

И. ДУНАЕВСКИЙ
инстр. М.Хавкина

МАРШ ЭНТУЗИАСТОВ

из кинофильма
"Светлый путь"

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компьютерный набор А. Школяр

Flute $\text{♩} = 114$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Trombone

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

The image shows a full orchestral score for a march. The score is written for a variety of instruments, including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Cornets, Horns, Euphoniums, Baritone, Basses), and percussion (Snare Drum, Marching Bass Drum). The music is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score is divided into two systems, with a first ending bracket labeled '1' over the final measures of the first system. Dynamics such as *f* (forte) are indicated throughout. The tempo is marked as $\text{♩} = 114$.

This page of a musical score for a jazz band features the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a second ending bracket labeled '2' starting at the second measure of the first system.
- Clarinet (Cl.):** Two parts, both following the flute's melodic line.
- Alto Saxophone (Alto Sax.):** Two parts, providing harmonic support.
- Tenor Saxophone (Ten. Sax.):** Provides a lower melodic line.
- Trumpet (Tpt.):** Features a rhythmic, eighth-note pattern.
- Trombone (Tbn.):** Features a rhythmic, eighth-note pattern.
- Drums:** Snare Drum (S. D.) and Bass Drum (B. D.) parts, both featuring rhythmic patterns.
- Cor Anglais (Cor.):** Two parts, providing harmonic support.
- Euphonium (Euph.):** Two parts, providing harmonic support.
- Bass:** Features a rhythmic, eighth-note pattern.

3

This musical score is for a full orchestra and woodwind section. It features the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score includes dynamic markings such as *ff* (fortissimo) and various musical notations including notes, rests, and articulation marks. A rehearsal mark '3' is located at the top of the first staff.

4

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tbn. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

tr

5

This page of a musical score, marked with rehearsal number 5, features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and strings (Violins, Violas) are primarily playing sustained notes with a mezzo-forte (*mf*) dynamic. The brass section (Trumpets, Trombones, Horns) is playing rhythmic patterns, with some parts marked piano (*p*) and others mezzo-forte (*mf*). The percussion section (Drums) is playing a steady, rhythmic accompaniment. The score is written in a key signature of three flats and a common time signature.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *p*

Tbn. *mf*

S. D. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

6

This musical score is for a jazz band, page 7, rehearsal mark 6. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line.
- Alto Sax. (Alto Saxophone):** Two parts, playing a melodic line.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line.
- Tpt. (Trumpet):** Playing a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Playing a rhythmic pattern of eighth notes.
- S. D. (Snare Drum):** Playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic pattern of eighth notes.
- Eb Hn. (Euphonium):** Two parts, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Playing a melodic line.
- Bass:** Playing a rhythmic pattern of eighth notes.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and consists of 16 staves. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinets):** Treble clef, playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophones):** Treble clef, playing a melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- Tpt. (Trumpets):** Treble clef, playing a melodic line with slurs and accents.
- Tbn. (Trombones):** Bass clef, playing a melodic line with slurs and accents.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with slurs and accents.
- E♭ Hn. (E-flat Horns):** Treble clef, playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Treble clef, playing a melodic line with slurs and accents.
- Bar. (Baritone):** Treble clef, playing a melodic line with slurs and accents.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamics. The key signature is three flats, and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The page ends with a double bar line and repeat dots.