

МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1 2

Флейта 1
Флейта 2
Флейта-пикколо
Флейта 3
Гобой 1
Гобой 2
Кларнет Es
Кларнет В 1
Кларнет В 2
Кларнет В 3
Аlto clarinet 1,2
Бас-кларнет В
Фагот 1
Фагот 2
Саксофон-альт Es 1
Саксофон-альт Es 2
Саксофон-тенор В 1
Саксофон-тенор В 2
Саксофон-баритон Es
Валторна F 1
Валторна F 2
Валторна F 3
Валторна F 4
Труба В 1
Труба В 2
Тромбон 1
Тромбон 2
Тромбон 3
Тромбон 4
Литавры
Малый барабан
Тарелки
Большой барабан
Корнет В 1
Корнет В 2
Тенор В
Баритон В
Бас 1
Бас 2
Бас-гитара

16

Fl.1.1

Fl.1.2

Picc.

Fl.1.3

Ob.1

Ob.2

AltoCl.

Cl.1.1

Cl.1.2

Cl.1.3

Cl alto Eb

B. Cl.

Bsn 1

Bsn 2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bar. Sax.

Hn

Hn

Hn

Hn

Trp 1.

Tpt 2

Tbn.1.

Tbn.2.

Tbn.3.

Tbn.4.

Timp.

Dr.

Cym.

B. D.

2nd Cor.

3rd Cor.

1st Ten.

2nd Bar.

B. Tba

B. Tba

Bass

3

3

This page of a musical score, numbered 4 at the top and 3 on the right, contains 30 staves of music. The instruments listed on the left are:

- Flute 1 (Fl.1.)
- Flute 2 (Fl.2.)
- Piccolo (Picc.)
- Flute 3 (Fl.3.)
- Oboe 1 (Ob.1.)
- Oboe 2 (Ob.2.)
- Alto Clarinet (AltoCl.)
- Clarinet 1 (Cl.1.)
- Clarinet 2 (Cl.2.)
- Clarinet 3 (Cl.3.)
- Clarinete Alto Eb (Cl alto Eb)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Alto Saxophone 1 (A. Sax.1)
- Alto Saxophone 2 (A. Sax.2)
- Tenor Saxophone 1 (T. Sax.1)
- Tenor Saxophone 2 (T. Sax.2)
- Baritone Saxophone (Bar. Sax.)
- Horn 1 (Hn)
- Horn 2 (Hn)
- Horn 3 (Hn)
- Horn 4 (Hn)
- Trumpet 1 (Trp 1)
- Trumpet 2 (Tpt 2)
- Trombone 1 (Tbn.1.)
- Trombone 2 (Tbn.2)
- Trombone 3 (Tbn.3)
- Trombone 4 (Tbn.4)
- Timpani (Timp.)
- Drum (Dr.)
- Cymbal (Cym.)
- Bass Drum (B. D.)
- 2nd Cor (2nd Cor.)
- 3rd Cor (3rd Cor.)
- 1st Tenor (1st Ten)
- 2nd Baritone (2nd Bar.)
- Bass Trombone (B. Tba)
- Bass Trombone (B. Tba)
- Bass (Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page concludes with a double bar line and repeat signs.