

1

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Remains silent until measure 7, then plays a melodic line starting with a *mp* dynamic.
- Cl. (Clarinets):** Two parts. Both play a rhythmic melody from the beginning, with *mp* dynamics in measure 7.
- A-Sax. (Alto Saxophones):** Two parts. Both remain silent until measure 7, then play a melodic line with *mp* dynamics.
- T-Sax. (Tenor Saxophone):** Remains silent until measure 7, then plays a melodic line with *mp* dynamics.
- Tpt. (Trumpet):** Remains silent until measure 7, then plays a melodic line with *mp* dynamics.
- Perc. (Percussion):** Plays a steady rhythmic pattern throughout the piece, with *mp* dynamics in measure 7.
- B. D. (Double Bass):** Plays a rhythmic pattern throughout, with *mp* dynamics in measure 7.
- Cor. (Coronets):** Two parts. Both remain silent until measure 7, then play a melodic line with *mp* dynamics.
- E♭ Hn. (E-flat Horns):** Two parts. Both play a rhythmic pattern throughout, with *mp* dynamics in measure 7.
- Euph. (Euphoniums):** Two parts. The top part plays a melodic line with *mp* dynamics in measure 7. The bottom part plays a rhythmic pattern with *mp* dynamics in measure 7.
- Bar. (Baritone):** Plays a melodic line with *mp* dynamics in measure 7.
- Bass (Bassoon):** Plays a rhythmic pattern with *mp* dynamics in measure 7.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure of the score is marked with a '1' in a box. The dynamic marking *mp* (mezzo-piano) is used for the melodic entries in measure 7.

This page of a musical score, page 3, features a woodwind and brass section. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Two parts, both playing a melodic line with slurs and accents.
- Saxophone (Sax.):** Alto Saxophone (A-Sax) and Tenor Saxophone (T-Sax) parts, both playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** Melodic line with slurs and accents.
- Percussion (Perc.):** Snare drum (B. D.) part with a steady rhythmic pattern.
- Double Bass (B. D.):** Bass line with a steady rhythmic pattern.
- Horns:** Cor Anglais (Cor.), E-flat Horns (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.) parts, all playing a melodic line with slurs and accents.

The score is written in 3/4 time and includes a dynamic marking of *p* (piano) at the beginning of each part. The key signature has one sharp (F#).

Fl. 1. 2. 2

Cl. *f*

Cl. *f*

A-Sax. *f*

A-Sax. *f*

T-Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments and sections are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-Sax.), Alto Saxophone (A-Sax.), Tenor Saxophone (T-Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a consistent drum pattern in the percussion section. The score includes various musical notations such as notes, rests, and dynamic markings.

1. 2. 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-Sax. *mf*

A-Sax. *mf*

T-Sax. *mf*

Tpt. *mf*

Perc. *

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.):** Two staves, both in treble clef. The upper staff has a key signature of one flat (B-flat) and a common time signature. The lower staff has a key signature of two sharps (D major) and a common time signature. Both parts feature complex melodic lines with many slurs and ties.
- Clarinet (Cl.):** Two staves, both in treble clef. The upper staff has a key signature of one flat (B-flat) and a common time signature. The lower staff has a key signature of two sharps (D major) and a common time signature. Both parts feature complex melodic lines with many slurs and ties.
- Alto Saxophone (A-Sax.):** Two staves, both in treble clef. The upper staff has a key signature of two sharps (D major) and a common time signature. The lower staff has a key signature of one flat (B-flat) and a common time signature. Both parts feature melodic lines with slurs and ties.
- Tenor Saxophone (T-Sax.):** One staff in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with slurs and ties.
- Trumpet (Tpt.):** One staff in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with slurs and ties.
- Percussion (Perc.):** One staff in common time. It features a rhythmic pattern with asterisks indicating specific percussion instruments.
- Bass Drum (B. D.):** One staff in common time. It features a rhythmic pattern with slurs and ties.
- Cor Anglais (Cor.):** Two staves, both in treble clef. The upper staff has a key signature of one flat (B-flat) and a common time signature. The lower staff has a key signature of two sharps (D major) and a common time signature. Both parts feature melodic lines with slurs and ties.
- E-flat Horn (Eb Hn.):** Two staves, both in treble clef with a key signature of two sharps (D major) and a common time signature. Both parts feature melodic lines with slurs and ties.
- Euphonium (Euph.):** Two staves, both in treble clef with a key signature of one flat (B-flat) and a common time signature. Both parts feature melodic lines with slurs and ties.
- Baritone (Bar.):** One staff in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with slurs and ties.
- Bass:** One staff in bass clef with a key signature of two flats (B-flat major) and a common time signature. It features a rhythmic pattern with slurs and ties.

4

Fl.

Cl.

Cl.

A-Sax.

A-Sax.

T-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

p

p

mp

mp

p

p

mp

mp

p

This page of a musical score features the following instruments and parts:

- Fl.:** Flute, mostly resting with a few notes in the final measures.
- Cl.:** Clarinet, playing a rhythmic pattern of eighth notes in the first two measures, then moving to a melodic line of quarter notes.
- Cl.:** Second Clarinet, mirroring the first Clarinet part.
- A-Sax.:** Alto Saxophone, resting.
- A-Sax.:** Second Alto Saxophone, resting.
- T-Sax.:** Tenor Saxophone, resting.
- Tpt.:** Trumpet, resting.
- Perc.:** Percussion, playing a steady eighth-note accompaniment.
- B. D.:** Double Bass, playing a steady eighth-note accompaniment.
- Cor.:** Cor Anglais, resting.
- Cor.:** Second Cor Anglais, resting.
- E♭ Hn.:** Euphonium 1, playing a rhythmic pattern of eighth notes.
- E♭ Hn.:** Euphonium 2, playing a rhythmic pattern of eighth notes.
- Euph.:** Euphonium 3, playing a melodic line with slurs and accents.
- Euph.:** Second Euphonium, playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone, playing a melodic line with slurs and accents.
- Bass:** Bass, playing a rhythmic pattern of eighth notes.

5

This musical score page, numbered 10, contains measures 5 through 14. A rehearsal mark '5' is placed above the first measure. The score is arranged for a large jazz ensemble with the following parts:

- Flute (Fl.):** Melodic line with dynamics *mp* and *p*.
- Clarinet (Cl.):** Melodic line with dynamics *mp* and *p*.
- Alto Saxophone (A-Sax.):** Melodic line with dynamics *mp* and *p*.
- Tenor Saxophone (T-Sax.):** Melodic line with dynamics *mp* and *p*.
- Trumpet (Tpt.):** Melodic line with dynamics *mp* and *p*.
- Percussion (Perc.):** Rhythmic accompaniment with dynamics *mp* and *p*.
- Double Bass (B. D.):** Rhythmic accompaniment with dynamics *mp* and *p*.
- Cor Anglais (Cor.):** Melodic line with dynamics *mp* and *p*.
- Euphonium (Eb Hn.):** Rhythmic accompaniment with dynamics *mp* and *p*.
- Bass (Bass):** Rhythmic accompaniment with dynamics *mp* and *p*.

The score features various musical notations including slurs, accents, and dynamic markings. The percussion part includes a star symbol in measure 14. The bass part includes a sharp sign in measure 14.

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-Sax., T-Sax.). The brass section consists of Trumpet (Tpt.), Cor (two parts), Eb Horn (two parts), Euphonium (Euph., two parts), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is at the bottom. A 'cresc.' (crescendo) marking is placed in the middle of the page, affecting the dynamics of many instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *mf*.
- Cl. (Clarinet):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *mf*.
- Cl. (Clarinet):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *mf*.
- A-Sax. (Alto Saxophone):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- A-Sax. (Alto Saxophone):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- T-Sax. (Tenor Saxophone):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- Tpt. (Trumpet):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- Perc. (Percussion):** Features a rhythmic pattern with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- B. D. (Bass Drum):** Features a rhythmic pattern with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- Cor. (Cor Anglais):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- Cor. (Cor Anglais):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- E♭ Hn. (Euphonium):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- E♭ Hn. (Euphonium):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- Euph. (Euphonium):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- Euph. (Euphonium):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- Bar. (Baritone):** Features a melodic line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.
- Bass:** Features a bass line with slurs and a first ending (1.) followed by a second ending (2.). Dynamic markings include *f*.