

из к/ф "Вокзал для двоих"
и "Гараж"

♩ = 120

9 **1** *f* *mf*

23 **2**

40 Fine **3** *f*

48 *mp* **1**

54 **2**

61 **4** *Трио* 2

2

Корнеты 1.2 в Бб

64 *mp* 3 3

Musical staff 64-70: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 64-70. Measure 64 starts with a *mp* dynamic. Measures 65-66 contain triplet eighth notes. Measure 67 has a whole rest. Measure 68 has a quarter rest. Measure 69 has a quarter note. Measure 70 has a quarter note. A '3' is written above the triplet in measure 65 and the triplet in measure 70.

71 *mf* 3

Musical staff 71-77: Treble clef, key signature of two flats. Measures 71-77. Measure 71 has a whole rest. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. A '3' is written above the triplet in measure 76. A *mf* dynamic is written at the end of the staff.

78 5

Musical staff 78-85: Treble clef, key signature of two flats. Measures 78-85. Measure 78 has a boxed '5' above it. Measures 78-85 contain a complex melodic line with many beamed notes and slurs. A yellow highlight covers measures 82-85.

86 *mp* 3 3 2

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Measure 86 starts with a *mp* dynamic. Measures 87-88 contain triplet eighth notes. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. A '2' is written above the final measure.

92 1. 3 2. da capo al Fine

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98. Measure 92 has a first ending bracket labeled '1.' above it. Measure 93 has a triplet eighth note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. A second ending bracket labeled '2.' is above measures 92-95. A *da capo al Fine* instruction is written below the staff. A double bar line with repeat dots is at the end of the staff.

из к/ф "Вокзал для двоих"
и "Гараж"

♩ = 120

9 **1** *f*

17

25 **2**

32

39 Φ Fine **3** *f*

46 *mp*

53 **1** **2** Φ

61 Φ Трио **4** *mp*

70

2

Труба 1 IN B \flat

76

5

mf

86

mp

92

1. 2. *2*

da capo al Fine

Марш

Сакс-тенор in B \flat

из к/ф "Вокзал для двоих"
и "Гараж"

А. Петров

$\text{♩} = 120$ *tr*

f *mf*

9 **1**

17

25 **2**

33

40 Fine **3**

f *mp*

50 **1.** **2.**

59 **4** Трио (соло бар.)

mf

68

78 **5** (sax)

mf 3 3

2

Сакс-тенор IN B \flat

86

91

da capo al Fine

из к/ф "Вокзал для двоих"
и "Гараж"

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f* and accents.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a first ending bracket labeled '1'. Dynamics include *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the previous staff.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a second ending bracket labeled '2'. Dynamics include *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the previous staff.

Musical staff 6: Treble clef, 4/4 time signature. Starts with the word 'Fine' and a third ending bracket labeled '3'. Dynamics include *f* and *mp*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a first ending bracket labeled '1'. Dynamics include *f*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a second ending bracket labeled '2'. Dynamics include *f*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a first ending bracket labeled '4' and the text 'соло Трио'. Dynamics include *mf*.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the previous staff.

2

Баритон IN $B\flat$

78

5

86

91

da capo al Fine



из к/ф "Вокзал для двоих"
и "Гараж"

♩ = 120

9 **1**

mf

17

25 **2**

33

40 Fine **3**

47

54

61 Трио **4**

69

2

Валторна IN F

76

5

84

90

из к/ф "Вокзал для двоих"
и "Гараж"

♩ = 120

9 (2-й)

9 1 a2 mf (4)

17 (2-й)

25 2 a2

32

40 Fine 3 f mp

50 1

56 2

61 Трио p 3

68 3

2

Тромбоны 1.2

76

5

85

91

из к/ф "Вокзал для двоих"
и "Гараж"

♩ = 120

9 **1** *f* (4)

17 *mf* (4)

25 **2** (4)

32 (4)

40 *Fine* **3** (4)

50 *f* 1

56 **2** *f*

61 *p* **4** Трио 3 3

69 3

Detailed description: This is a musical score for a bassoon part in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 17, 25, 32, 40, 50, 56, 61, and 69 marked. It features several first and second endings, marked with circled numbers (1, 2, 3, 4). Dynamics include forte (f), mezzo-forte (mf), piano (p), and fortissimo (f). Performance markings include accents, slurs, and a 'Fine' instruction. A section starting at measure 61 is labeled 'Трио' (Trio). The score concludes with a double bar line and repeat signs.

2

Туба

76

5

3

84

mf

3

3

90

1.

3

2.

da capo al Fine

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и "Гараж"

♩ = 120

Musical staff 1: Melodic line with accents and slurs.

9 **1** *f* (4) (8) (12)

Musical staff 2: Rhythmic accompaniment with slurs and dynamic markings.

21 *mf* **2** (4)

Musical staff 3: Rhythmic accompaniment with slurs and dynamic markings.

30 (8) (12)

Musical staff 4: Rhythmic accompaniment with slurs and dynamic markings.

40 Fine **3** *fmp* 2

Musical staff 5: Melodic line with slurs and dynamic markings.

48 *mp* 1

Musical staff 6: Melodic line with slurs and dynamic markings.

55 **2**

Musical staff 7: Melodic line with slurs and dynamic markings.

61 **4** Трио *p* 3

Musical staff 8: Melodic line with slurs and dynamic markings.

68 3 3

Musical staff 9: Melodic line with slurs and dynamic markings.

75 **5** (4) *mf*

Musical staff 10: Rhythmic accompaniment with slurs and dynamic markings.

