

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Флейта

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

f *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

f *mf* *sf*

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Кларнет Б I

А.ТУПИЦЫН
Инстр. В.ВОРОБЬЕВА

♩ = 125

1 *mf*

2 *f*

3

4 *f*

5

6

7

8

9

10

11

12

13 *mf*

14

15

16 *f*

17

18

The musical score is written for Clarinet B I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 18 numbered measures. The tempo is marked as quarter note = 125. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (>) and slurs. Measure 1 has a first ending bracket. Measures 3, 4, 5, 11, and 17 contain triplets. Measure 17 ends with a double bar line and a repeat sign.

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Кларнет Б II

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

The musical score is written for Clarinet B II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 125. The score consists of 18 numbered measures, each on a separate staff. Measure 1 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 2 includes a mezzo-forte (*mf*) dynamic. Measures 3, 4, 5, 11, and 12 feature triplet markings. Measure 13 includes a mezzo-forte (*mf*) dynamic. Measure 16 starts with a forte (*f*) dynamic and includes triplet markings. Measure 17 includes a first ending bracket. Measure 18 concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Альт-саксофон

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1

2 *f* *mf*

3

4 *f*

5

6

7

8

9

10 *f*

11

12

13 *mf*

14

15

16

17

18

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Тенор-саксофон

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1

2 *f*

3

4 *f*

5

6

7

8

9

10 *ff*

11

12

13 *mf*

14

15

16 *f*

17

18

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Труба Б

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

f

mf

f

mf

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Тромбон

А.ТУПИЦЫН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1



2



3



4 *f*



5



6



7



8



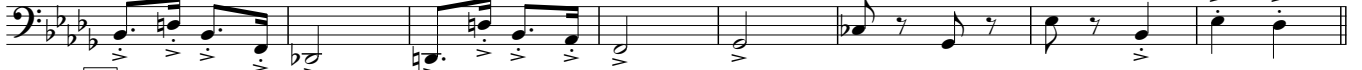
9



10 *f*



11



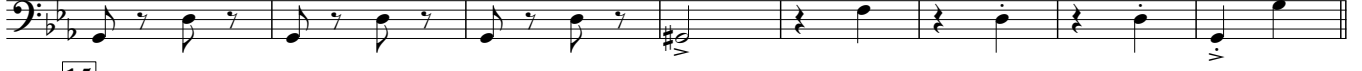
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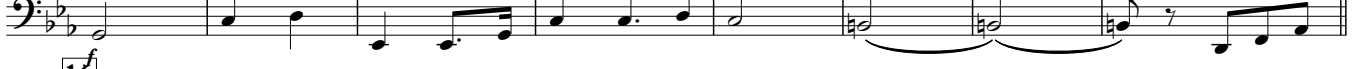
13



14



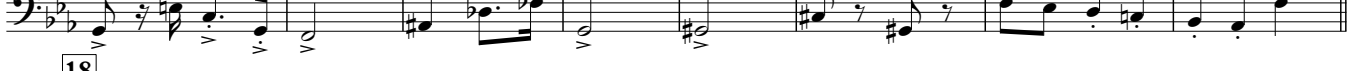
15



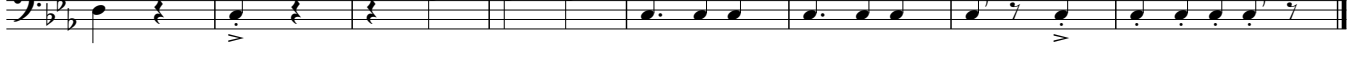
16 *f*



17



18



МАРШ

Малый барабан

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

А.ТУПИЦЫН
Инстр. В.ВОРОБЬЕВА

The musical score is written for a snare drum in 2/4 time, with a tempo of 125. It consists of 18 numbered measures. The key signature has one sharp (F#). The score includes various musical notations such as accents, dynamics (mf, f), and triplets. Measure 1 starts with a tempo marking of 125. Measure 2 has a dynamic marking of *mf*. Measure 4 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *f*. The score is divided into two systems of nine measures each. The first system contains measures 1 through 9, and the second system contains measures 10 through 18. The notation includes eighth and sixteenth notes, rests, and various drum-specific symbols like the snare drum (S) and cymbal (C) symbols.

МАРШ

Большой барабан

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

А.ТУПИЦЫН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

МАРШ

Тарелки

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

А.ТУПИЦЫН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Корнет Б I

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

f

mf

f

mf

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Корнет Б II

А.ТУПИЦЫН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1

2 *f* *mf*

3

4 *f*

5

6

7

8

9

10

11

12

13 *mf*

14

15

16 *f*

17

18

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Валторна Эс I

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

♩ = 125

1

The musical score is written for Horn I in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 18 numbered staves. The tempo is marked as quarter note = 125. The score includes various musical notations such as accents, dynamics (mf, f), and fingerings (3). The piece begins with a first ending bracket over the first two staves. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line at the end of the 18th staff.

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Валторна Эс II

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

♩ = 125

1

The musical score is written for Horn II in a 2/4 time signature. It begins with a tempo marking of 125 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 18 indicated at the start of each line. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several accents and slurs throughout. Measures 10, 11, and 12 feature triplet markings. The piece concludes with a double bar line at the end of the 18th measure.

МАРШ

Тенор Б II

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

А.ТУПИЦЫН
Инстр. В.ВОРОБЬЕВА

♩ = 125

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Тенор Б I

А.ТУПИЦЫН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1

2 *f* *mf*

3

4 *f*

5

6

7

8

9

10 *ff*

11

12

13 *mf*

14

15 3

16 *f*

17

18

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Баритон Б

А.ТУПИЦЫН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1

2 *f*

3

4 *f*

5

6

7

8

9

10 *ff*

11

12

13 *mf*

14

15

16 *f*

17

18

МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Бас Эс I

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1



2



3



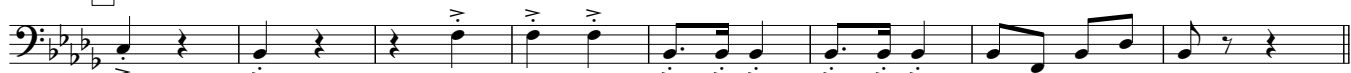
4 *f*



5



6



7



8



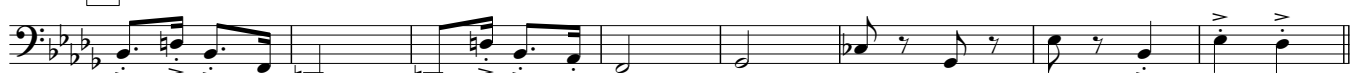
9



10 *f*



11



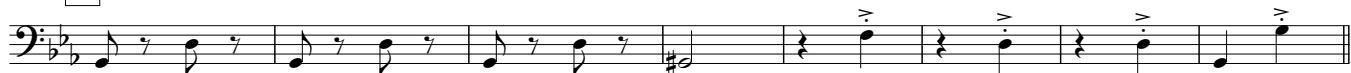
12



13



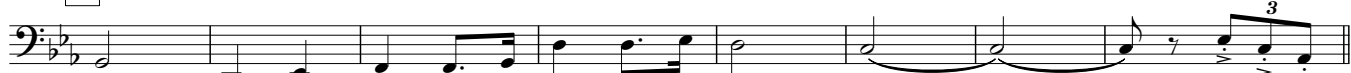
14



15



16 *f*



17



18



МАРШ

на тему песни Г.МОВСЕСЯНА
ЛЕГЕНДЫ РАССКАЖУТ

Бас Б II

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

♩ = 125

1

The musical score is written for Bass B II in a 2/4 time signature with a tempo of 125 beats per minute. It consists of 18 numbered staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Dynamic markings like *mf* and *ff* are present. The score concludes with a double bar line and repeat dots at the end of the 18th staff.