

МАРШ БРАКОНЬЕРОВ

из кинофильма "Пёс Барбос или необыкновенный кросс"

Н. Богословский
инстр. А. Школяр

Темп марша ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Clarinet B \flat 1**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Clarinet B \flat 2**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Alto Saxophone 1**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Alto Saxophone 2**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Trumpet B \flat** : Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Малый барабан** (Snare Drum): Percussion clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Тарелки** (Cymbals): Percussion clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Большой барабан** (Bass Drum): Percussion clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Cornet B \flat 1**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Cornet B \flat 2**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Horn E \flat 1**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Horn E \flat 2**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Тенор 1**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Тенор 2**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Baritone**: Treble clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).
- Bass 1-2**: Bass clef, C major key signature, common time. Dynamics: *f* (first measure), *mf* (second and third measures).

This page of a musical score contains the following parts and dynamics:

- Fl.**: *f* (measures 1-2), *mf* (measures 3-4)
- Cl.**: *f* (measures 1-2), *mf* (measures 3-4)
- Cl.**: *f* (measures 1-2), *mf* (measures 3-4)
- A-S**: *f* (measures 1-2), *mf* (measures 3-4)
- A-S**: *f* (measures 1-2), *mf* (measures 3-4)
- Trp.**: *f* (measures 1-2), *mf* (measures 3-4)
- Perc.**: *f* (measures 1-2), *mf* (measures 3-4)
- rap. B.B.**: *f* (measures 1-2), *mf* (measures 3-4)
- Cor.**: *f* (measures 1-2), *mf* (measures 3-4)
- Cor.**: *f* (measures 1-2), *mf* (measures 3-4)
- Eb**: *f* (measures 1-2), *mf* (measures 3-4)
- Eb**: *f* (measures 1-2), *mf* (measures 3-4)
- T.1**: *f* (measures 1-2), *mf* (measures 3-4)
- T.2**: *f* (measures 1-2), *mf* (measures 3-4)
- Bar.**: *f* (measures 1-2), *mf* (measures 3-4)
- Bass**: *f* (measures 1-2), *mf* (measures 3-4)

This musical score page, numbered 3, contains the following parts and dynamics:

- Fl.:** *f* (measures 1-2), *mf* (measure 3)
- Cl.:** *f* (measures 1-2), *mf* (measure 3)
- Cl.:** *f* (measures 1-2), *mf* (measure 3)
- A-S:** *f* (measures 1-2), *mf* (measure 3)
- A-S:** *f* (measures 1-2), *mf* (measure 3)
- Trp.:** *f* (measures 1-2), *mf* (measure 3)
- Perc.:** *f* (measures 1-2), *mf* (measure 3)
- rap. Б.Б.:** *f* (measures 1-2), *mf* (measure 3)
- Cor.:** *f* (measures 1-2), *mf* (measure 3)
- Cor.:** *f* (measures 1-2), *mf* (measure 3)
- Eb:** *f* (measures 1-2), *mf* (measure 3)
- Eb:** *f* (measures 1-2), *mf* (measure 3)
- т.1:** *f* (measures 1-2), *mf* (measure 3)
- т.2:** *f* (measures 1-2), *mf* (measure 3)
- Bar.:** *f* (measures 1-2), *mf* (measure 3)
- Bass:** *f* (measures 1-2), *mf* (measure 3)

A first ending bracket labeled "1" spans the third measure of all parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 4, contains the following parts and their characteristics:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Cl.** (Clarinets): Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- A-S** (Alto Saxophones): Two staves, both in treble clef with a key signature of one sharp. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- Trp.** (Trumpet): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Perc.** (Percussion): Two staves. The upper staff shows a rhythmic pattern with accents (>). The lower staff shows a bass drum pattern.
- Cor.** (Cor Anglais): Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- E♭** (E-flat Trombones): Two staves, both in treble clef with a key signature of one sharp. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- r.1** (Trumpet 1): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- r.2** (Trumpet 2): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Bass**: Bass clef, key signature of two flats. Provides a bass line with slurs and accents.

The score is divided into three measures. Dynamics include *f* (forte) in the final measure of several parts. Articulation marks (>) are used for accents throughout the piece. Phrasing slurs are used to indicate the flow of the melodic lines.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

f

2

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

3

Fl. *mp*

Cl. *mp*

Cl. *mf*

A-S *f*

A-S *f*

Tp.

Perc. *mf*

rap. B.B.

Cor.

Cor.

E♭ *mf*

E♭ *mf*

T.1 *f*

T.2 *mf*

Bar. *f*

Bass *mf*

Detailed description of the musical score: This page contains a full orchestral score for 11 instruments. The Flute (Fl.) part begins with a rehearsal mark '3' and plays a melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet (Cl.) parts have a mezzo-piano (*mp*) dynamic, while the Bass Clarinet (Cl.) has a mezzo-forte (*mf*) dynamic. The Alto Saxophone (A-S) parts play a melodic line with a forte (*f*) dynamic. The Trumpet (Tp.) part is silent. The Percussion (Perc.) part has a mezzo-forte (*mf*) dynamic. The Bassoon (rap. B.B.) part is silent. The Cor Anglais (Cor.) parts are silent. The Euphonium (E♭) parts have a mezzo-forte (*mf*) dynamic. The Trombone (T.1) part has a forte (*f*) dynamic, while the other Trombone (T.2) part has a mezzo-forte (*mf*) dynamic. The Baritone (Bar.) part has a forte (*f*) dynamic. The Bass part has a mezzo-forte (*mf*) dynamic. The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Melodic line with trills and slurs.
- Cl. (Clarinets):** Two parts, both playing melodic lines with *p* dynamics.
- A-S (Alto Saxophones):** Two parts, playing rhythmic patterns with *f* dynamics.
- Tr. (Trumpets):** Part with rests.
- Perc. (Percussion):** Rhythmic accompaniment.
- rap. B.B. (Rapid Bass Drum):** Rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts with rests.
- Eb (Euphoniums):** Two parts, playing rhythmic accompaniment.
- r.1 (Trombone 1):** Melodic line with *f* dynamics and the word "бас" (bass).
- r.2 (Trombone 2):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line with *f* dynamics and the word "бас" (bass).
- Bass:** Bass line.

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl.** (Flute): Dynamic markings *f* and *mf*.
- Cl.** (Clarinets): Dynamic markings *f* and *mf*.
- A-S** (Alto Saxophones): Dynamic markings *f* and *mf*.
- Trp.** (Trumpet): Dynamic markings *f* and *mf*.
- Perc.** (Percussion): Dynamic markings *f* and *mf*. Includes a double asterisk (**).
- rap. B.B.** (Bass Drum): Dynamic markings *f* and *mf*.
- Cor.** (Cor Anglais): Dynamic markings *f* and *mf*.
- E♭** (Euphonium): Dynamic markings *f* and *mf*.
- r.1** (Trombone 1): Dynamic markings *f* and *mf*.
- r.2** (Trombone 2): Dynamic markings *f* and *mf*.
- Bar.** (Baritone): Dynamic markings *f* and *mf*.
- Bass** (Bass): Dynamic markings *f* and *mf*.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** One staff, dynamic markings *f* and *ff*.
- Clarinets (Cl.):** Two staves, dynamic markings *f* and *ff*.
- Saxophones (A-S):** Two staves, dynamic markings *f* and *ff*.
- Trumpets (Tp.):** One staff, dynamic markings *f* and *ff*.
- Percussion (Perc.):** One staff, dynamic marking *f*.
- Timpani (rap. B.B.):** One staff, dynamic marking *f*.
- Cor Anglais (Cor.):** Two staves, dynamic markings *f* and *ff*.
- Trombones (Eb):** Two staves, dynamic markings *f* and *ff*.
- Trumpets (T.1, T.2):** Two staves, dynamic markings *f* and *ff*.
- Baritone (Bar.):** One staff, dynamic markings *f* and *ff*.
- Bass:** One staff, dynamic markings *f* and *ff*.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '5' is present at the top right of the page.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Two staves, both in G-flat major. The upper staff includes a trill (tr) on the second measure.
- Clarinet (Cl.):** Two staves, both in G-flat major. The upper staff includes a trill (tr) on the second measure.
- Alto Saxophone (A-S):** Two staves, both in G major.
- Trumpet (Tp.):** One staff in G-flat major.
- Percussion (Perc.):** One staff with various rhythmic patterns and dynamic markings.
- Timpani (rap. B.B.):** One staff in G-flat major.
- Cor Anglais (Cor.):** Two staves, both in G-flat major.
- Euphonium (Eb):** Two staves, both in G major.
- Trumpet 1 (r.1):** One staff in G-flat major.
- Trumpet 2 (r.2):** One staff in G-flat major.
- Baritone (Bar.):** One staff in G-flat major.
- Bass:** One staff in G-flat major.

The score is divided into four measures across the page. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion part includes a prominent snare drum pattern.

This musical score page, numbered 14, contains the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tp. (Trumpet)
- Perc. (Percussion)
- rap. B.B. (Rap. Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trombone)
- E♭ (E-flat Trombone)
- T.1 (Trumpet 1)
- T.2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern with occasional cymbal accents marked with an asterisk (*). The woodwind and brass parts show complex melodic lines with many accidentals and dynamic markings such as accents and slurs.

This page of a musical score, numbered 15, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Horn (Cor.), and Bass (Bass). The percussion section includes Percussion (Perc.), Snare Drum (rap.), and Bass Drum (B.B.). The string section is represented by Violin 1 (v.1), Violin 2 (v.2), Viola (Bar.), and Cello (Bass). The score is divided into three measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *f* (forte). The third measure is marked *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a snare drum pattern and a bass drum pattern, with a double asterisk (**) above the snare drum in the third measure.