

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

f

mf *f*

mf

2

f *mf*

f

mf

sfz *ff*

3

f

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

2

3

ff *sfzp*

2. *Конец* 4. *Трио* *p*

f

1. 2. *p*

5. *f* *p*

f *ff*

6. *

Баритон Си б

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

f

p *f*

p

2

f *f*

ff *f*

3

mf

1. *ff*

sfz *f*

2. *Конец* 4 Трио *p*

f 1.

2. 5 *mf*

f *p*

f *ff*

6 *f* *S*

Detailed description of the musical score: The score is written for a baritone voice in B-flat major (two flats). It consists of ten systems of two staves each. The first system begins with a first ending bracket labeled '1.' and a fortissimo (*ff*) dynamic. The second system features a mezzo-fortissimo (*sfz*) dynamic followed by a forte (*f*) dynamic. The third system starts with a second ending bracket labeled '2.', followed by the instruction 'Конец' (The End), a boxed number '4', and the word 'Трио' (Trio), with a piano (*p*) dynamic. The fourth system includes a first ending bracket labeled '1.' and a forte (*f*) dynamic. The fifth system begins with a second ending bracket labeled '2.', a boxed number '5', and a mezzo-forte (*mf*) dynamic. The sixth system contains a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh system starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The eighth system continues with a forte (*f*) dynamic. The ninth system concludes with a forte (*f*) dynamic and a fermata symbol. The score uses various musical notations including slurs, ties, and dynamic markings.

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

f

mf

f

mf

f

mf

sfz *ff* *f*

§ 3

mf

1. *ff*

sfpp

2. Конец 4 Трио

f p

1. 2. 5

p

f p

6

f ff

f

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

1

f

mf

f

2

mf

f

mf

mf

3

sfp

ff

f

mf

1.

ff

Detailed description: This is a musical score for Bass II, consisting of ten staves of music in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'В темпе марша'. The score is divided into three sections. Section 1 (measures 1-10) starts with a first ending bracket and includes dynamics *f* and *mf*. Section 2 (measures 11-16) includes dynamics *mf* and *f*. Section 3 (measures 17-22) starts with a repeat sign and includes dynamics *sfp*, *ff*, and *f*. The piece concludes with a first ending bracket and a final *ff* dynamic.

sfz

2. *Конец* 4 *Трио*

f *p*

1. 2. 5

p *f* *p*

6

f *ff* *f*

f

Валторна Фа I

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

f

mf *f*

mf

2

f *mf*

f *mf*

sfp *ff* *f*

3

1.

ff

Валторна Фа I

Musical score for Trumpet F I, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *sfp* and *f*
- Staff 2: *p*, includes markings for 2. ending (Конец) and 4. ending (Трио)
- Staff 3: *mf* and *f*
- Staff 4: *p*, includes marking for 5. ending
- Staff 5: *f* and *p*
- Staff 6: *f* and *ff*
- Staff 7: includes marking for 6. ending
- Staff 8: *f*
- Staff 9: *f*

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1



2

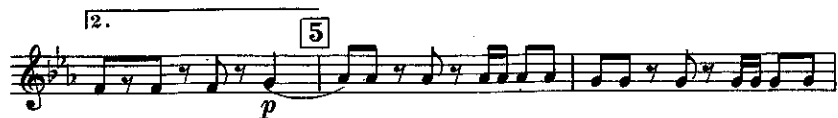


§ 3



1.





МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

f

p

f

1

p

f

2

f

f

sf

p

3

ff

f

mf

f

1. *tr* *ff*

2. *Конец*

4. *Трио* 1 *p* 1

1. *f*

2. 5 *p*

f *p*

6 *ff*

8

Кларнет Си \flat II

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

f

p

f

1

p

2

f

f

f

sf

p

f

3

f

mf

f

1.

ff

Музыкальный фрагмент для Кларнета Си-бемоль II. Музыка записана на пяти системах по две ноты в системе. В начале фрагмента (первая система) есть метр 2. и слово "Конец".

4. Трио

1. *p*

f

2. *p*

1. *f*

2. *p*

5

f *ff*

6

8

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

f

p *f*

1

p

2

f *f*

sf *p* *ff*

3

f *ff*

mf *f*

1.

f

2. *Конец*

4 *Трио* 1 *p* 1

1. *f*

2. 5 *p*

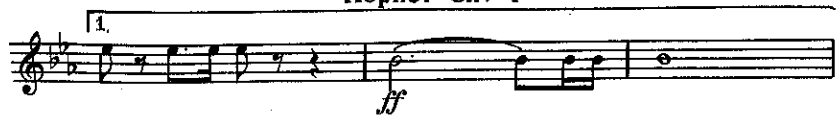
f p

6 *f ff*

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

The musical score is written for Cornet 1 in B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *f* (forte). The first system contains two staves: the first staff starts with *f* and the second staff has a first ending bracket labeled '1' and ends with a *p* (piano) dynamic. The second system also contains two staves: the first staff starts with *f* and the second staff has a *p* dynamic followed by a *f* dynamic. The third system contains two staves: the first staff has a second ending bracket labeled '2' and ends with a *f* dynamic, and the second staff starts with a *sf* (sforzando) dynamic, followed by *p* and *ff* (fortissimo) dynamics. The fourth system contains two staves: the first staff has a third ending bracket labeled '3' with a repeat sign and ends with a *f* dynamic, and the second staff ends with a *mf* (mezzo-forte) dynamic. The final system contains two staves, both starting with a *f* dynamic.



МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

Musical score for Horn in C (Si ♭ II) for the march "March 27 of the Kiev Dragoon Regiment". The score consists of 11 staves of music in 2/4 time, marked "В темпе марша".

The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*, *p*, *ff*
- Staff 8: *f*
- Staff 9: *mf*, *f*
- Staff 10: *f*
- Staff 11: *f*

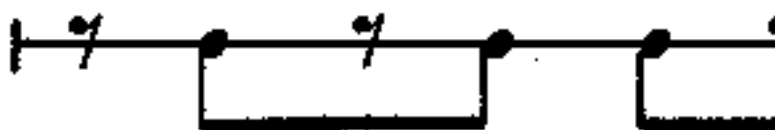
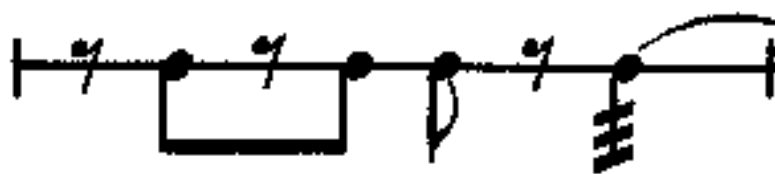
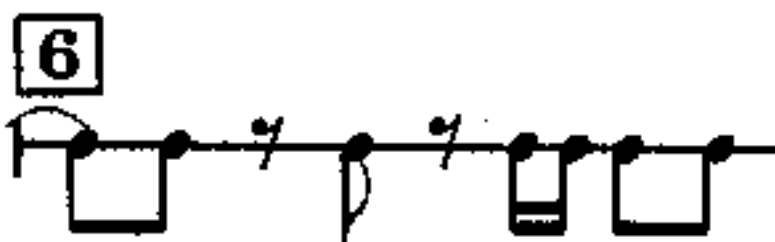
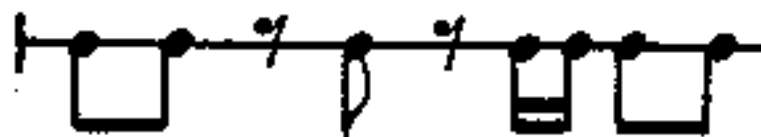
The score includes first and second endings, a double bar line with repeat signs, and a section marked with a double bar line and repeat signs.

Малый барабан

МАРШ 27 ДРАГ

В темпе марша

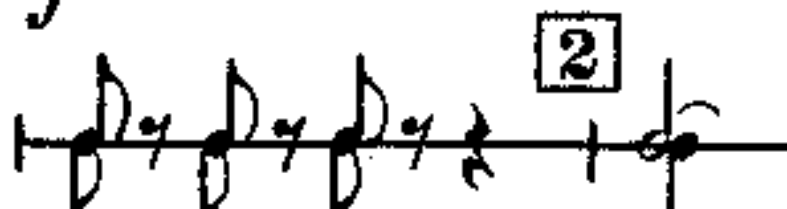
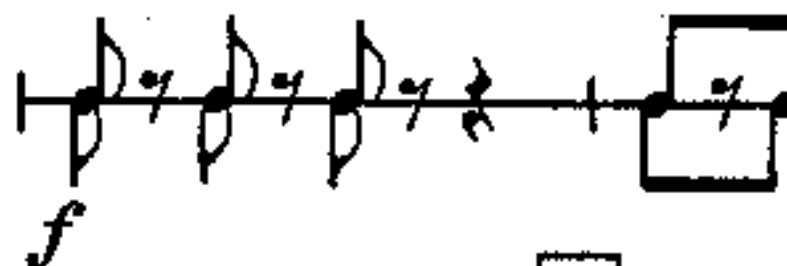
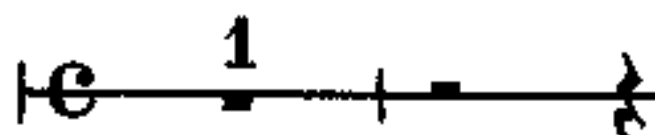
The image shows three staves of musical notation for a snare drum. The first staff begins with a common time signature 'C' and contains four measures of music. The first measure has a single note with a dynamic marking of *f*. The second and third measures each contain two notes, one with a dynamic marking of *f*. The fourth measure has a single note. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and are marked with *mf* and *f* dynamics. The notation includes stems, beams, and slurs, indicating the specific rhythmic and dynamic requirements for the snare drum.



Тарелки и Большой барабан

МАРШ 27 ДРА

В темпе марша



Тарелки и Большой барабан

The musical score consists of five staves of notation. The first staff begins with a bracketed number '2' above the first measure, followed by a *p* dynamic marking. The second staff contains a bracketed number '5' above the first measure, with *f* and *p* dynamics. The third staff contains a bracketed number '6' above the fifth measure, with *f* and *ff* dynamics. The fourth and fifth staves continue the rhythmic pattern, with the fifth staff ending in a double bar line and a repeat sign (§).

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

p *f*

2

f *f*

f *p* *ff* *f*

3

mf

Тенор Си б I

5



МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

f

mf

f

mf

2

f

mf

f

mf

sfp *ff* *f*

3

mf

1. *ff*

sfzp *f*

2. *Конец* | 4 | *Трио*
p

1. *f*

2. | 5 | *p*

f *p*

6 | *f* *ff*

f

f

Тромбон I

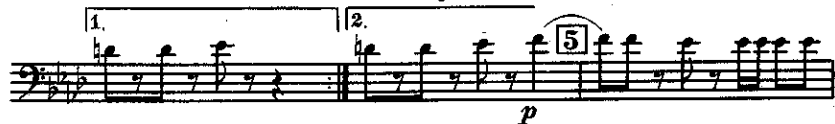
МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

Musical score for Trombone I, March 27 of the Kiev Dragoon Regiment. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "В темпе марша". The piece features various dynamics including forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*), along with accents and slurs. There are three numbered first endings: 1, 2, and 3. The score ends with a double bar line and repeat signs.

Тромбон I

5



4
Тромбон II

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

f

mf

f

mf — *f*

2

mf

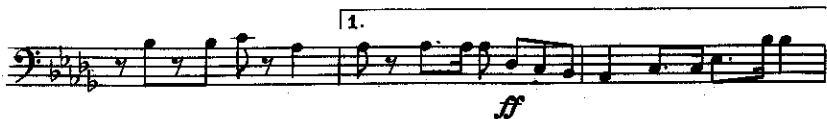
f

mf

3 *sfz*

sfz — *ff* *f*

Тромбон II



Тромбон III

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

f

1

mf

f

mf *f*

2

mf

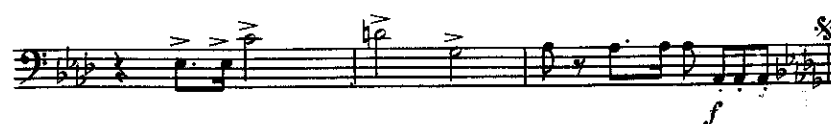
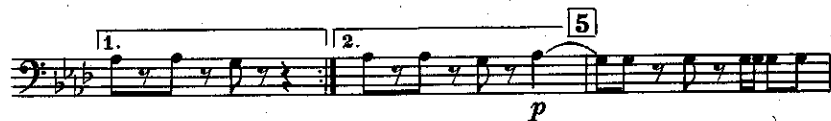
f *mf*

sf *ff* *f*

3

mf

Тромбон III



4
Труба Си♭ I

МАРШ 27 ДРАГУНСКОГО КИЕВСОГО ПОЛКА

В темпе марша

f

1

p

f

p

2 2

f

f

1

f *ff*

* 3

f

mf

Труба Сиb I

f

1.

ff

2. *Конец*

Трио

4 5

mf *f*

1. 2.

p

5

p

6

f *ff*

✳

Detailed description: This is a musical score for a Trumpet I part in B-flat major. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket and a dynamic marking of *ff*. The third staff has a second ending bracket, a dynamic marking of *Конец*, and a 'Трио' section starting with a boxed number 4. The fourth staff continues the trio with a boxed number 5 and dynamic markings of *mf* and *f*. The fifth staff has a first ending bracket and a dynamic marking of *p*. The sixth staff has a boxed number 5 and dynamic markings of *p* and *f*. The seventh staff has a boxed number 6 and dynamic markings of *f* and *ff*. The eighth staff continues the music. The ninth staff ends with a double bar line and a symbol resembling a crossed-out asterisk (✳). The key signature is B-flat major (two flats) and the time signature is 4/4.

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1' and a dynamic marking of *p*. The third staff begins with a dynamic marking of *f*. The fourth staff contains a dynamic marking of *p*. The fifth staff contains a second ending bracket labeled '2' and a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f*. The seventh staff contains a dynamic marking of *sf* and a dynamic marking of *ff*. The eighth staff begins with a dynamic marking of *f* and a section symbol (§) followed by a bracket labeled '3'. The ninth staff contains dynamic markings of *mf* and *f*.

Труба Си^b II

1.

ff

2. *Конец*

4 Трио

5

1. 2.

5 *p*

p

6 *f* *ff*

8

Флейта

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

1

f

p

f

p

f

f

sf

p

ff

f

mf

f

ff

tr

ff

1

2

2

3

1.

Флейта

5

2. *Конец* 4 Трио 1

p

1 1

f 1.

2. 5

p

f *p*

6

f *ff*

§