

ПЕСНЯ АРТИЛЛЕРИСТОВ

из кинофильма "В шесть часов вечера после войны"

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Темп марша ♩ = 114

The musical score is arranged for a large band. It begins with a 2-measure rest for the woodwinds and brass, followed by a first ending. The score is divided into two main sections by a double bar line. The first section features a melody in the woodwinds and brass, supported by a rhythmic pattern in the drums. The second section continues the melody with some harmonic changes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left are: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B \flat , Snare Drum, Marching Bass Drum, Cornet in B \flat 1, Cornet in B \flat 2, Horn in E \flat 1, Horn in E \flat 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1 & 2.

8

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E> Hn.

E> Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble, likely a jazz or big band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E> Hn.), Euphonium (E> Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A first ending bracket is present above the Flute staff, starting at measure 8 and ending at measure 11. The page number '2' is located at the top left, and the measure number '8' is at the top left of the first staff. The number '1' is inside the first ending bracket.

16 2

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
E \flat Hn.
E \flat Hn.
Euph.
Euph.
Bar.
Bass

Detailed description of the musical score: The score is for a jazz band and covers measures 16 through 21. Measure 16 is marked with a '16' and a circled '2' above it, indicating a second ending. The key signature is B-flat major (two flats). The flute, clarinet, alto saxophone, tenor saxophone, and trumpet parts feature eighth-note patterns with accents. The saxophone parts have a consistent rhythmic pattern. The drum parts include a snare drum with eighth-note patterns and a bass drum with a steady quarter-note pulse. The cor anglais and euphonium parts have specific melodic lines, with the second cor anglais part featuring a sharp sign in measures 17 and 18. The baritone saxophone and bass parts provide harmonic support with eighth-note patterns.

3

24

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E^o Hn.

E^o Hn.

Euph.

Euph.

Bar.

Bass

30

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E> Hn.

E> Hn.

Euph.

Euph.

Bar.

Bass