

Flute

МАРШ ЭНТУЗИАСТОВ

из кинофильма "Светлый путь"

И. ДУНАЕВСКИЙ

инстр. М. Хавкина

компьютерный набор А. Школяр

$\text{♩} = 114$

f

ff

f

mf

f

f

trill

1

2

3

4

5

6

7

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из кинофильма "Светлый путь"

$\text{♩} = 114$

The musical score is written for Clarinet in B-flat 1 and consists of seven systems of music. The tempo is marked as quarter note = 114. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include accents, trills, and slurs. Rehearsal marks 1 through 7 are placed at the beginning of specific phrases. The piece concludes with a double bar line and repeat dots.

МАРШ ЭНТУЗИАСТОВ

из кинофильма "Светлый путь"

♩ = 114 **2**

f

2

ff

f

tr
mf

6

f

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♩ = 114

2

f

1

2

3

ff

f

4

5

mf

6

7

f

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♩ = 114

2

f

1

2

3

ff

f

4

5

mf

6

7

f

Tenor Saxophone

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1

f

2

ff

3

f

4

f

5

mf

6

f

7

f

f

Trumpet in B \flat

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$\text{♩} = 114$
f

1

2

3

ff

4

f

5

p

6

7

f

Trombone

МАРШ ЭНТУЗИАСТОВ

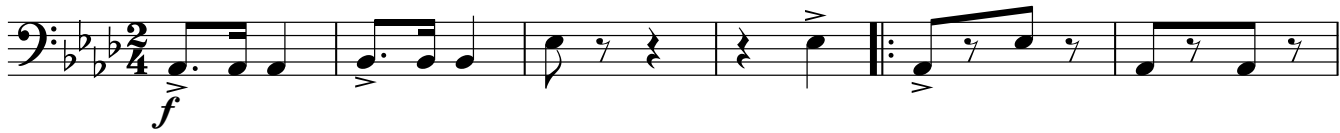
из кинофильма "Светлый путь"

И. ДУНАЕВСКИЙ

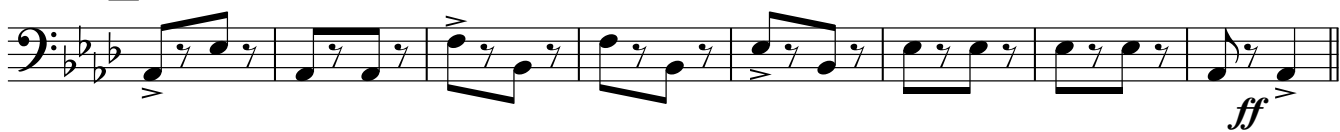
инстр. М. Хавкина

1 компьютерный набор А. Школяр

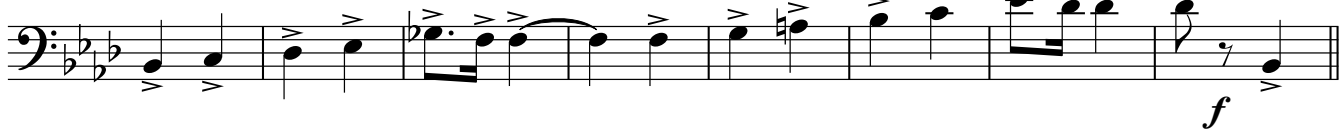
♩ = 114



2



3



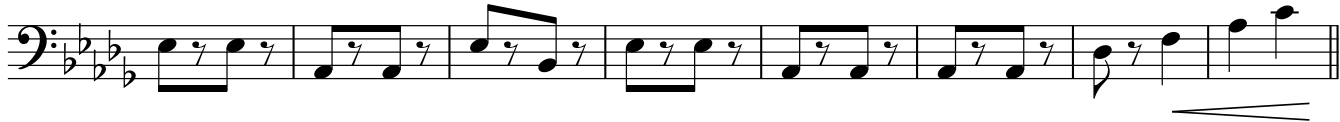
4



5



6



7



МАРШ ЭНТУЗИАСТОВ

из кинофильма "Светлый путь"

И. ДУНАЕВСКИЙ

инстр. М. Хавкина

компьютерный набор А. Школяр

$\text{♩} = 114$

1

2

3

4

5

6

7

Final system with a double bar line and repeat sign.

Marching Bass Drum **МАРШ ЭНТУЗИАСТОВ**
из кинофильма "Светлый путь"

И. ДУНАЕВСКИЙ

инстр. М. Хавкина

компьютерный набор А. Школяр

$\text{♩} = 114$

f

1

2

ff

3

f

4

p

5

6

f

7

8

МАРШ ЭНТУЗИАСТОВ

из кинофильма "Светлый путь"

И. ДУНАЕВСКИЙ
инстр. М. Хавкина
компьютерный набор А. Школяр

$\text{♩} = 114$
f

1

2

3
ff *f*

4

5
p

6

7
f

МАРШ ЭНТУЗИАСТОВ

из кинофильма "Светлый путь"

И. ДУНАЕВСКИЙ

инстр. М. Хавкина

компьютерный набор А. Школяр

$\text{♩} = 114$

1

2

3

4

5

6

7

The musical score is written for a Cornet in B-flat 2. It consists of seven systems of music, each starting with a measure number in a box. The tempo is marked as quarter note = 114. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also markings for accents and slurs. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

$\text{♩} = 114$

f

1

2

3

ff *f*

4

5

mf

6

7

f

The musical score is written for Horn in E-flat 1. It consists of eight staves of music. The tempo is marked as quarter note = 114. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece is divided into sections numbered 1 through 7. The first section (1) starts with a forte dynamic and includes a repeat sign. The second section (2) continues the melody. The third section (3) features a fortissimo dynamic and ends with a forte dynamic. The fourth section (4) continues the melody. The fifth section (5) features a mezzo-forte dynamic. The sixth section (6) continues the melody. The seventh section (7) features a forte dynamic. The eighth section (8) concludes the piece with a repeat sign.

МАРШ ЭНТУЗИАСТОВ

из кинофильма "Светлый путь"

И. ДУНАЕВСКИЙ
инстр. М. Хавкина
компьютерный набор А. Школяр

$\text{♩} = 114$

1

f

2

3

ff *f*

4

5

mf

6

7

f

The musical score is written for Horn in E-flat 2. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 114 and a dynamic marking of *f*. A rehearsal mark '1' is placed above the first measure. The second staff continues the melody. The third staff has a rehearsal mark '2' above the first measure. The fourth staff has rehearsal marks '3' and '4' above the first and second measures, respectively, and dynamic markings *ff* and *f*. The fifth staff has a rehearsal mark '5' above the first measure and a dynamic marking of *mf*. The sixth staff has a rehearsal mark '6' above the first measure. The seventh staff has a rehearsal mark '7' above the first measure and a dynamic marking of *f*. The eighth staff concludes the piece with a double bar line and repeat dots.

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компьютерный набор А. Школяр

The musical score is written for Euphonium 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 114. The score consists of eight staves of music, each beginning with a rehearsal mark in a box (1 through 7). The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *ff* (fortissimo) at the end of the third staff, *f* at the end of the fourth staff, *mf* (mezzo-forte) at the beginning of the fifth staff, and *f* at the beginning of the seventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

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компьютерный набор А. Школяр

$\text{♩} = 114$

1

f

2

ff

3

f

4

5

mf

6

7

f

Baritone

МАРШ ЭНТУЗИАСТОВ

из кинофильма "Светлый путь"

И. ДУНАЕВСКИЙ

инстр. М. Хавкина

компьютерный набор А. Школяр

♩ = 114

f

1

2

ff

3

f

4

5

mf

6

7

f

The musical score is written for a Baritone voice part. It consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 114. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff is marked with a '1' in a box, indicating the first ending. The third staff is marked with a '2' in a box, indicating the second ending, and ends with a dynamic marking of *ff* (fortissimo). The fourth staff is marked with a '3' in a box. The fifth staff is marked with a '4' in a box. The sixth staff is marked with a '5' in a box and a dynamic marking of *mf* (mezzo-forte). The seventh staff is marked with a '6' in a box. The eighth staff is marked with a '7' in a box and a dynamic marking of *f* (forte). The score concludes with a double bar line and repeat dots.

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$\text{♩} = 114$

1

f

2

3

ff

4

5

6

7

f