

Flute
Flute

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

на темы детских песен

$\text{♩} = 120$

ff 3 3 3 3 *f*

1

ff

2

mf

3

4

p

5 *f*

6 *f*

Clarinet in B \flat 1
Clarinet in B \flat 1

МАРШ

Аранжировка
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на темы детских песен

♩=120

ff 3 3 3 3 3 *f*

1

ff

2

mf

3

4

p

5

f

6

f

♩

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of ♩=120 and a dynamic of *ff*. The piece is in 2/4 time and features several triplet patterns. The score is divided into six numbered sections (1-6). Section 1 starts with a first ending bracket. Section 2 includes a second ending bracket. Section 3 has a *mf* dynamic. Section 4 includes a triplet and a *p* dynamic. Section 5 has a *f* dynamic. Section 6 ends with a final cadence. The score concludes with a repeat sign and a fermata.

Clarinet in B \flat 2
Clarinet in B \flat 2

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

на темы детских песен

$\text{♩} = 120$

ff 3 3 3 3 3 *f*

1

ff 2

mf 3

3 *p* 4

f 5

6

f

Alto Saxophone 1
Alto Saxophone 1

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

на темы детских песен

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features several triplet patterns. The second staff contains a first ending bracket labeled '1'. The third staff ends with a repeat sign. The fourth staff begins with a second ending bracket labeled '2' and a dynamic marking of *ff*. The fifth staff ends with a dynamic marking of *mf*. The sixth staff begins with a third ending bracket labeled '3'. The seventh staff ends with a key signature change to A major (two sharps). The eighth staff contains a first ending bracket labeled '4', a double bar line with the number '11' above it, and a second ending bracket labeled '5' with a dynamic marking of *f*. The ninth staff begins with a sixth ending bracket labeled '6' and ends with a dynamic marking of *f*. The final staff concludes with a repeat sign and a fermata.

Alto Saxophone 2
Alto Saxophone 2

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

НА ТЕМЫ ДЕТСКИХ ПЕСЕН

$\text{♩} = 120$
ff
3 3 3
f
1
ff
2
mf
3
f
4 5
f
6
f

Tenor Saxophone
Тенор-саксофон

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

НА ТЕМЫ ДЕТСКИХ ПЕСЕН

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 120. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes several triplet markings. The second staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff features a first ending bracket labeled '2' and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff starts with a third ending bracket labeled '3'. The sixth staff includes a first ending bracket labeled '4' and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and includes a first ending bracket labeled '5' and a measure number '11'. The eighth staff has a dynamic marking of *f* and includes a first ending bracket labeled '6'. The ninth staff ends with a repeat sign and a double bar line. The tenth staff concludes the piece with a final note and a double bar line.

Trumpet in B \flat
Trumpet in B \flat

МАРШ

на темы детских песен

Аранжировка
Харькова Максима
обр. А. Школяр

$\text{♩} = 120$

ff

3

3

3

3

f

1

2

ff

mf

3

4

Cl.2

p

труба

f

5

6

f

♩

Percussion
Percussion

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

♩=120

На темы детских песен

ff

1

f

ff

ff

mf

ff

4

p

5

f

6

f

Marching Bass Drum
Marching Bass Drum

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

♩=120

на темы детских песен

The musical score is written for a Marching Bass Drum in 2/4 time, with a tempo of 120 beats per minute. It consists of six numbered sections, each with specific dynamics and articulations:

- Section 1:** Starts with a dynamic of *ff* (fortissimo). The first measure is marked with a first ending bracket.
- Section 2:** Starts with a dynamic of *f* (forte). The first measure is marked with a first ending bracket.
- Section 3:** Starts with a dynamic of *ff* (fortissimo). The first measure is marked with a second ending bracket.
- Section 4:** Starts with a dynamic of *mf* (mezzo-forte). The first measure is marked with a third ending bracket.
- Section 5:** Starts with a dynamic of *p* (piano). The first measure is marked with a fourth ending bracket. The section concludes with a dynamic of *f* (forte) and a crescendo hairpin.
- Section 6:** Starts with a dynamic of *p* (piano). The first measure is marked with a fifth ending bracket.

The score includes various musical notations such as stems, beams, and accents. It also features two repeat signs (circles with a vertical line) at the end of the first and second sections. The piece concludes with a final double bar line and repeat sign.

Cornet in B \flat 1
Cornet in B \flat 1

МАРШ

на темы детских песен

Аранжировка
Харькова Максима
обр. А. Школяр

$\text{♩} = 120$

ff

3

3

3

3

f

1

2

ff

3

mf

4

Fl.

p

корнет

f

5

6

f

Cornet in B \flat 2
Cornet in B \flat 2

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

на темы детских песен

The musical score is written for two parts of Cornet in B-flat 2. It features a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes several triplet markings. The second staff is marked with a first ending bracket (1). The third staff ends with a repeat sign. The fourth staff is marked with a second ending bracket (2) and a *ff* dynamic. The fifth staff ends with a *mf* dynamic. The sixth staff is marked with a third ending bracket (3). The seventh staff is marked with a fourth ending bracket (4) and a *p* dynamic, with the instrument name 'Cl.1' written above. The eighth staff is marked with a fifth ending bracket (5) and a *f* dynamic, with the instrument name 'корнет' written above. The ninth staff is marked with a sixth ending bracket (6). The tenth staff concludes the piece with a final cadence.

Horn in E♭ 1
Horn in E♭ 1

МАРШ

на темы детских песен

Аранжировка
Харькова Максима
обр. А. Школяр

♩ = 120

ff

1

f

2

ff

3

mf

4

p

5

f

6

f

Horn in E \flat 2
Horn in E \flat 2

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

на темы детских песен

$\text{♩} = 120$

ff

1

f

2

ff

mf

3

p

4

f

5

6

f

Euphonium 1
Euphonium 1

МАРШ

на темы детских песен

Аранжировка
Харькова Максима
обр. А. Школяр

$\text{♩} = 120$

ff

1

f

2

ff

mf

3

f

4

9

f

5

6

f

Euphonium 2
Euphonium 2

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

на темы детских песен

$\text{♩} = 120$

ff

f

ff

mf

p

f

f

Bass in C 1
Bass in C 1

МАРШ

на темы детских песен

Аранжировка
Харькова Максима
обр. А. Школяр

♩=120

ff

1

f

2

ff

mf

3

4

p

f

5

6

f

Φ

Φ

The musical score is written for Bass in C 1 in 2/4 time with a tempo of 120. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff features a fermata over a whole note, a second ending bracket labeled '2', and a dynamic marking of *ff*. The fourth staff ends with a dynamic marking of *mf*. The fifth staff begins with a third ending bracket labeled '3'. The sixth staff contains a fourth ending bracket labeled '4' and a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff starts with a fifth ending bracket labeled '5'. The ninth staff begins with a sixth ending bracket labeled '6' and ends with a dynamic marking of *f*. The final staff concludes with a fermata over a whole note.

Bass in C 2
Bass in C 2

МАРШ

Аранжировка
Харькова Максима
обр. А. Школяр

♩=120

на темы детских песен

3

First staff of music in bass clef, 2/4 time, key of B-flat. It begins with a forte (*ff*) dynamic and contains several eighth and sixteenth notes with accents.

Second staff of music, starting with a first ending bracket labeled '1'. It continues with eighth and sixteenth notes, ending with a fermata.

Third staff of music, featuring a repeat sign with a fermata above it. It includes a second ending bracket labeled '2' and ends with a forte (*ff*) dynamic.

Fourth staff of music, continuing the melodic line with eighth and sixteenth notes, ending with a mezzo-forte (*mf*) dynamic.

Fifth staff of music, starting with a third ending bracket labeled '3'. It features a series of eighth notes with accents.

Sixth staff of music, starting with a fourth ending bracket labeled '4'. It includes a triplet of eighth notes and ends with a piano (*p*) dynamic.

Seventh staff of music, starting with a fifth ending bracket labeled '5'. It features a crescendo leading to a forte (*f*) dynamic.

Eighth staff of music, starting with a sixth ending bracket labeled '6'. It contains several eighth notes and rests.

Ninth staff of music, ending with a double bar line and a forte (*f*) dynamic.

Tenth staff of music, starting with a fermata and a whole note, ending with a double bar line.