

МАРШ МОСКОВСКИХ СУВОРОВЦЕВ

песня-марш

стихи и музыка Н. Елисеева

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q=116

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B♭, Voice, Percussion, Marching Bass Drum, Cornet in B♭ 1, Cornet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1 & 2. The score is in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte) after a double bar line. The voice part enters with the lyrics: "Пусть мы по-ка су-во-ров-цы, а не кур-сан-ты. При". The percussion and marching bass drum parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

дѣт то вре-мя, бу-дем все мы лей - те - нан - ты. По Крас ной пло-ща - ди прой-дѣм в/стро - ю е -

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

ff

ff

ff

Припев *f*

ди - ном, Чтоб ар - ми - я бы - ла не - по - бе - ди - мой. Мо - сков - ски - е су - во - ров - цы, мо - сков - ски -

f

f

f

f

ff

ff

ff

ff

ff

ff

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

е. Го-рят и све-тят звёз-ды всем крем-лёв - ски - е. Над Ро-ди-ной флаг бе-ло-крас-но- си -

Detailed description: This is a page of a musical score for a band and voice. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard concert band layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section (Perc.) includes a snare drum and cymbals. The vocal line (Voice) is in the soprano range and features Russian lyrics. The score consists of 8 measures. The woodwinds and brass play rhythmic patterns, while the voice line has a melodic line with lyrics. The percussion provides a steady beat.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trp.

Voice

е. Го - рят и све-тят звёз-ды всем крем-лёв - ски - е. Над Ро - ди-ной флаг бе-ло-крас-но-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

си - ний. Мы бу - ду - ще - е ар - ми - и Рос - си - и. си - и.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

Detailed description: This is a page of a musical score for a band and voice. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard concert band layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cornet (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section (Perc.) includes a snare drum and cymbals. A vocal line is present with Russian lyrics. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by brackets and repeat signs. The lyrics are: "си - ний. Мы бу - ду - ще - е ар - ми - и Рос - си - и. си - и." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is in a lower register, likely for a male voice.