

И. 37704 12456

Carnation

Гвоздичка

И. Майяну - В. Дулюв

Х. Мальяну - В. Дулёв

Moderato

Acc. I

mf

Acc. II

mf

B.S.

5

accel.

p

cresc.

sfp

cresc.

Medium tempo

8va

9

ff

f

B \flat F7 B \flat F7 B \flat F7 B \flat F7

13

f

ff

B \flat F7 B \flat F7 B \flat F7 B \flat F7

17

f *ff*

B^b F⁷ B^b F⁷ B^b F⁷ B^b F⁷

21

3

F⁷ B^b F⁷ B^b

25

1.

F⁷ B^b F⁷ B^b

29

2.

mf Solo

mf B^b E^b

B.S.

33

sfp

sf

B.S.

37

ff

ff

B♭ F7 B♭ F7 B♭ F7

B.S.

41

1. 2. Solo

mf

3

p

B♭ F7 B♭ F7 B♭

B.S.

45

sf sf

F7 B♭ F7 B♭

B.S.

49

Musical score for measures 49-52. The top staff features a melodic line with triplets and slurs. The bottom two staves show piano accompaniment with chords F7 and Eb, and a large sustained chord in the right hand.

53

Musical score for measures 53-56. The top staff has a melodic line with slurs. The bottom two staves show piano accompaniment with chords F and C7, and a dynamic marking of *mf*.

57

Musical score for measures 57-60. The top staff has a melodic line with slurs and a "8va" marking. The bottom two staves show piano accompaniment with chords F and C7, and a "Solo" marking.

61

Musical score for measures 61-64. The top staff has a melodic line with slurs. The bottom two staves show piano accompaniment with chords C7 and F, and a dynamic marking of *mf*.

65

C7 *F* *F7* *sf* *mf* *B.S.*

69

Bb *F7* *Bb* *F7* *Bb* *F7* *Bb* *F7*

73

f *Bb* *F7* *Bb* *F7* *Bb* *F7* *Bb* *F7*

77

Solo

mf *mf* *F7* *Bb* *F7* *Bb*

81

F7 B^b F7 B^b

85

B^b E^b

89

E^bm F7

B.S.

93

f B^b

97

101

104

107