

ПЕСНЯ АРТИЛЛЕРИСТОВ

из кинофильма "В шесть часов вечера после войны"

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Темп марша ♩ = 114

The score is for a marching band in 2/4 time, marked with a tempo of 114. It features the following instruments and parts:

- Flute:** Starts with a whole rest, then plays a melody starting on G4, marked *mf*.
- Clarinet in B♭ 1 & 2:** Similar to the flute, starting with a whole rest and then playing the melody, marked *mf*.
- Alto Saxophone 1 & 2:** Play a sustained chord on G4, marked *f*, then follow the melody, marked *mf*.
- Trumpet in B♭:** Starts with a whole rest, then plays the melody, marked *mf*.
- Percussion:** Plays a rhythmic pattern of eighth notes, marked *f* then *mf*.
- Marching Bass Drum:** Plays a steady eighth-note pulse, marked *f* then *mf*.
- Cornet in B♭ 1 & 2:** Starts with a whole rest, then plays the melody, marked *mf*.
- Horn in E♭ 1 & 2:** Play a sustained chord on G4, marked *f*, then follow the melody, marked *mf*.
- Euphonium 1 & 2:** Play a sustained chord on G4, marked *f*, then follow the melody, marked *mf*.
- Baritone:** Play a sustained chord on G4, marked *f*, then follow the melody, marked *mf*.
- Bass in C 1 & 2:** Play a steady eighth-note pulse, marked *f* then *mf*.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a measure marked '2'. It features a melodic line with eighth and sixteenth notes.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line with eighth notes.
- Alto Sax. (Alto Saxophones):** Two parts, playing a melodic line with eighth notes.
- Tpt. (Trumpet):** Part 1, playing a melodic line with eighth notes.
- Perc. (Percussion):** Playing a steady eighth-note pattern.
- B. D. (Double Bass):** Playing a steady eighth-note pattern.
- Cor. (Corianders):** Two parts, playing a melodic line with eighth notes.
- E♭ Hn. (Euphoniums):** Two parts, playing a melodic line with eighth notes.
- Euph. (Euphoniums):** Two parts, playing a melodic line with eighth notes.
- Bar. (Baritone):** Part 1, playing a melodic line with eighth notes.
- Bass (Bass):** Playing a melodic line with eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also measure numbers '2' and '3' in boxes at the top of the Flute staff.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass (Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of two main sections, labeled '1.' and '2.', separated by a double bar line. The first section (1.) spans from the beginning to the double bar line, and the second section (2.) begins after the double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The percussion part includes a snare drum pattern and a bass drum part. The woodwind and brass parts feature melodic lines and harmonic support. The overall structure is typical of a rehearsal or performance page in a musical score.