

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса  
16

1

*mp* *p* *f*

2

3

*mf*

4 16 5

*mp* *p*

конец

за 2-м разом

6

*cresc.*

1. 2.

*mf*

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса

The musical score is written for Clarinet in B $\flat$  1 in 3/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'В темпе вальса' (In waltz tempo). The score consists of ten staves of music. The first staff starts with a *mp* dynamic marking. The second staff continues the melody. The third staff has a first ending bracket and a *p* dynamic marking. The fourth staff has a first ending bracket and a *f* dynamic marking. The fifth staff has a second ending bracket. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket and a *mf* dynamic marking. The eighth staff continues the melody. The ninth staff has a first ending bracket. The tenth staff has a second ending bracket.

4

*mp* *mp*

5

*mp* *p*

конец

6 за 2-м разом

*cresc.*

1. 2.

*mf*

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса

The musical score is written for Clarinet in B $\flat$  2 and is in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked *mp* (mezzo-piano) and features a series of eighth and sixteenth notes with slurs. The second staff continues the melodic line. The third staff starts with a first ending bracket (1) and is marked *mp*, followed by a dynamic change to *p* (piano). The fourth staff includes a first ending (1) and a second ending (2), with the second ending marked *f* (forte). The fifth staff begins with a second ending bracket (2). The sixth staff continues the melodic development. The seventh staff features a third ending bracket (3) and is marked *mf* (mezzo-forte). The eighth staff continues the piece. The ninth and tenth staves conclude the piece with first and second endings, with the second ending marked *f*.

4

Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a *mp* dynamic marking. The music consists of eighth notes and quarter notes, with some notes beamed together. The second measure continues the melodic line, ending with a quarter note.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a *mp* dynamic marking. The music consists of eighth notes and quarter notes, with some notes beamed together. The second measure continues the melodic line, ending with a quarter note.

5

Musical staff 3: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a *mp* dynamic marking. The music consists of eighth notes and quarter notes, with some notes beamed together. The second measure continues the melodic line, ending with a quarter note.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a *p* dynamic marking. The music consists of eighth notes and quarter notes, with some notes beamed together. The second measure continues the melodic line, ending with a quarter note.

конец

6

за 2-м разом

Musical staff 5: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a *cresc.* dynamic marking. The music consists of eighth notes and quarter notes, with some notes beamed together. The second measure continues the melodic line, ending with a quarter note.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a *cresc.* dynamic marking. The music consists of eighth notes and quarter notes, with some notes beamed together. The second measure continues the melodic line, ending with a quarter note.

1.

2.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a *mf* dynamic marking. The music consists of eighth notes and quarter notes, with some notes beamed together. The second measure continues the melodic line, ending with a quarter note.

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инстр. А. Школяр

В темпе вальса  
16

1 *mp* *p*

2 *f*

3 *mf*

4 16 5 *mp* *p*

конец 6 *mf* *cresc.*

7 *f*

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса 16

1 *mp* *p*

2 *f*

3 *mf*

4 16 5 *mp* *p*

6 *mf* *cresc.* *f*

конец

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса **16**

1. *mp* *p*

2. *f*

3. *mf*

4. **16** *mp* *p*

5. *mf* *cresc.*

6. *f*

конец

Trumpet in B $\flat$

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса  
**16**

1. *mp* *p* *f*

2. *f*

3. *mf*

4. **16** *mp* *p*

5. *mf* *cresc.*

конец

6. *f*

Percussion

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр  
12

В темпе вальса

12

*p*

4 8

1

*mp* *p*

4 8 1. 2.

2

4

*f*

4 1. 2.

3

1. 2.

4 8 12

4

*p*

5

4

*mp* *p*

конец 6

4 8

*mf*

12 1. 2.

*f*

Marching Bass Drum

# МАЙСКИЙ СОН

муз. О. КНАУБА

инстр. А. Школяр

12

В темпе вальса

The musical score is written for a Marching Bass Drum in 3/4 time. It consists of 12 measures, divided into six systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 1 through 6 are indicated in boxes above the staves. The score includes first and second endings for measures 10-11 and 12-13. Dynamic markings include *p*, *mp*, *f*, *mf*, and *cresc.*. The word "конец" (end) is written above measure 6. The piece concludes with a double bar line and a final chord.

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса  
**16**

1. *mp* *p* *f*

2. *f*

3. *mf*

4. *mf* *p*

5. *mp* *p*

6. *mf* *cresc.*

конец

1. *f* 2.

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса  
**16**

**1**  
*mp* *p*

**1.** **2.**  
*f*

**2**

**1.**

**2.** **3**  
*mf*

**1.** **2.**

**4** **5**  
**16**  
*mp* *p*

конец **6**  
*mf* *cresc.*

**1.** **2.**  
*f*

Horn in E♭ 1

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса

4 8 12

*p*

1

*mp* *p*

4 1. 2.

2

*f*

4 1. 2.

3

*mf* 4

1. 2.

4 8 12

*p*

5

*mp* 4 *p*

4

конец

6

*mf* *cresc.*

1. 2.

*f*

# МАЙСКИЙ СОН

муз. О. КНАУБА

инстр. А. Школяр

В темпе вальса

*p*

4

1

*mp*

4

*p*

4

1. 2.

2

*f*

1. 2.

3

*mf*

1. 2.

4

*p*

4

4

5

*mp*

4

*p*

4

конец

6

*mf*

*cresc.*

4

1. 2.

*f*

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса

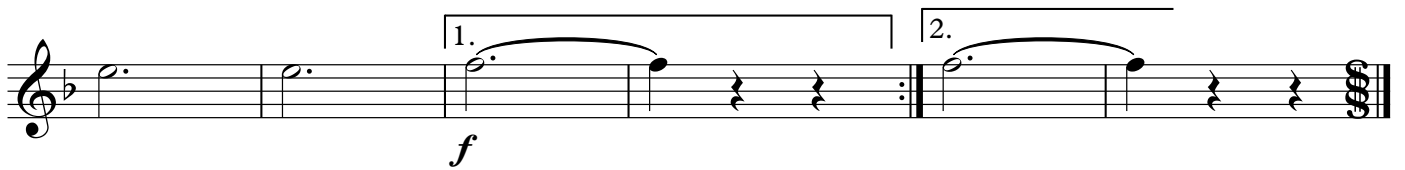
*mp* *mp* *p* *f* *mp* *mp*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

4

*mp* *mp*

V.S.



## МАЙСКИЙ СОН

муз. О. КНАУБА

инстр. А. Школяр

В темпе вальса

The musical score is written for Euphonium 2 in 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "В темпе вальса". The score is divided into six systems, each containing one or two staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. It contains a 4-measure rest followed by a series of eighth notes.
- Staff 2:** Features a first ending bracket over the final two measures, which then repeat. Dynamics include *mp* and *p*.
- Staff 3:** Contains first and second ending brackets. It includes a crescendo hairpin.
- Staff 4:** Starts with a forte (*f*) dynamic and a second ending bracket.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic and first/second ending brackets.
- Staff 6:** Starts with a piano (*p*) dynamic and contains a 4-measure rest.
- Staff 7:** Features a mezzo-piano (*mp*) dynamic and a 4-measure rest.
- Staff 8:** Contains a 4-measure rest.
- Staff 9:** Ends with the word "конец" (the end) and a mezzo-forte (*mf*) dynamic. It includes a crescendo hairpin.
- Staff 10:** Concludes with first and second ending brackets and a forte (*f*) dynamic.

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса

The musical score is written for a baritone voice and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'В темпе вальса' (In waltz tempo). The score includes various dynamics and articulations: *tr* (trills) on the first and eighth staves, *p* (piano) on the third staff, and *f* (forte) on the fifth staff. There are several repeat signs with first and second endings, numbered 1, 2, and 3. The piece concludes with a final cadence on the tenth staff.

5

*p*

КОНЕЦ

6

*mf* *cresc.*

1. *f* 2. *f*

Bass in C 1

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса

*p*

1

*mp* *p*

1.

2.

*f*

1.

2.

3

*mf*

1.

2.

4

*p*

5

*mp* *p*

конец

6

*mf* *cresc.*

1.

2.

*f* *f*

# МАЙСКИЙ СОН

муз. О. КНАУБА  
инстр. А. Школяр

В темпе вальса

*p*

1

*mp* *p*

1.

2.

2

*f*

1.

2.

3

*mf*

1.

2.

4

*p*

5

*mp* *p*

конец

6

*mf* *cresc.*

1.

2.

*f* *f*