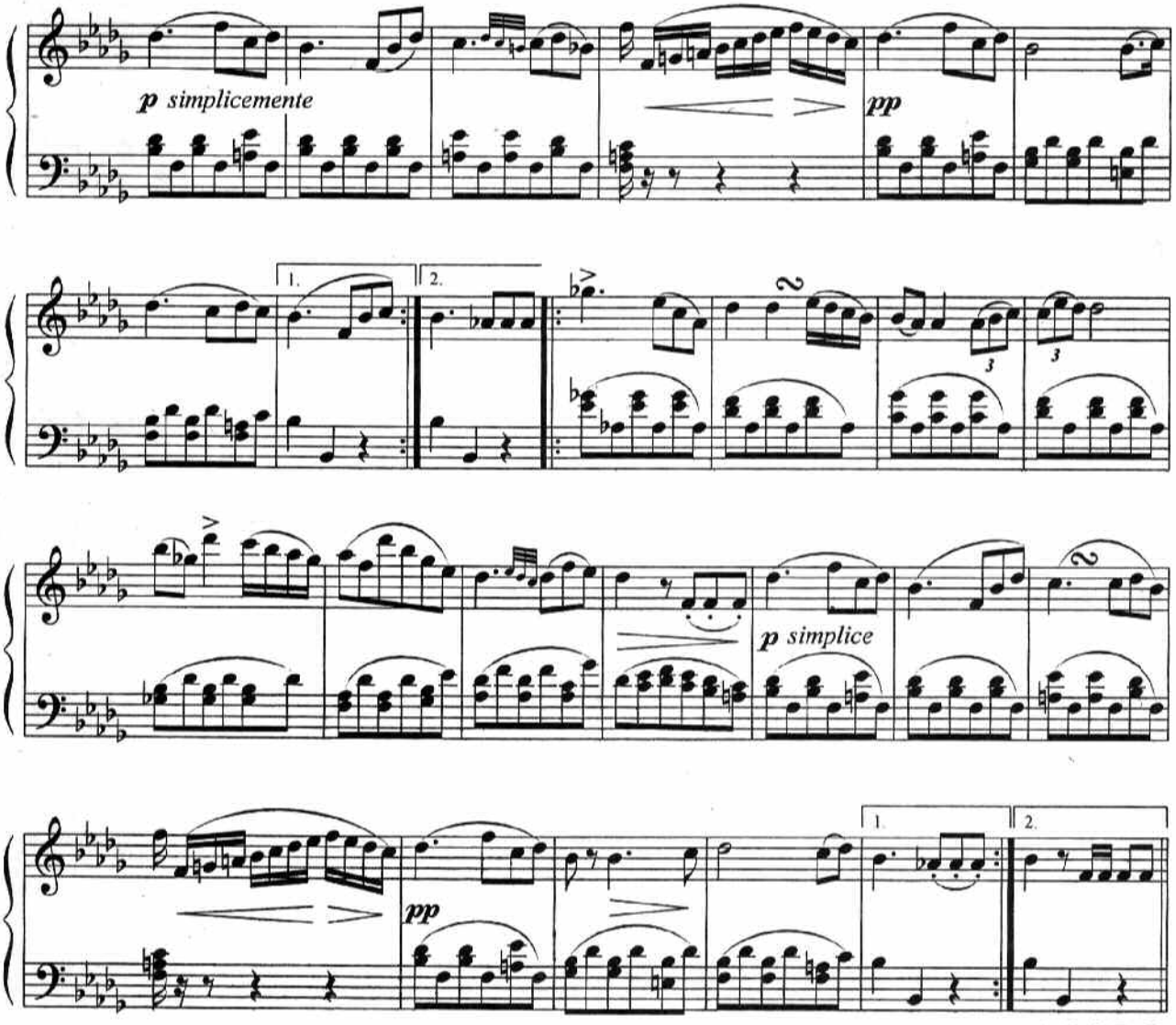

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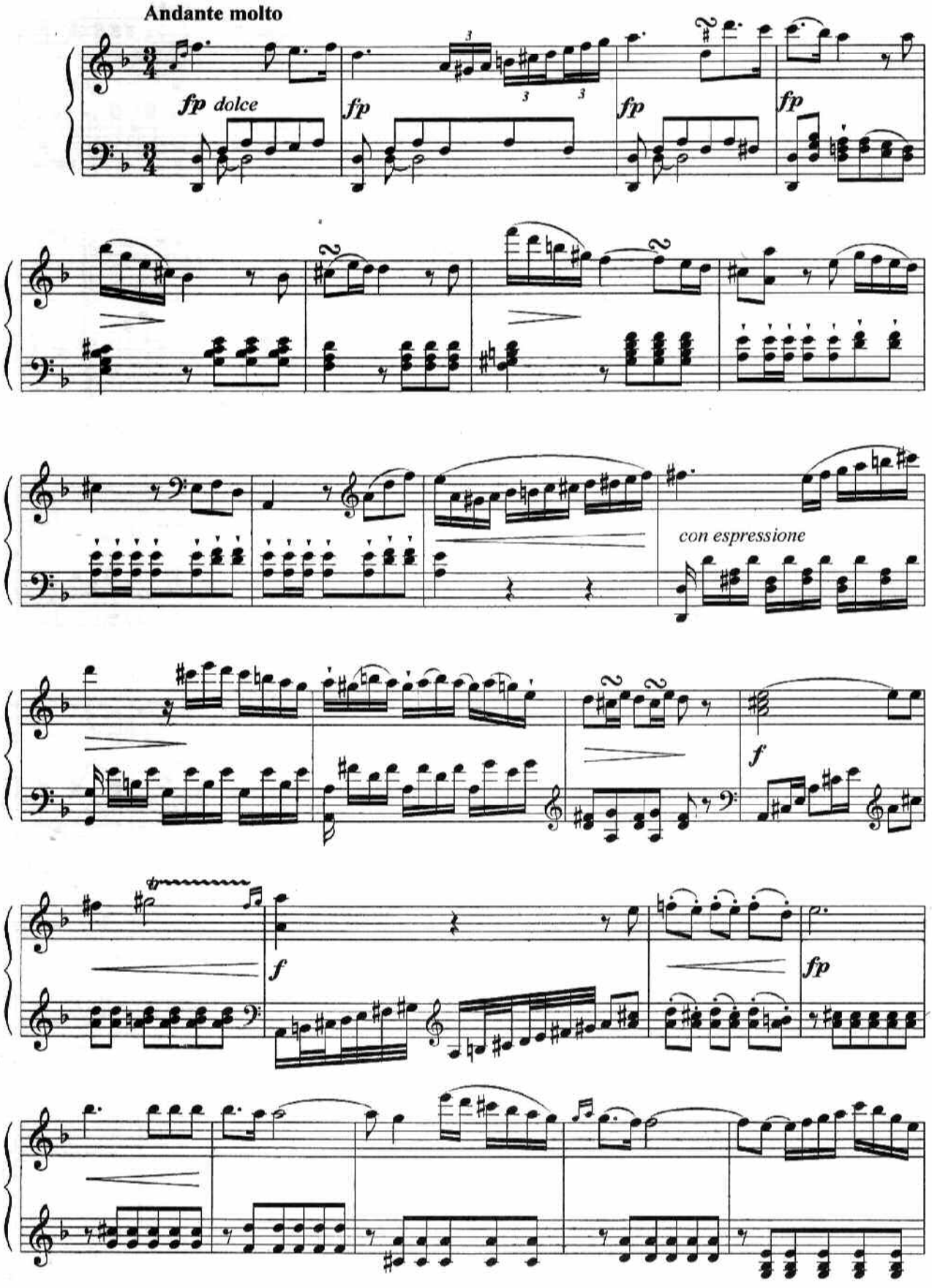

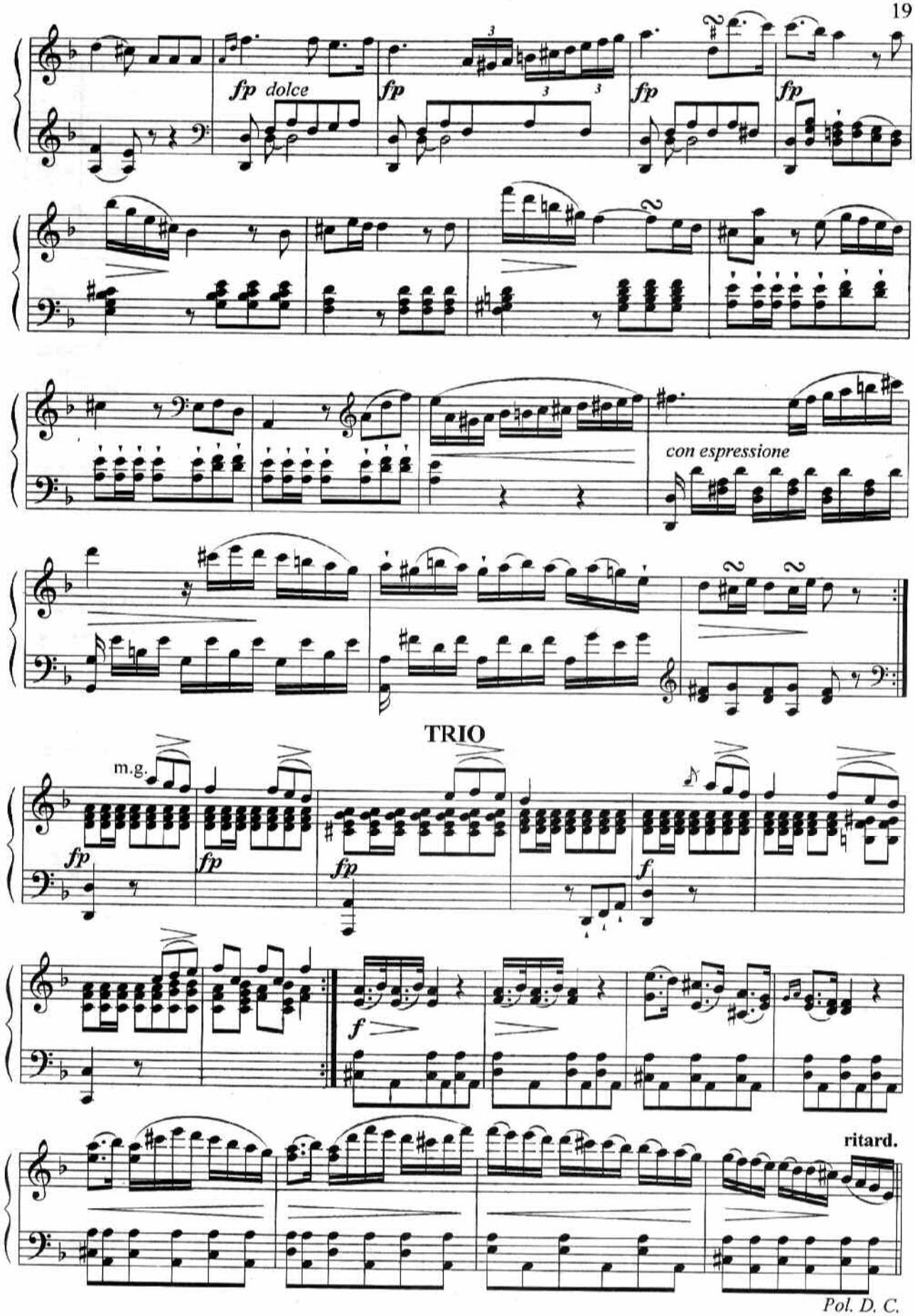

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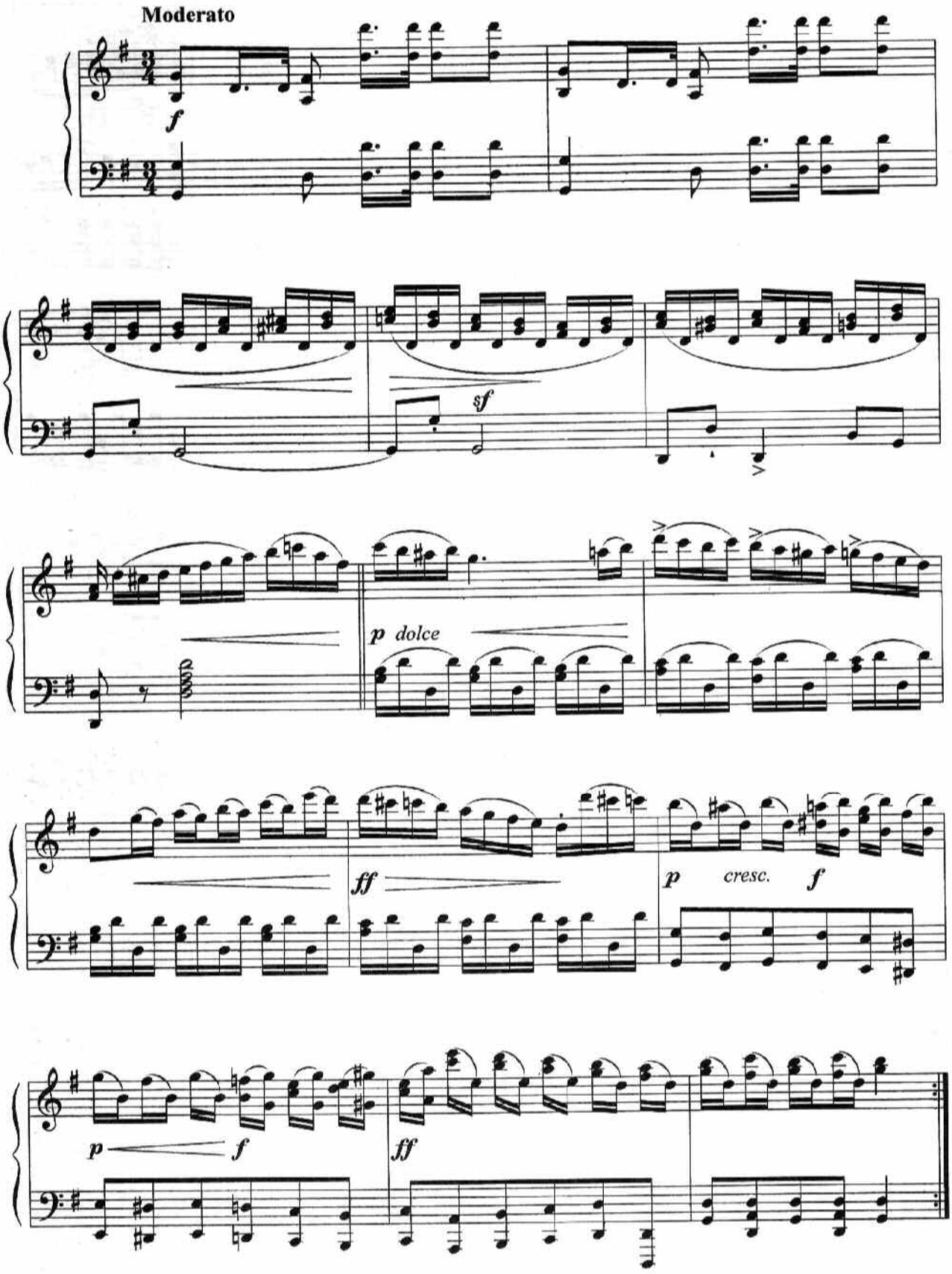

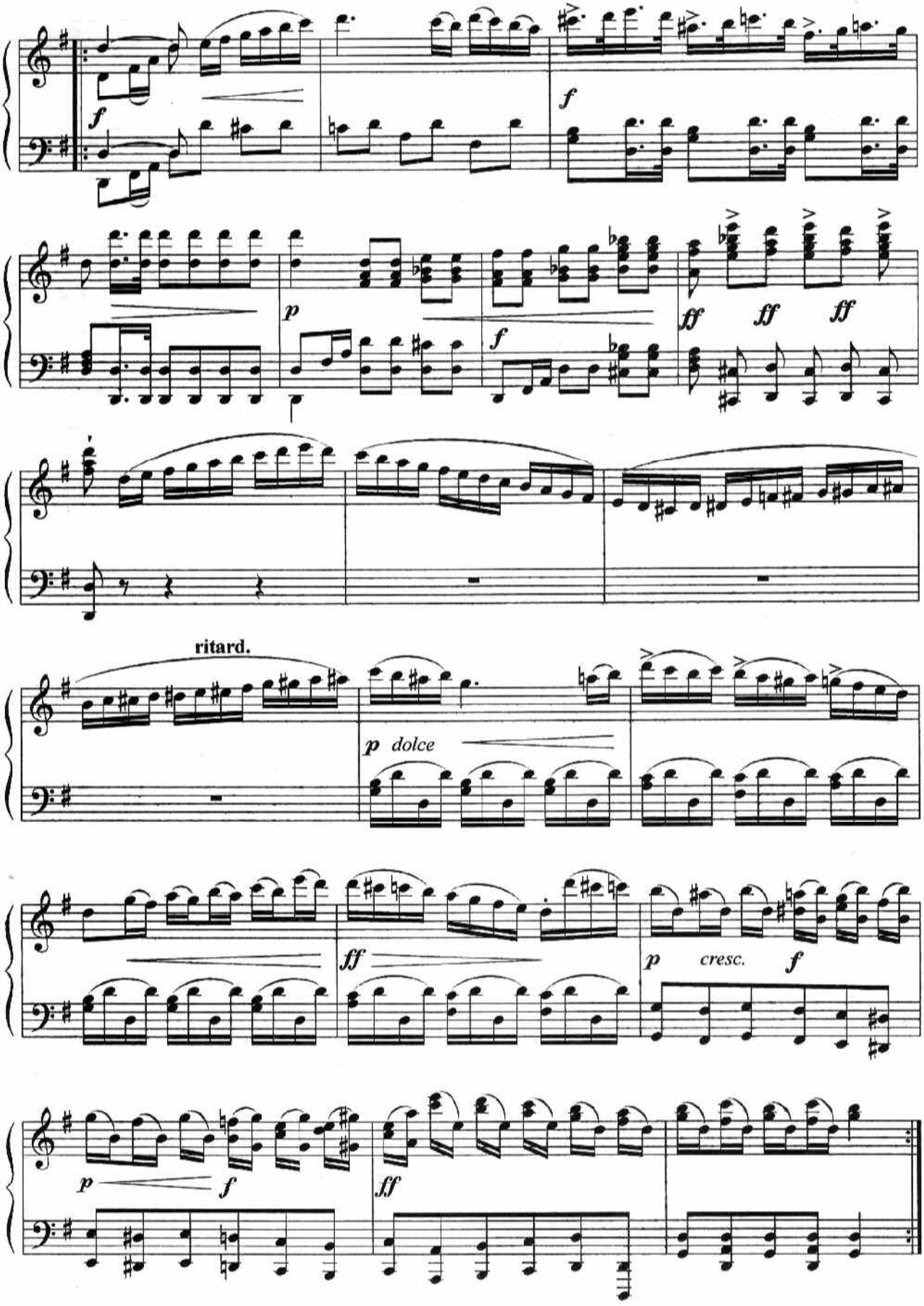
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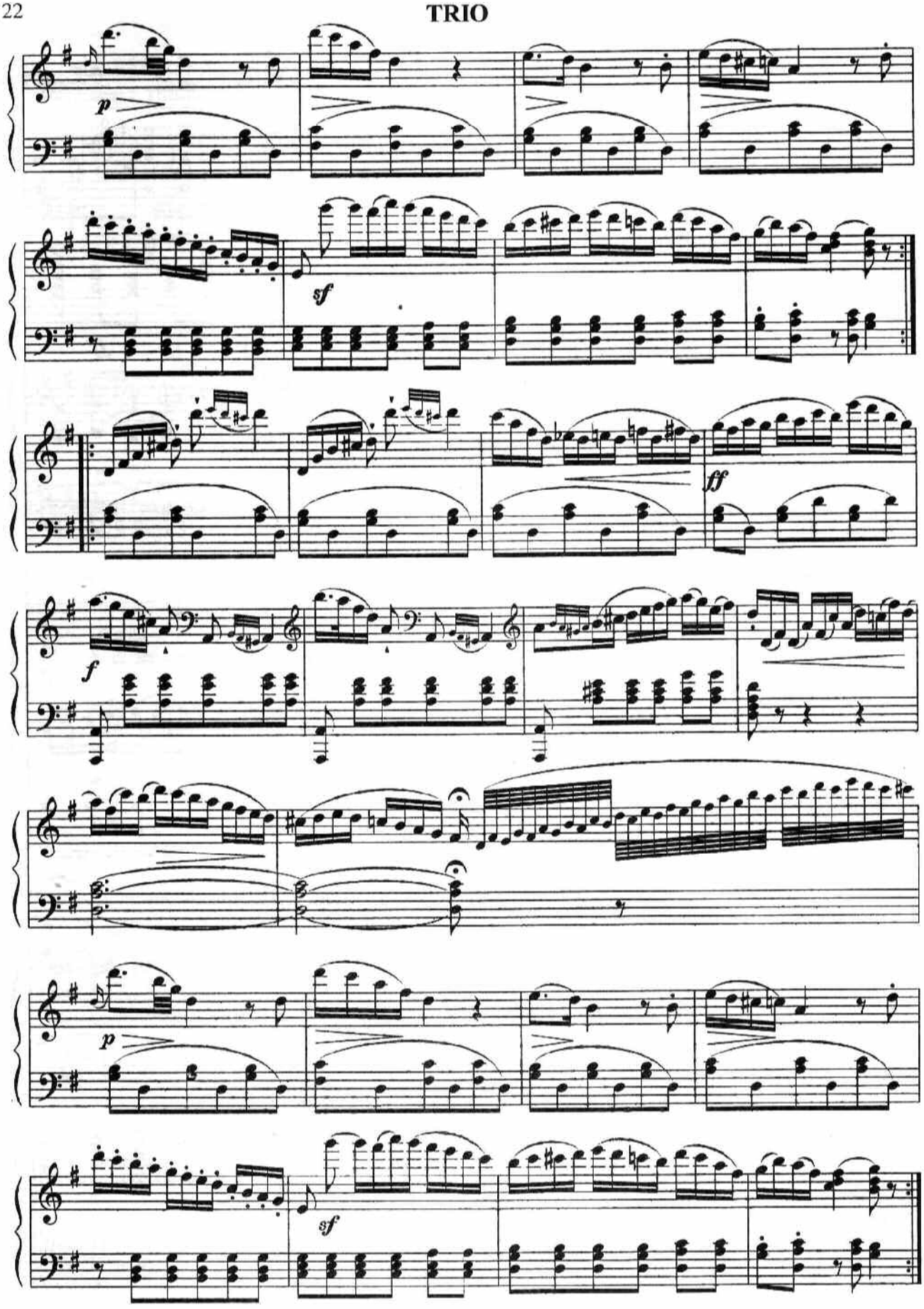

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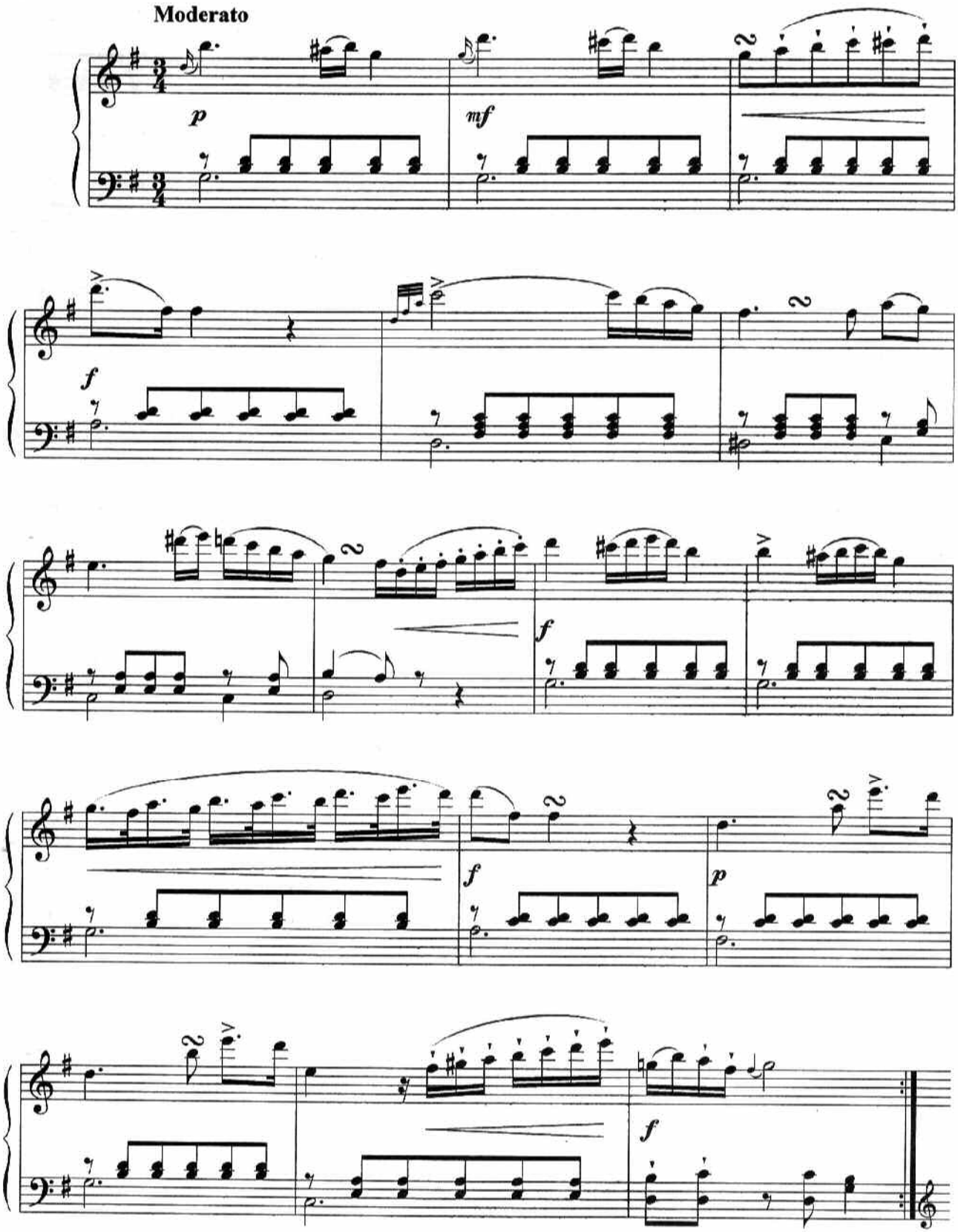

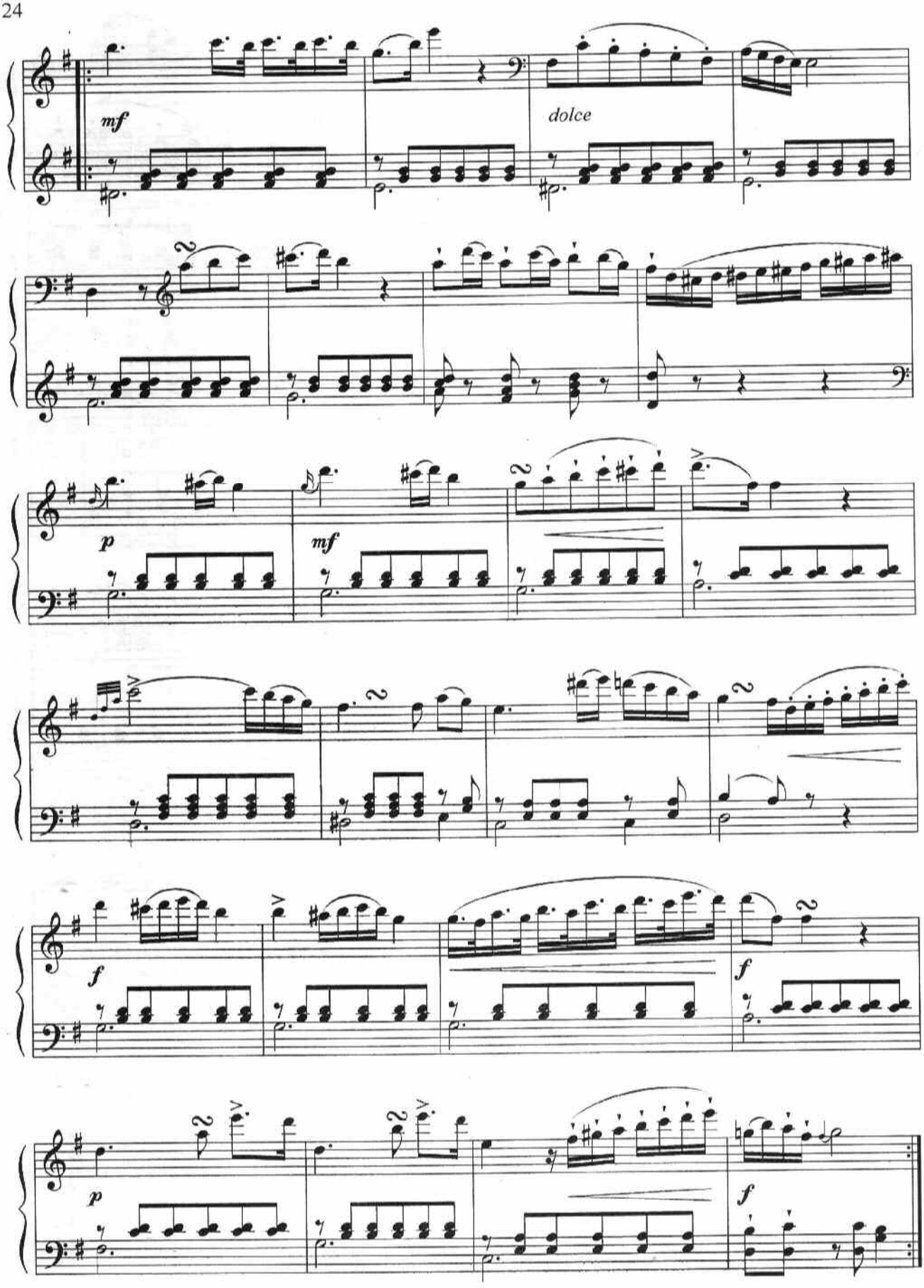
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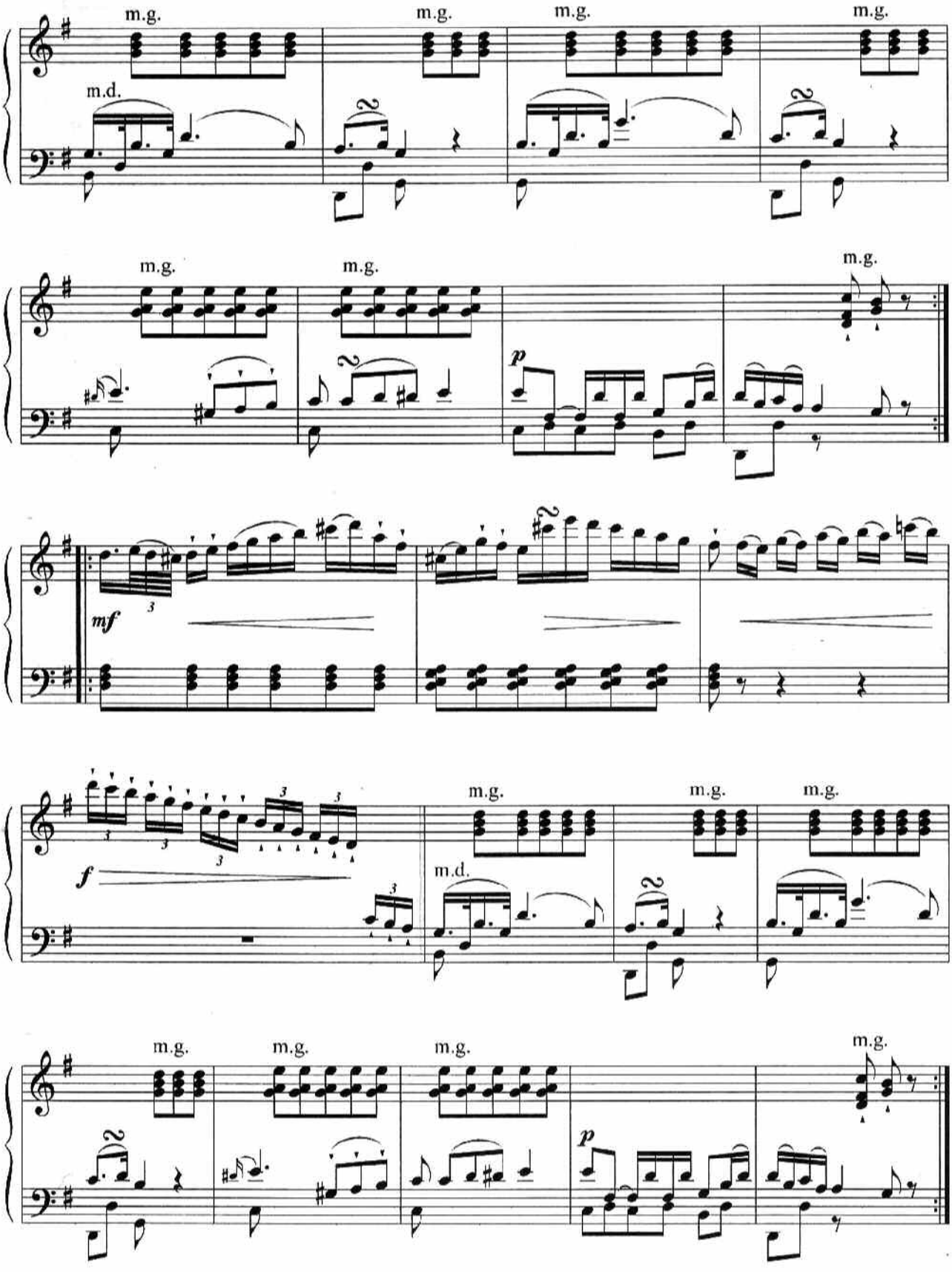

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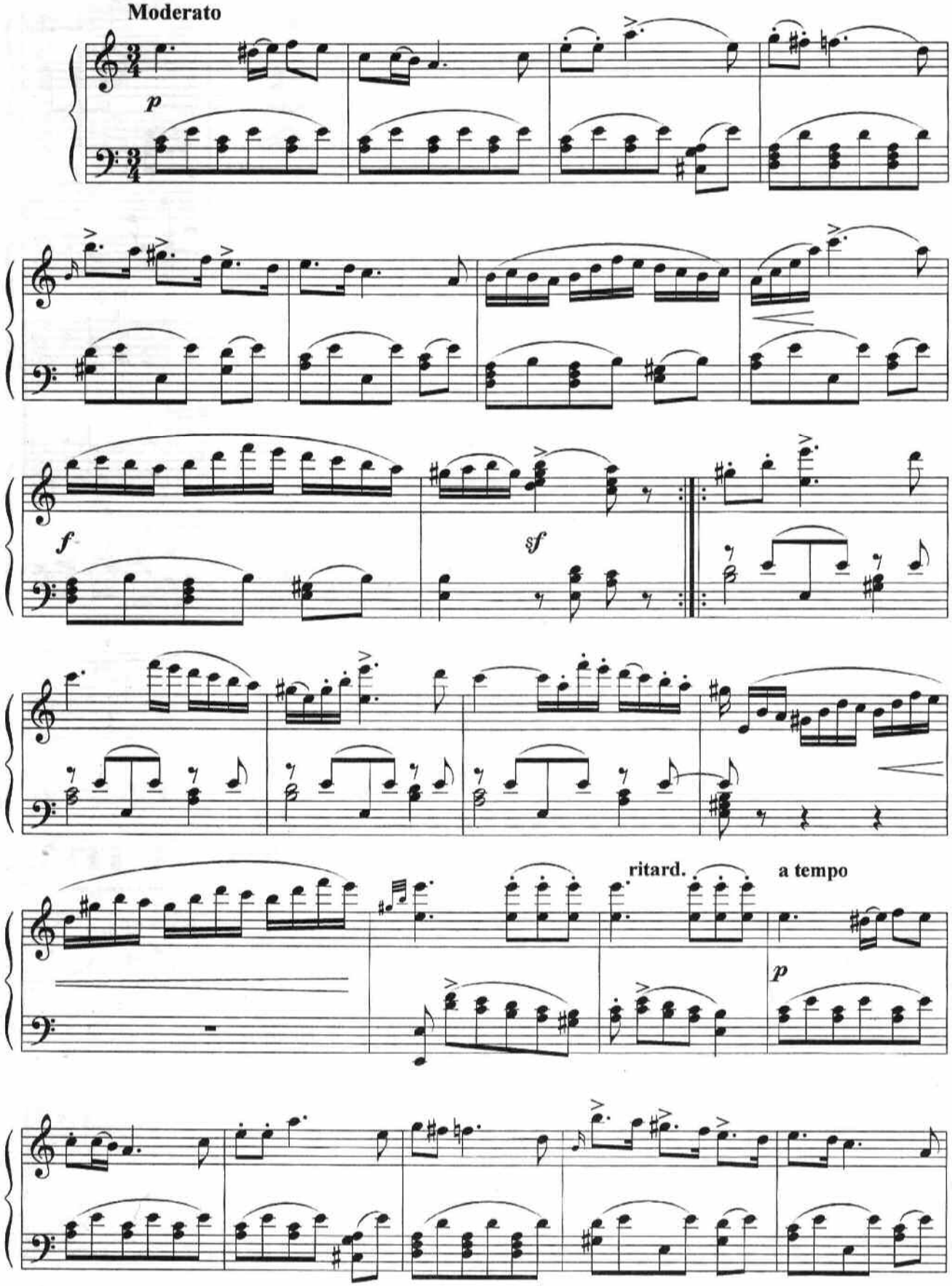

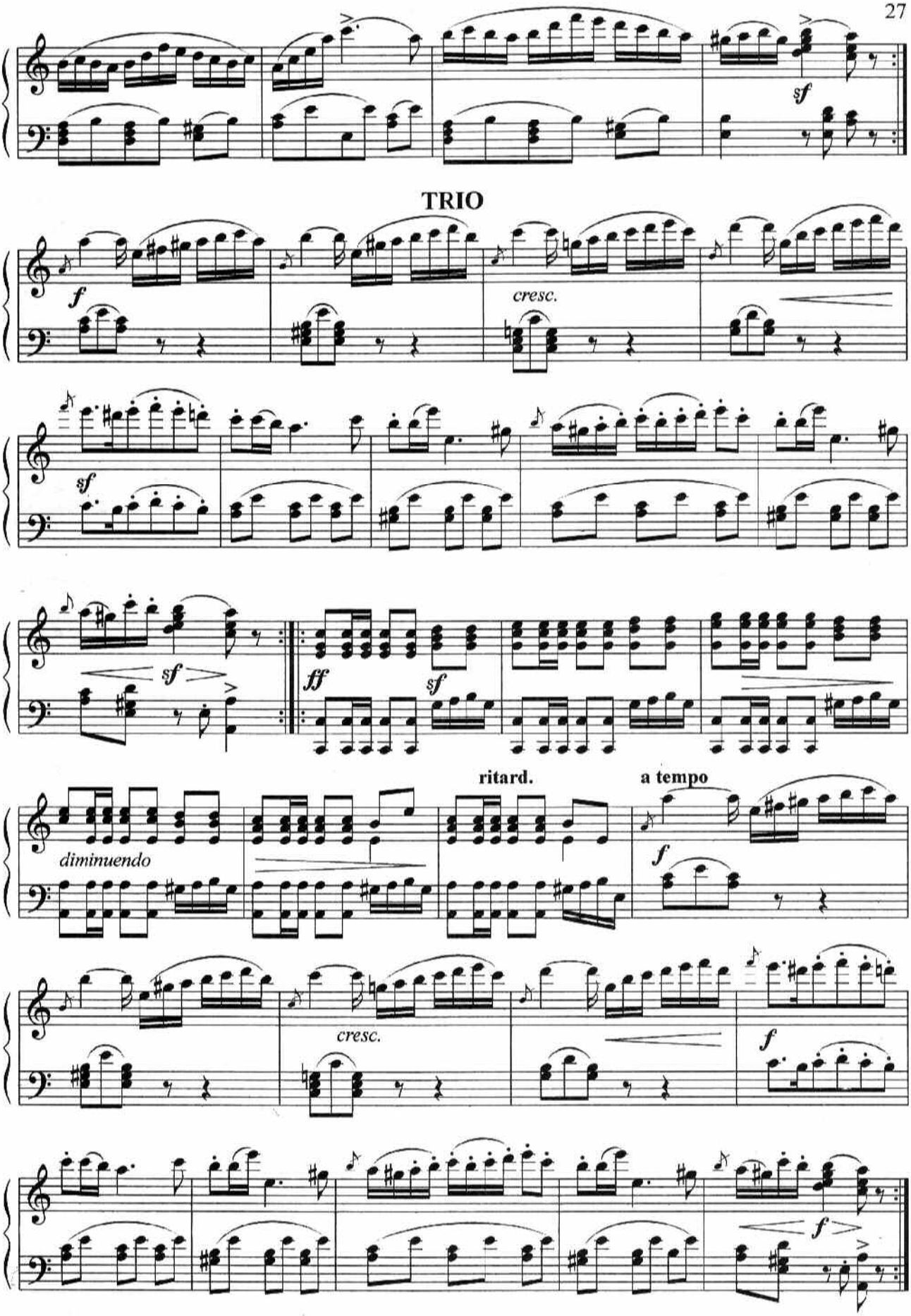
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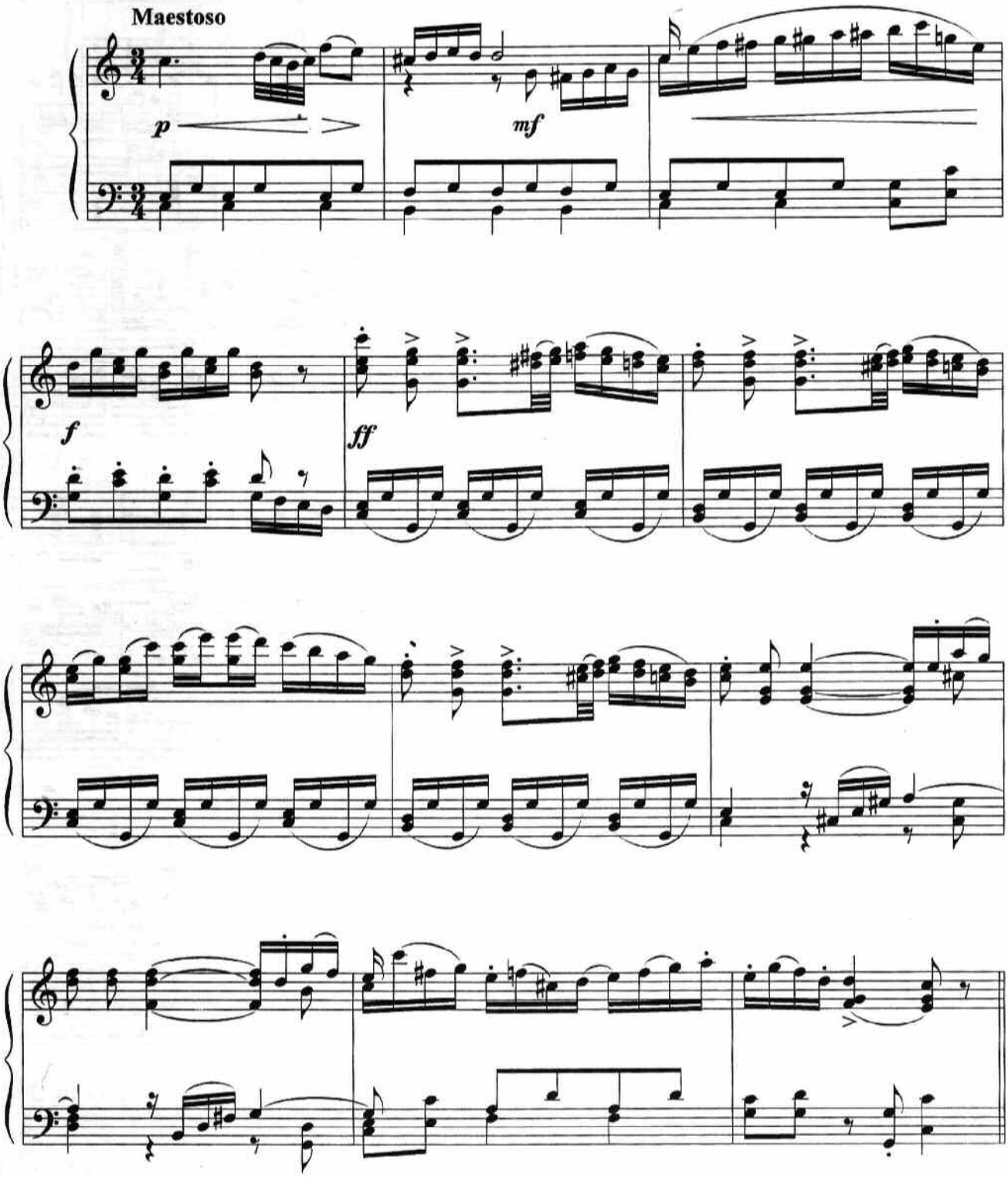

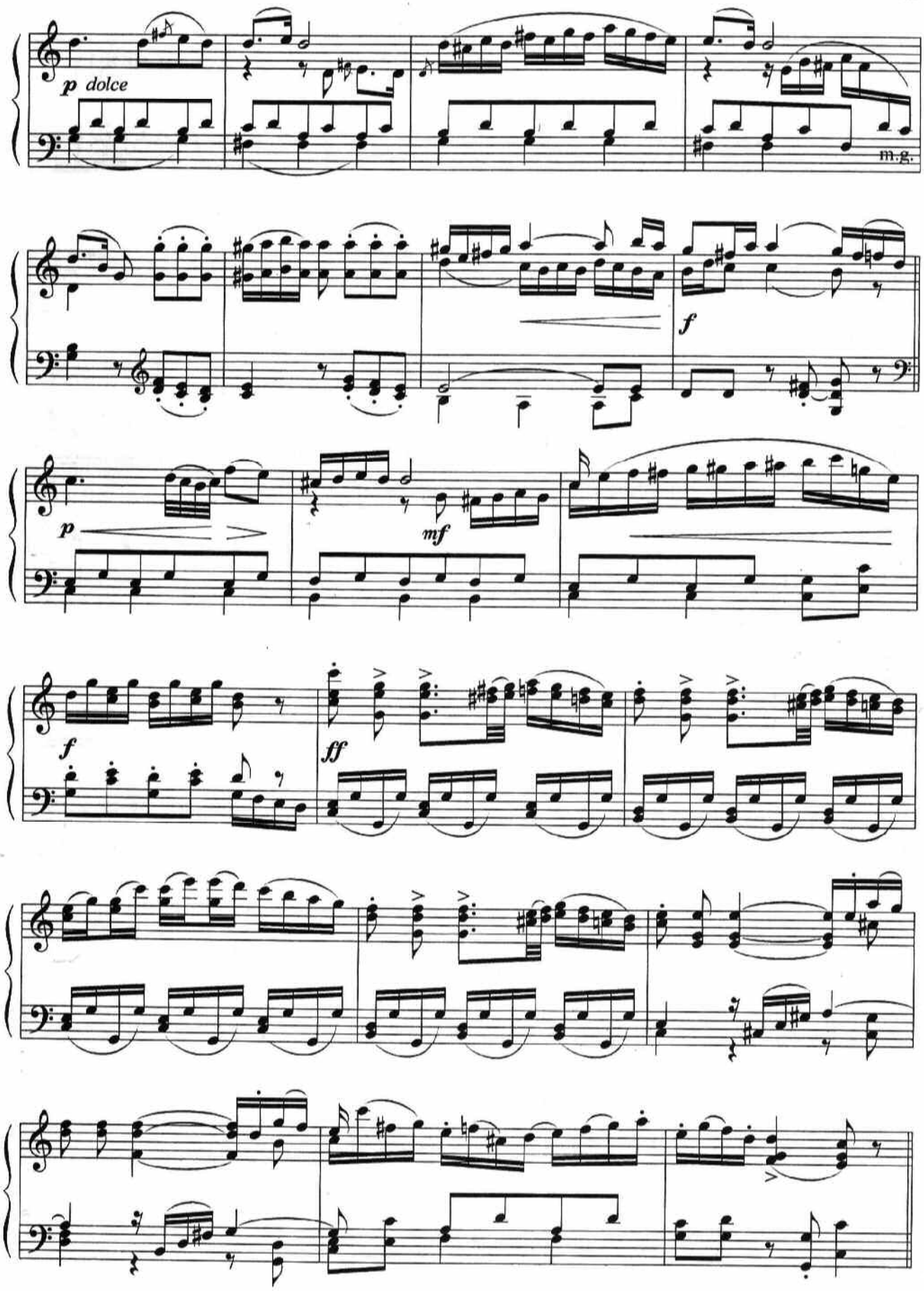
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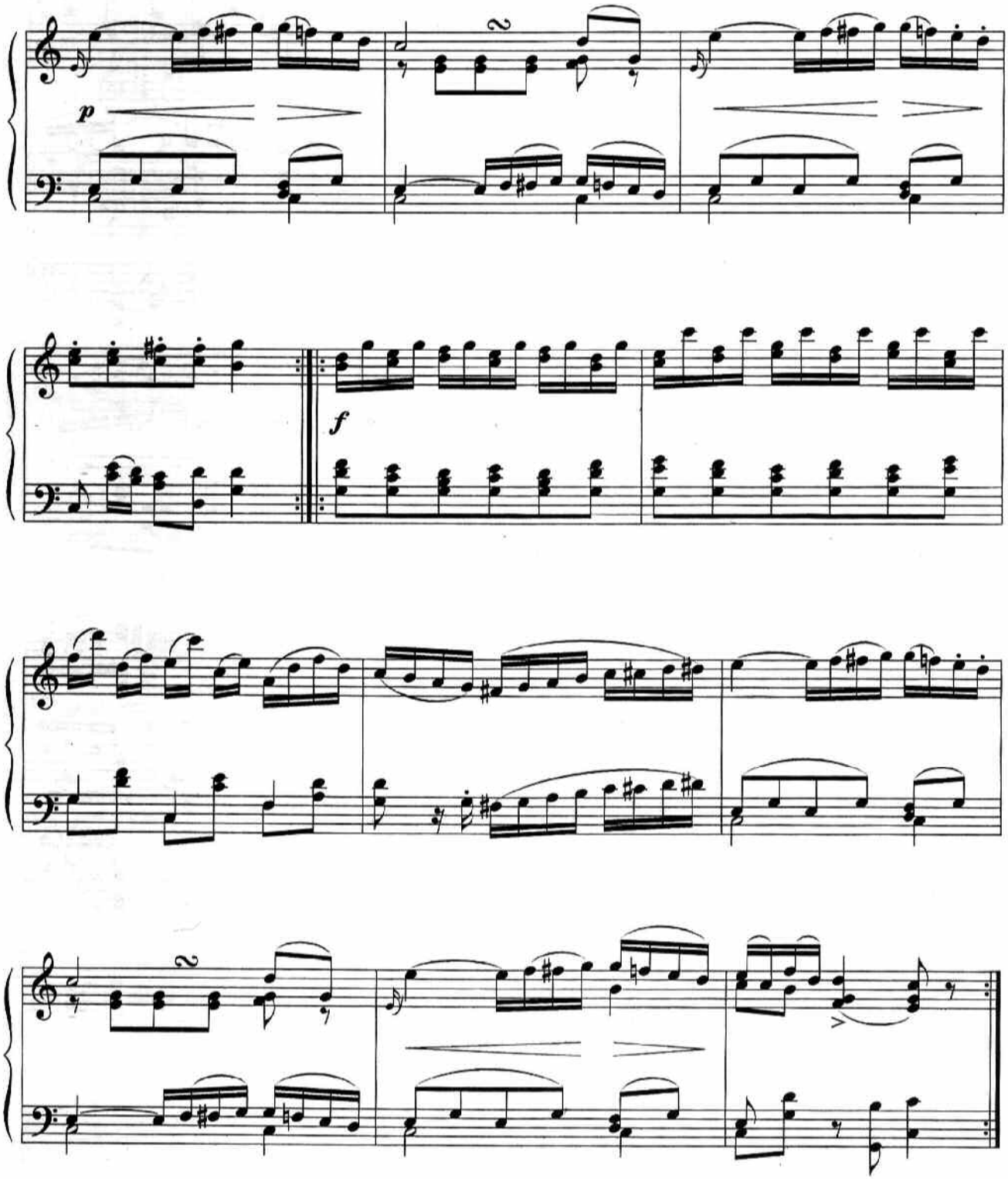

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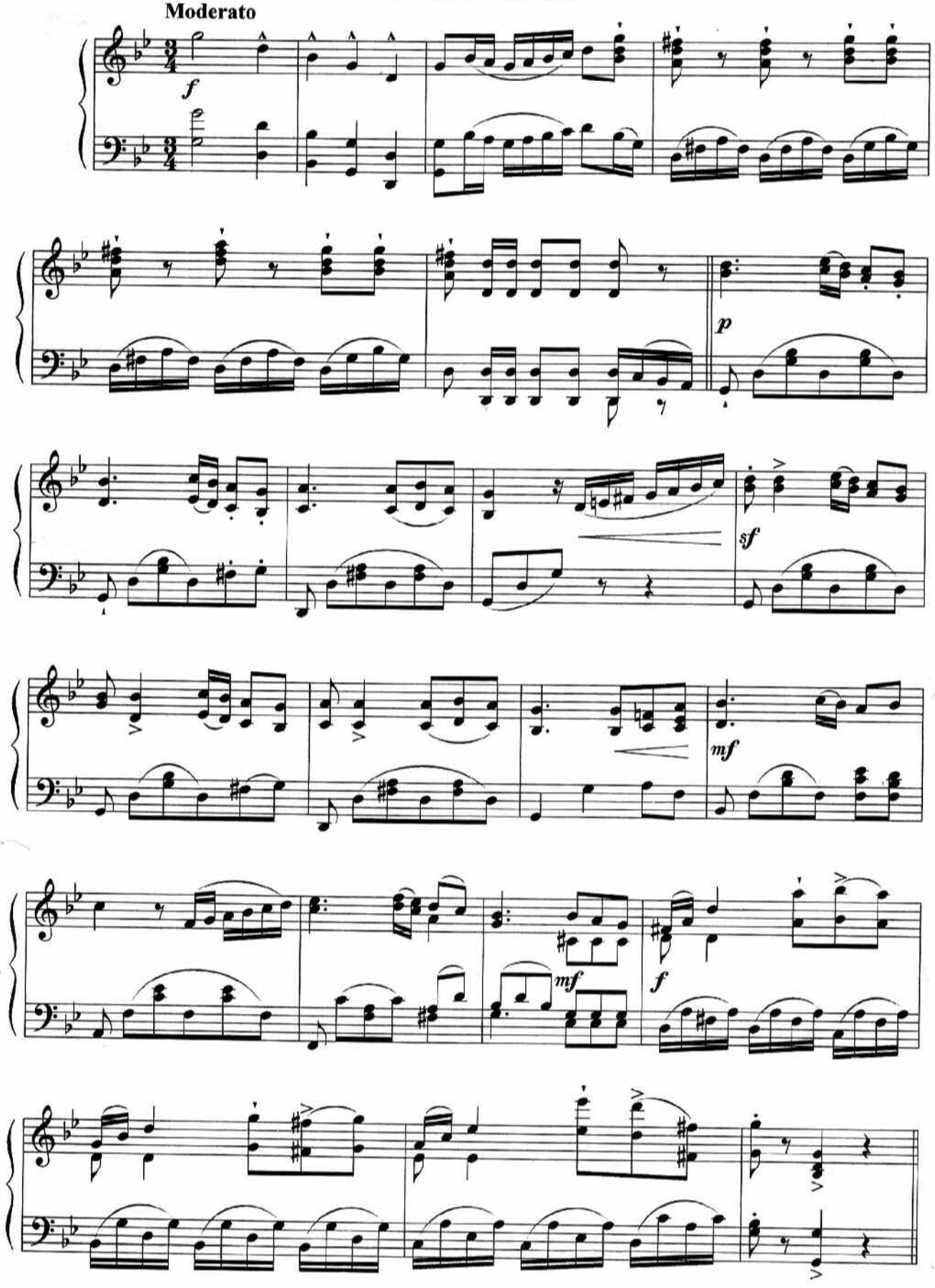

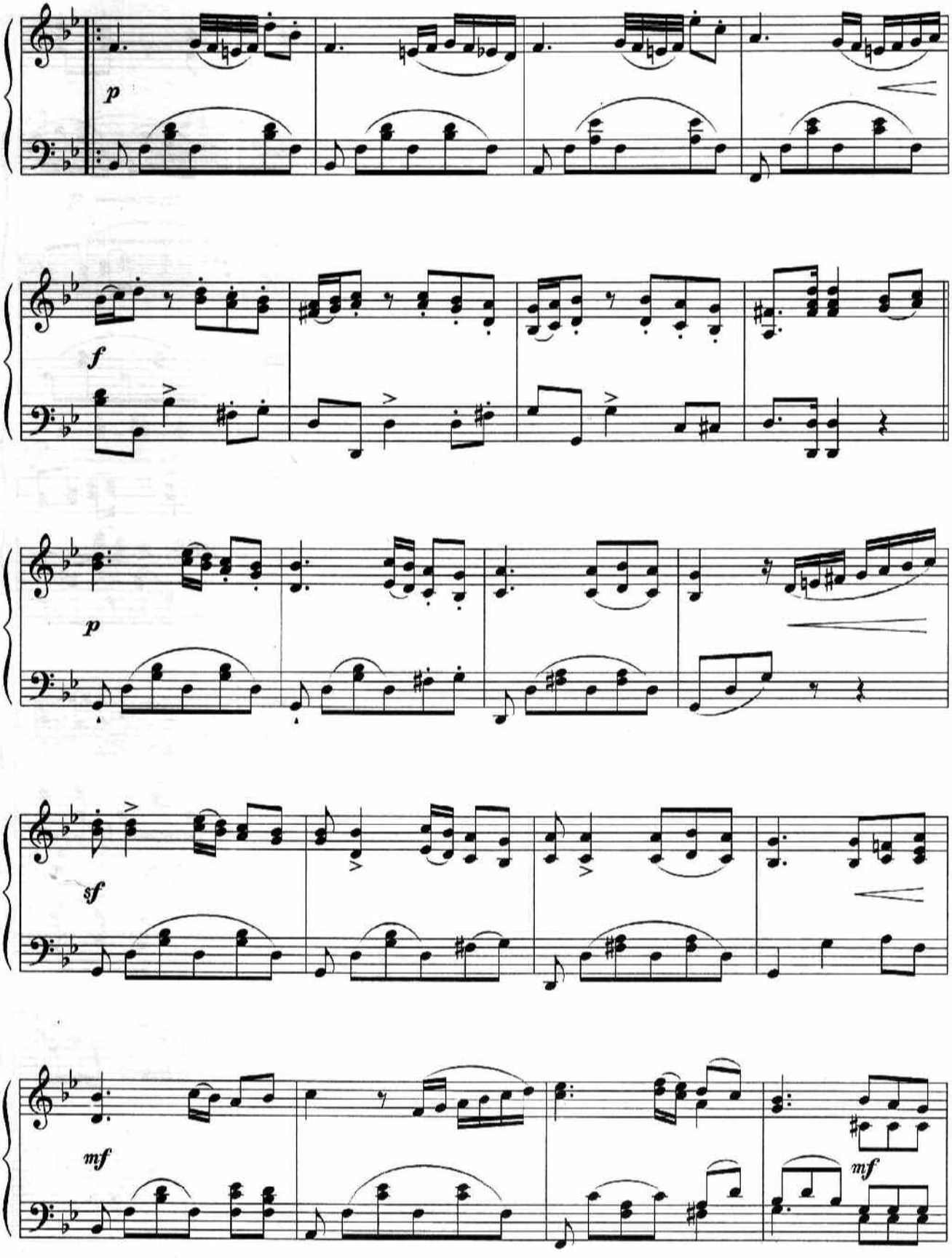
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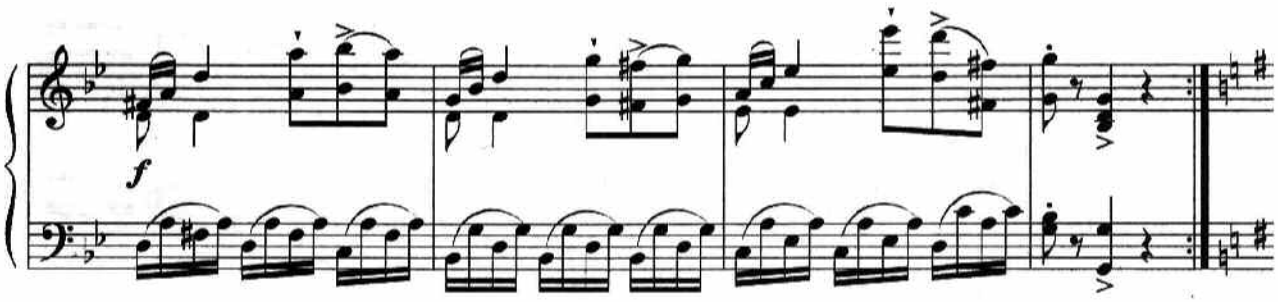

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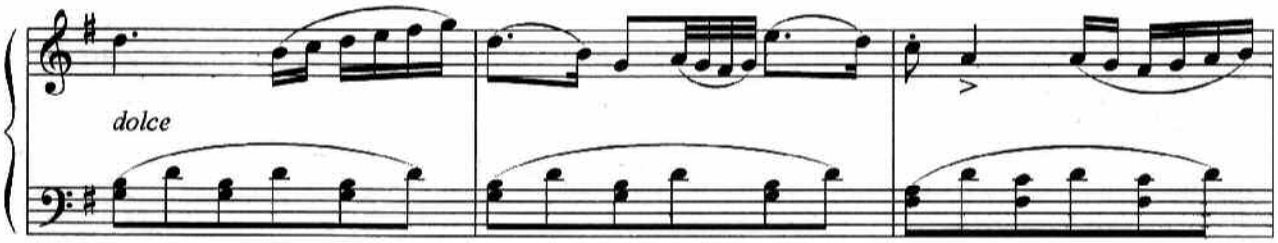

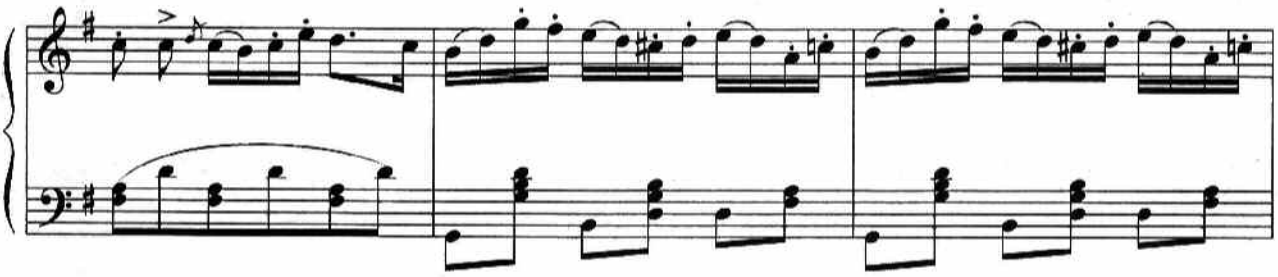

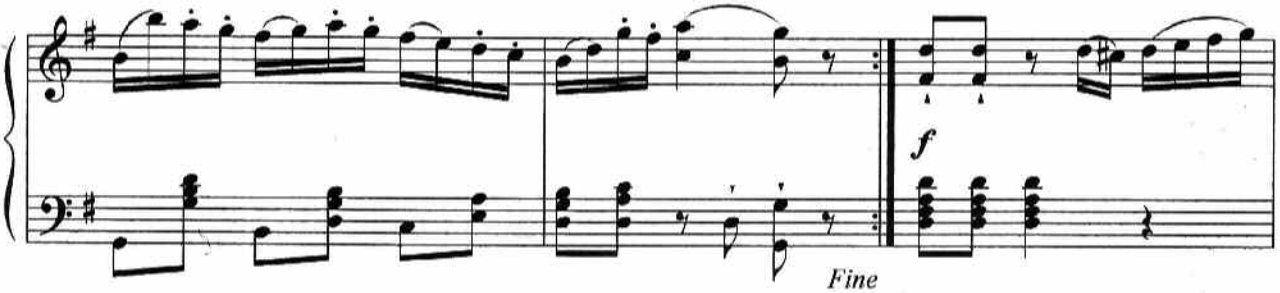

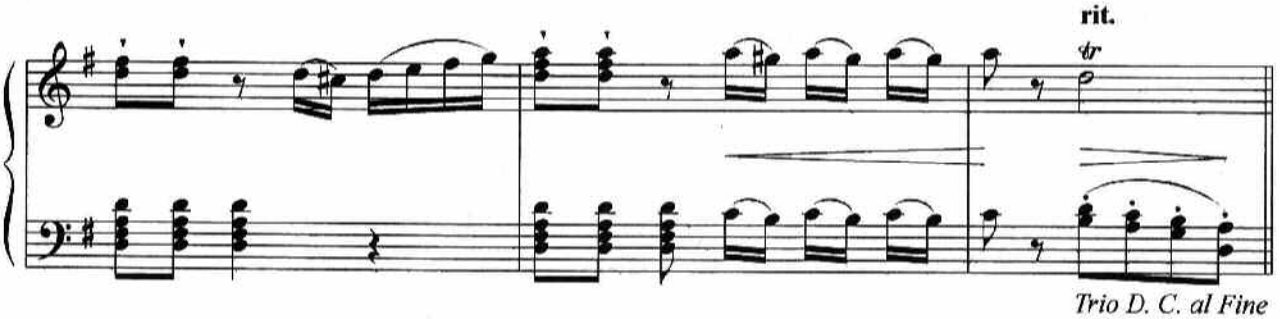

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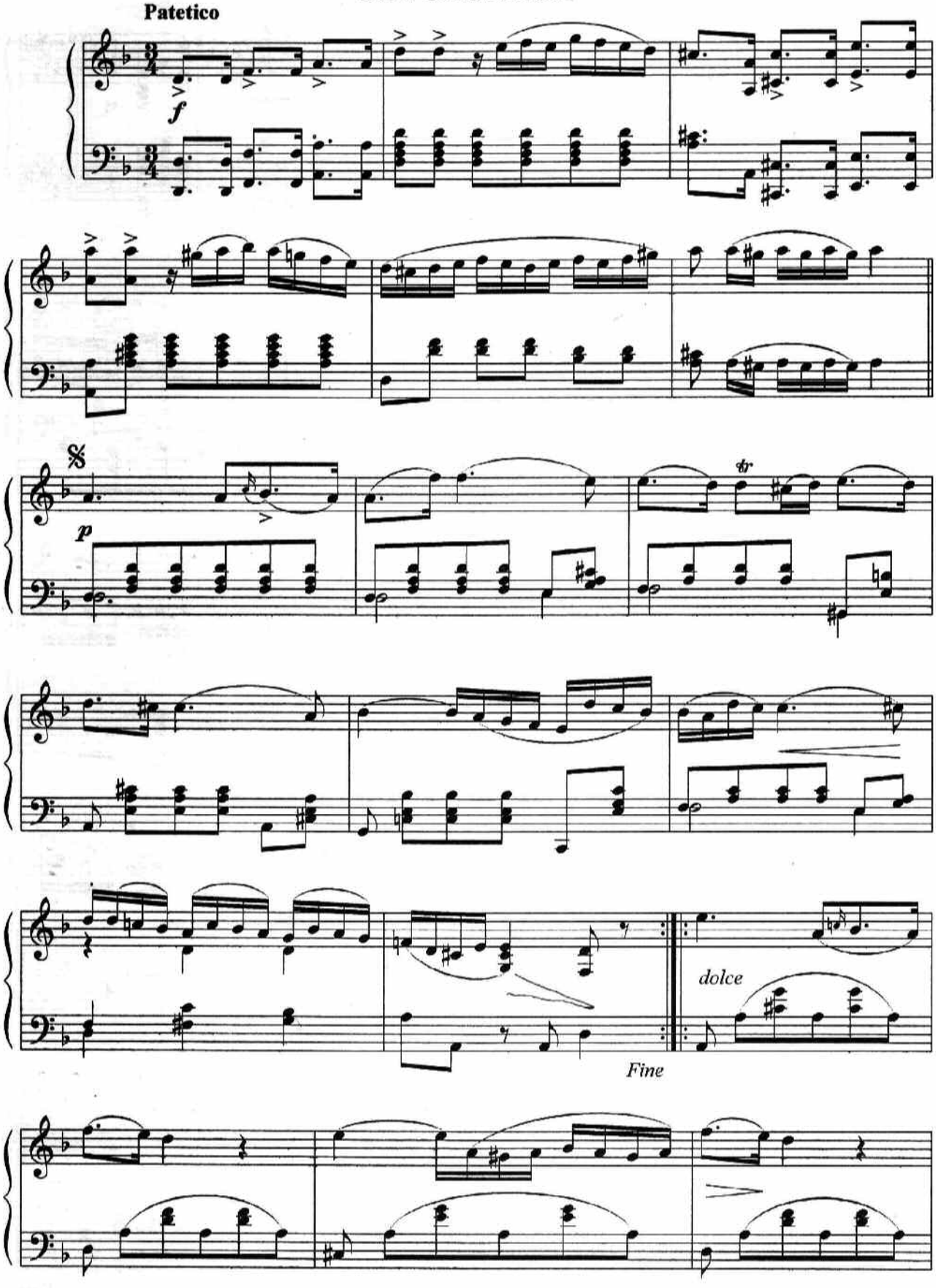

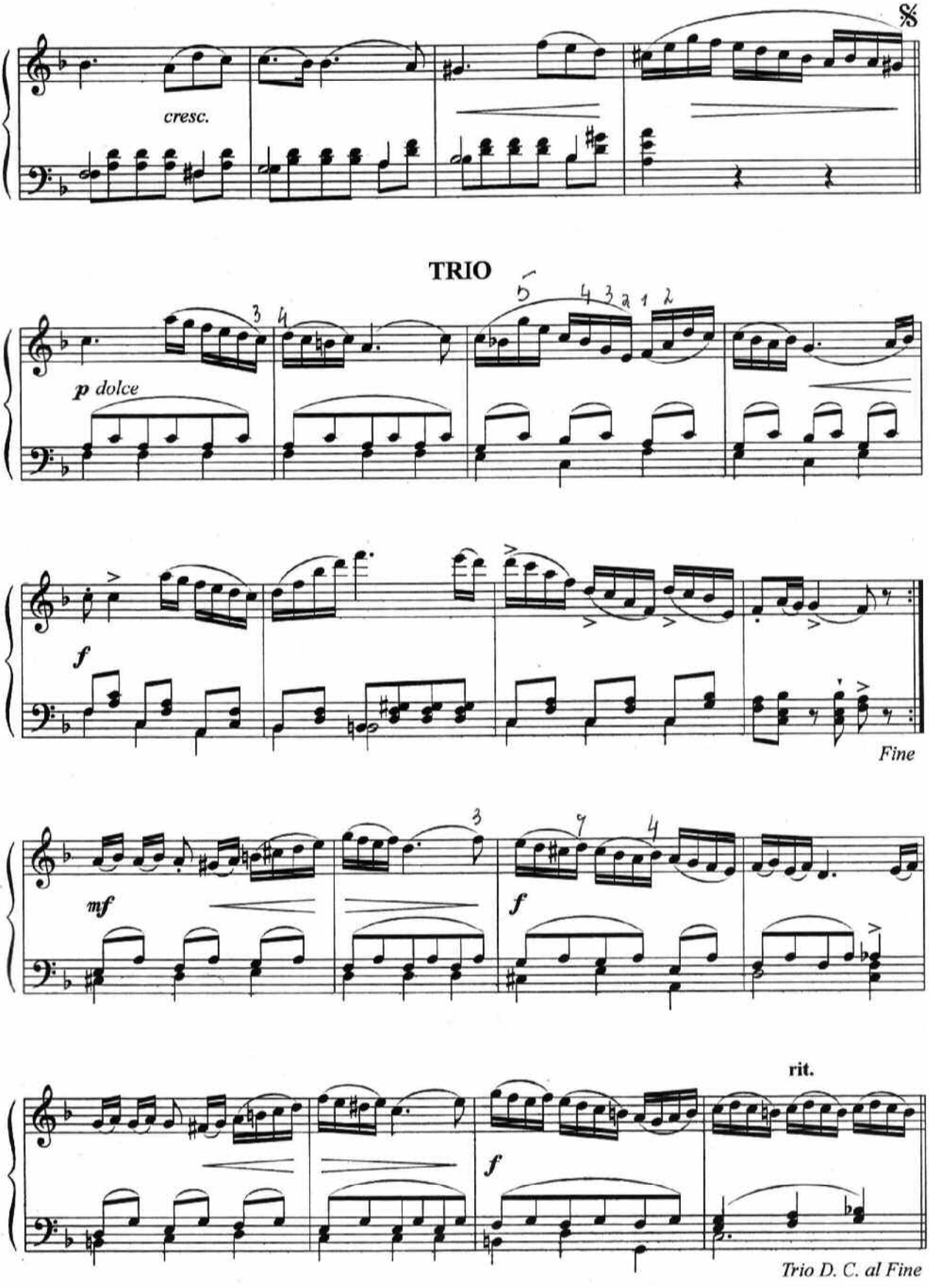
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Михал Клеофас Огиньский
(25.IX.1765 — 15.X.1833)

Род Огиньских принадлежал к числу знатнейших родов Речи Посполитой. В имении отца Михал начал заниматься музыкой с Осипом Козловским, потом совершенствовался за границей. Композиторскую деятельность начал в период восстания Т. Костюшко (1794 г.), в котором принимал активное участие. Сочиненные им многочисленные марши, боевые песни получили широкое распространение. Тогда же появились первые полонезы (около 20), завоевавшие широкую известность.

Полонезы Огиньского выпускались и исполнялись в Европе с большим успехом. При многочисленных переизданиях неизбежно появлялись ошибки, поэтому существует множество вариантов нотных фрагментов и отдельных тактов.

В основу настоящего сборника взято издание конца 19 века под редакцией Ant. Kocipinski.

Термины, встречающиеся в тексте

ad libitum — свободно, произвольно, по желанию
con espressione — экспрессивно, с чувством, выразительно
D. C. ad Fine — от начала до слова «конец»
dim. smorz (smorzando) — замирая, замедляя и затихая
dolce e amoroso — нежно
m. d. — правая рука
m. g. — левая рука
Maggiore — мажор
rallentando — замедляя
ritardando — замедляя
scherzando — шутливо, игриво, весело
simplement — просто
TRIO — контрастная средняя часть