

Флейта

МАРШ

из к/ф "Восемь с половиной"

$\text{♩} = 120$

p *legatissimo*

Nino Rota

7

14

20 1

Scerziozo, stacc.

26 *p*

32

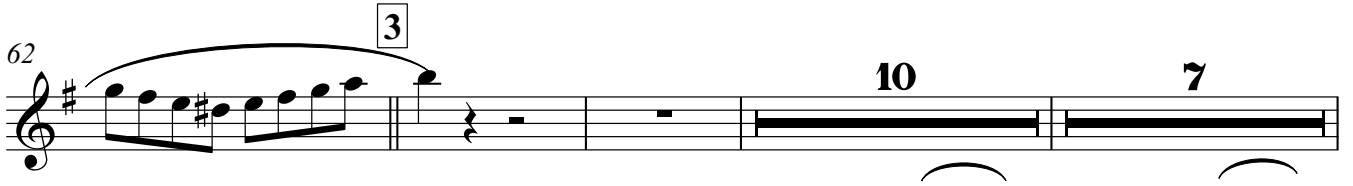
37 2

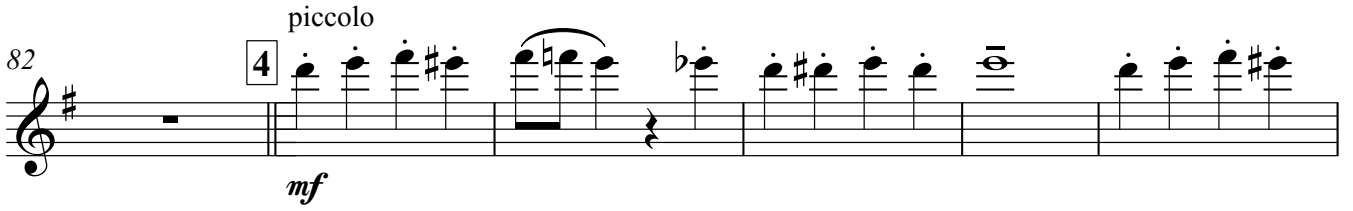
43 3 2

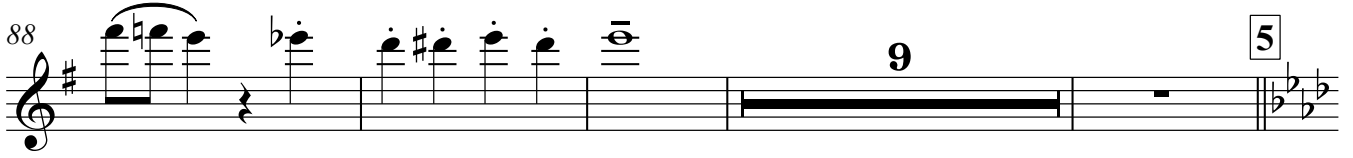
51 2


Флейта

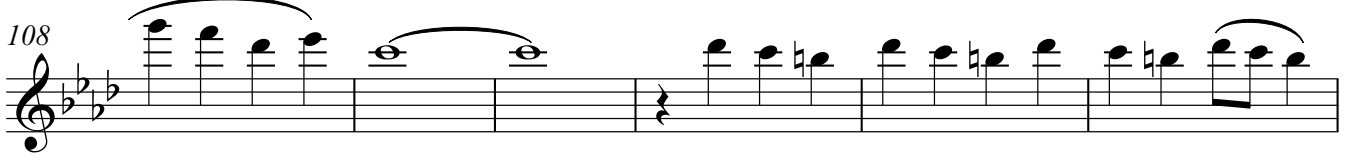
56 

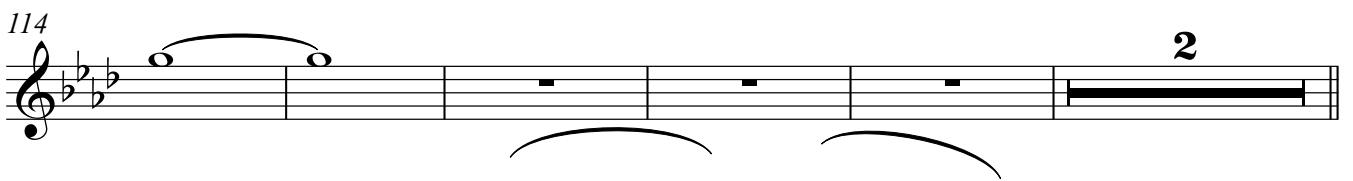
62 

82 piccolo 
mf

88 

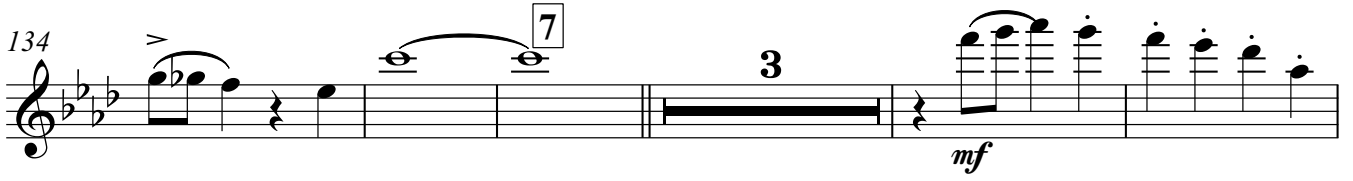
101 
ff

108 

114 

121 
mp

127 

134 
mf

224 13

Musical staff 224-229. Treble clef, key signature of two flats. Measures 224-229. Measure 229 contains a circled number 13.

230

pp *Con moto, accelerando **

Musical staff 230-240. Treble clef, key signature of two flats. Measures 230-240. Measure 240 contains a circled number 5. Performance instructions: *pp*, *Con moto, accelerando **.

241 14

f

Musical staff 241-246. Treble clef, key signature of two flats. Measures 241-246. Measure 241 contains a circled number 14. Performance instruction: *f*.

247

1.2.3.

Musical staff 247-252. Treble clef, key signature of two flats. Measures 247-252. First ending bracket labeled 1.2.3.

253

Musical staff 253-257. Treble clef, key signature of two flats. Measures 253-257. Second ending bracket labeled 4.

r i t e n u t o

258 15

Musical staff 258-264. Treble clef, key signature of two flats. Measures 258-264. Measure 258 contains a circled number 15.

a tempo

265

mf

Musical staff 265-269. Treble clef, key signature of two flats. Measures 265-269. Performance instruction: *mf*.

270 16

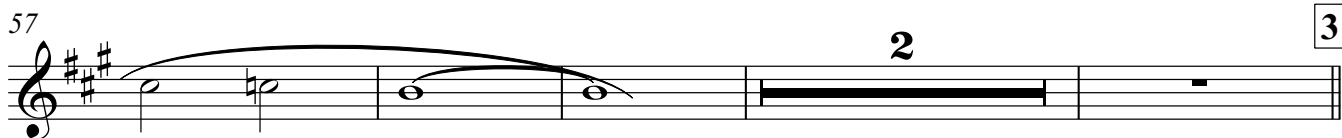
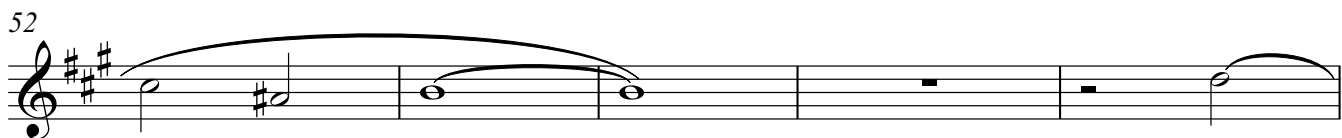
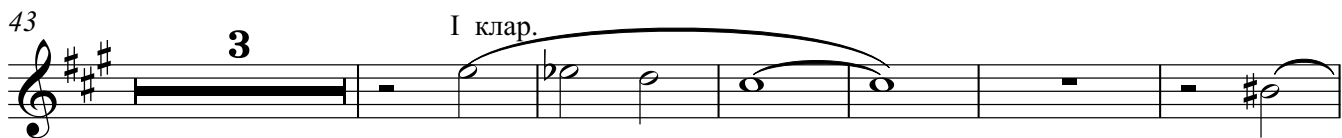
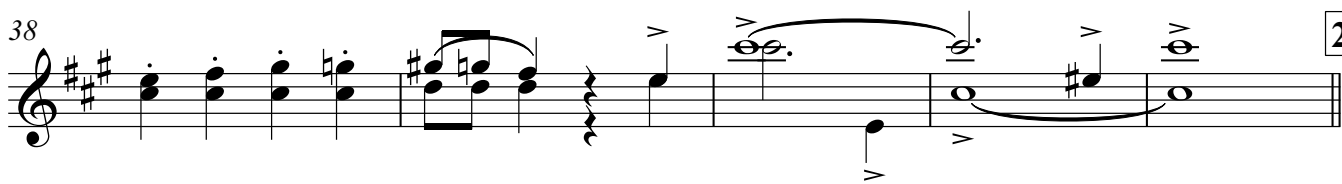
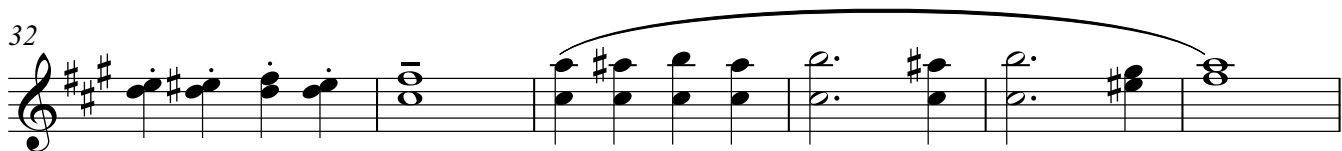
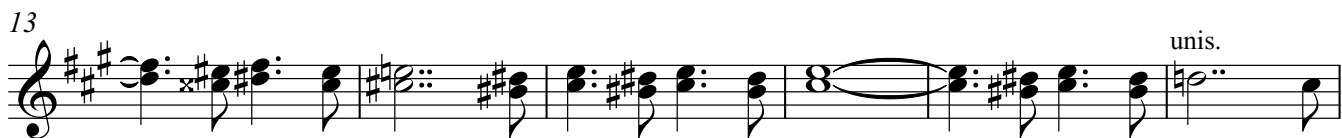
mp legato

Musical staff 270-274. Treble clef, key signature of two flats. Measures 270-274. Measure 270 contains a circled number 16. Performance instruction: *mp legato*.

МАРШ

из к/ф "Восемь с половиной"

$\text{♩} = 120$



Кларнеты В \flat 1,2

63 *a 2*
mf

70

76 4

83 8

95 5
cresc.

101 *ff*

108

115

121 6
mp

127

134 7 3
mf

Кларнеты B \flat 1,2

210 12

216

222 *p*

228 13
pp

236 5 14
f

245

251

257 *div.*

264 15
mf

270 16

mp legato

275

282

dim.

288

294 17

299

14 18 **2** **2** **3**

molto rit.

101 *ff*

Musical staff 101-107: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with various accidentals (sharps and naturals). The dynamic marking *ff* is placed below the staff.

108

Musical staff 108-113: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs and ties.

114

Musical staff 114-120: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs and ties.

121 **6** *mp*

Musical staff 121-128: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A circled number **6** is placed above the first measure. The dynamic marking *mp* is placed below the staff.

129

Musical staff 129-136: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs and ties.

7 137 **7** **8** **6**

Musical staff 137-153: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Circled numbers **7**, **8**, and **6** are placed above the staff. The staff ends with a double bar line.

154 **6** **9** *mp*

Musical staff 154-164: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Circled numbers **6** and **9** are placed above the staff. The dynamic marking *mp* is placed below the staff. The staff ends with a double bar line.

165

Musical staff 165-171: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs and ties.

172 **3** **10**

Musical staff 172-180: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Circled numbers **3** and **10** are placed above the staff. The staff ends with a double bar line.

181 **6**

Musical staff 181-191: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A circled number **6** is placed above the first measure. The staff ends with a double bar line.

192 **11** **11** **10** **12** **8**

Musical staff 192-198: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Circled numbers **11**, **11**, **10**, **12**, and **8** are placed above the staff. The staff ends with a double bar line and a sharp sign (#).

* Сакс-альт Es

222 13

p

Musical staff 222-229. Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Both measures are under a single slur.

230 14

f

Musical staff 230-244. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is a whole rest, with the number '11' above it. The second measure is a double bar line followed by a repeat sign, then a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The second measure is under a slur.

245

Musical staff 245-250. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Both measures are under a slur.

251

Musical staff 251-255. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Both measures are under a slur.

256 15

Musical staff 256-264. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is a whole rest, with the number '2' above it. The second measure is a double bar line followed by a repeat sign, then a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The second measure is under a slur.

265 16

mf

Musical staff 265-274. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is a whole rest, with the number '3' above it. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The second measure is under a slur.

275 17

Musical staff 275-298. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is a whole rest, with the number '20' above it. The second measure is a whole rest, with the number '3' above it.

299 18

molto rit.

Musical staff 299-307. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is a whole rest, with the number '14' above it. The second measure is a whole rest, with the number '2' above it. The third measure is a whole rest, with the number '2' above it. The fourth measure is a whole rest, with the number '3' above it.

* Сакс-тенор В \flat

из к/ф "Восемь с половиной"

$\text{♩} = 120$

24

1 3 3

33 4 2

43 19 3 18 4

83 3 3

92 5 5

101 *ff*

108

115

121 6 *mp*

129

V.S.

* Сакс-тенор Вb

7 137 7 8 10

157 9 mp

165

173 7 10 6

189 11

204 11 10 12 8

222 13 p

230 11 14 f

246

253 2

260 **4** **15** **8** **16**

275 **23** **17** **14**

313 **18** **2** *molto rit.* **2** **3**

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 260-274) contains a whole rest for 4 measures, followed by a melodic phrase of 15 measures, another whole rest for 8 measures, and a final whole rest for 16 measures. The second staff (measures 275-312) begins with a whole rest for 23 measures, followed by a whole rest for 17 measures, and then a whole rest for 14 measures. The third staff (measures 313-316) starts with a whole rest for 18 measures, followed by a whole rest for 2 measures, a section marked *molto rit.* for 2 measures, and finally a whole rest for 3 measures.

Корнеты В \flat 1,2

$\text{♩} = 120$ из к/ф "Восемь с половиной" 2

24 1 16 2

43 *mp*

49

56 3

63 *mf*

70

76 4

83 *mf*

88 4

Корнеты В \flat 1,2

95 I корн. 5
cresc. >

101 *ff* a 2

108

114

121 6 *mp*

127

133

7 137 8 a 2

150 9 *mp*

165

171

Корнеты В \flat 1,2

177 10

Musical staff 177-180. Treble clef, key signature of two flats. Measures 177-180. Measure 177 contains chords. Measure 178 has a slur over a pair of eighth notes. Measure 179 has a slur over a pair of eighth notes. Measure 180 has a slur over a pair of eighth notes. Dynamics: *pp*.

181 11

23 1 корн.

Musical staff 181-184. Treble clef, key signature of two flats. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 has a whole note. Measure 184 has a whole note. Dynamics: *pp*.

209 12

8

Musical staff 209-212. Treble clef, key signature of two flats. Measure 209 has a whole note. Measure 210 has a whole note. Measure 211 has a whole note. Measure 212 is a whole rest. Dynamics: *pp*.

222 13

4 2

Musical staff 222-225. Treble clef, key signature of two flats. Measure 222 is a whole rest. Measure 223 is a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest.

230 14

6

subito ff

Musical staff 230-240. Treble clef, key signature of two flats. Measure 230 is a whole rest. Measure 231 has a dotted quarter note. Measure 232 has a dotted quarter note. Measure 233 has a dotted quarter note. Measure 234 has a dotted quarter note. Measure 235 has a dotted quarter note. Measure 236 has a dotted quarter note. Measure 237 has a dotted quarter note. Measure 238 has a dotted quarter note. Measure 239 has a dotted quarter note. Measure 240 has a dotted quarter note. Dynamics: *subito ff*.

241 14

f

Musical staff 241-246. Treble clef, key signature of two flats. Measure 241 is a whole rest. Measure 242 has a whole note. Measure 243 has a whole note. Measure 244 has a whole note. Measure 245 has a whole note. Measure 246 has a whole note. Dynamics: *f*.

247

Musical staff 247-253. Treble clef, key signature of two flats. Measure 247 has a whole note. Measure 248 has a whole note. Measure 249 has a whole note. Measure 250 has a whole note. Measure 251 has a whole note. Measure 252 has a whole note. Measure 253 has a whole note.

254

Musical staff 254-259. Treble clef, key signature of two flats. Measure 254 has a whole note. Measure 255 has a whole note. Measure 256 has a whole note. Measure 257 has a whole note. Measure 258 has a whole note. Measure 259 has a whole note.

260 15

div.

Musical staff 260-265. Treble clef, key signature of two flats. Measure 260 has a whole note. Measure 261 has a whole note. Measure 262 has a whole note. Measure 263 has a whole note. Measure 264 has a whole note. Measure 265 has a whole note. Dynamics: *div.*

Трубы Вb 1,2

из к/ф "Восемь с половиной"

Соло 1 тр. *con sord.*

$\text{♩} = 120$

14 *pp*

20 **1**

26 *senza sord.* **15** **2**

43 **19** **3** **19** **4**

83 *mf*

88 **9**

Трубы В \flat 1,2

100 5

Musical staff 100-105: Treble clef, key signature of two sharps (F# and C#). Measures 100-105. Measure 100 starts with a fermata. Measures 101-105 feature eighth-note patterns with accents (>) and a dynamic marking of *ff* starting at measure 104.

106

Musical staff 106-112: Treble clef, key signature of two flats (B \flat and E \flat). Measures 106-112. Measure 106 starts with a fermata. Measures 107-112 feature quarter-note patterns with slurs and a dynamic marking of *mp* starting at measure 111.

113

Musical staff 113-119: Treble clef, key signature of two flats (B \flat and E \flat). Measures 113-119. Measure 113 starts with a fermata. Measures 114-119 feature quarter-note patterns with slurs and a dynamic marking of *mp* starting at measure 118.

120 6

Musical staff 120-125: Treble clef, key signature of two flats (B \flat and E \flat). Measures 120-125. Measure 120 starts with a fermata. Measures 121-125 feature quarter-note patterns with slurs and a dynamic marking of *mp* starting at measure 124.

126 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493

Трубы B♭ 1,2

3

177 10

181 23 11

pp

209 12 8

222 4 2 13

230 6

subito ff

241 14

f

247

254

259 3 15

265

mf

272

16 23 17

299

14 18 2 2 3

molto rit.

Тенор, Баритон В

♩=120 из к/ф "Восемь с половиной"

24 1 3 3

33 4 2

43 3 Бар.

52

60 2 3 3 а 2

70

77 Тенор 4

83 3 3

92 2

Тенор, Баритон В

97 5
cresc. *ff* a 2

104

111

118 6 a 2
mp

126

133 7 7 8

145 9 Барит. 9 a 2

158 *mp*

165

173 10

181 6 a 2

193



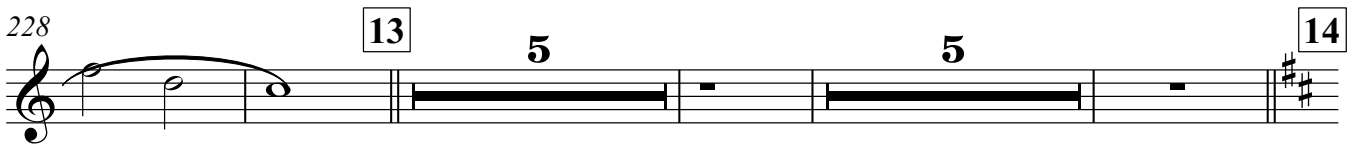
201



214 12



228



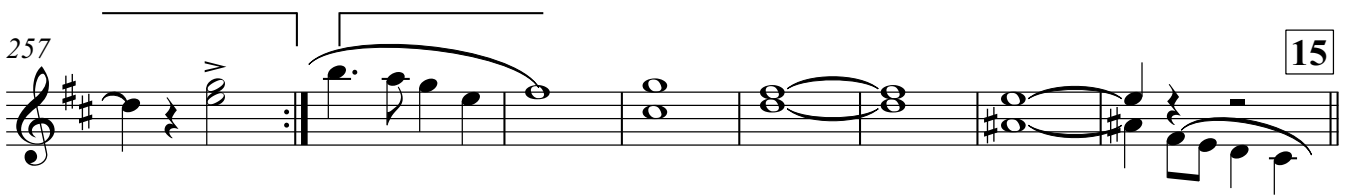
242



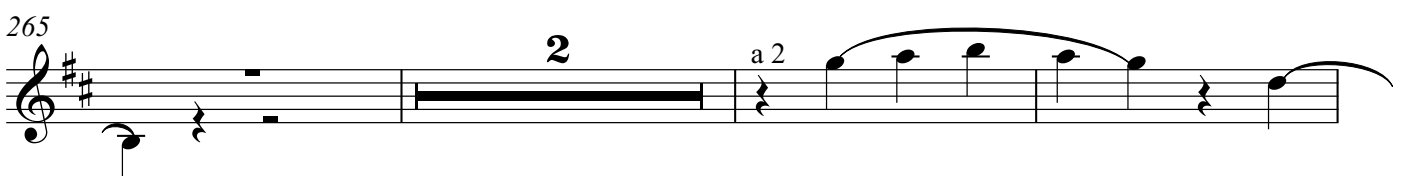
250



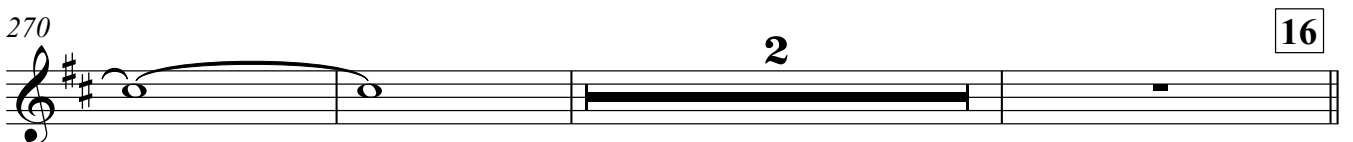
257



265



270



4

Тенор, Баритон В

275 **6** div. *p* *pp* Тен.

288 Тен. *v* Барит.

294 **2** **17**

299 **14** **18** **2** *molto rit.* **2** **3**

МАРШ

из к/ф "Восемь с половиной"

$\text{♩} = 120$

3

a 1 staccato

pp

9

15

21 1

26 *a 2*

p

32

38 2

43

mp

49

55

Валторны F 1,2

61 3 div. *mf*

67

73 I валт.

78 а 2 4

83

89

95 *cresc.*

100 5 *ff*

106

112

117

121 6

mp

Musical staff 121-126: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. Measures 121-125 consist of eighth-note chords with stems pointing up. Measure 126 features a pair of eighth notes with stems pointing down, marked with a hairpin crescendo and a slur above.

127

Musical staff 127-131: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 127-130 consist of eighth-note chords with stems pointing up. Measure 131 features a pair of eighth notes with stems pointing down, marked with a hairpin crescendo and a slur above.

132

Musical staff 132-136: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 132-136 consist of eighth-note chords with stems pointing up.

7 137 8

p

Musical staff 137-144: Treble clef, key signature of two flats. The staff contains eight measures of music. Each measure contains a pair of eighth notes with stems pointing down, grouped by a slur above. The dynamics are marked *p*.

145

a 1

Musical staff 145-154: Treble clef, key signature of two flats. The staff contains ten measures of music. Each measure contains a pair of eighth notes with stems pointing down, grouped by a slur above. The dynamics are marked *a 1*.

155

Musical staff 155-162: Treble clef, key signature of two flats. The staff contains eight measures of music. Each measure contains a pair of eighth notes with stems pointing down, grouped by a slur above.

163 9

3 **3**

Musical staff 163-166: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 163-164 consist of eighth notes with stems pointing down. Measure 165 features a pair of eighth notes with stems pointing down, marked with a hairpin crescendo and a slur above. Measure 166 features a pair of eighth notes with stems pointing down, marked with a hairpin crescendo and a slur above. The dynamics are marked **3**.

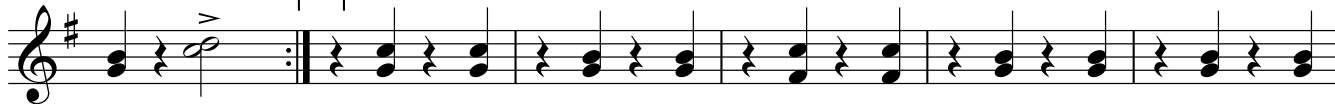
245



251



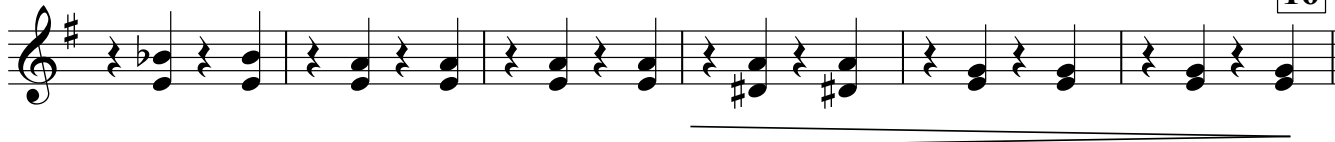
257



263



269



275



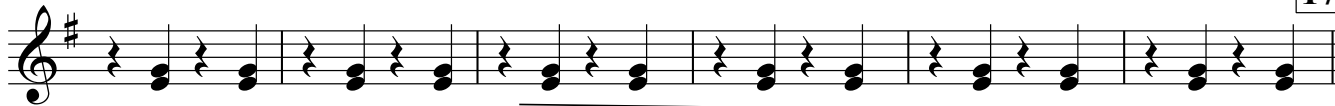
281



287



293




Тромбоны 1,2

$\text{♩} = 120$ из к/ф "Восемь с половиной" 2



43 19 3




66



72




78 div. 4




83 div. I



89 a 2



95 cresc.



100 5 ff

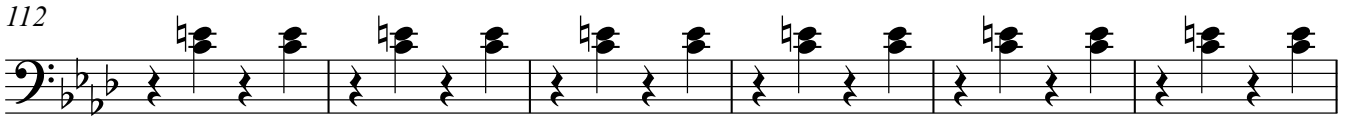


106

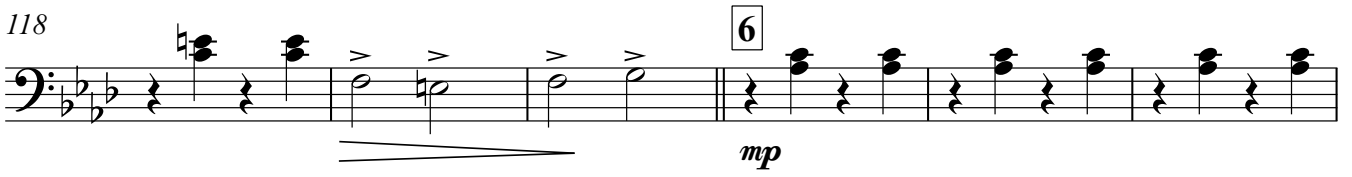


Тромбоны 1,2

112



118



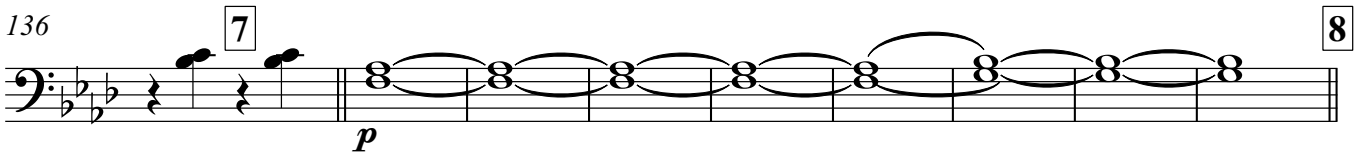
124



130



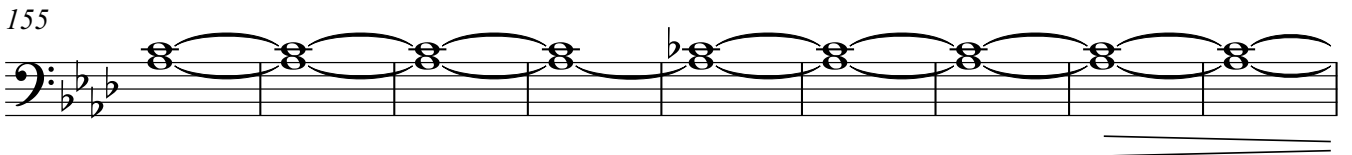
136



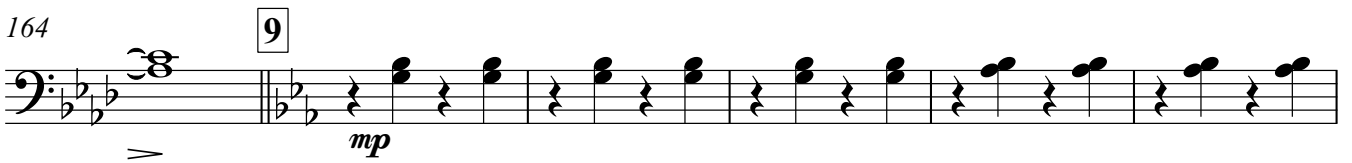
145



155



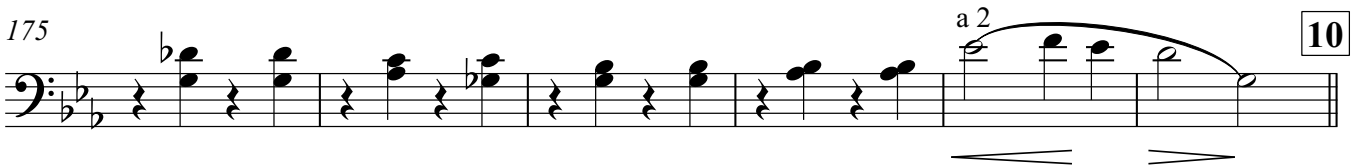
164



170



175



181



Тромбоны 1,2

242

f

248

254

260

265

9 16 23 17

299

14 18 2 molto rit. 2 3

Тубы 1,2

МАРШ

♩=120

из к/ф "Восемь с половиной"

a 1 *staccato*

3



9



15



21



26 >



32



38



43



49



55

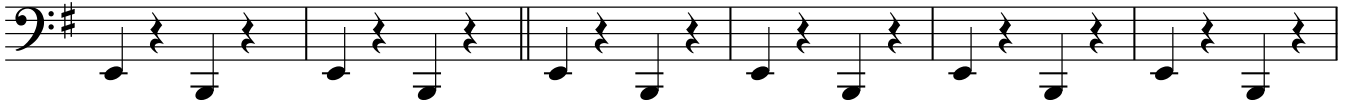


V.S.

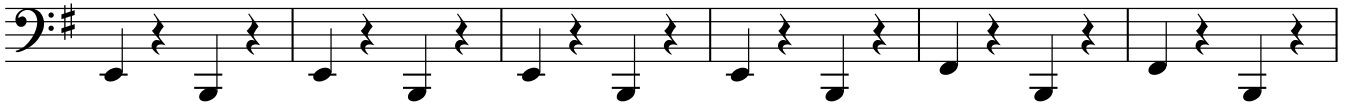
Тубы 1,2

61

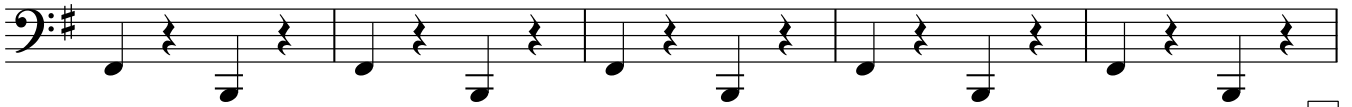
3 *mf*



67



73



78



83



89



95



100

5



106



112



118

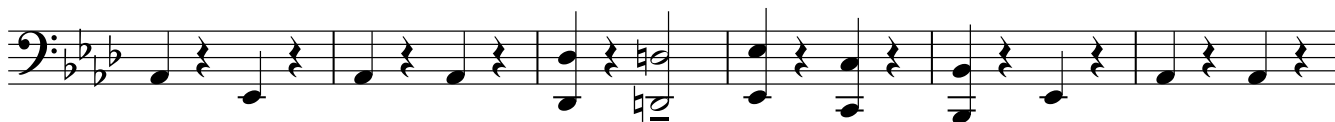
6



124



130



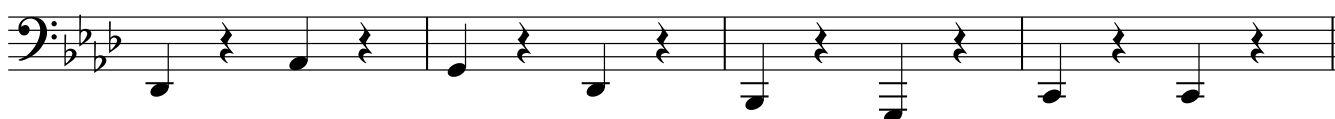
136

7



141

8



145



151



157



163

9



169



175

10



242

Musical staff 242: Bass clef, starting with a repeat sign. The music consists of eighth notes with stems pointing up, alternating between two notes per measure. A dynamic marking *f* is present below the first measure.

248

Musical staff 248: Bass clef, continuing the eighth-note pattern from the previous staff.

254

Musical staff 254: Bass clef, continuing the eighth-note pattern. A dynamic marking *mf* is present below the first measure. The staff ends with a repeat sign.

260

Musical staff 260: Bass clef, continuing the eighth-note pattern. A boxed number **15** is located at the end of the staff.

265

Musical staff 265: Bass clef, continuing the eighth-note pattern. A dynamic marking *mf* is present below the first measure.

270

Musical staff 270: Bass clef, continuing the eighth-note pattern. A boxed number **16** is located at the end of the staff.

275

a 1 (I бас)

Musical staff 275: Bass clef, continuing the eighth-note pattern. A dynamic marking *mp* is present below the first measure.

281

Musical staff 281: Bass clef, continuing the eighth-note pattern.

287

dim.

293

299

pp

305

311

18 2 molto rit. 2 3

Малый барабан

♩=120

из к/ф "Восемь с половиной"

24 1 16 2

43 19 3 19 4

83 14 5

101 f

107

113

119 6 mp

125

131

7 137 V.S.

142 8

145 19 9

mp

168

174

180 10

p

186

191 10

204 11 10 12 8

222 7 13 11 14

242 *f*

248

Малый барабан

3

254

Musical notation for measures 254-258. The staff shows a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. A repeat sign is present after the triplet. The notation is for a snare drum part.

259

Musical notation for measures 259-273. The staff shows a sequence of eighth notes with stems pointing up. The notation starts with a dynamic marking *mp* and ends with a dynamic marking *pp*. A box containing the number 15 is located at the end of the staff.

265

Rhythmic notation for measures 265-273. It consists of thick horizontal lines representing note durations. The first line is labeled with the number 9. The second line is labeled with the number 16. The third line is labeled with the number 23. The fourth line is labeled with the number 17.

299

Rhythmic notation for measures 299-304. It consists of thick horizontal lines representing note durations. The first line is labeled with the number 14. The second line is labeled with the number 18. The third line is labeled with the number 2. The fourth line is labeled with the number 2. The fifth line is labeled with the number 3. The notation is marked with *molto rit.*

Тарелки Б. барабан

♩=120

из к/ф "Восемь с половиной"

24 1 16 2

43 19 3 19 4

83 17 5

104

110

116

121 6

127 mp

132

7 137 7 8 19 9

Тарелки Б. барабан

165

15

10

23



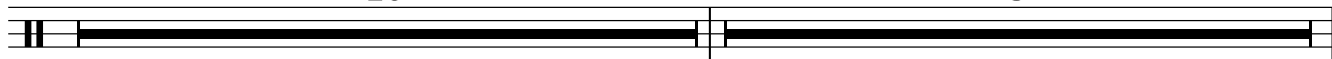
204

11

10

12

8



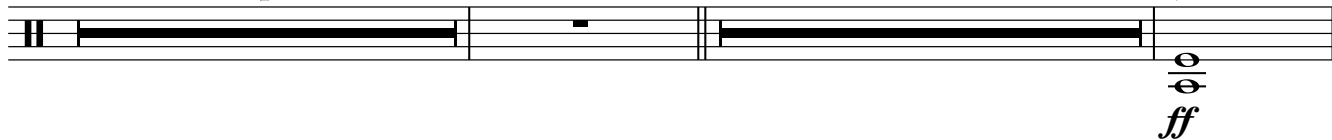
222

7

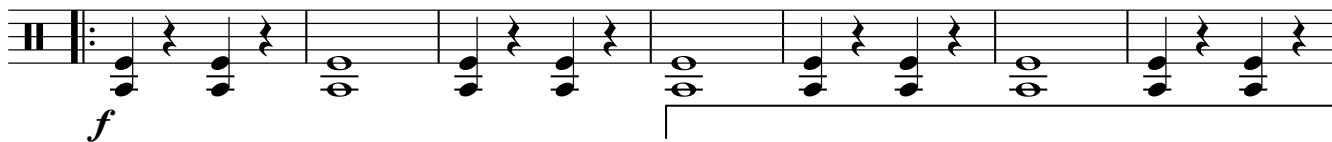
13

11

14

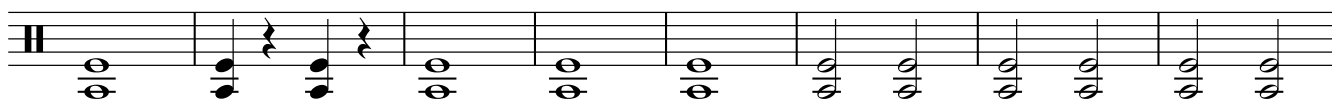


242



* Каждый повтор исполняется в новом темпе без постепенного ускорения.

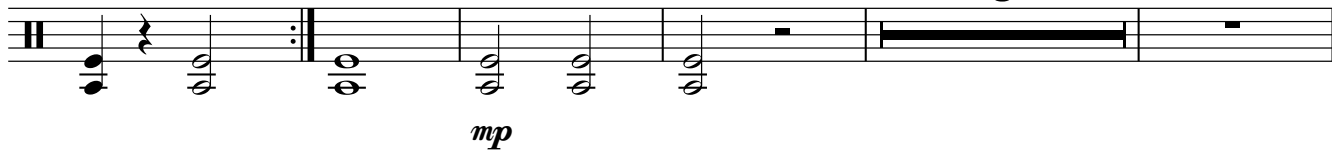
249



257

3

15



265

9

16

23

17



molto rit.

299

14

18

2

2

3

