

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

1

*f*

5

1

*mf*

13

2

20

3

*f*

25

29

4

34

1.

2.

*mf*



# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

1. *f*

5 **1** *mf*

13 **2**

20 **3** *f*

25

29 **4**

34 **1.** *mf* **2.**

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120  
*f*

5 **1**  
*mf*

13 **2**

21 **3**

25

29 **4**

34



# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1**

*mf*

13 **2**

*f*

21 **3**

*f*

25

29 **4**

34

*mf*



# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

*f*

5

1

*mf*

13

2

*f*

21

3

*f*

25

*f*

29

4

*f*

34

1.

2.

*mf*

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$   
*f*

5 **1**  
*mf*

13 **2**  
*f*

21 **3**

25

29 **4**

34 **1.** **2.**  
*mf*

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

*f*

5 **1**

*mf*

13 **2**

*f*

20 **3**

*f*

25

29 **4**

34

*mf*

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

1

5

mf

2

13

3

20

f

4

28

34

1.

2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1

5

*mf*

2

13

3

20

4

28

34

1.

2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1** *f*

13 **2** *mf*

20 **3** *mf*

28 **4** *f*

34 **1.** *f*

34 **2.** *f*

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

1

5

13

20

28

34

*f*

*mf*

1.

2.

Detailed description: The score is for Bassoon 2. It begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat major), and the time signature is 2/4. The first staff (measures 1-4) starts with a dynamic of *f* and includes a first ending bracket. The second staff (measures 5-12) starts with a dynamic of *mf* and features a slur over measures 7-10. The third staff (measures 13-19) continues the melodic line with a slur over measures 14-17. The fourth staff (measures 20-27) starts with a dynamic of *f* and includes accents over several notes. The fifth staff (measures 28-33) continues the piece. The final staff (measures 34-37) includes a first ending bracket and a second ending bracket, both leading to a double bar line.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

**1** *f*

5 *mf* **2**

13 **3**

20 *f* **4**

28

34 1. 2.

Detailed description of the musical score: The score is written for Saxophone Alto in E-flat 1. It is in 2/4 time with a tempo marking of quarter note = 120. The key signature has two sharps (F# and C#). The piece is titled 'March of Artillerymen' and is by T. Khrennikov. The score consists of six staves of music. The first staff starts with a dynamic of *f* and a first ending bracket. The second staff starts with a dynamic of *mf* and a second ending bracket. The third staff has a third ending bracket. The fourth staff starts with a dynamic of *f* and a fourth ending bracket. The fifth staff continues the melody. The sixth staff has two endings, labeled 1. and 2., with a repeat sign and a final double bar line.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

**1**

5

**2**

13

**3**

20

**4**

28

34

1. 2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

*f*

5 **1** *mf*

13 **2**

20 **3** *f*

28 **4**

34 **1.** **2.**

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1** *mf*

13 **2**

20 **3**

28 **4**

34 **1.** **2.**



# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1

5

12

19

26

32

1.

2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

5 **1** *mf*

12 **2**

19 **3** *f*

26 **4**

32 **1.** **2.**

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

5 **1** *mf*

12 **2**

19 **3** *f*

26 **4**

32 **1.** **2.**

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

5 **1**

12 **2**

19 **3**

26 **4**

32 1. 2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1

5

2

12

3

19

4

26

33

1.

2.

*f*

*mf*

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

*f*

1 *mf*

5 *mf*

2

12

3

20 *f*

4

27

33

1. *mf*

2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

*f*

5 **1**

12 **2**

18 **3**

26 **4**

33 **1.** **2.**

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1** *mf*

12 **2**

19 **3** *f*

27 **4**

33 **1.** **2.**

Detailed description of the musical score: The score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 120. The first staff (measures 1-4) starts with a dynamic of *f* and includes accents and a fermata. The second staff (measures 5-11) starts with a dynamic of *mf* and contains a first ending bracket. The third staff (measures 12-18) contains a second ending bracket. The fourth staff (measures 19-26) starts with a dynamic of *f* and includes accents. The fifth staff (measures 27-32) contains a fourth ending bracket. The sixth staff (measures 33-36) contains first and second endings. The score concludes with a fermata.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

1. *f*

5 **1** *mf*

12 **2** *mf*

19 **3** *f*

27 **4** *f*

33 **1.** **2.** *f*

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1**

13 **2**

21 **3**

29 **4**

34

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f* *mf*

5 **1** **2** **3**

8 7 2

26 **2** **4**

35 1. 2.

Detailed description: The score is for timpani in 2/4 time. It begins with a tempo of 120. The first staff contains measures 1-4, with dynamics *f* and *mf*. Measure 1 is marked with a circled '1', measure 2 with a circled '2', and measure 3 with a circled '3'. The second staff contains measures 5-10, with measure 5 marked with a circled '4'. The third staff contains measures 11-14, with measure 11 marked with a circled '2' and measure 13 with a circled '4'. The fourth staff contains measures 15-18, with a first ending (1.) and a second ending (2.).

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1** *mf*

12 **2**

19 **3**

26 **4**

32 1. 2. *mf*

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

**1**

*f*

10 **2**

20 **3**

29 **4**

35 1. 2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

**1** *mf*

*f*

**2**

10

**3**

20

*f*

**4**

29

35

1. 2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

5 **1** *mf*

13 **2**

20 **3**

27 **4**

33 **1.** *mf* **2.**

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1

5

13

21

28

34

*f*

*mf*

*f*

*mf*

1.

2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

**1**

5

**2**

13

**3**

20

**4**

28

34

1.

2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1** *mf*

13 **2**

20 **3** *f*

28 **4**

34 1. 2.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1** *f*

13 **2**

21 **3** *f*

29 **4**

34 **1.** **2.**

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1** *f* *mf*

13 **2**

21 **3** *f*

29 **4**

34 1. 2.

Detailed description of the musical score: The score is written for Bass 2 in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 120. The piece is divided into four measures, each starting with a circled number (1, 2, 3, 4). Measure 1 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 21 features a forte (*f*) dynamic. Measure 29 includes a first and second ending. The score concludes with a double bar line and repeat dots.

# МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1** *f* *mf*

13 **2** *mf*

21 **3** *f*

29 **4**

34 1. 2.