

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

♩ движением

The first system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, starting with a dynamic marking of *f* and a section symbol. The second staff continues the melodic line with eighth notes and a final half note.

1 Немного сдержанней

The second system consists of two staves. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *mp*. The second staff continues the melodic line with eighth notes.

2

The third system consists of two staves. The first staff starts with a second ending bracket labeled '2'. The second staff continues the melodic line with eighth notes, ending with a dynamic marking of *f*.

3

The fourth system consists of two staves. The first staff continues the melodic line with eighth notes. The second staff continues the melodic line with eighth notes.

4

The fifth system consists of two staves. The first staff continues the melodic line with eighth notes. The second staff continues the melodic line with eighth notes, ending with a dynamic marking of *mp* and a section symbol.

1.

2.

The sixth system consists of two staves. The first staff continues the melodic line with eighth notes, ending with a dynamic marking of *mf*. The second staff continues the melodic line with eighth notes, ending with a dynamic marking of *cresc.* and *ff*.

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

1 Немного сдержанней

mp

2

3

f

4

1. *mp* **2.** *mf*

cresc. **ff**

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

♩

f

1 Немного сдержанней

mp

2

f

3

mf

4

⊕

1.

mp

2.

mf

⊕

cresc.

ff

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

♩

f

1 Немного сдержанней

mp

2

3

4

1.

mp

2.

mf

♩

ff

Валторна Фа II

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

♩

f

1 Немного сдержанней

mp

2

mf

3

f

4

1. 2.

mp *mf*

cresc. *ff*

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

The musical score is written for Clarinet in B-flat 1 and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece is titled "МАЙСКИЙ ВАЛЬС" (May Waltz) by I. Luchенок. The tempo/mood is indicated as "С движением" (With movement). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic line. The third staff shows a change in dynamics with a *tr* marking. The fourth staff introduces a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth staff continues the melodic development. The sixth staff features a *mf* dynamic marking and a second ending bracket labeled "2". The seventh staff continues the melodic line. The eighth staff features a *f* dynamic marking and a first ending bracket labeled "3". The ninth staff continues the melodic line. The tenth staff features a *f* dynamic marking and a first ending bracket labeled "3". The eleventh staff concludes the piece with a final note and a *f* dynamic marking.

Кларнет Си б I

The musical score is written for Clarinet in B-flat 1 and consists of six staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Features a melodic line starting with a sharp sign (F#) and a 7/8 time signature. A circled number '4' is placed above the staff.

Staff 2: Continues the melodic line with slurs and accents.

Staff 3: Includes a first ending bracket labeled '1.' and a dynamic marking of *mp* (mezzo-piano).

Staff 4: Includes a second ending bracket labeled '2.' and a dynamic marking of *f* (forte).

Staff 5: Continues the melodic line with slurs and accents, ending with a dynamic marking of *f*.

Staff 6: Features a crescendo marking (*cresc.*) and a dynamic marking of *ff* (fortissimo) at the end of the piece.

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

f

staccato

Немного

1 2

сдержанней

tr

2

2

2

Кларнет Си \flat II

2

mf

3 5

f

5

4

1.

2.

mp

f

f

cresc.

ff

Detailed description: This is a page of a musical score for Clarinet in B-flat II. It consists of nine staves of music. The first staff begins with a boxed number '2'. The second staff has a dynamic marking of *mf*. The third staff has boxed numbers '3' and '5' above it, and a dynamic marking of *f*. The fourth staff has a boxed number '5' above it, and the fifth staff has a boxed number '4' above it. The sixth staff has a first ending bracket labeled '1.' above it. The seventh staff has a dynamic marking of *mp* and a second ending bracket labeled '2.' above it. The eighth staff has a dynamic marking of *f* and a section symbol (a circle with a diagonal slash) above it. The ninth staff has a dynamic marking of *f*, a *cresc.* marking below it, and a *ff* marking below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

f

Немного сдержанней

1 16 2 2

mf

7 3 *f*

4

1.

2 2. 1

cresc. *ff*

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

1. Немного 2. сдержанней

16 2 2

7 3 *mf*

4

1. 2. 1. 2. *cresc.* *ff*

Тенор Си♭ I

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

f

1 Немного сдержанней

mf

2

3 **5** **5**

4

1. **1** **2.**

mp

1 *cresc.* **ff**

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, starting with a dynamic marking of *f*. The bottom staff continues the melody with eighth notes and a final half note with a fermata.

The second system begins with the instruction "Немного сдержанней" (A little more restrained) and a first ending bracket labeled "1". The melody continues with eighth notes, marked with a dynamic of *mp*.

The third system continues the melody with eighth notes and includes a second ending bracket labeled "2".

The fourth system continues the melody with eighth notes and a dynamic marking of *f*.

The fifth system continues the melody with eighth notes and includes a third ending bracket labeled "3".

The sixth system continues the melody with eighth notes and a dynamic marking of *f*.

The seventh system continues the melody with eighth notes and includes a fourth ending bracket labeled "4".

The eighth system continues the melody with eighth notes and a dynamic marking of *f*.

The ninth system begins with a first ending bracket labeled "1." and a fermata symbol. The melody continues with eighth notes, marked with a dynamic of *mp*.

The tenth system begins with a second ending bracket labeled "2." and a fermata symbol. The melody continues with eighth notes, marked with a dynamic of *mf*.

The eleventh system continues the melody with eighth notes and ends with a fermata and a dynamic marking of *ff*. The word "cresc." is written below the staff.

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

The musical score is written for a single instrument, the B-flat trumpet. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (f) dynamic and a section symbol (§). The second staff continues the melody. The third staff features a treble clef, a key signature change to two flats (B-flat and E-flat), and a 3/4 time signature. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with the instruction 'Немного сдержанней' (Slightly more restrained) and the number '16' between them. The fifth staff has a second ending bracket labeled '3' and a forte (f) dynamic. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '4'. The eighth staff continues the melody. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a section symbol (§) at the end. The tenth staff continues the melody. The eleventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a section symbol (§) at the end. The twelfth staff ends with a forte (ff) dynamic and a section symbol (§). Dynamics include f, mf, cresc., and ff. There are also section symbols (§) and a circled cross symbol (⊕).

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

The first section of the piece, 'С движением', consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four, with many notes tied across bar lines. The second and third staves continue this melodic line with similar rhythmic and articulation patterns.

Немного сдержанней

The second section, 'Немного сдержанней', consists of seven staves of music. It begins with a dynamic marking of *mp* (mezzo-piano). The first staff includes first and second endings, marked with '1' and '2' in boxes. The second staff continues with a dynamic marking of *mf* (mezzo-forte). The third staff features a first ending marked with '2' in a box. The fourth staff has a second ending marked with '2' in a box. The fifth and sixth staves continue the melodic development with various articulations and dynamics. The seventh staff concludes the section with a first ending marked with '3' and a final note marked with '5' in a box.

Флейта

The musical score is written for a flute in B-flat major, consisting of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes with a slur, followed by a measure with a fermata and a fingering of 5. The second staff features a measure with a boxed fingering of 4. The third staff continues with slurred eighth notes. The fourth staff has a first ending marked with a circled cross and a first ending bracket, leading to a mezzo-piano (*mp*) dynamic. The fifth staff shows a second ending marked with a circled cross and a second ending bracket, leading to a forte (*f*) dynamic. The sixth staff continues with slurred eighth notes. The seventh staff concludes with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, fermatas, and dynamic markings.