

Однажды в зоопарке случилось чрезвычайное происшествие: исчезли сразу все звери! Позвали Маленького Скрипача, и он выступил с оркестром. Когда обитатели зоопарка услышали музыку, они один за другим вернулись в свои вольеры.

One day, there was emergency at the zoo! All the animals had disappeared. The Little Violinist was summoned and performed with the orchestra. When the animals heard the music they returned to the zoo one by one.

Маленький Скрипач

для скрипки и фортепиано

The Little Violinist

for Violin and Piano

Слон 1 The Elephant

A. MARKOV
A. MARKOV

Violino

Comodo*

mf

Piano

mf

Лягушка 2 The Frog

tr

p

*Темп Comodo — для всех номеров.
Tempo Comodo for all numbers.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melody of quarter notes. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment featuring sixteenth-note patterns and chords. The bottom staff is a single bass clef line with a simple accompaniment of quarter notes.

Золотая рыбка 3 The Goldfish

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a melody of quarter notes. The middle staff is a grand staff with a complex accompaniment featuring sixteenth-note patterns, triplets, and slurs. The bottom staff is a single bass clef line with a simple accompaniment of quarter notes. Dynamics markings include 'p' (piano) and 's' (sforzando).

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a melody of quarter notes. The middle staff is a grand staff with a complex accompaniment featuring sixteenth-note patterns and slurs. The bottom staff is a single bass clef line with a simple accompaniment of quarter notes.

The fourth system of the musical score consists of three staves. The top staff is a single treble clef line with a melody of quarter notes. The middle staff is a grand staff with a complex accompaniment featuring sixteenth-note patterns, slurs, and a quintuplet. The bottom staff is a single bass clef line with a simple accompaniment of quarter notes.

Маленький Скрипач
и струнный оркестр

4

The Little Violinist
and the String Orchestra

Маленький Скрипач
и духовой оркестр

5

The Little Violinist
and the Brass Band

Змея 6 The Snake

Черепаха 7 The Turtle

Musical score for 'The Turtle' (Черепаха), numbered 7. The score is in 4/4 time and consists of two systems. The first system features a vocal line with a *mf* dynamic and a piano accompaniment with a *mp* dynamic. The piano part includes chords and a bass line with eighth notes. The second system continues the vocal line and piano accompaniment, ending with a double bar line.

Осел 8 The Donkey

Musical score for 'The Donkey' (Осел), numbered 8. The score is in 4/4 time and consists of two systems. The first system features a vocal line with a *mp* dynamic and a piano accompaniment with a *p* dynamic. The piano part includes chords and a bass line with eighth notes. The second system continues the vocal line and piano accompaniment, ending with a double bar line. Dynamics include *mp*, *p*, and *cresc.*

dim.

Пчелы 9 The Bees

p

p

simile

cresc.

f

dim.

1. 2. *p*

1. 2. *p*

This musical score is for 'The Swan' (Leбедь). It consists of two systems. The first system has a single treble clef staff with two first and second endings. The second system has a grand staff (treble and bass clefs) with two first and second endings. The first ending of the second system concludes with a long, sustained chord in the bass.

Лебедь 10 The Swan

p legato

This musical score is for 'The Lion' (Лев). It consists of two systems. The first system has a single treble clef staff with a melodic line. The second system has a grand staff with a piano accompaniment. The tempo and dynamics are marked as *p legato*.

Лев 11 The Lion

mf

mf

This musical score is for 'The Lion' (Лев). It consists of two systems. The first system has a single treble clef staff with a melodic line. The second system has a grand staff with a piano accompaniment. The tempo and dynamics are marked as *mf*. The score includes triplets in both the treble and bass staves.

mf

mf

This musical score is for 'The Lion' (Лев). It consists of two systems. The first system has a single treble clef staff with a melodic line. The second system has a grand staff with a piano accompaniment. The tempo and dynamics are marked as *mf*. The score includes triplets in both the treble and bass staves.

Чайка 12 The Seagull

First system of musical notation for 'Чайка' (The Seagull). It consists of three staves: a vocal line in treble clef with a piano (*p*) dynamic marking, and a piano accompaniment in grand staff (treble and bass clefs) also marked *p*. The key signature has one sharp (F#) and the time signature is 3/8.

Second system of musical notation for 'Чайка' (The Seagull), continuing from the first system. It features the same three-staff structure (vocal and piano accompaniment) in 3/8 time.

Кенгуру 13 The Kangaroo

First system of musical notation for 'Кенгуру' (The Kangaroo). It consists of three staves: a vocal line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs) marked *fp*. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation for 'Кенгуру' (The Kangaroo), continuing from the first system. It features the same three-staff structure (vocal and piano accompaniment) in 4/4 time.

Утки 14 The Ducks

Musical score for 'The Ducks' (Утки 14). The score is in 4/4 time and consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamics include a forte (*f*) marking at the beginning.

Журавли 15 The Cranes

Musical score for 'The Cranes' (Журавли 15). The score is in 4/4 time and consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamics include a mezzo-piano (*mp*) marking at the beginning.

Медведь 16 The Bear

Musical score for 'The Bear' (Медведь 16). The score is in 4/4 time and consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamics include a mezzo-piano (*mp*) marking at the beginning.

Дятел 17 The Woodpecker

Musical score for 'The Woodpecker' (Дятел 17). The score is in 4/4 time and consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamics include a forte (*f*) marking at the beginning.

Крокодил 18 The Crocodile

mp

mp

Воробьи 19 The Sparrows

mf

mf

Антилопа 20 The Antelope

Musical score for 'The Antelope' (Antelope). It consists of two systems. The first system has a single treble clef staff with a melodic line of eighth notes, marked *mp*. The second system has a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, marked *mp* and *simile*. The key signature has one flat (B-flat).

Continuation of the musical score for 'The Antelope'. It consists of two systems. The first system has a single treble clef staff with a melodic line of eighth notes. The second system has a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

И все остальные 21 All the Others

Musical score for 'All the Others' (И все остальные). It consists of two systems. The first system has a single treble clef staff with a melodic line of eighth notes, marked *f*. The second system has a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, marked *f*. The key signature has one flat (B-flat).

Continuation of the musical score for 'All the Others'. It consists of two systems. The first system has a single treble clef staff with a melodic line of eighth notes. The second system has a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

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