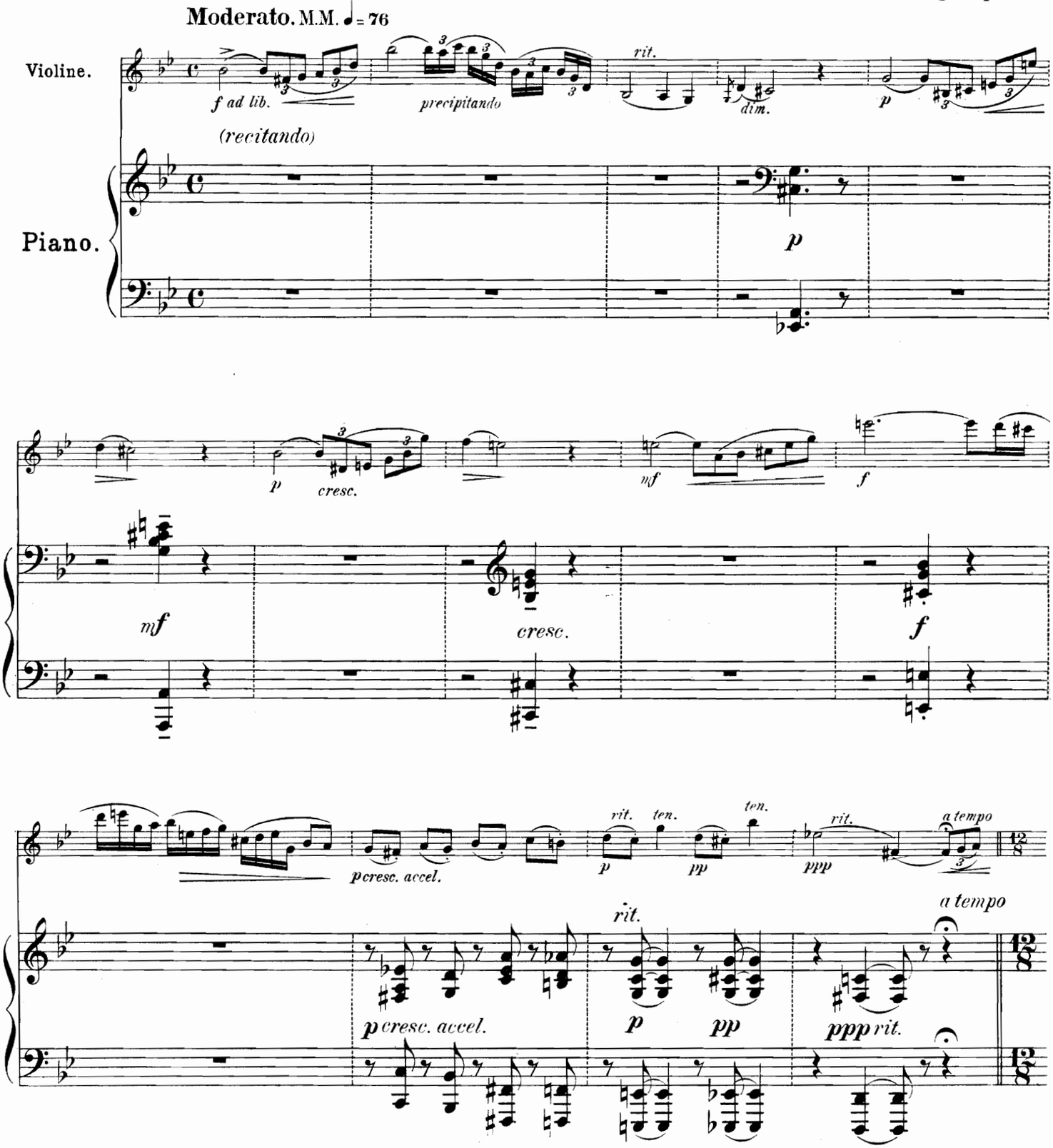
SONATE.

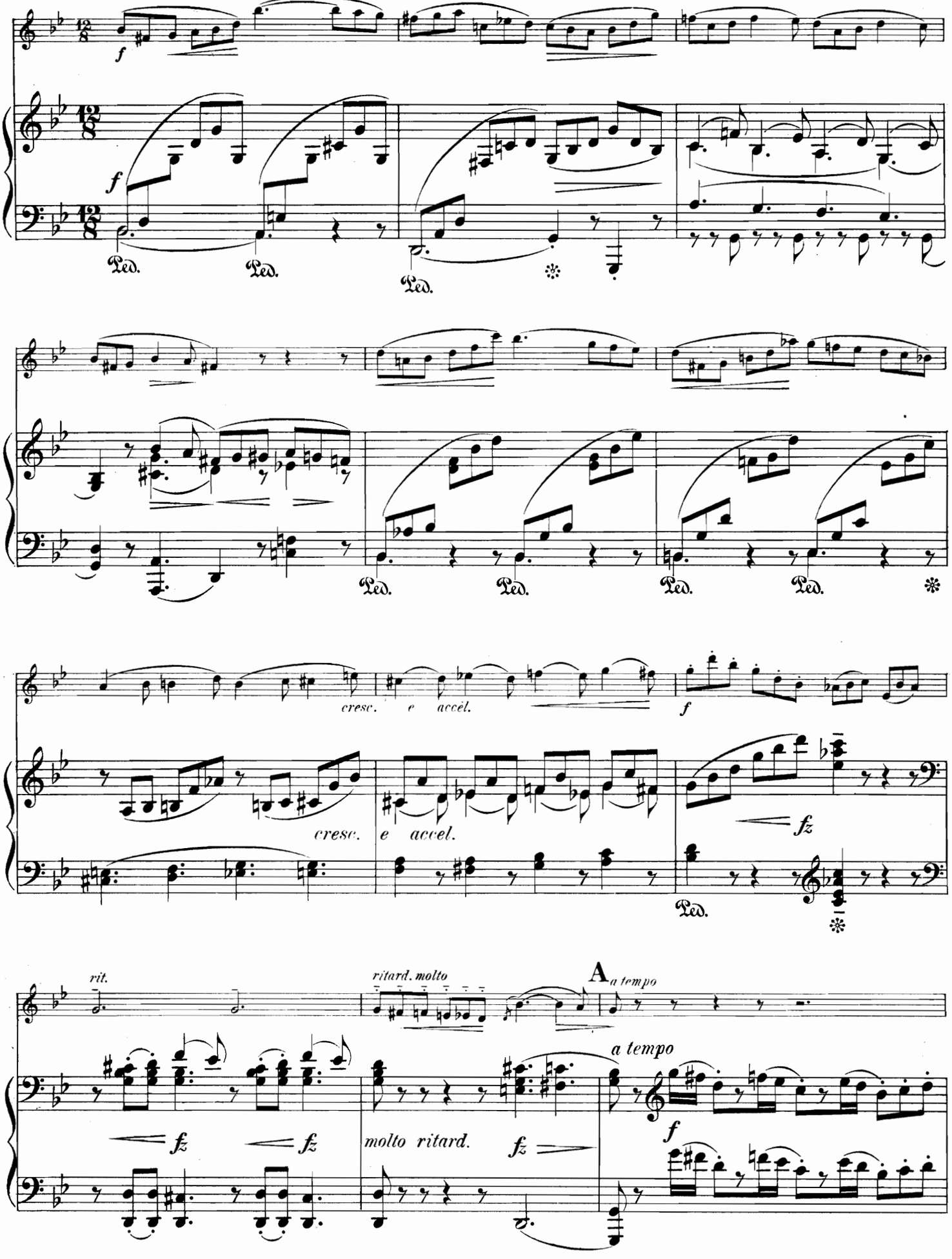
I.

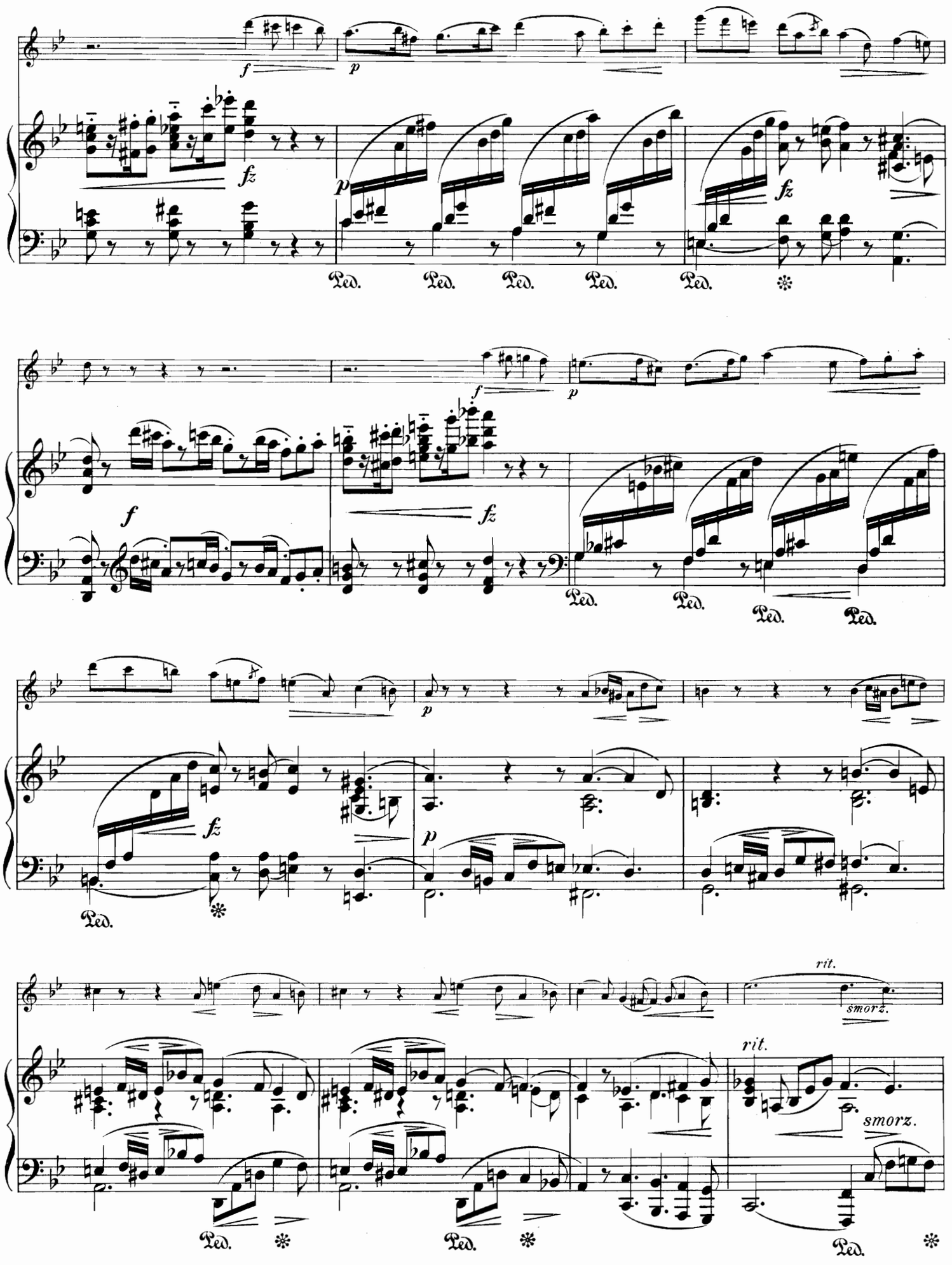
Otto Malling, Op. 57.

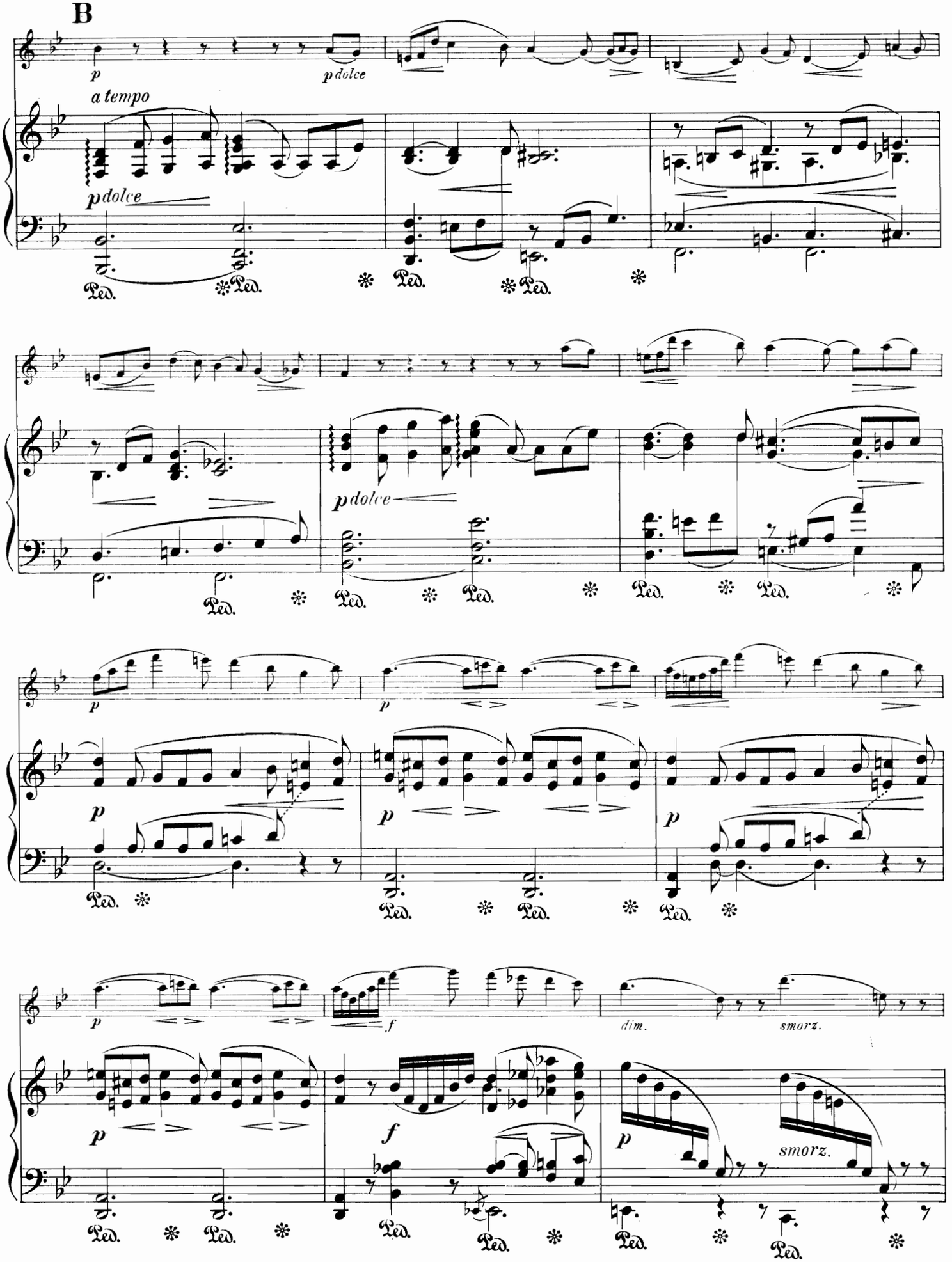


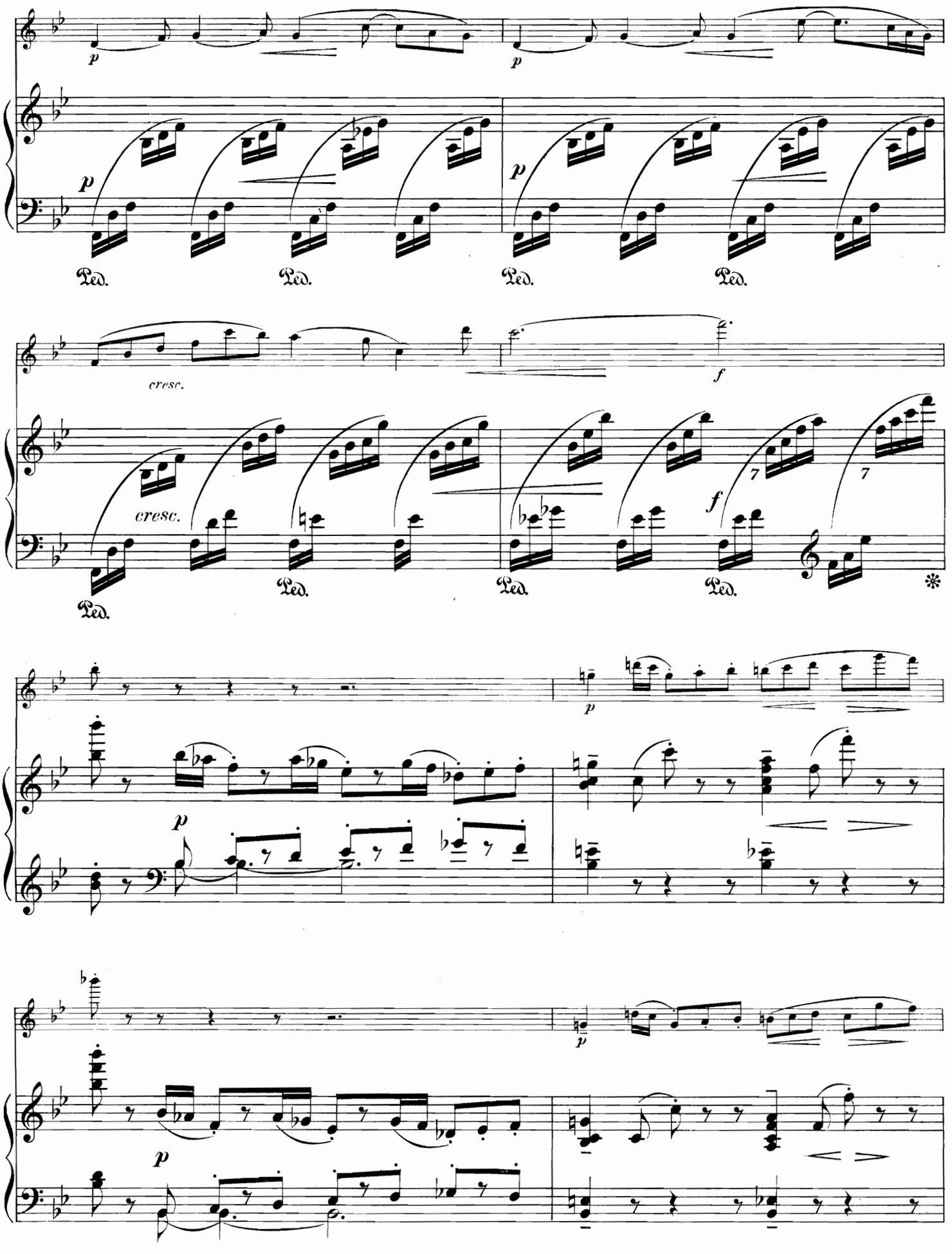
D. Rahter, Hamburg und Leipzig. 750 Stich und Druck von C. G. Röder, Leipzig.

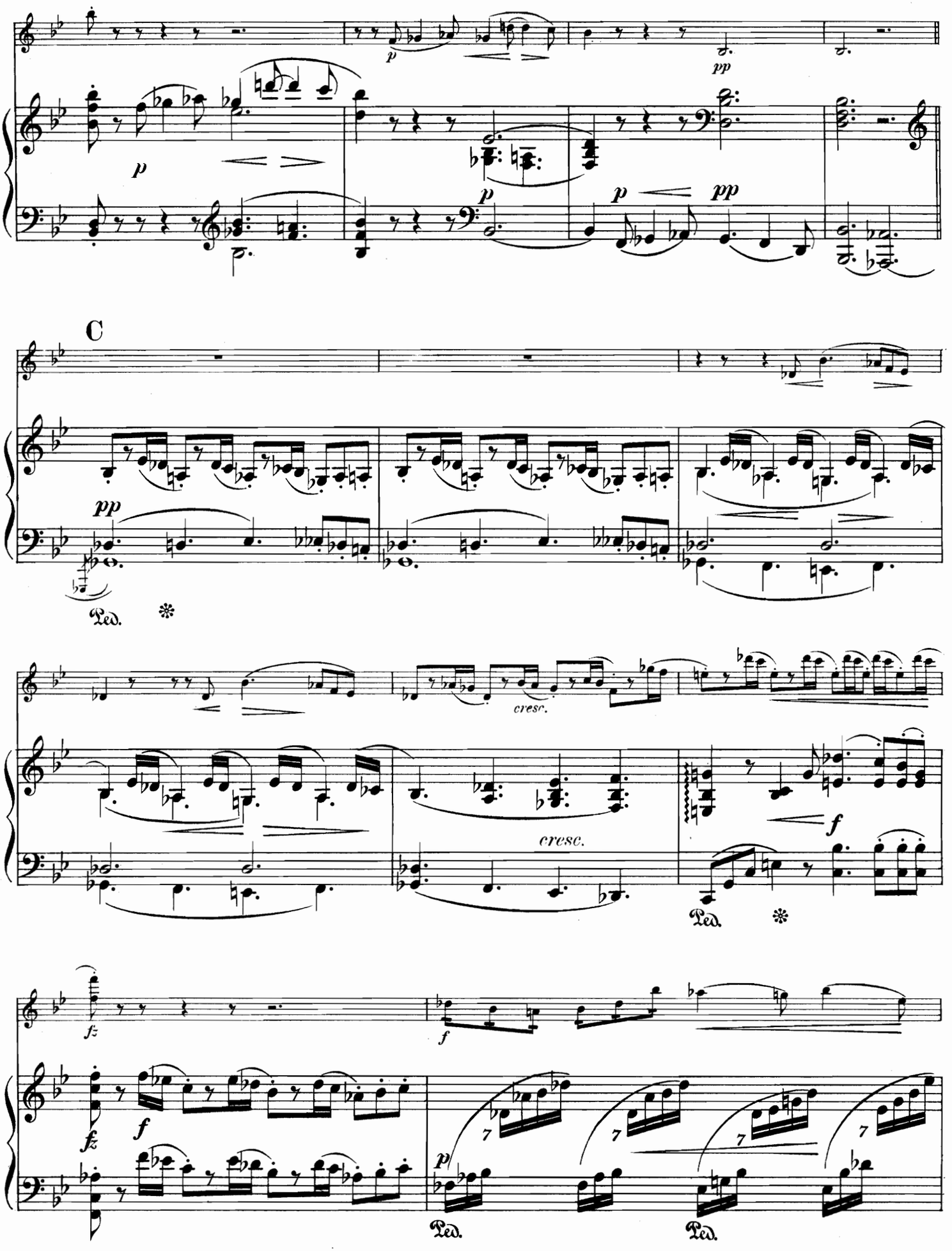
Allegro affettuoso. M.M. ♩.= 138

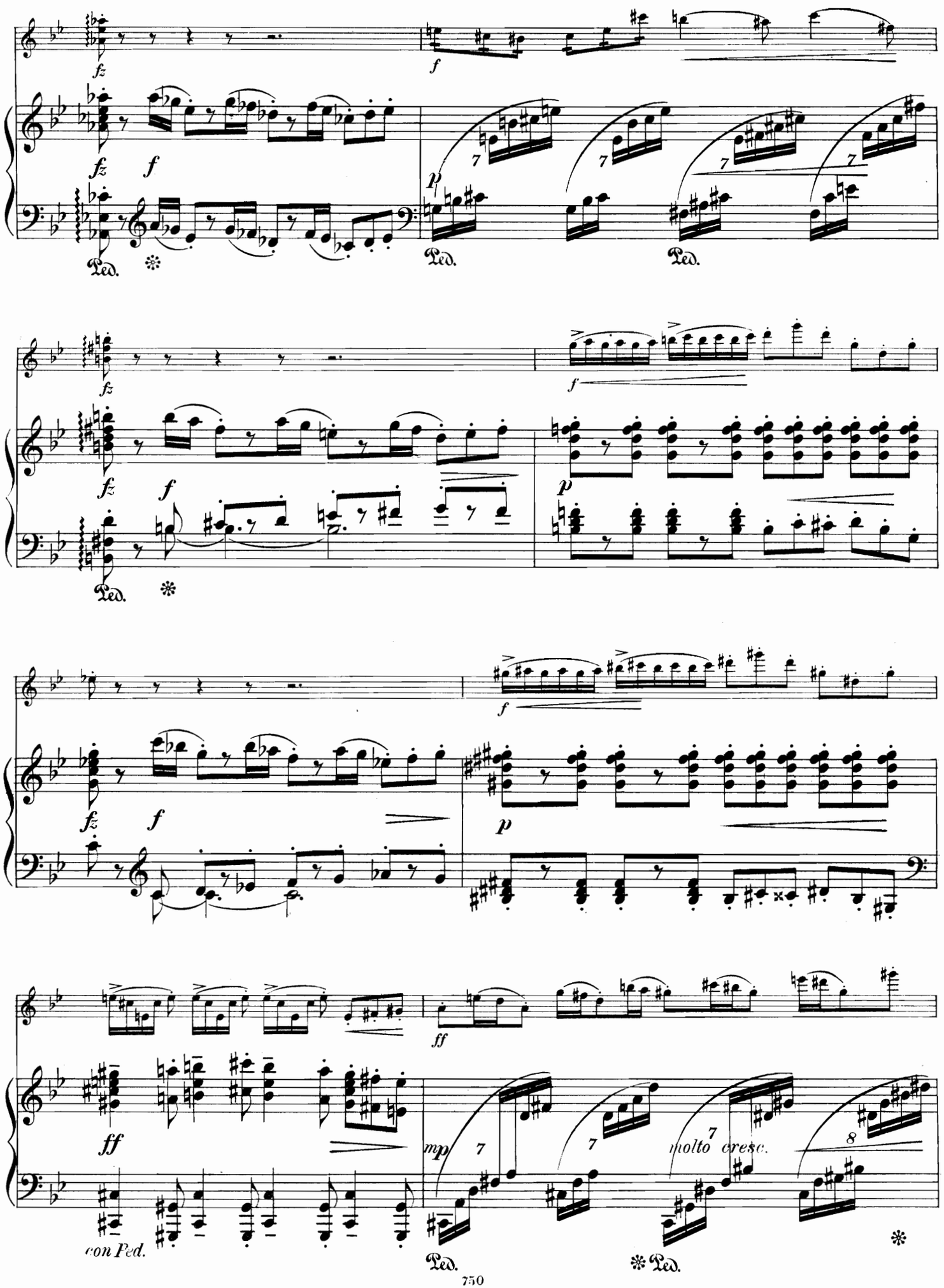


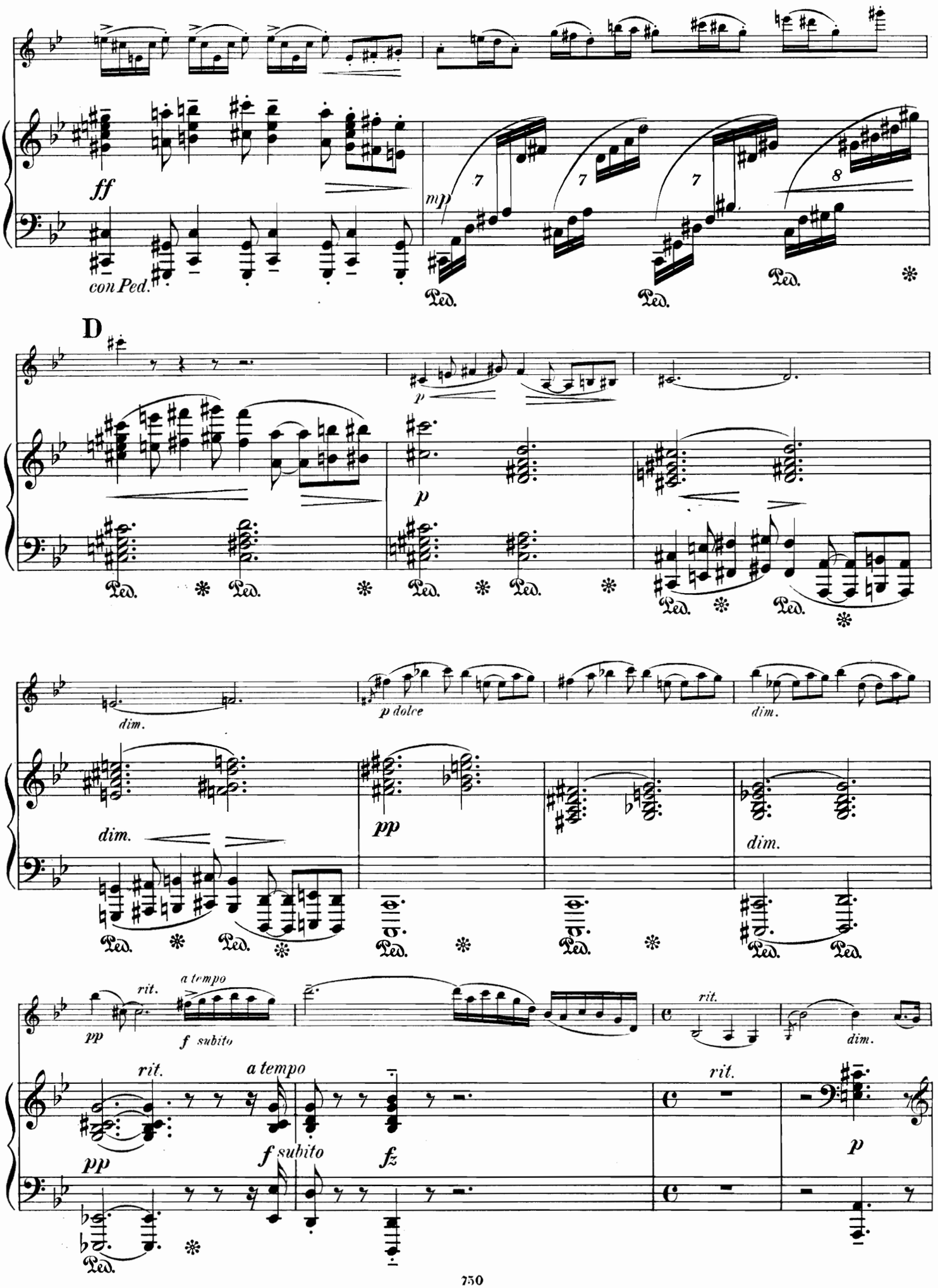

f
p
fz
Ped.
rit.
smorz.

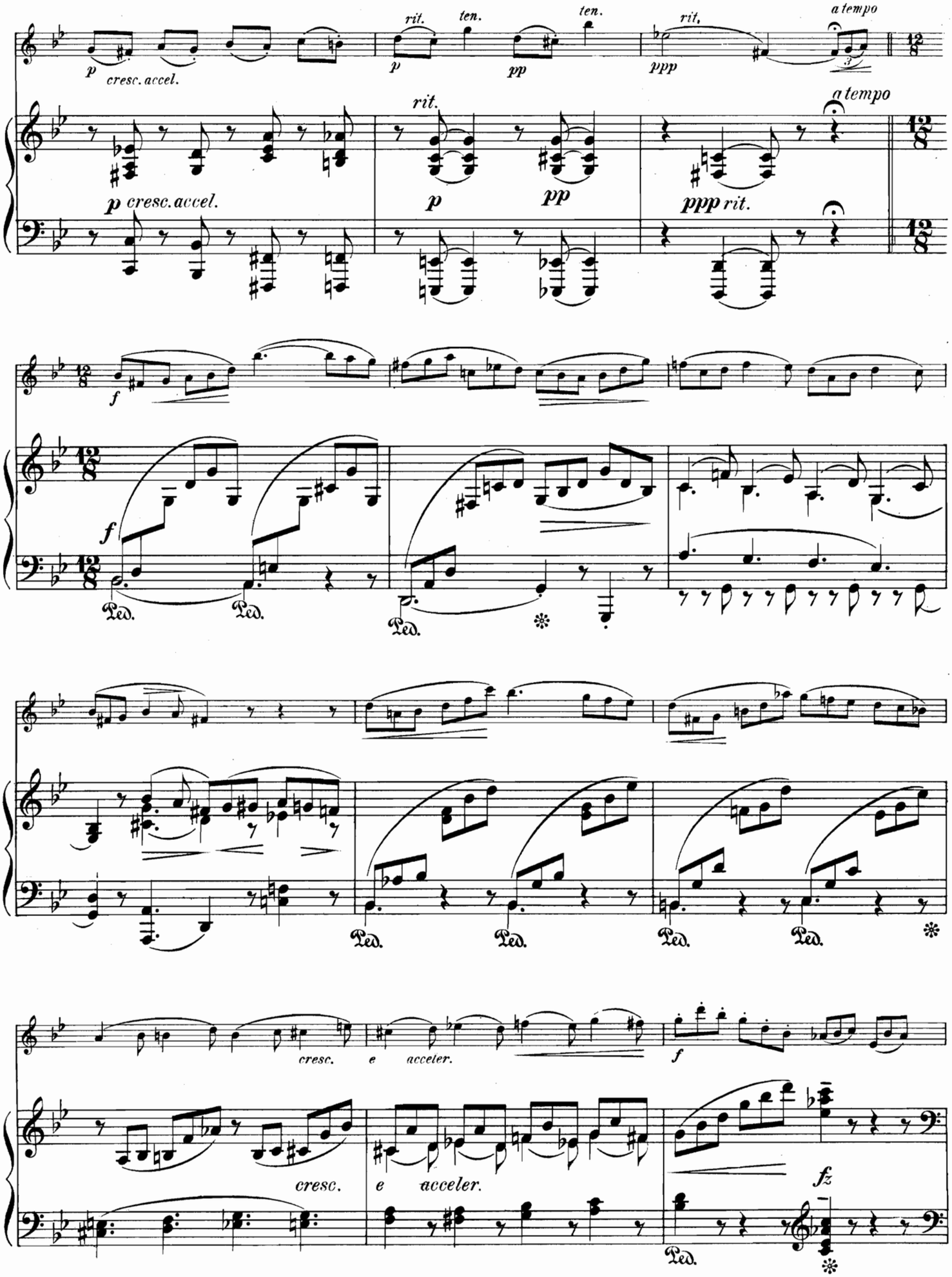

B
p
p dolce
a tempo
p dolce
Ped.
p dolce
p
dim.
smorz.
f
smorz.

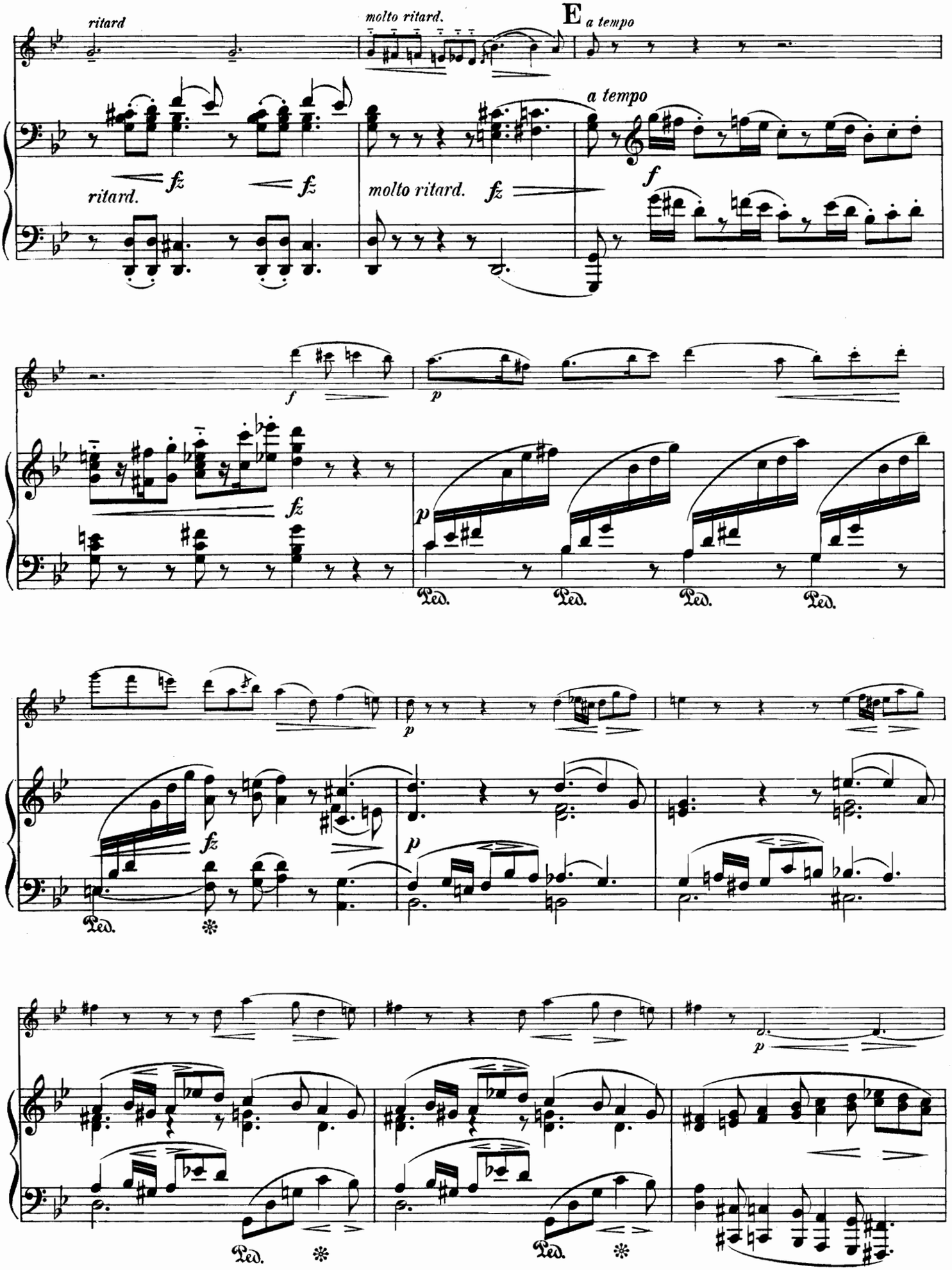

p
Ped.
cresc.
f
7
*

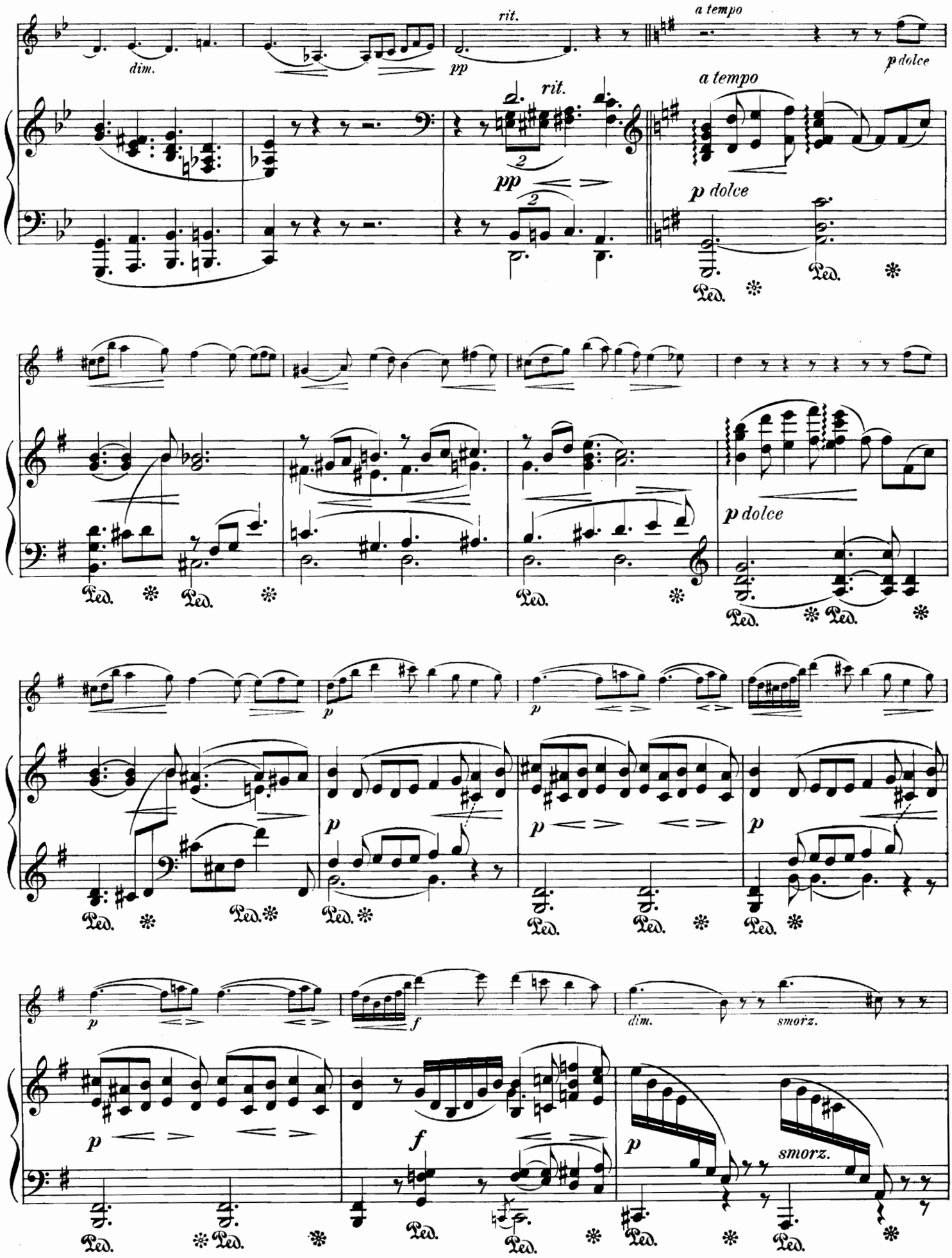

C
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.

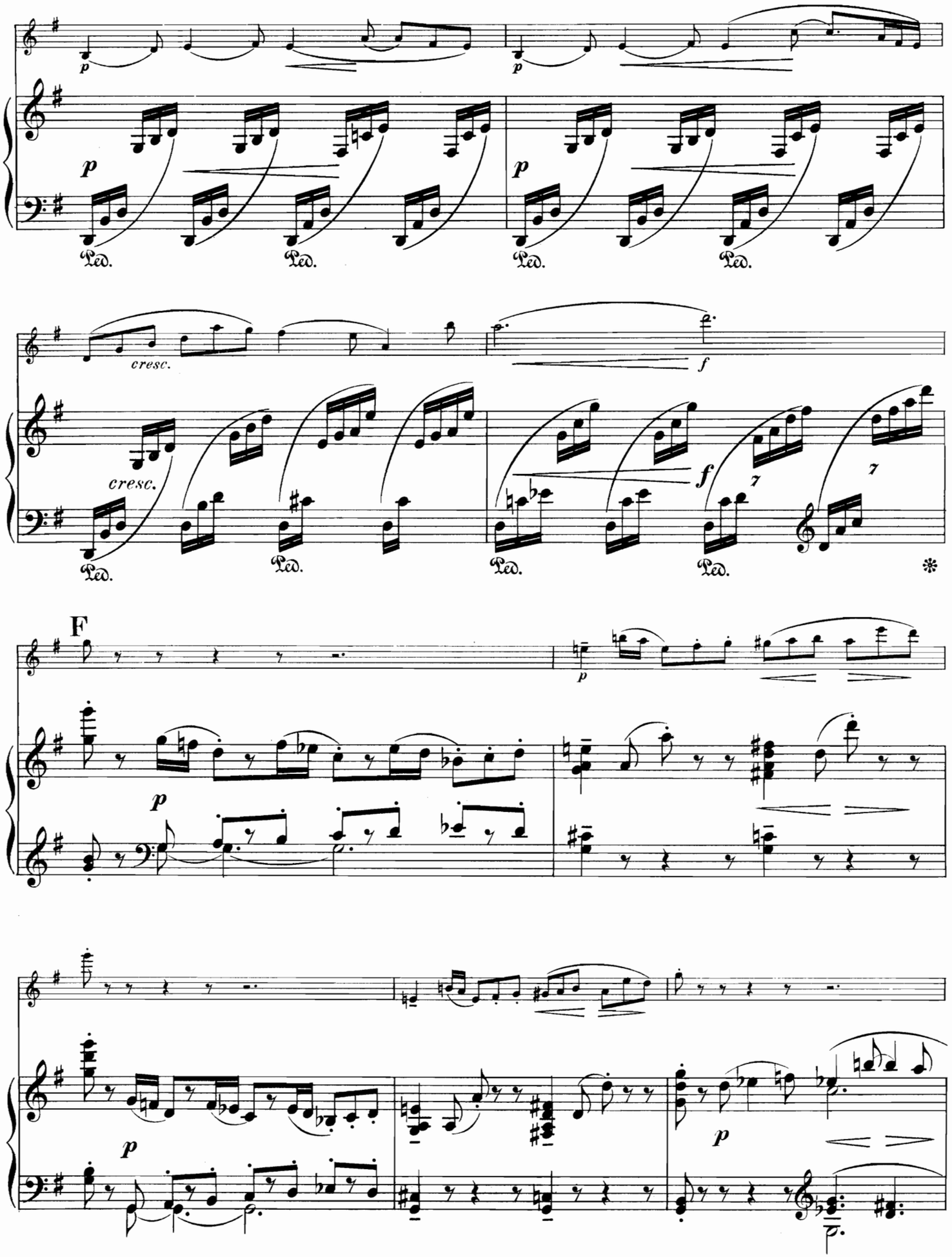

fz
f
p
Ped.
molto cresc.
con Ped.
ff
mp

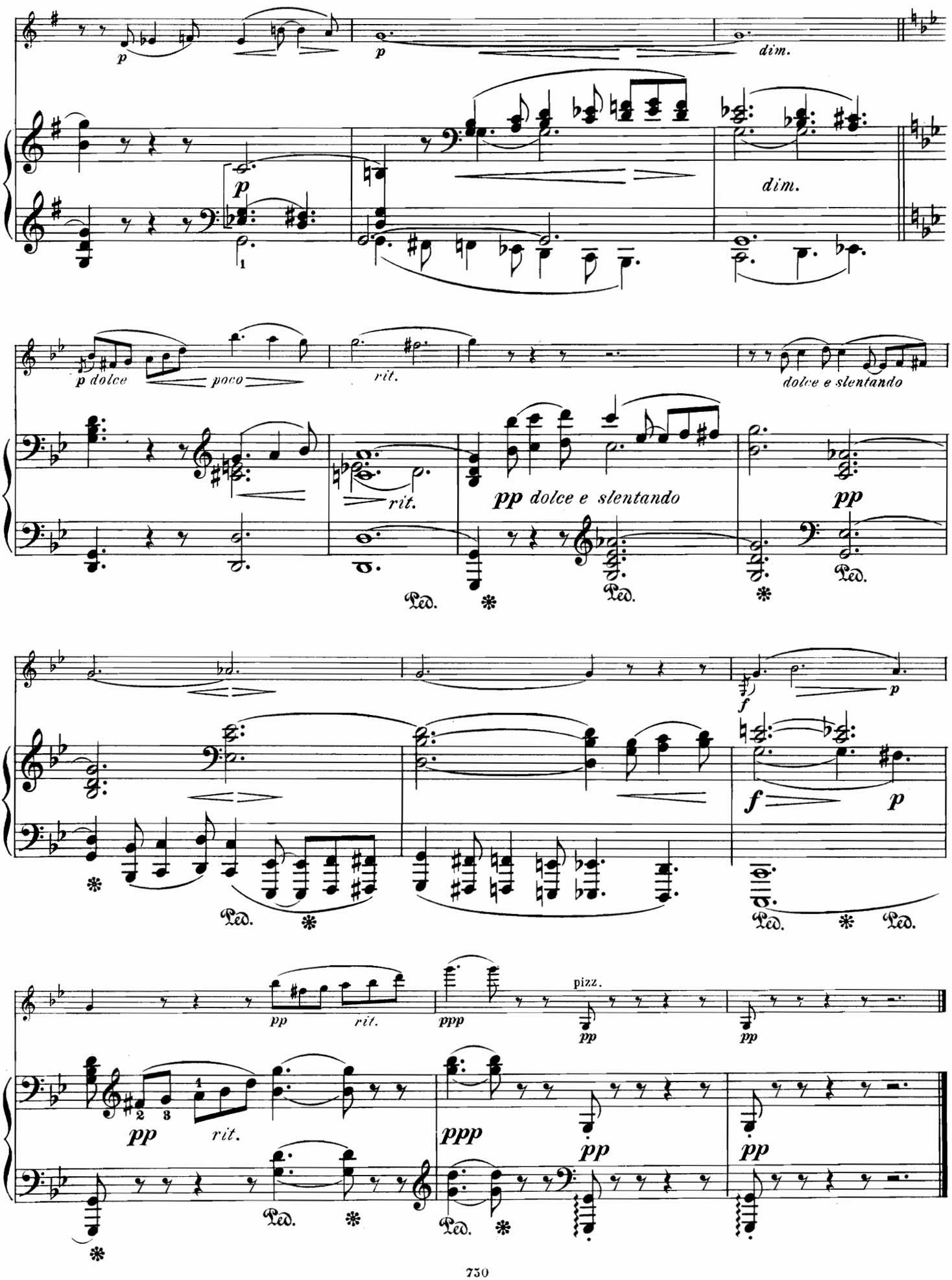

ff
con Ped.
mp
Ped.
D
p
dim.
p dolce
pp
rit.
a tempo
f subito
fz


rit.
ten.
ten.
rit.
a tempo
p
cresc. accel.
pp
ppp
p cresc. accel.
ppp rit.
f
Ped.
cresc.
e acceler.
fz


ritard
molto ritard.
E
a tempo
a tempo
ritard.
molto ritard.
fz
f
p
Ped.


dim.
rit.
pp
a tempo
p dolce
rit.
pp
a tempo
p dolce
Ped.
p dolce
p
f
dim.
smorz.


p
Ped.
cresc.
f
F
7


p
p
dim.
p
dim.
p dolce
poco
rit.
dolce e slentando
rit.
pp dolce e slentando
pp
Ped.
Ped.
Ped.
f
p
f
p
Ped.
Ped.
pp
rit.
ppp
pizz.
pp
pp
pp
rit.
ppp
pp
pp
Ped.
Ped.

II.

Andantino (quasi Allegretto.) M. M. ♩ = 104.

p con sordino

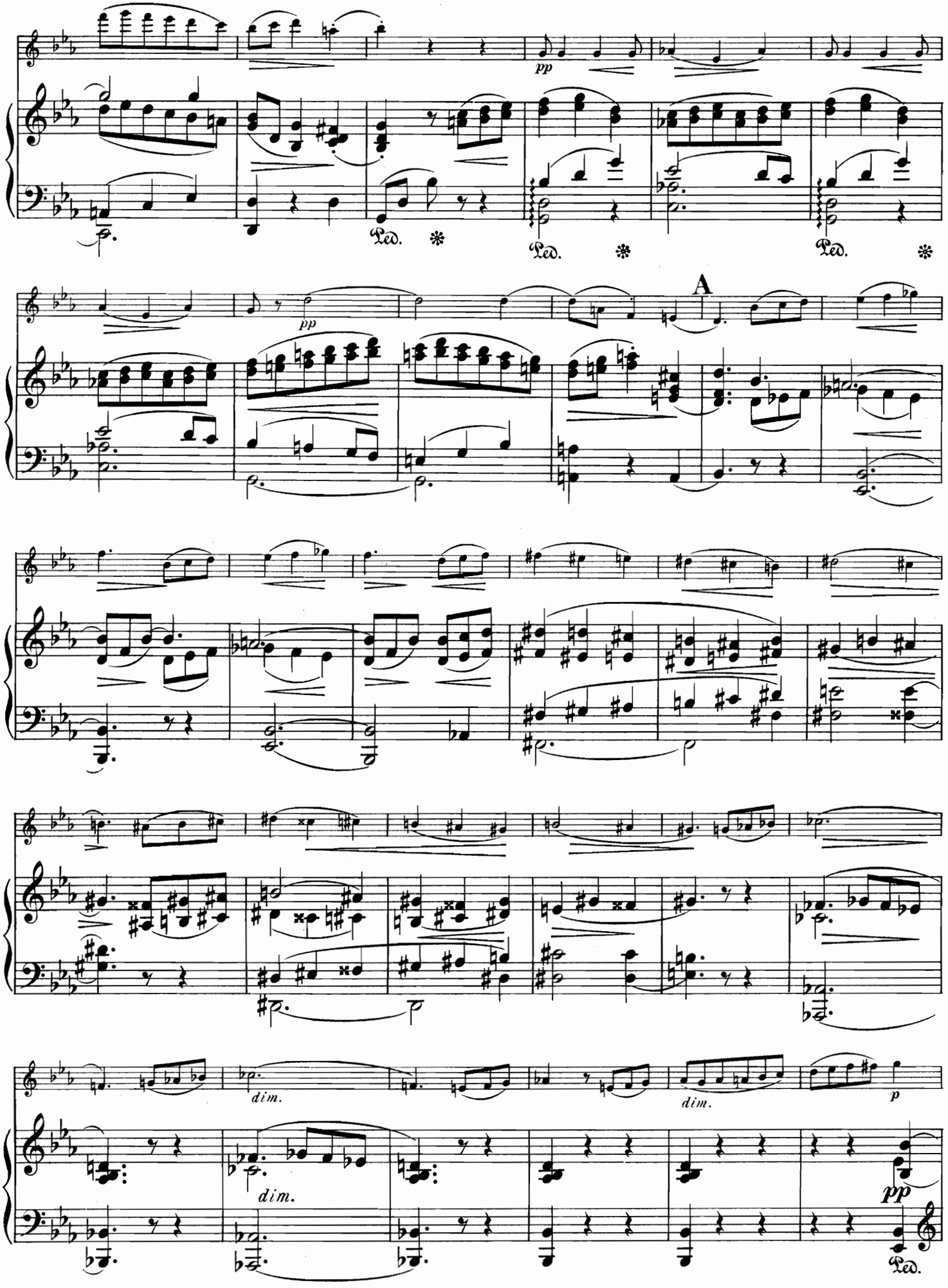
pp

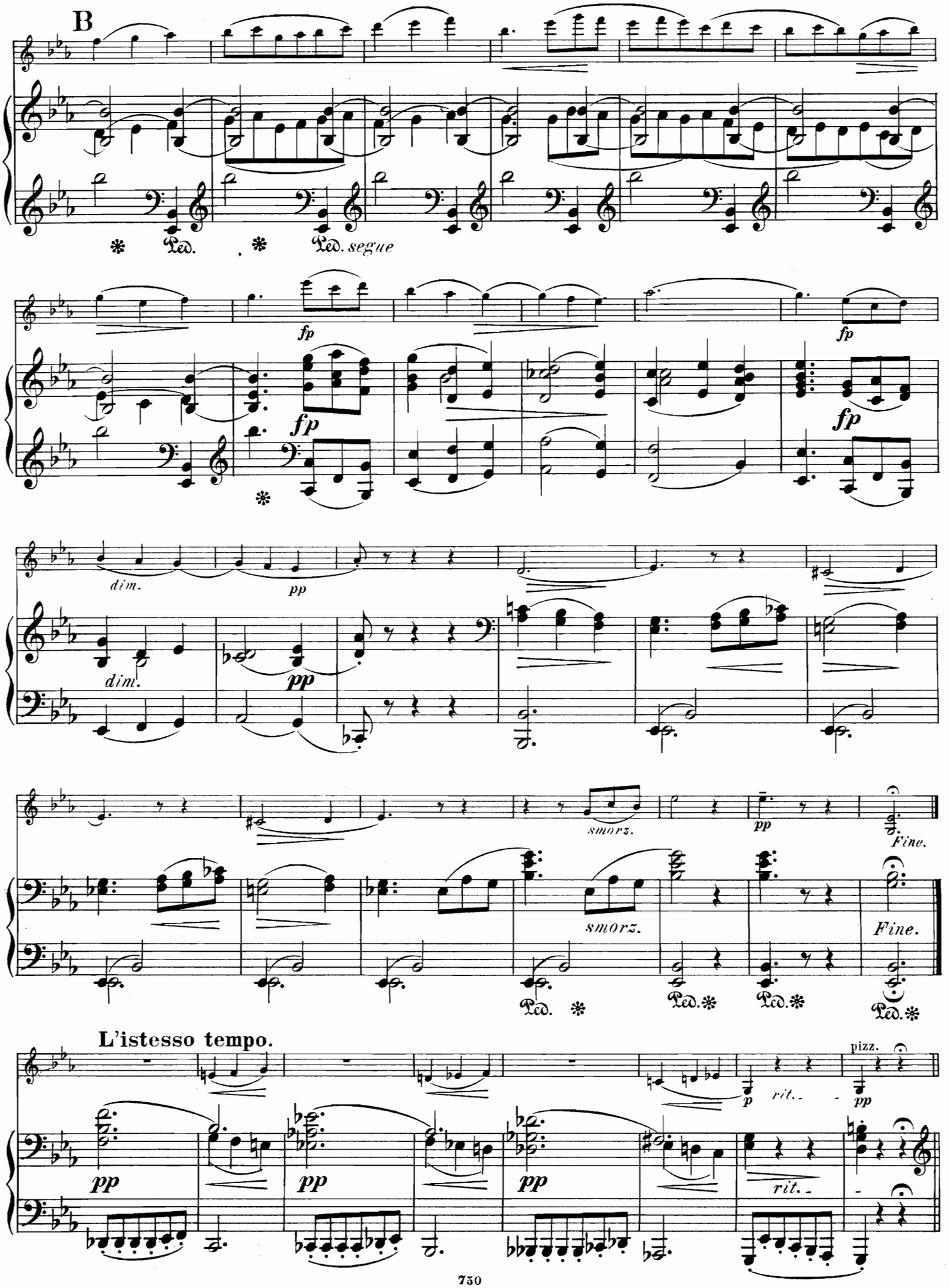
Ped. * Ped. * Ped. *segue*

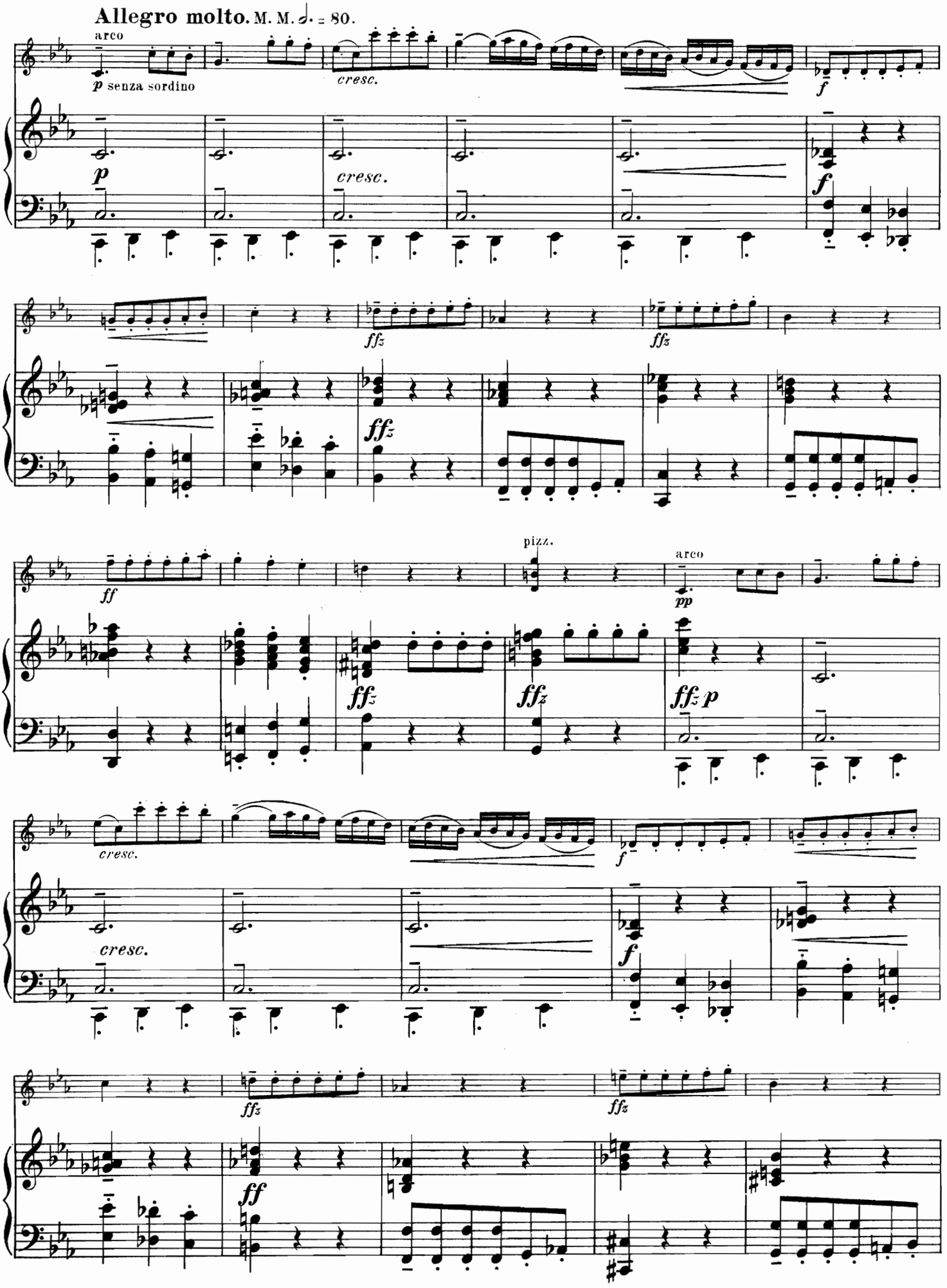
pp

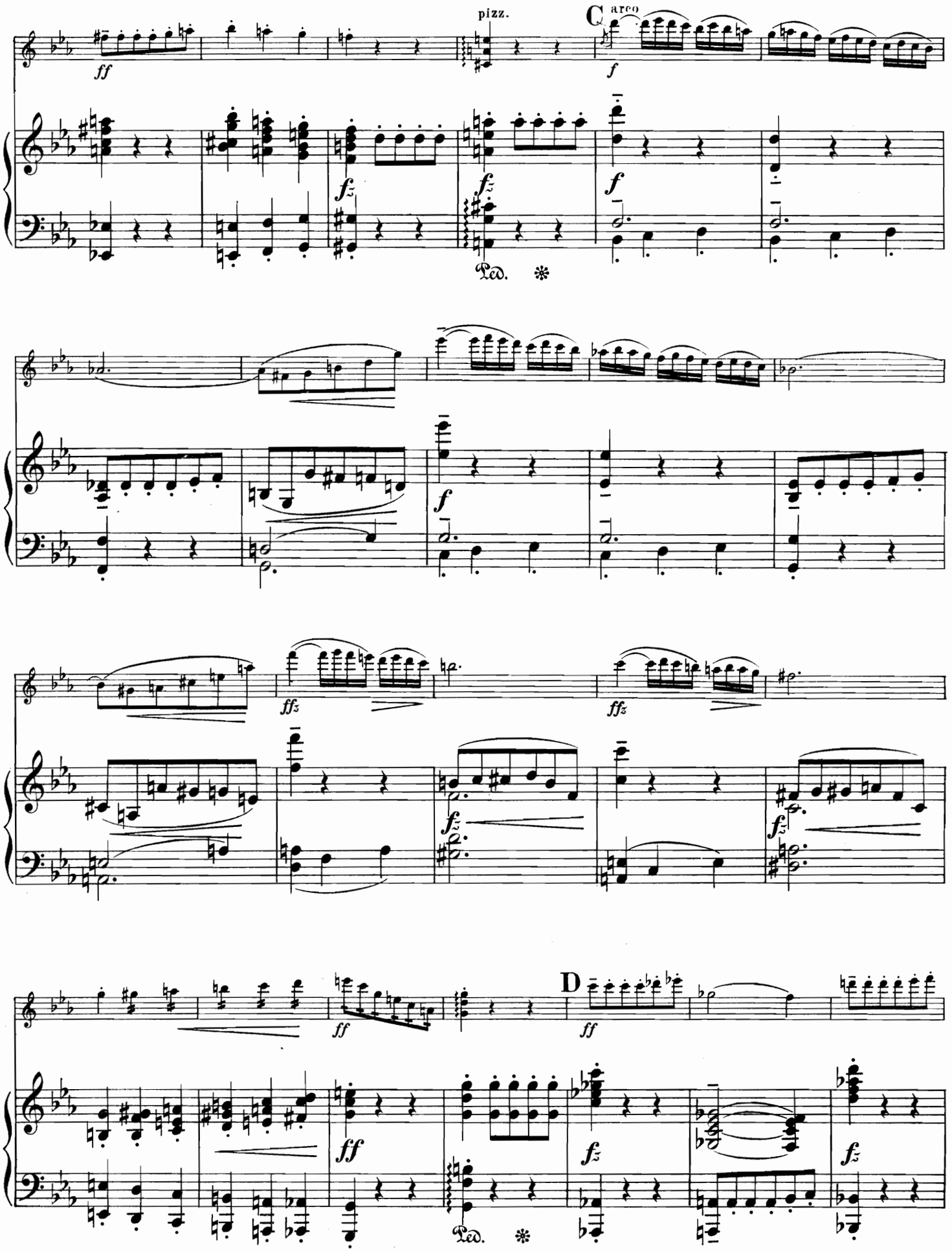
p

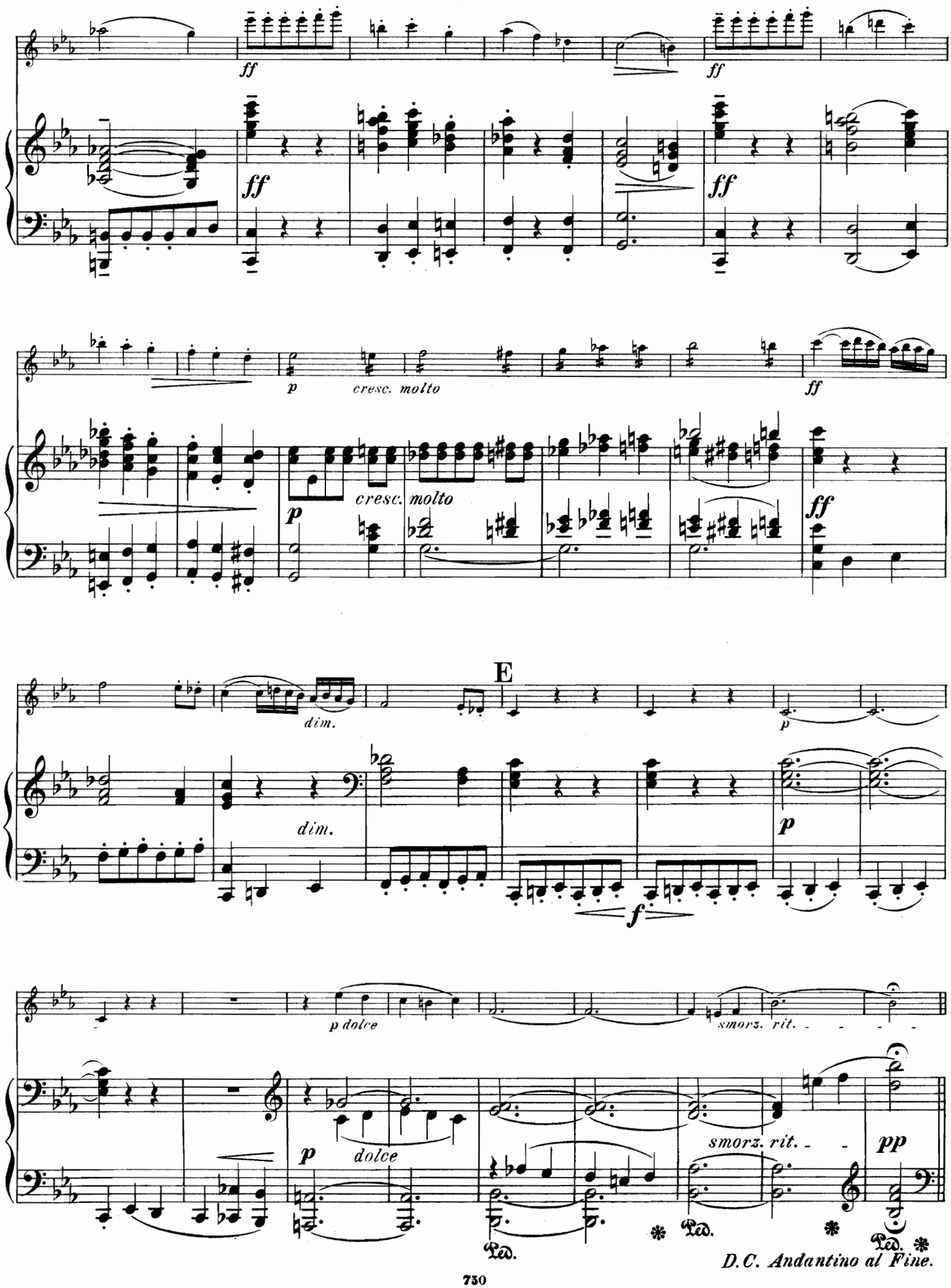
Ped. * Ped. *


pp
Ped.
Ped.
Ped.
A
pp
dim.
dim.
dim.
p
pp
Ped.

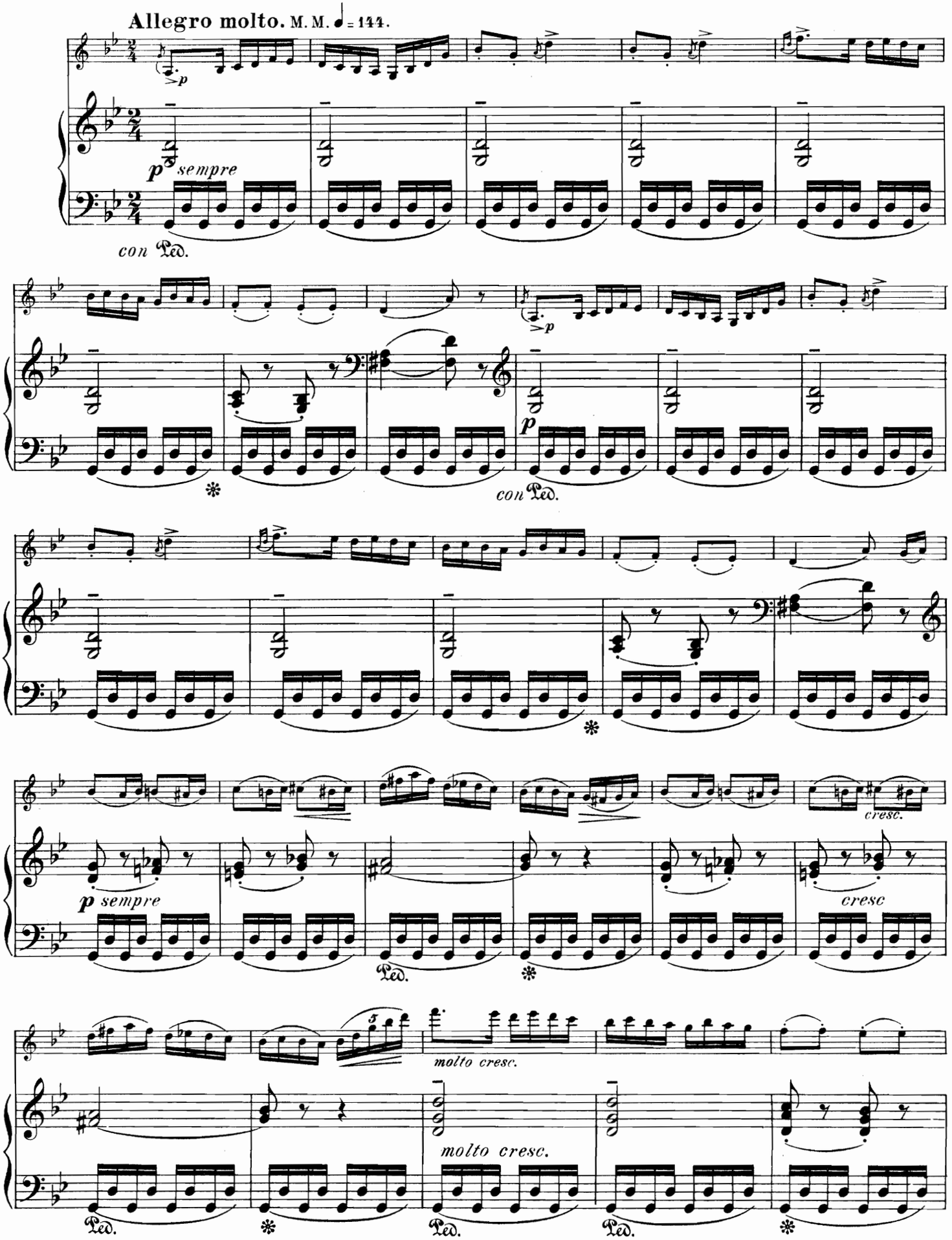

B
Ped.
Ped. segue
fp
dim.
pp
smorz.
Fine.
L'istesso tempo.
pizz.
rit.

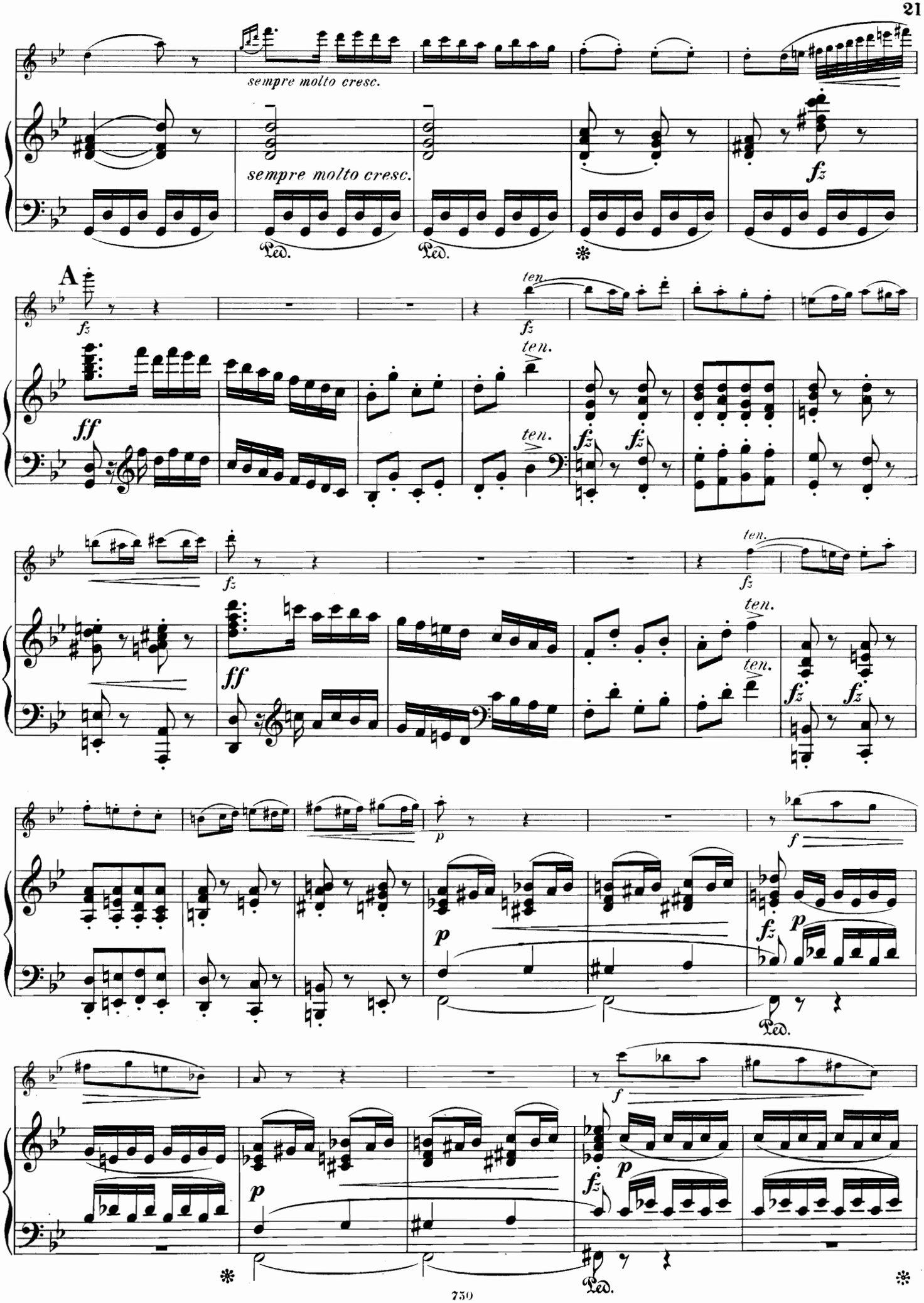

Allegro molto. M. M. 𝅗𝅥. = 80.
arco
p senza sordino
cresc.
f
p
cresc.
f
ffz
ffz
ff
ffz
pizz.
arco
pp
ffz
ffz
ffz p
cresc.
f
cresc.
f
ffz
ffz
ff

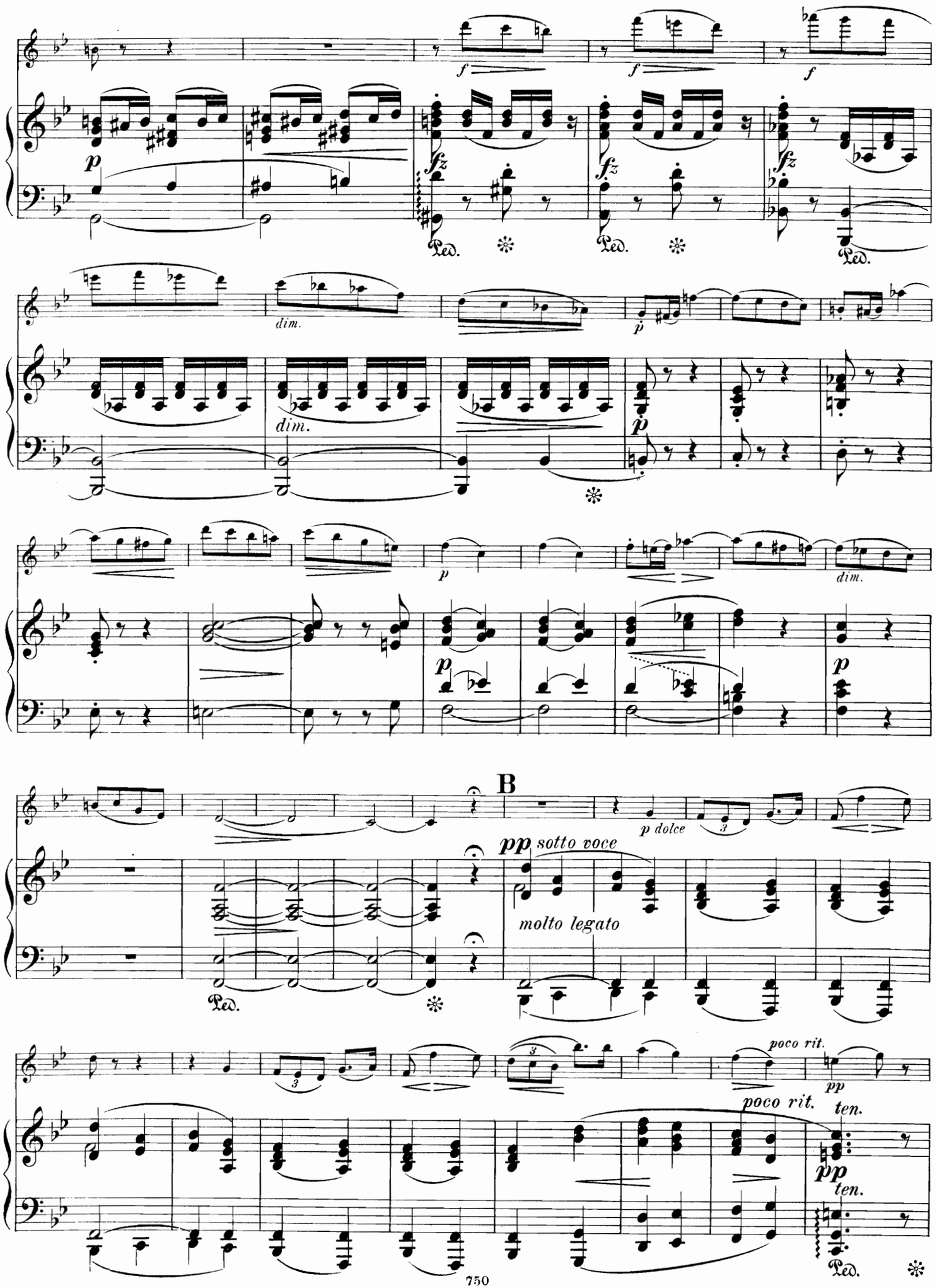

pizz.
C
arco
D

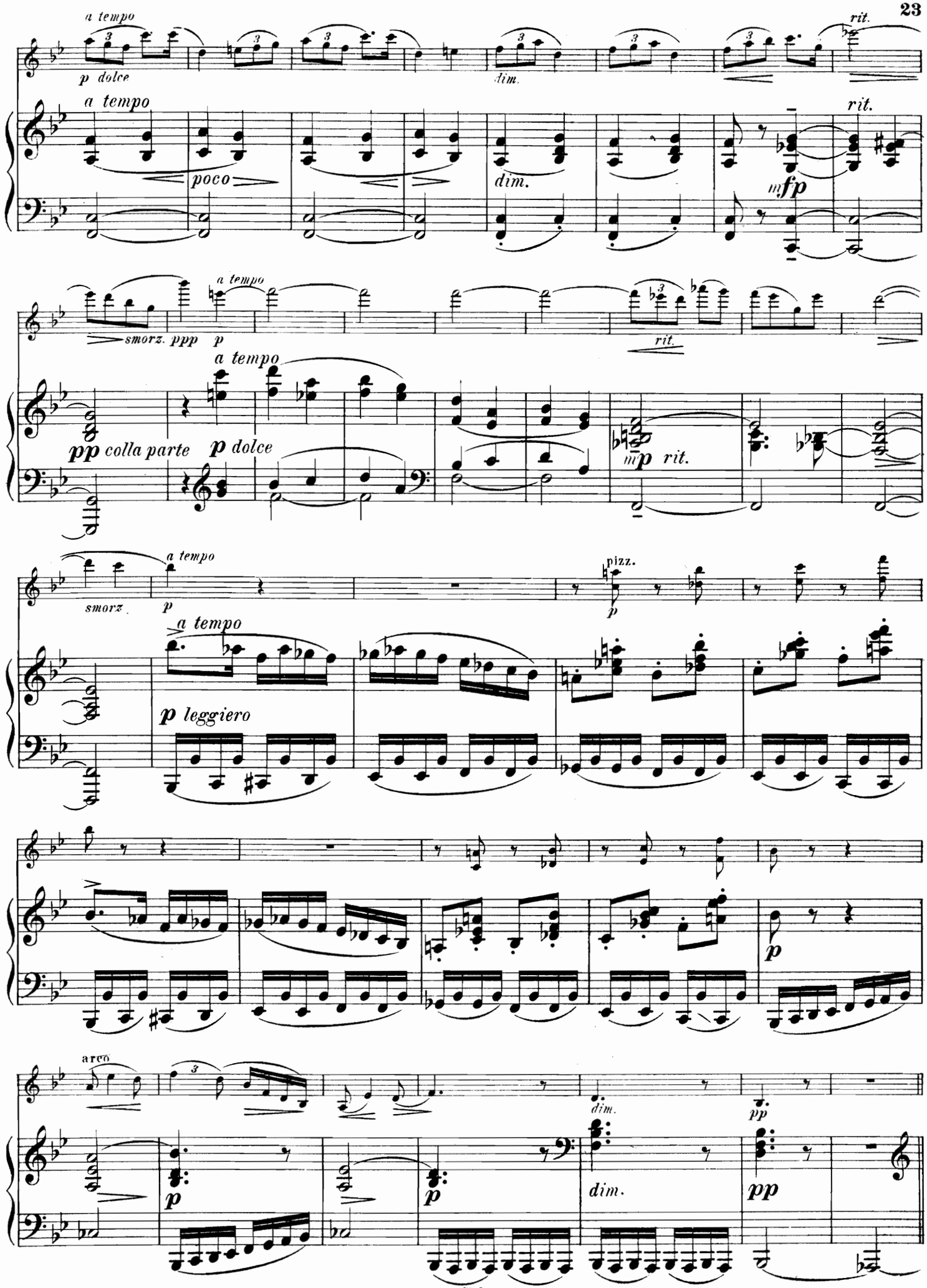

ff
ff
ff
ff
p
cresc. molto
cresc. molto
ff
dim.
E
p
dim.
p
f
p dolce
smorz. rit.
p
dolce
smorz. rit.
pp
Ped.
Ped.
Ped.
D.C. Andantino al Fine.

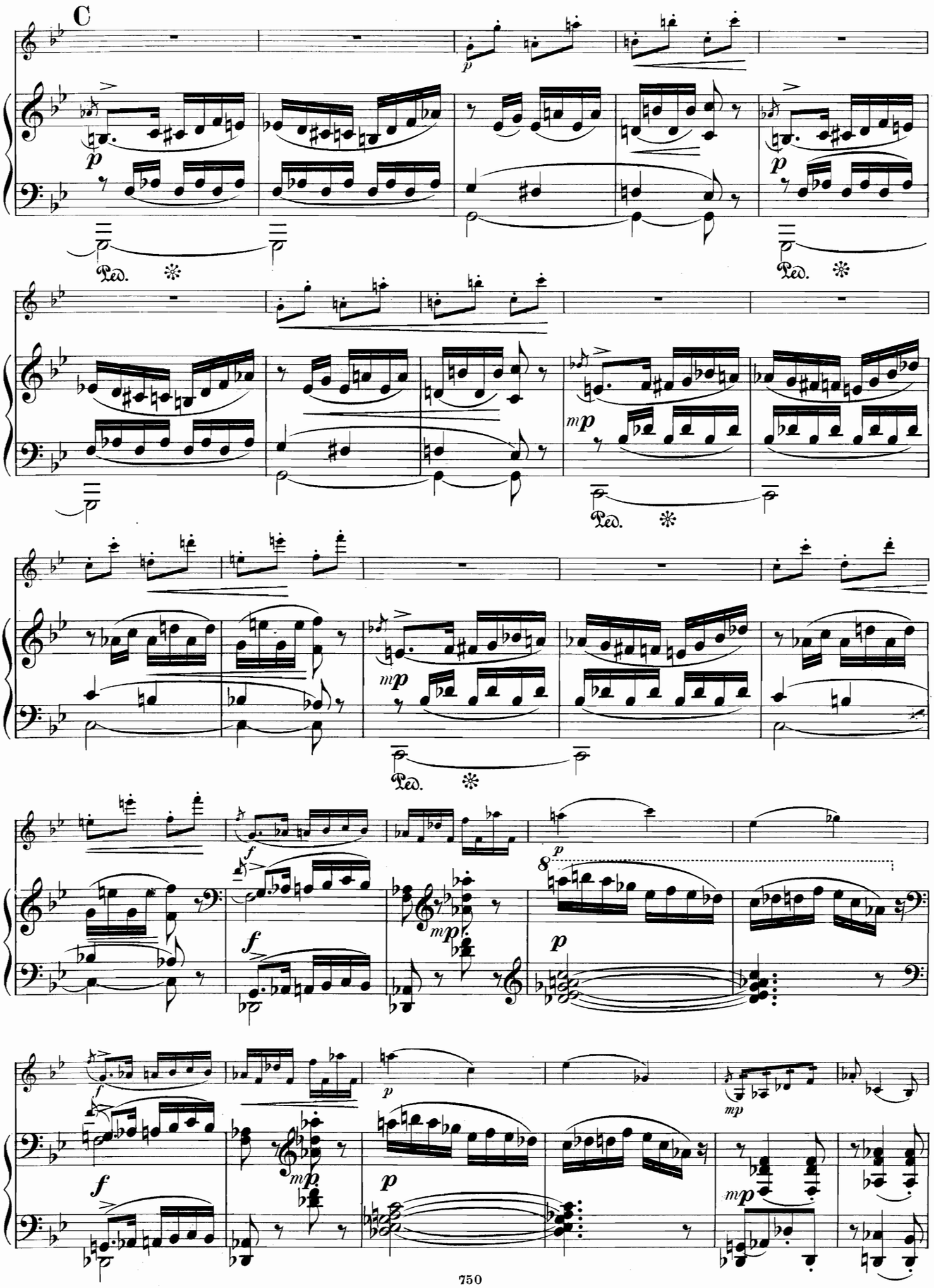
III.

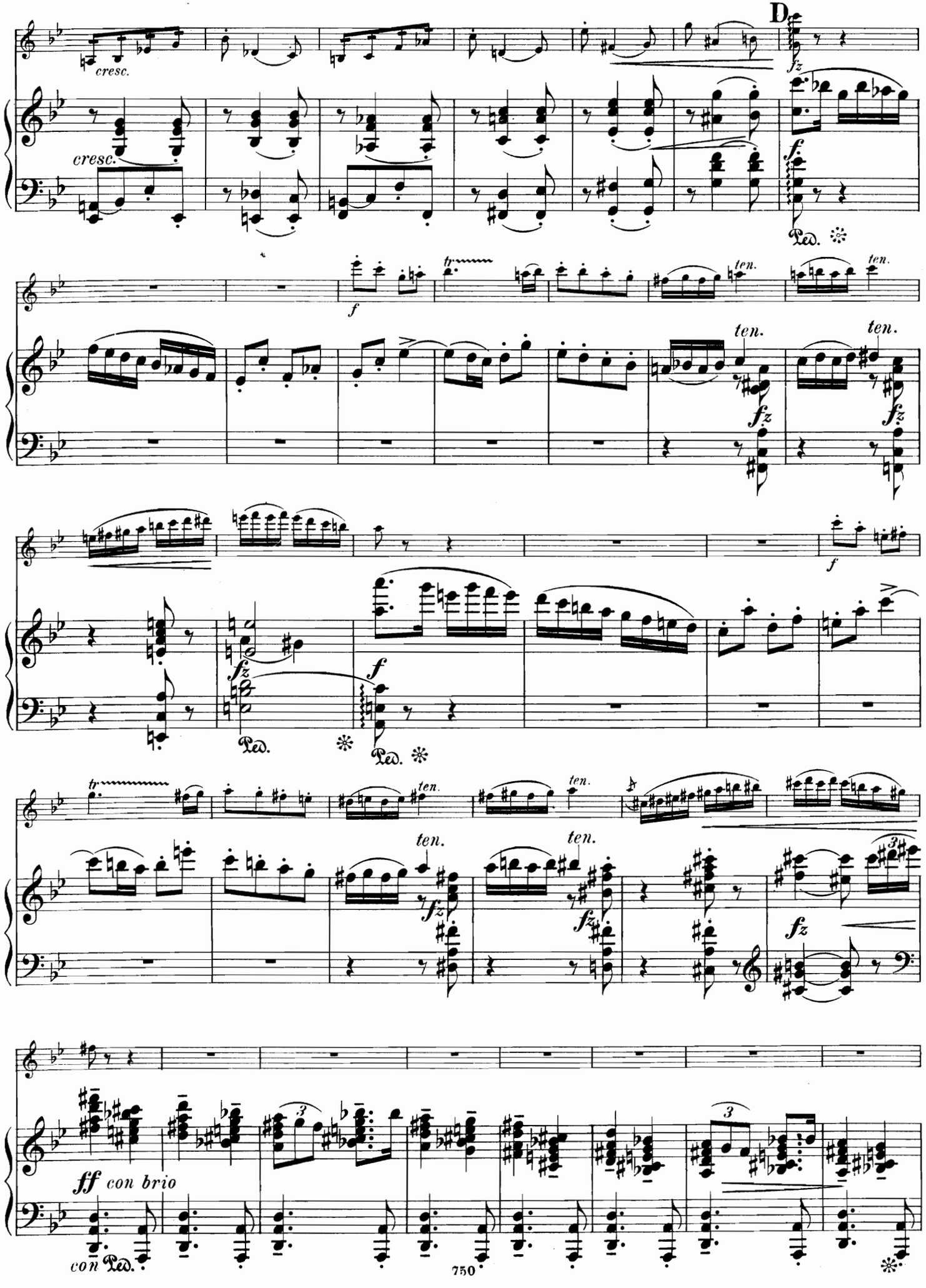

Allegro molto. M. M. ♩ = 144.
p sempre
con Ped.
p
con Ped.
p sempre
cresc.
cresc
molto cresc.
molto cresc.
Ped.

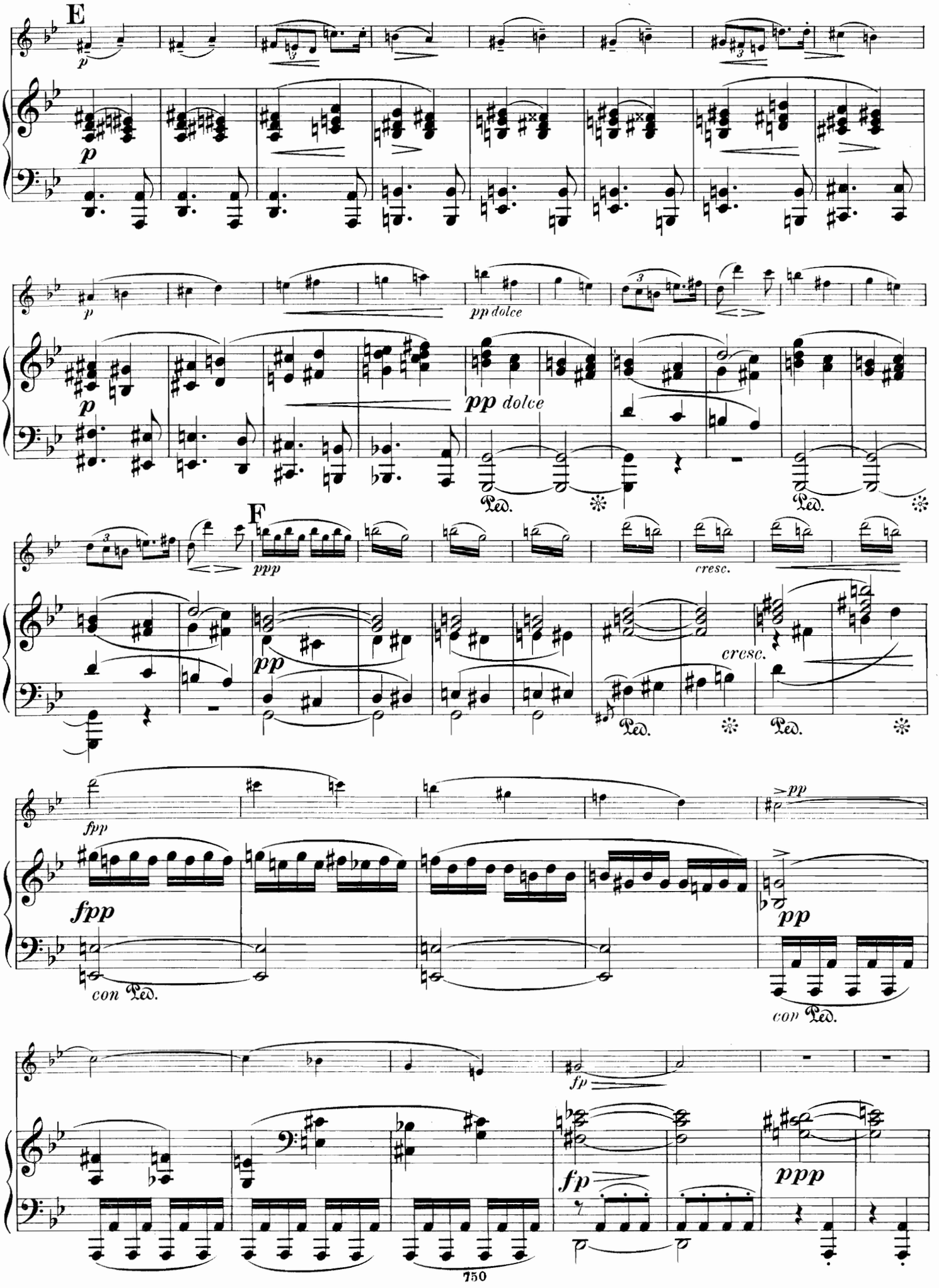

sempre molto cresc.
sempre molto cresc.
fz
Ped.
Ped.
A
fz
ten.
fz
ff
ten.
ten.
fz
fz
fz
ten.
ff
ten.
ten.
fz
fz
p
f
p
fz
p
Ped.
f
p
fz
p
Ped.

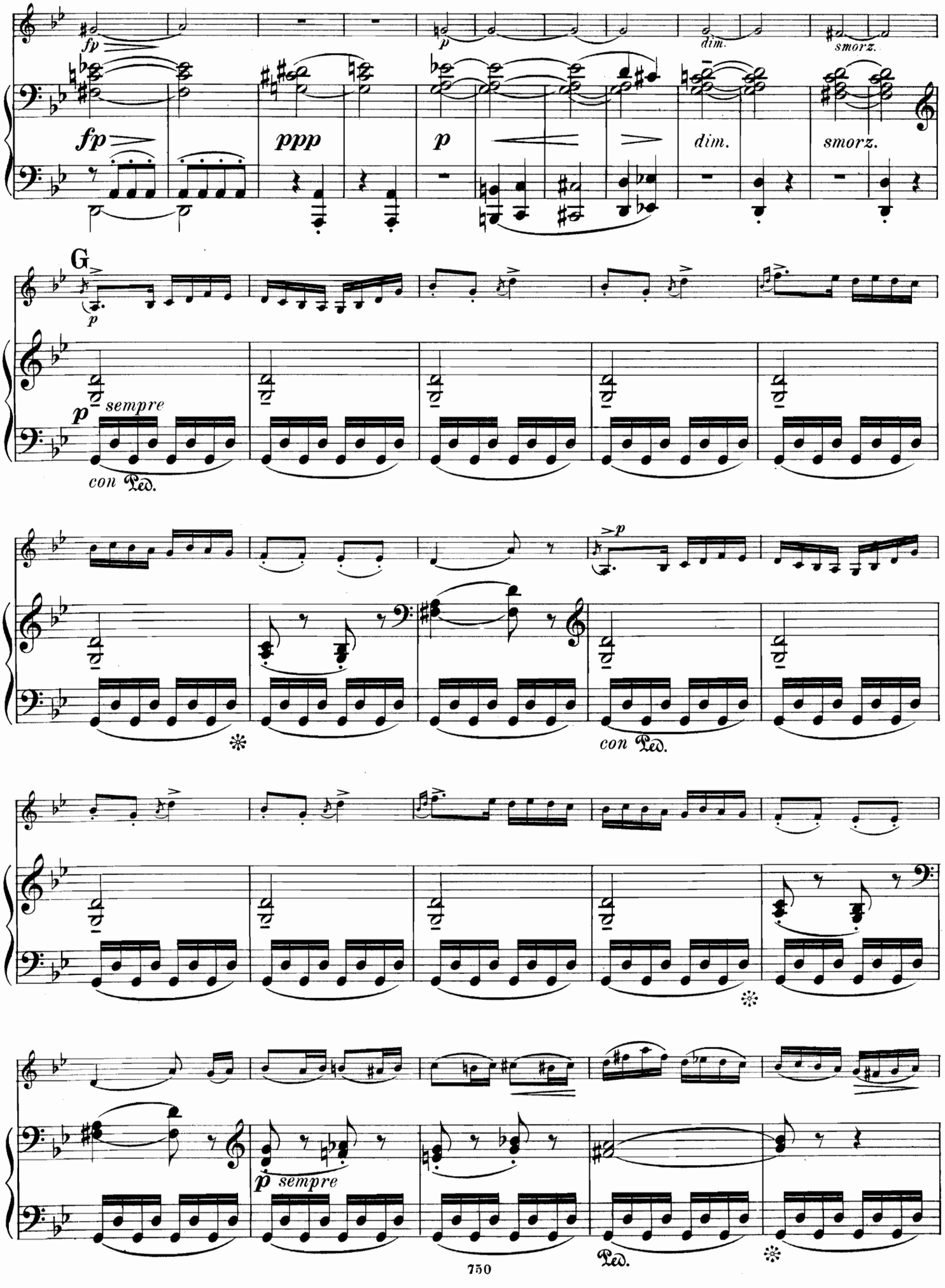

f
f
f
p
fz
fz
fz
Ped.
Ped.
Ped.
dim.
dim.
p
p
p
p
dim.
B
p dolce
pp sotto voce
molto legato
Ped.
poco rit.
pp
poco rit.
ten.
pp
ten.
Ped.

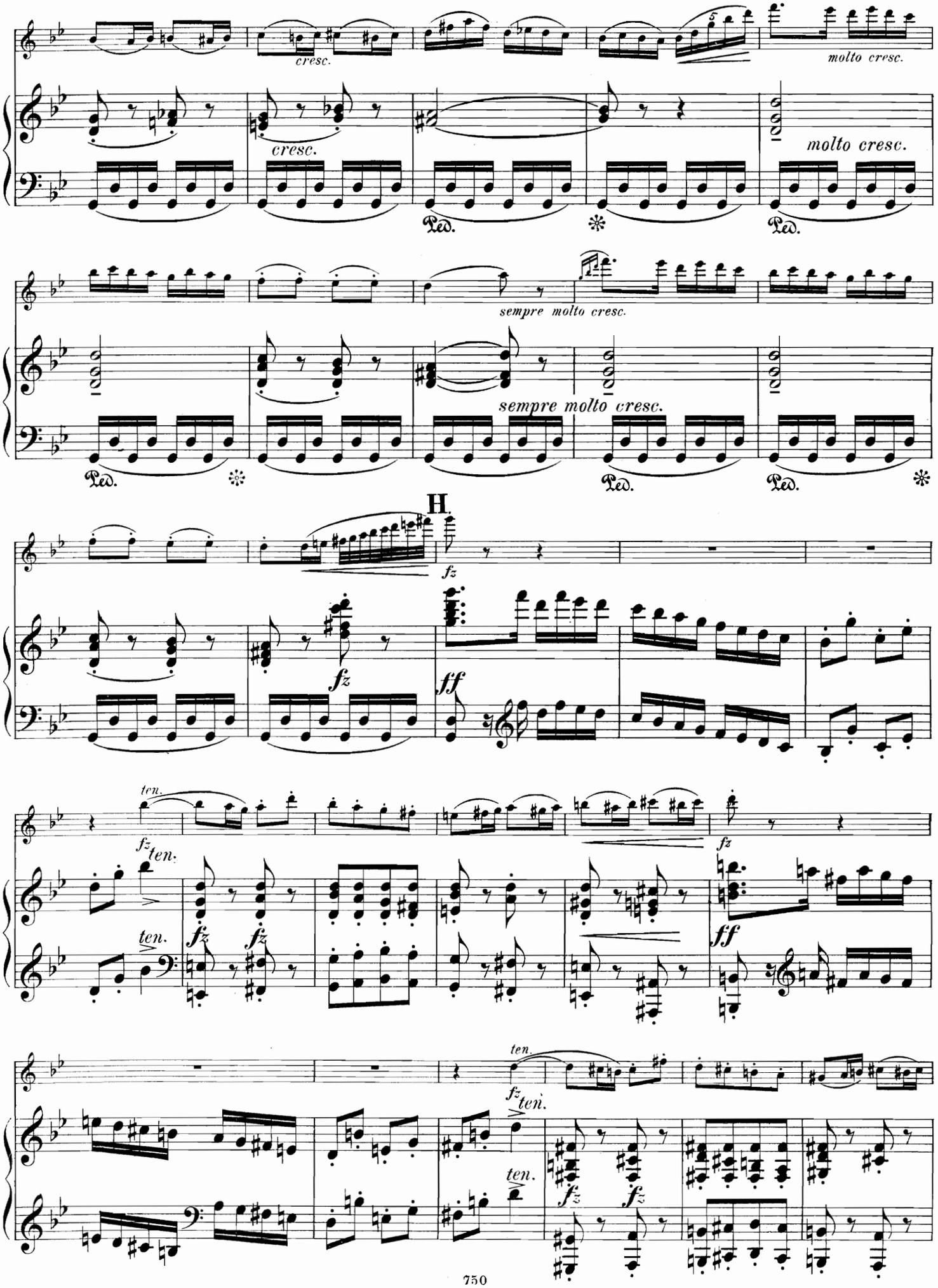

a tempo
p dolce
dim.
rit.
a tempo
poco
dim.
mfp
rit.
smorz.
ppp
p
a tempo
rit.
a tempo
pp colla parte
p dolce
mp rit.
smorz.
a tempo
p
pizz.
p
a tempo
p leggiero
p
arco
p
dim.
pp
p
dim.
pp

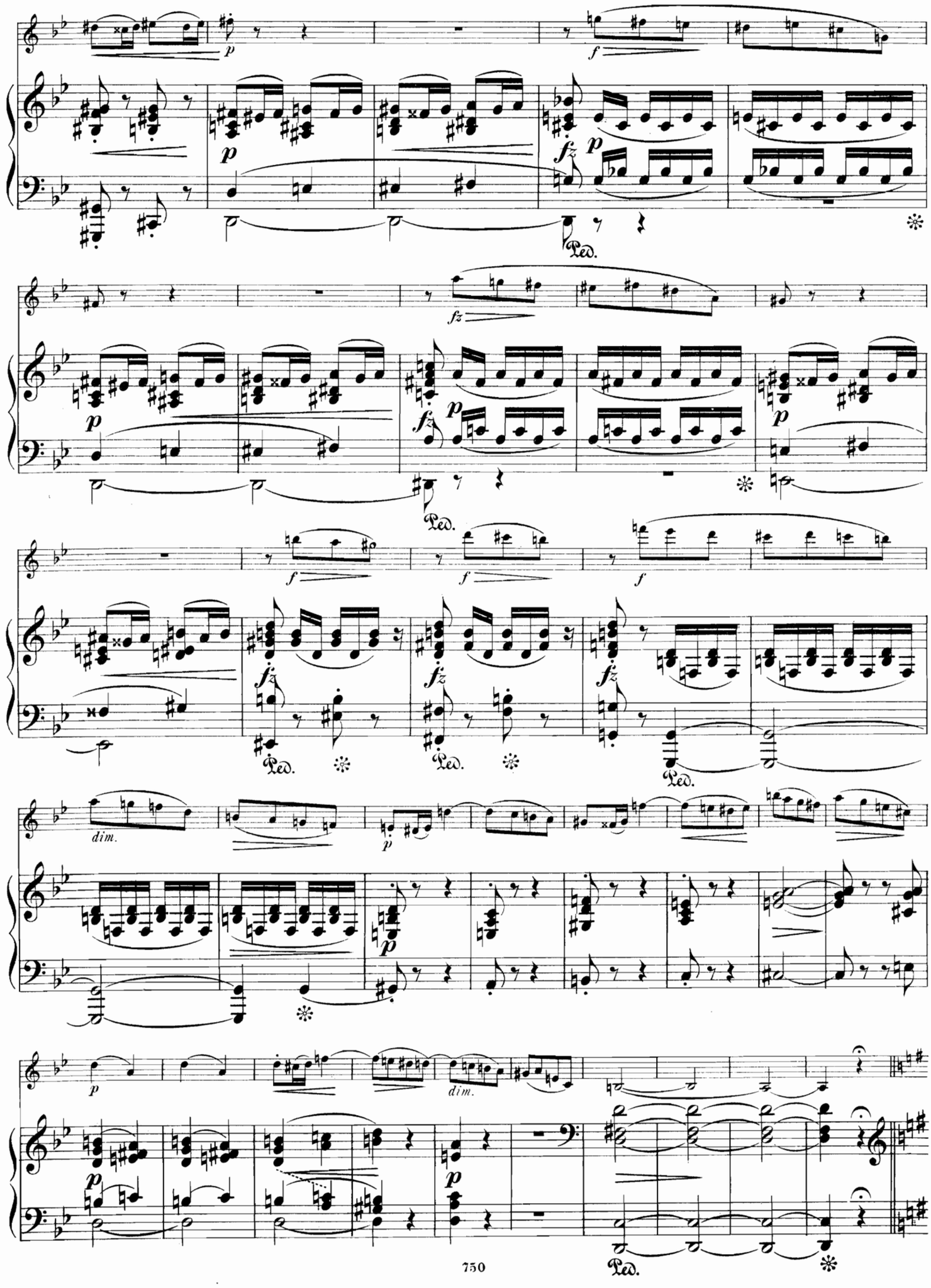

C
p
Ped.
mp
f
8
mp

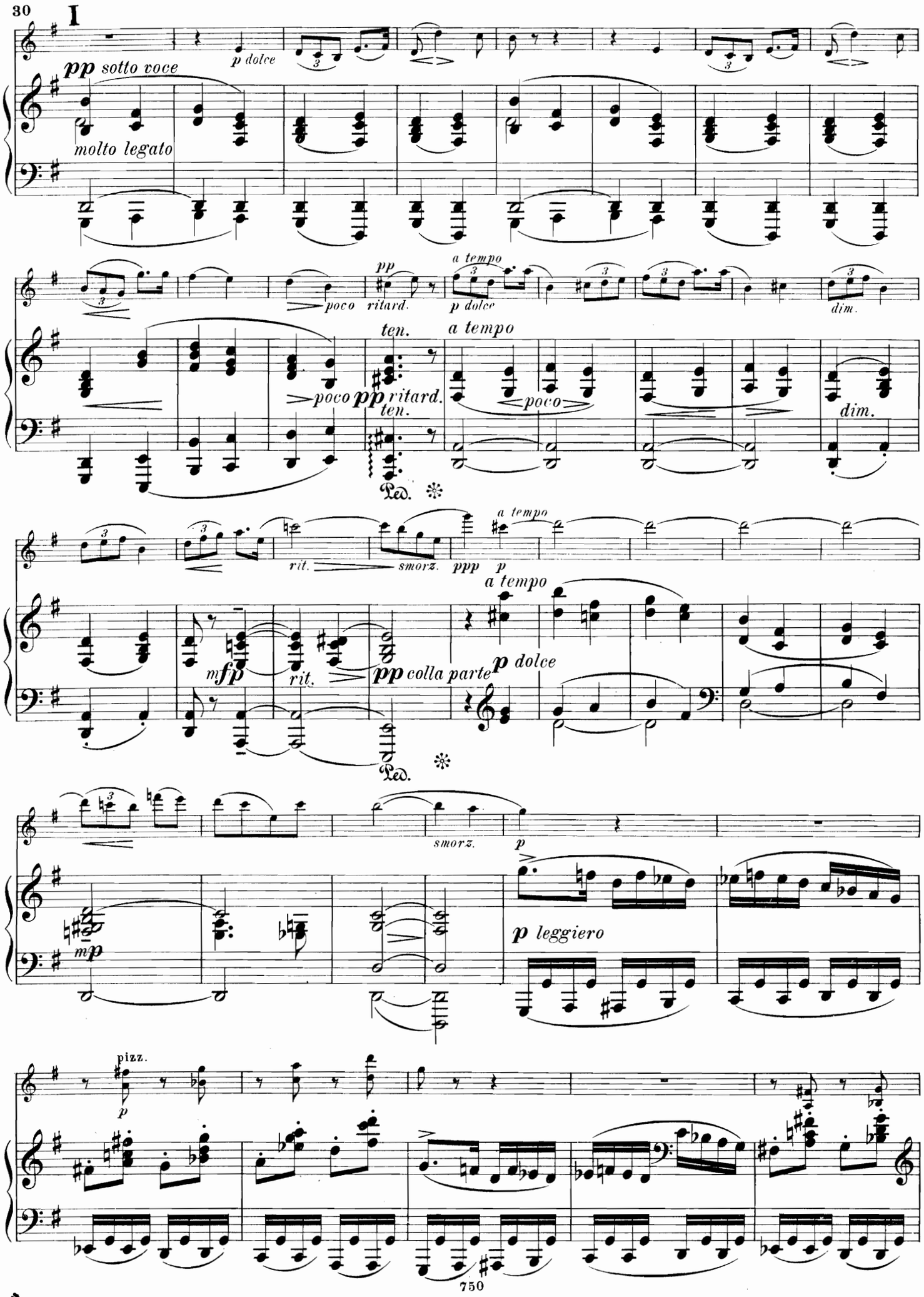

D
cresc.
cresc.
fz
Ped.
f
tr
ten.
ten.
ten.
ten.
fz
fz
f
fz
Ped.
f
Ped.
tr
ten.
ten.
ten.
ten.
fz
fz
fz
3
ff con brio
con Ped.
3


E
p
pp dolce
F
ppp
cresc.
fpp
con Ped.
fp
ppp

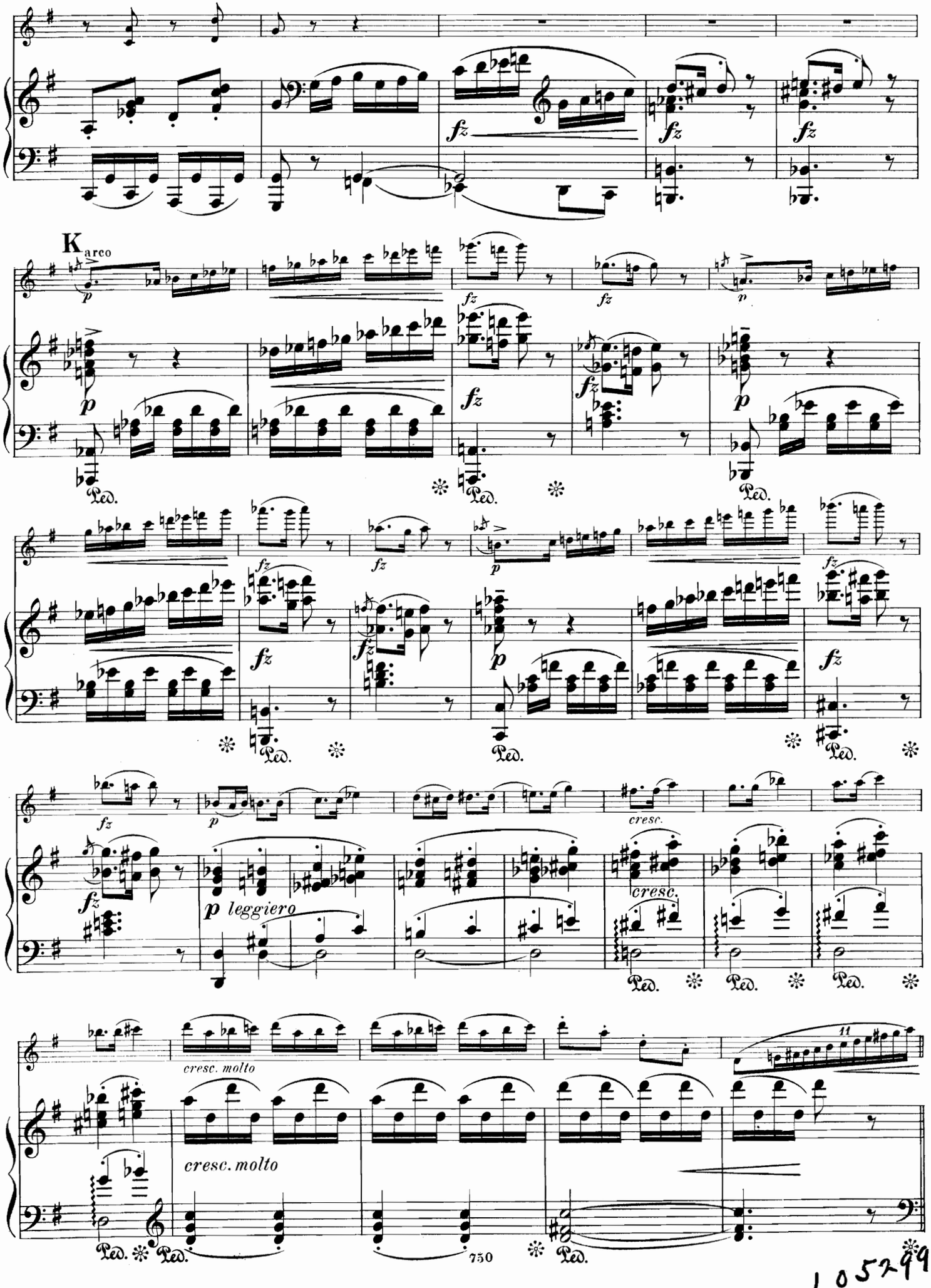

fp
p
dim.
smorz.
fp
ppp
p
dim.
smorz.
G
p
sempre
con Ped.
con Ped.
p
sempre
Ped.


cresc.
molto cresc.
Ped.
sempre molto cresc.
H
fz
ff
ten.

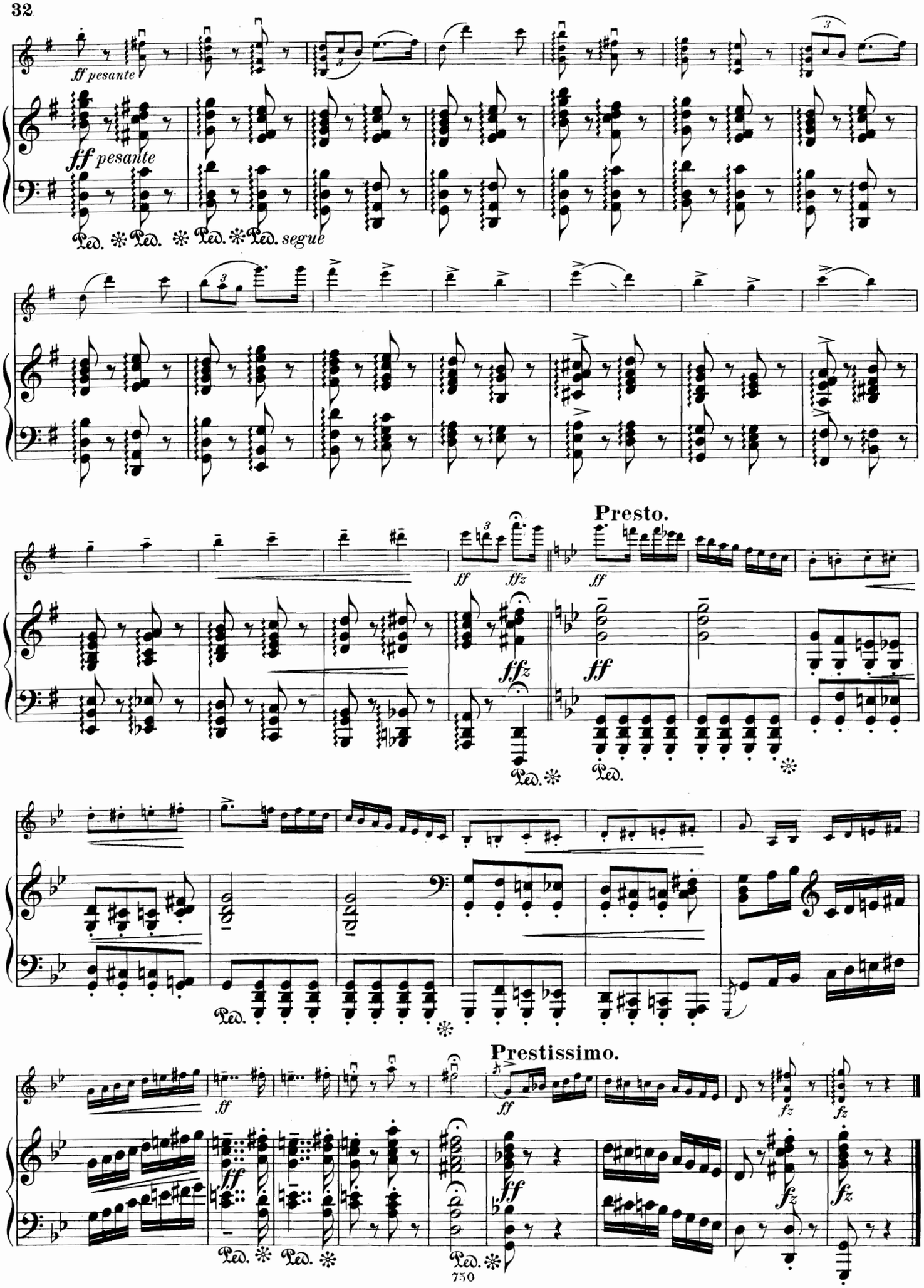

p
f
fz
Ped.
dim.


I
pp sotto voce
molto legato
p dolce
poco
pp
ritard.
a tempo
p dolce
dim.
ten.
a tempo
poco
pp ritard.
ten.
poco
dim.
Ped.
rit.
smorz.
ppp
p
a tempo
a tempo
mfp
rit.
pp colla parte
p dolce
Ped.
smorz.
p
mp
p leggiero
pizz.
p

Pr-201



105299


ff pesante
ff pesante
Ped. * Ped. * Ped. * Ped. segue
Presto.
ff
ffz
ff
ff
ffz
ff
Ped. *
Ped.
Ped.
Prestissimo.
ff
ff
ff
ff
fz
fz
fz
fz
Ped. * Ped. *
Ped. *

10529

Herrn M. P. Belaieff

gewidmet.

Sonate

für

Violine und Pianoforte

componirt

von

Otto Malling.

OP. 57. Pr. M 6._

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille.

D. RAHTER,
HAMBURG UND LEIPZIG.

750.

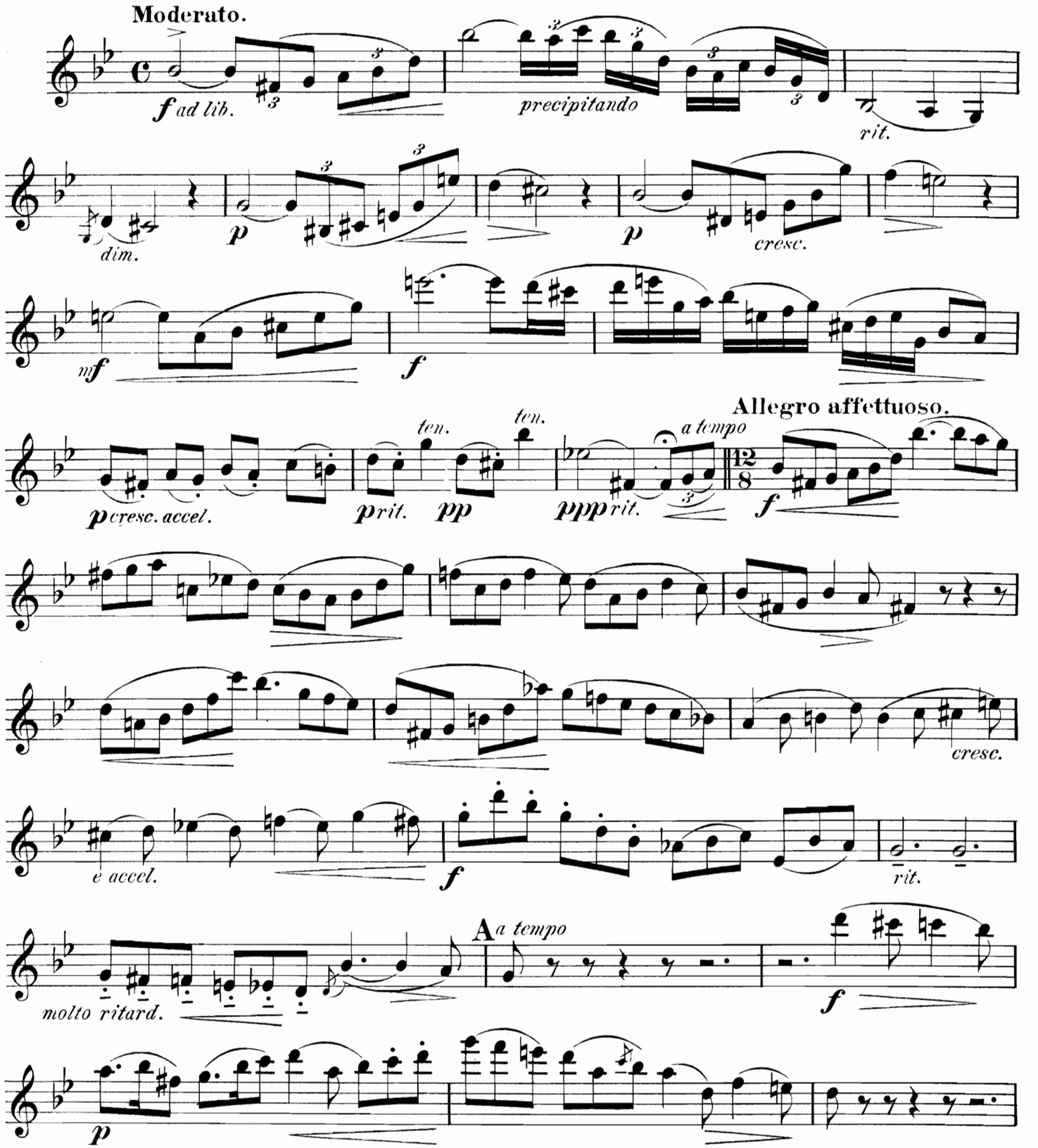
Lith. Anst. v. C. G. Röder, Leipzig.

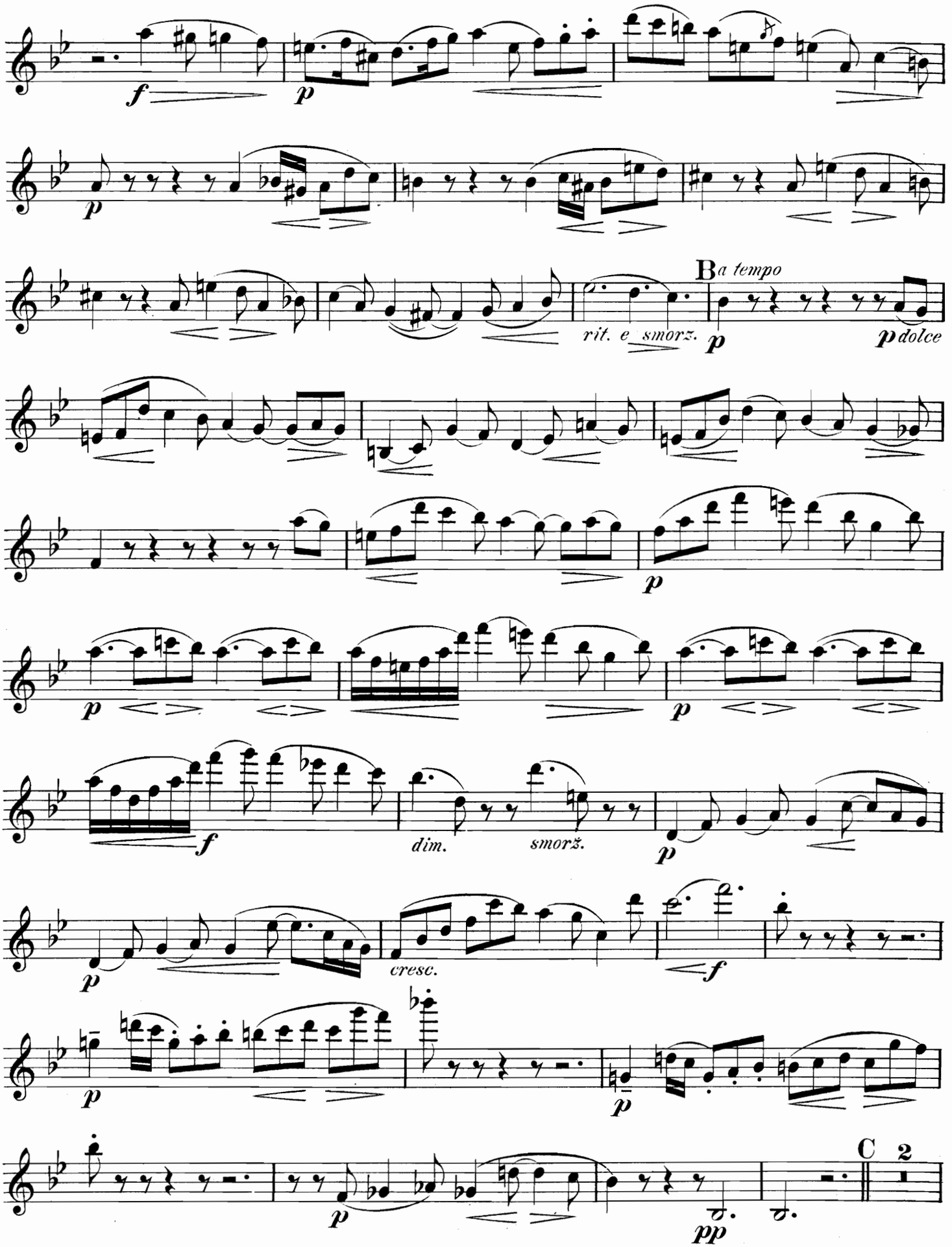
SONATE.

Violino.

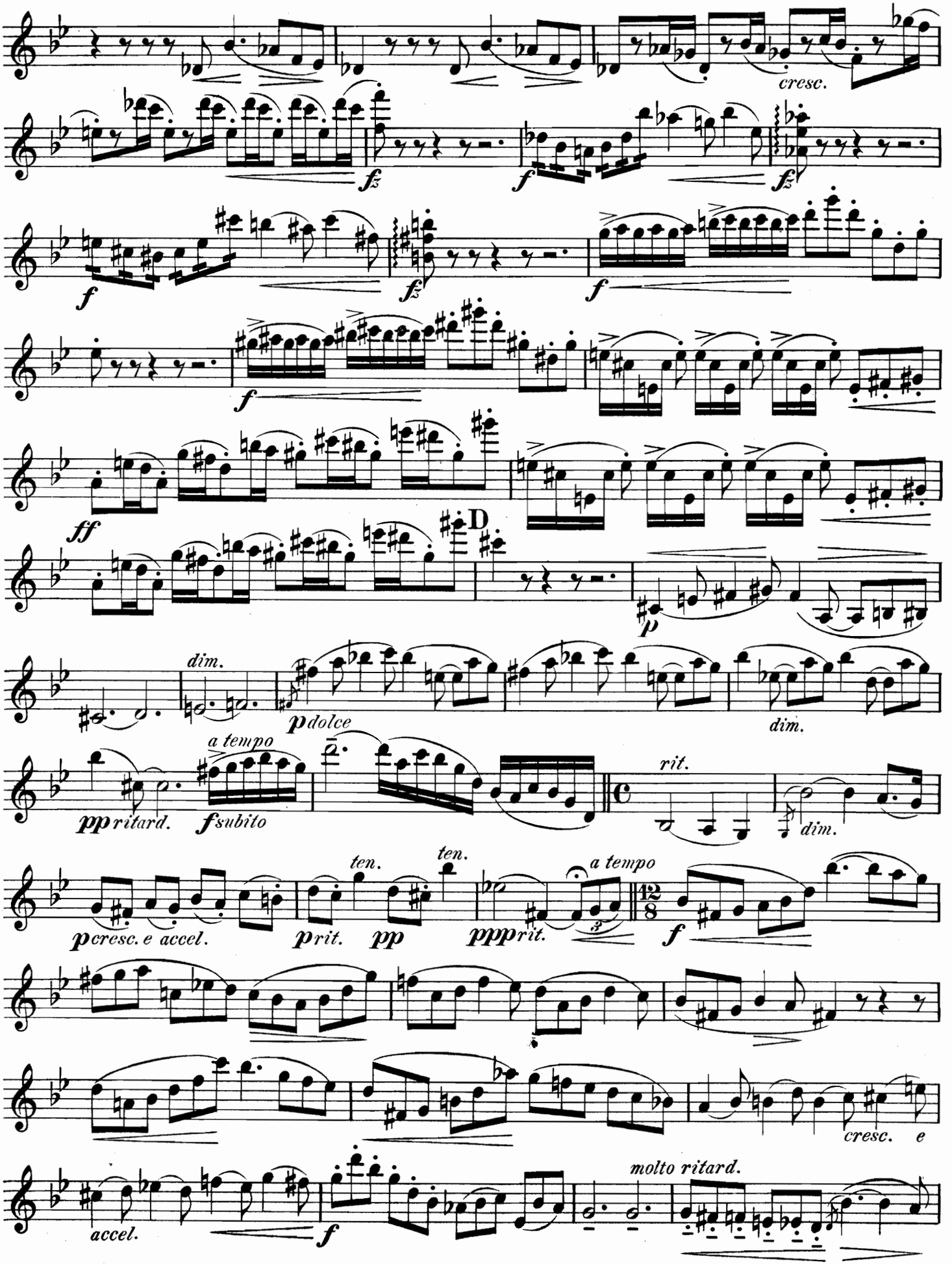
I.

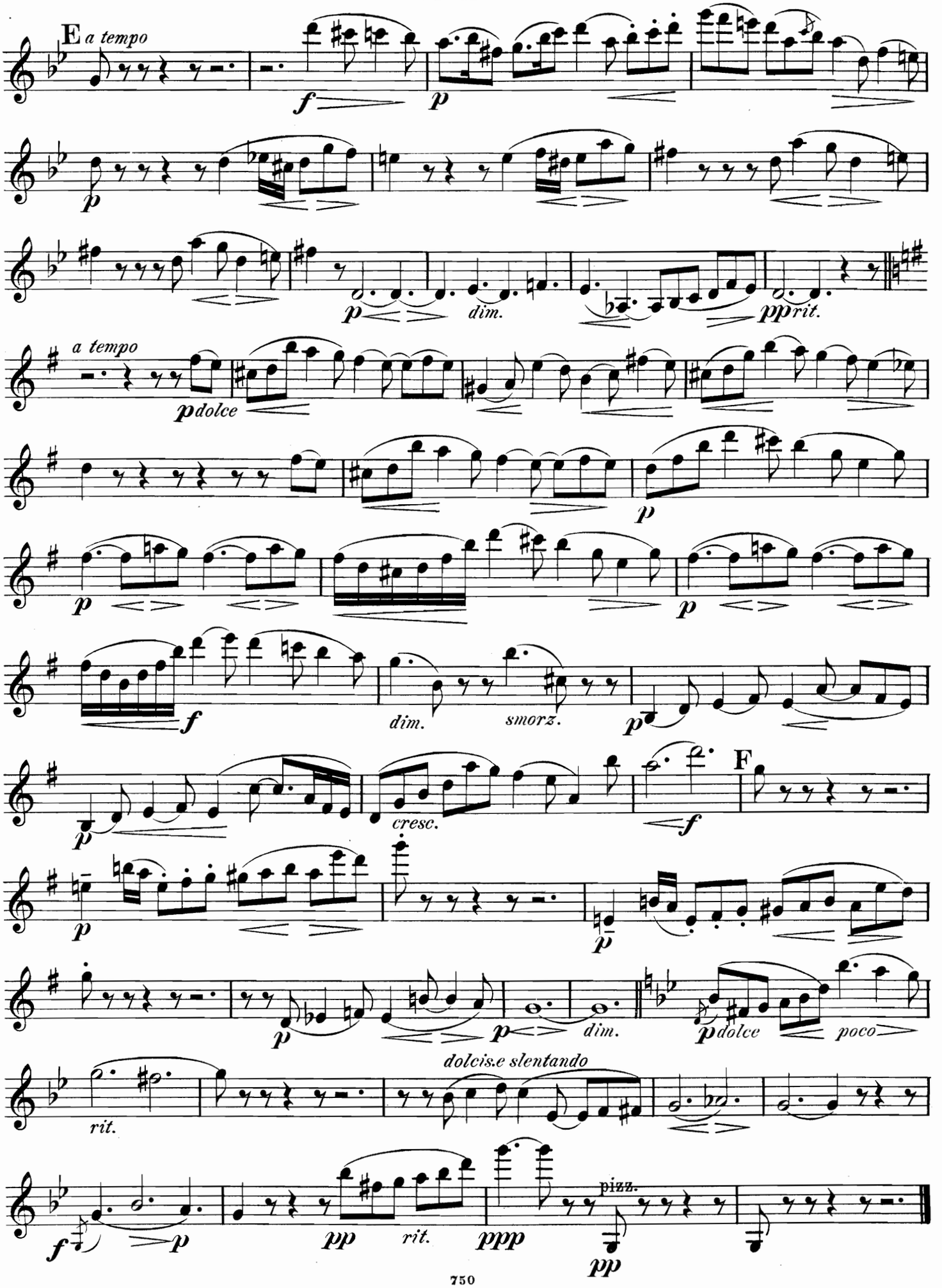
Otto Malling, Op.57.




f
p
p
rit. e smorz.
B
a tempo
p
p dolce
p
p
p
p
f
dim.
smorz.
p
p
cresc.
f
p
p
p
C
2
pp

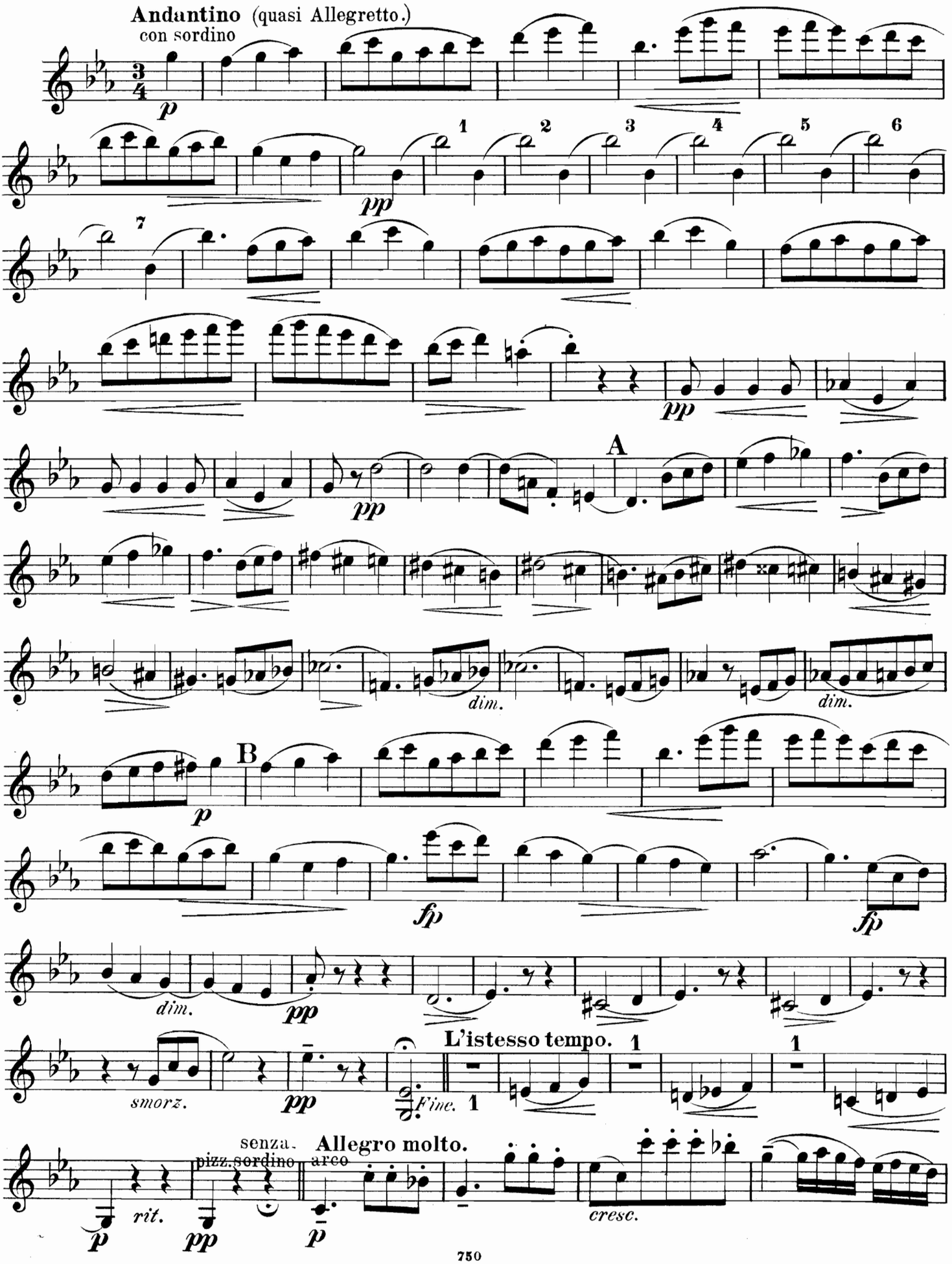
Violino.

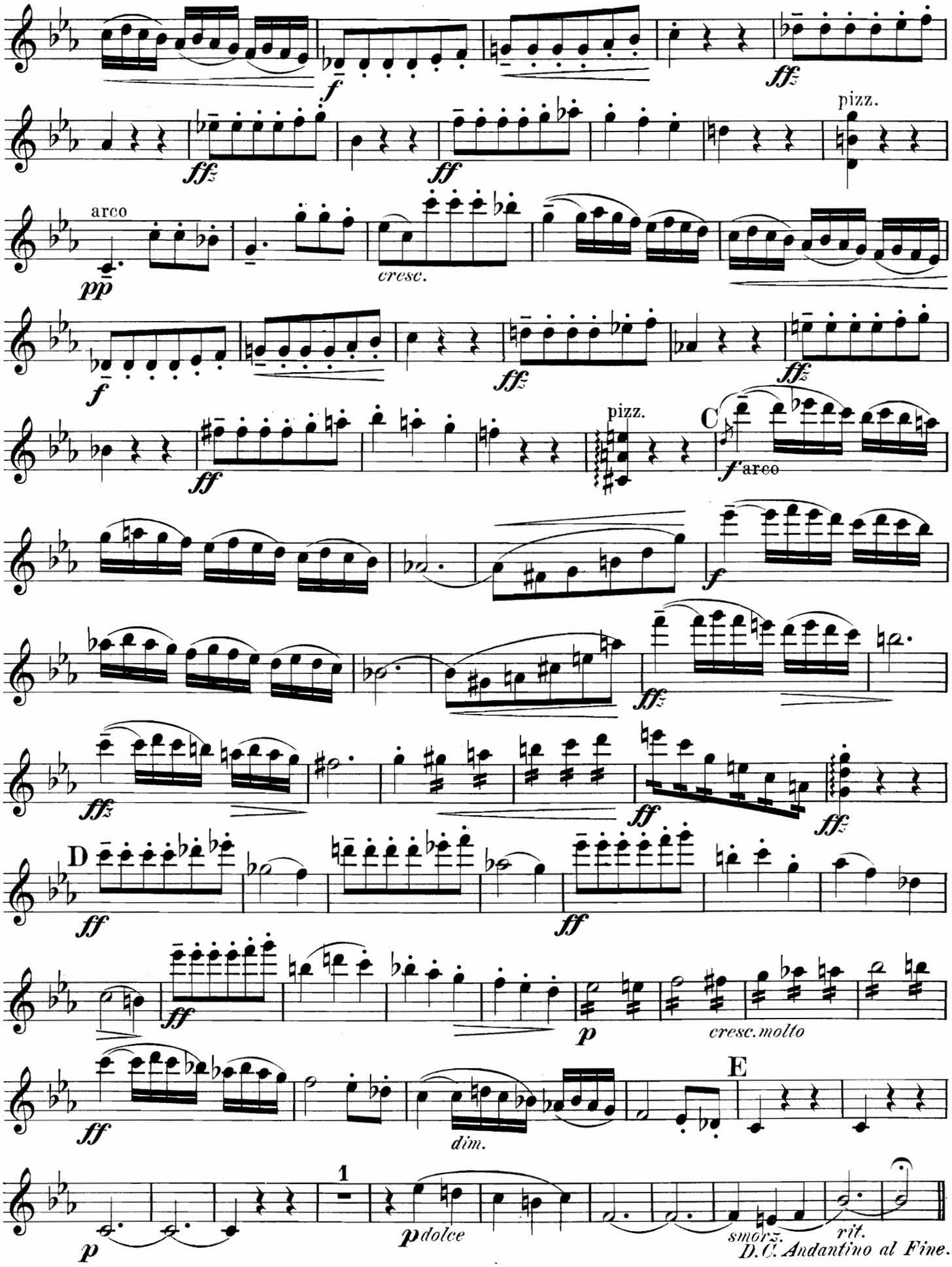

cresc.
fz
f
fz
f
fz
f
f
ff
D
p
dim.
p dolce
dim.
a tempo
pp ritard.
f subito
rit.
dim.
p cresc. e accel.
ten.
p rit.
pp
ten.
ppp rit.
a tempo
f
cresc. e
molto ritard.
accel.
f


E a tempo
f
p
p
dim.
pp rit.
a tempo
p dolce
p
p
p
f
dim.
smorz.
p
F
cresc.
f
p
p
dim.
p dolce
poco
dolcis.e slentando
rit.
f
p
pp
rit.
ppp
pizz.
pp

Violino.

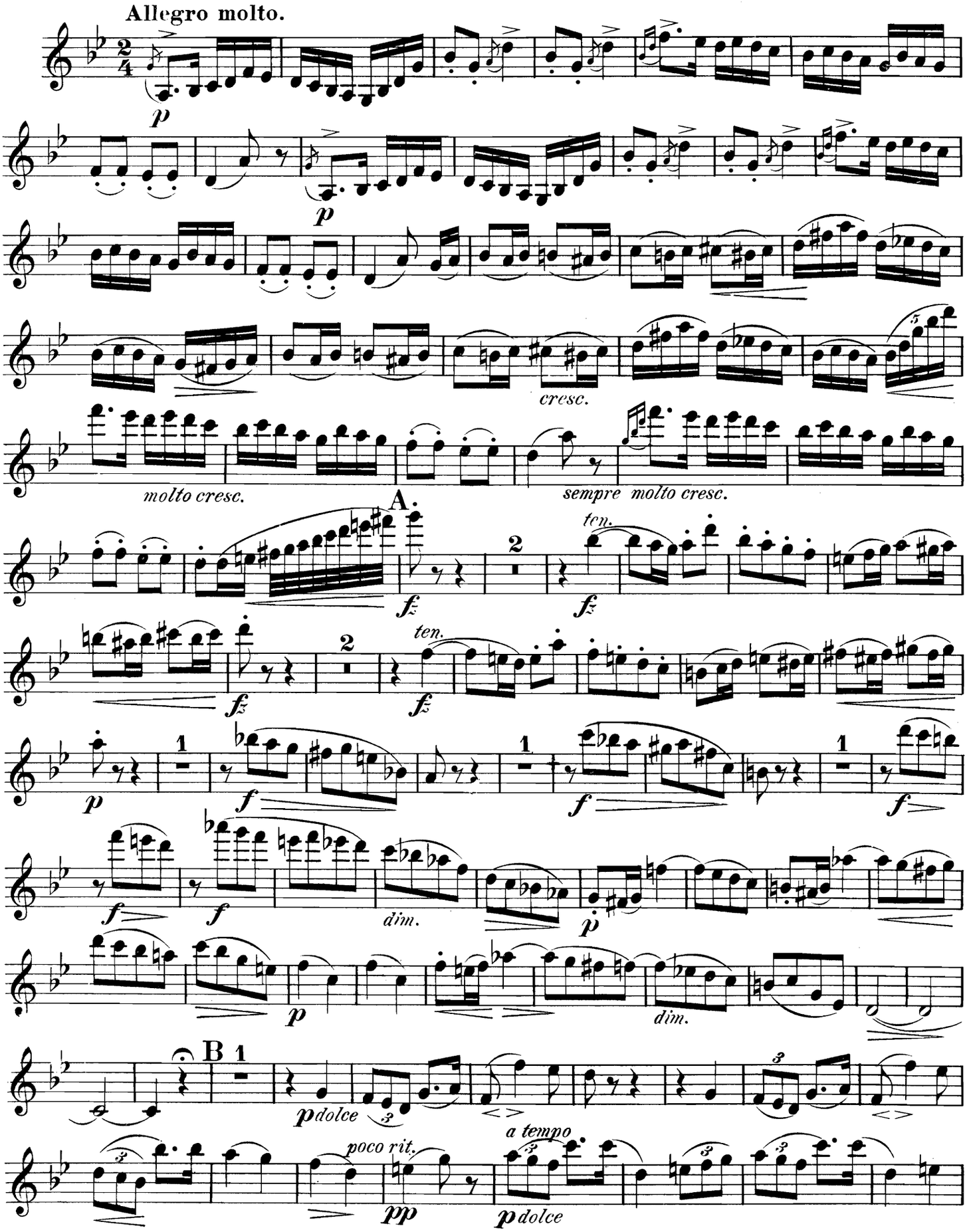
II.

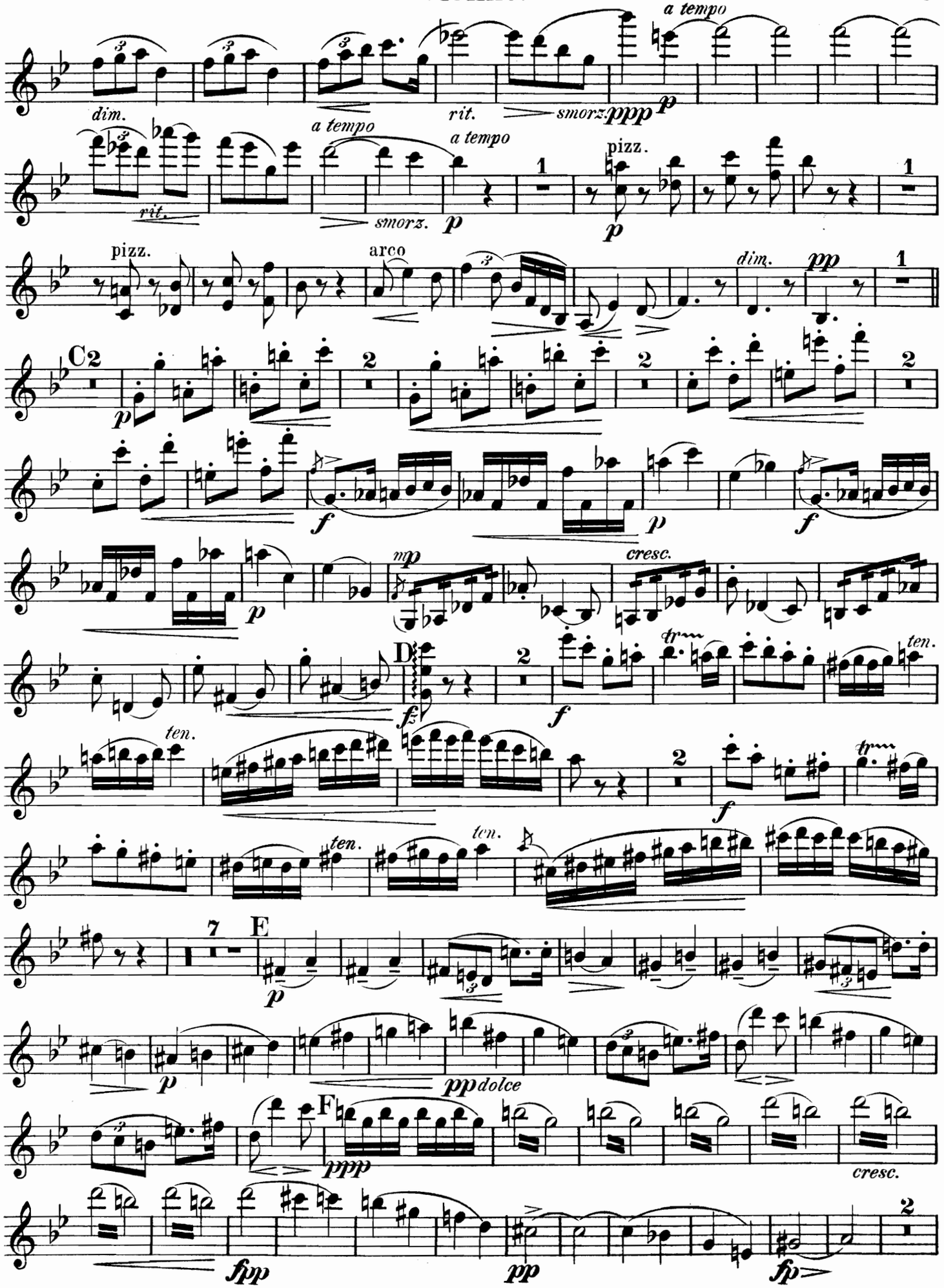

Andantino (quasi Allegretto.)
con sordino
p
pp
1
2
3
4
5
6
7
pp
A
pp
dim.
dim.
B
p
fp
fp
dim.
pp
smorz.
pp
Fine.
L'istesso tempo.
1
1
1
senza.
pizz. sordino
Allegro molto.
arco
rit.
p
pp
p
cresc.


pizz.
arco
cresc.
pizz.
C
arco
D
cresc. molto
E
dim.
1
dolce
smorz.
rit.
D.C. Andantino al Fine.

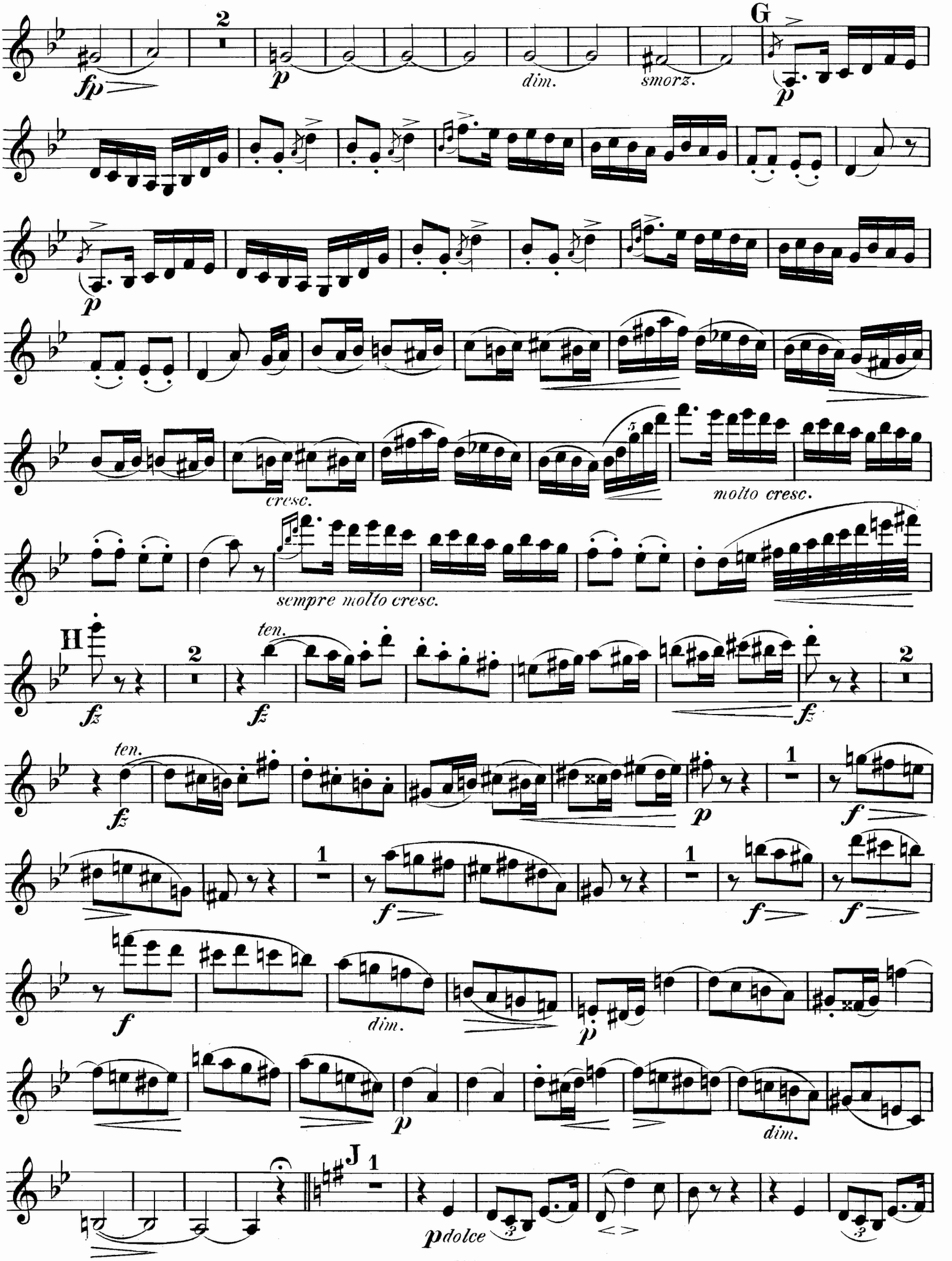
Violino.

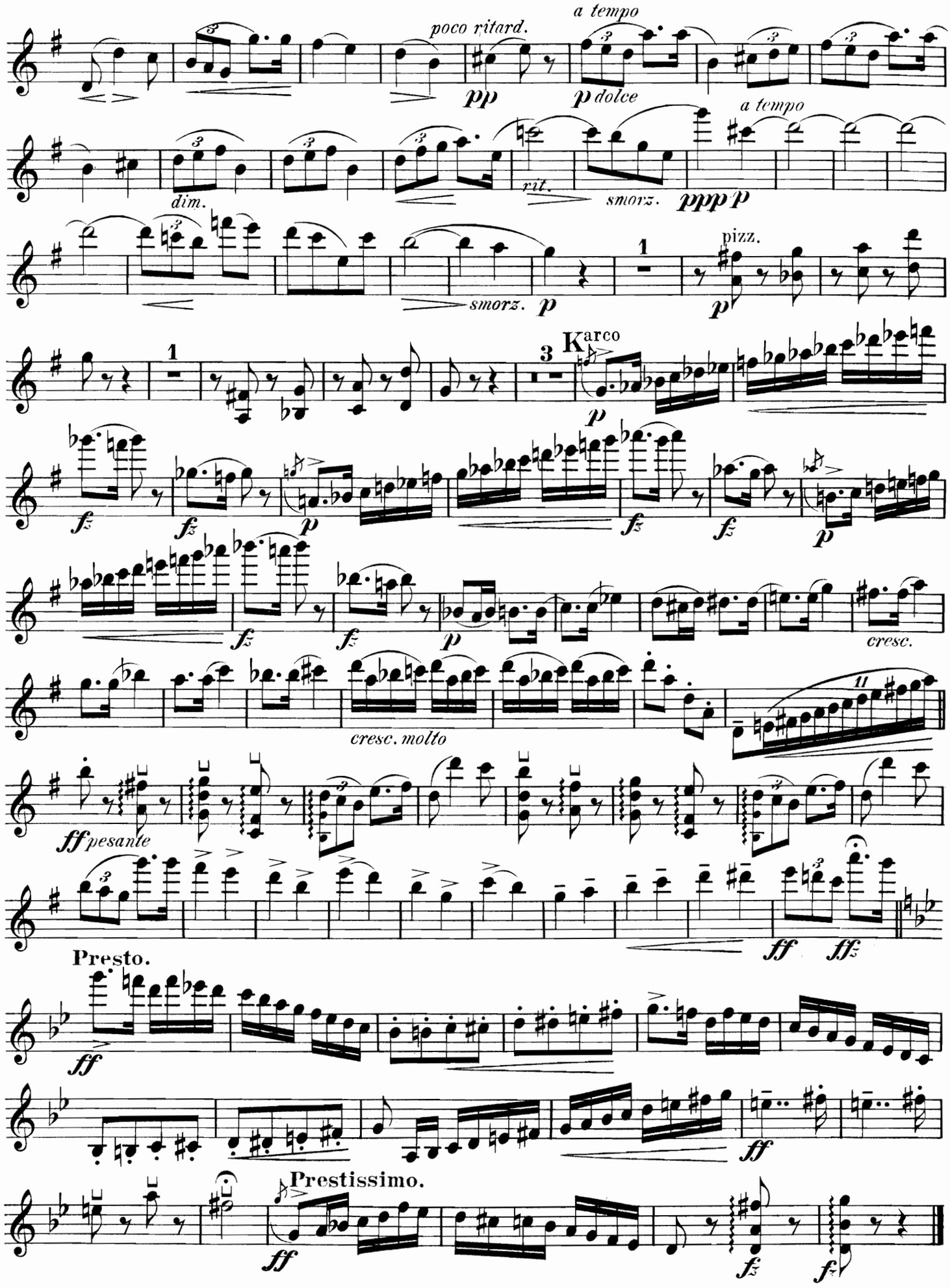
III.


Allegro molto.
p
p
cresc.
molto cresc.
sempre molto cresc.
A.
ten.
fz
ten.
fz
p
f
f
f
f
f
dim.
p
p
dim.
B
p dolce
poco rit.
pp
a tempo
p dolce


a tempo
dim.
rit.
smorz.
ppp
p
a tempo
a tempo
rit.
smorz.
p
pizz.
p
pizz.
arco
dim.
pp
C2
p
2
2
2
2
f
p
f
mp
cresc.
p
D
fz
2
f
trr
ten.
ten.
2
f
trr
ten.
ten.
7
E
p
p
pp dolce
F
ppp
cresc.
fpp
pp
fp
2

Violino.


fp
2
p
dim.
smorz.
G
p
p
cresc.
molto cresc.
sempre molto cresc.
H
fz
2
ten.
fz
fz
2
ten.
fz
p
1
f
1
f
1
f
f
f
dim.
p
p
dim.
J
1
pdolce


poco ritard.
a tempo
pp
p dolce
dim.
rit.
smorz.
ppp p
a tempo
smorz.
p
1
pizz.
p
1
3
K arco
p
fz
fz
p
fz
fz
p
cresc.
cresc. molto
11
ff pesante
ff
fff
Presto.
ff
ff
Prestissimo.
ff
fz
fz

VIOLIN-MUSIK

aus dem Verlage

von **D. Rahter in Leipzig.**

oline mit Orchester.

chel, Georg.

39. **Ballade.** M

rtitur . . . . . netto 6 —
incipalstimme . . . . . 1 —
chesterstimmen . . netto 6 —
I., II., Va., Vc., B. je 60 Pf. no.]

er-Helmund, Erik.

44. **Fantaisie.**

rtitur . . . . . netto 6 —
incipalstimme . . . . . 1 —

da, Franz. Op. 43. **Ballade.**

rtitur . . . . . netto 4 —
incipalstimme . . . . . — 75
chesterstimmen . . netto 6 —
. I, II, Va. je 30 Pf., Vc.
B. 60 Pf. netto.]

aikowsky, P.

26. **Sérénade mélancolique.**

rtitur . . . . . netto 3 —
incipalstimme . . . . . — 60
chesterstimmen . . netto 3 —
I, II, Va., Vc., B. je 30 Pf. no.]

34. **Valse-Scherzo.**

rtitur . . . . . netto 6 —
incipalstimme 1 20
chesterstimmen . . netto 6 80
I 90 Pf., V. II, Va. je 60 Pf.,
. u. B. 90 Pf. netto.]

35. **Concerto** (D dur).

rtitur . . . . . netto 15 —
incipalstimme . . . . . 3 —
chesterstimmen . . netto 22 50
. I, II, Va., Vc. je M. 1.80,
M. 1.50 netto.]

42. **Souvenir d'un lieu cher.**
Morceaux pour Violon avec
comp. de Piano. Pour Violon
ec Orchestre arr. par A.
azounow.

o. 1. **Méditation.**

Partitur . . . . netto 3 —
Orchesterstimmen . netto 6 —
V. I, II, Va., Vc., B. je 60 Pf.
netto.]

o. 2. **Scherzo.**

Partitur . . . . netto 3 —
Orchesterstimmen . netto 4 50
V. I, II, Va., Vc., B. je 60 Pf.
netto.]

o. 3. **Mélodie.**

Partitur . . . . netto 3 —
Orchesterstimmen . netto 4 50
V. I, II, Va., Vc., B. je 30 Pf.
netto.]

ioline mit Clavier.

oni, Ferruccio B.

29. **Sonate** f. Violine u. Pianof. 7 —

Caesar. Op. 24. **2 Morceaux.**

o. 1. **Alla Spagnuola** . . . 2 30
o. 2. **Nocturne** 2 50

e Suite p. Piano et Violon. (Au
épuscule. Valse. Scherzino.
omance. Sérénade. Finale.) 5 —

ki, Konstanty.

1. **5 Morceaux.**

o. 1. **Souvenir de Nadrzecze.**
Première Mazurka . 1 —
o. 2. **Petite Etude-Spiccato** . 1 —
o. 3. **Seconde Mazurka,** sur
des chants polonais . 1 50
o. 4. **Aria** . . . . . 1 —
o. 5. **Gavotte** 1 80

itt, Cornelius.

152. **Intermezzo** 1 30

riques, Robert.

5 No. 1. **Märchen** 1 50

schel, Georg.

39. **Ballade** . . . . . 3 —

nann, Florian.

rceaux pour Piano, transcrits
ur Violon et Piano par J.
hlosser.

o. 1. **Rêverie russe** . . . . 1 —
o. 2. **Hommage-Valse** . . . 1 80
o. 3. **Polka petite-russienne** . — 80

, George.

Hunke, Jos. M

Sonate für Pianoforte u. Violine 6 —

Ippolitoff-Iwanoff, M. M.

Op. 8. **Sonate** pour Piano et Violon 4 —

Kadlec, Ch. A.

Op. 25. **3 Morceaux.**
No. 1. Mazurka . . . . . 2 —
No. 2. Hongroise . . . . 2 —
No. 3. Résignation . . . . 2 —

Malling, Otto.

Op. 57. **Sonate** (G moll) für Violine und Pianoforte . . . . 6 —
Op. 68. **Bilder aus den vier Jahreszeiten.** Suite für Violine und Pianoforte nach dichterischen Motiven von Carl Ewald. Complet . . . . . 5 —
Einzeln:
I. Frühling . . . . . 2 —
II. Sommer 1 50
III. Herbst . . . . . 2 —
IV. Winter 1 50

Maurer, Louis.

Op. 58. **Concerto** (en Fa-dièse mineur) pour Violon avec accomp. d'Orchestre ou de Piano. Edition p. Violon et Piano 4 50
Op. 59. **Dernier Concerto** (en Mi majeur) pour Violon avec accomp. d'Orchestre ou de Piano. Edition pour Violon et Piano . . . . . 5 —

Meyer-Helmund, Erik.

Op. 44. **Fantaisie** . . . . . 3 —
Op. 95. **Wonnetraum.** (Blissful Dream. Rêve de bonheur.) Intermezzo für Orchester . . 2 —

Nachèz, Tivadar.

Op. 26. **Polonaise** pour le Violon avec accomp. d'Orchestre ou de Piano. Edition pour Violon avec accomp. de Piano . . . 4 —
Op. 30. **Concert** für Violine mit Begleitung des Orchesters. Clavierauszug von S. Liddle 9 —
Op. 31. **Nocturne** 1 80

Nawratil, Karl.

Op. 20. **Sonate** für Violine und Pianoforte. Neue Ausgabe . 7 —

Neruda, Franz.

Op. 11. **Berceuse slave** d'après un chant polonais 1 20
Op. 43. **Ballade** . . . . . 2 —
Op. 45. **Notturno** 1 50
Op. 51. **Rêverie** d'après un thème russe 1 50
Op. 56. **Sérénade slave** . . . 1 20
Op. 64. **Mazurek** 2 50

Popper, David.

Op. 32 No. 1. **Zweites Nocturne.** Uebertragen v. Emile Sauret 2 —
Op. 39. **Elfentanz.** Uebertragen von Carl Halir 4 50
— Derselbe übertragen von Emile Sauret 3 50
Op. 50. **„Im Walde“.** Suite. Uebertr. von Emil Kühns.
No. 4. **Reigen** . . . . . 2 —
No. 5. **Herbstblume** 1 20
Op. 52 No. 1. **Feuillet d'album.** Arrangem. par Emil Kühns 2 50
Op. 54. **Spanische Tänze.** Uebertr. von Emil Kühns.
No. 1. **Zur Guitarre** 2 80
No. 2. **Serenade** 2 50
Op. 55 No. 1. **Spinnlied.** Concert-Etude f. Violoncell. Für Violine m. Begl. d. Pianoforte übertr. v. Leopold Auer . . . . . 4 —
Op. 57. **Zweite Tarantella.** Uebertr. von Emil Kühns. 5 —

Resch, Johann.

Op. 150. **Frauen-Huldigung.** Gavotte. Arrangement . . 1 20

Savinsky, Alexandre.

Op. 11. **2 Morceaux.**
No. 1. **Berceuse** 1 20
No. 2. **Caprice** 1 20

Schumann, Robert.

Schütt, Eduard. M

Op. 26. Sonate (G dur) für Pianoforte und Violine . . 5 —

Sulzer, Joseph.

Op. 8. Sarabande . . . . . 1 —

Tschaikowsky, P.

Op. 2 No. 3. **Chant sans paroles.** Transcrit pour Violon et Piano par Tivadar Nachèz . . 1 20
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Op. 34. **Valse-Scherzo** . . . . 5 —
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Op. 48 No. 2. **Souvenir d'Aguéevka.** Valse, tirée de la Sérénade pour Orchestre à cordes, transcrite par Leopold Auer . 3 —
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Op. 66 No. 18. **Entr'acte** aus dem Ballet **„Dornröschen“.** Uebertragen von A. Kleinecke . 3 —
Potpourri aus der Oper **„Jolanthe“,** arr. von V. Laub . . . 4 —
Potpourri aus dem Ballet **„Der Nussknacker“,** arr. von V. Laub 4 —
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No. 2. Arioso . . . . . 2 —
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Potpourri aus der Oper **„Eugen Onegin“,** für Violine und Pianoforte von V. Laub . . 4 —

Weickmann, A.

Op. 8. **6 leichte Stücke** für Violine und Pianoforte.
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Violine allein.

Minkous, Louis.

12 Etudes 3 50

Streich-Doppelquartett.

Afanassieff, N.

Double Quatuor pour 4 Violons, 2 Altos et 2 Violoncellos. (In Stimmen) . . . . . 10 —

Streich-Sextette.

Davidoff, Ch.

Op. 35. **Sextett** für 2 Violinen, 2 Bratschen und 2 Violoncelle.
Partitur . . . . . 5 —
Stimmen . . . . . 10 —

Tschaikowsky, P.

Op. 70. **Souvenir de Florence.** Sextuor pour Instruments à cordes (2 Violons, 2 Altos et 2 Violoncelles).

Wilm, Nikolai v. M

Op. 27. **Sextett** für 2 Violinen, 2 Bratschen und 2 Violoncelle.
In Stimmen . . . . . 10 —

Streich-Quartette.

Davidoff, Ch.

Op. 38. **Quartett** für 2 Violinen, Viola und Violoncell. A.
Partitur . . . . . 4 —
Stimmen . . . . . 6 —

Gurlitt, Cornelius.

Op. 152. **Intermezzo** für 2 Violinen, Viola und Violoncell.
Partitur und Stimmen . . . 1 80

Lange, S. de.

Op. 67. **Quartett** (No. 3, in G) für 2 Violinen, Bratsche und Violoncell.
Partitur . . . . . 3 —
Stimmen . . . . . 6 —

Nawratil, Karl.

Op. 21. **Quartett** für 2 Violinen, Viola und Violoncell.
Partitur . . . . . netto 1 —
Stimmen . . . . . 8 —

Clavier-Quintette.

Davidoff, Ch.

Op. 40. **Quintett** für Pianoforte, 2 Violinen, Viola und Violoncell. G m. . . . . 16 —

Longo, Alessandro.

Op. 3. **Quintetto** per Pianoforte, 2 Violini, Viola e Violoncello. E. 12 —

Nawratil, Karl.

Op. 16. **Quintett** für Pianoforte, 2 Violinen, Viola und Violoncell. D. . . . . 15 —
Op. 17. **Zweites Quintett** für Pianoforte, 2 Violinen, Viola und Violoncell. C m. . . . 15 —

Clavier-Quartette.

Nápravník, Eduard.

Op. 42. **Quatuor** pour Piano, Violon, Alto et Violoncelle. Am. 15 —

Schütt, Eduard.

Op. 12. **Quartett** für Pianoforte, Violine, Viola und Cello. F. 12 —

Clavier-Trios.

Nápravník, Eduard.

Op. 62. **Trio** No. 2, Ré mineur, pour Piano, Violon et Violoncelle . . . . . 10 —

Nawratil, Karl.

Op. 9. **Trio** für Pianoforte, Violine und Cello. E. . . . 7 —
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Paul, Emil.

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Riemann, Hugo.

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Schütt, Eduard.

Op. 27. **Trio** für Pianoforte, Violine und Violoncell. C moll 9 —

Tschaikowsky, P.

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Walzer aus der Oper **„Eugen Onegin“,** für Violine, Violon-