

Еспайа Саїи

Эспанья Каньи

33

Arranged by V. Ushakov
Переложение В. Ушакова

P. Marquina
П. Маркина

Tempo di Paso doble

Acc. I

p poco a poco cresc.

Acc. II

p_{B7} poco a poco cresc.

5

mp

mp_{B7}

9

mf

mf_{B7}

13

f

f_{B7}

17

sub. f

mf

B

22

mf

B C B

27

mp

D⁷ G C⁷ F

32

p *molto cresc.*

p *molto cresc.*

F B⁷ Em Am B⁷ C

37

mf

mf

C B C

42

f *mf*

f *mf*

C *f* B7 *mf* E

47

mf

F E F E F

52

mf

E F

57

E F E F E

B.S.

63

cresc.

3 cresc.
E

3
E

3
C

B.S. B.S. B.S.

70

all.

3 dim.
E

3
E

f

3

B.S. B.S.

75

mf

E

80

mp

A E

85

E A

90

E A

95

mp *cresc.* *mf*

mp *cresc.* *F#m* *C#7*

Detailed description: This page of a musical score contains five systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The systems are numbered 80, 85, 90, and 95. The piano part features a steady eighth-note bass line. Chords are indicated by letters (A, E) and chord symbols (C#7, F#m). Dynamics include *mp*, *cresc.*, and *mf*. Trills and triplets are present in the vocal line at measure 95.

100

cresc. 3 3 *f*

mf *cresc.* *f*

E Am E A

Detailed description: This system contains measures 100 to 105. The right hand features a melodic line with accents and slurs, including two triplet markings. The left hand provides harmonic support with chords E, Am, E, and A, and a bass line with eighth notes. Dynamics include *cresc.*, *mf*, and *f*.

106

E7 A

Detailed description: This system contains measures 106 to 110. The right hand continues the melodic line with slurs. The left hand features chords E7 and A, and a bass line with eighth notes.

111

A E7

Detailed description: This system contains measures 111 to 116. The right hand continues the melodic line. The left hand features chords A and E7, and a bass line with eighth notes.

117

ff *ff*

3 3 3 E7 A D E7 A

Detailed description: This system contains measures 117 to 122. The right hand features a melodic line with accents and slurs. The left hand features chords E7, A, D, E7, and A, and a bass line with eighth notes. Dynamics include *ff*. There are also triplet markings in the right hand.