

МАРШ

Аранжировка
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НА ТЕМЫ ДЕТСКИХ ПЕСЕН

1

Flute ff f

Clarinet in B \flat 1 ff f

Clarinet in B \flat 2 ff f

Alto Saxophone 1 ff f

Alto Saxophone 2 ff f

Tenor Saxophone ff f

Trumpet in B \flat ff f

Percussion ff f

Marching Bass Drum ff f

Cornet in B \flat 1 ff f

Cornet in B \flat 2 ff f

Horn in E \flat 1 ff f

Horn in E \flat 2 ff f

Euphonium 1 ff f

Euphonium 2 ff f

Baritone ff f

Bass in C 1 ff f

Bass in C 2 ff f

$\text{♩} = 120$

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves of music, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic patterns. The Flute and Clarinet parts feature prominent melodic lines with slurs and accents. The Saxophone and Trumpet parts provide harmonic support and rhythmic drive. The Percussion and Bass Drum parts feature a steady, rhythmic accompaniment. The Brass section (Cor, E♭ Hn, Euph, Bar, Bass) provides a rich, textured background. The score includes various musical notations such as slurs, accents, and dynamic markings, including a fortissimo (ff) marking in the Bass Drum part. The overall style is that of a professional, contemporary band score.

This musical score is for a full orchestra and woodwind section. It features the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark **2**. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the percussion and bass parts provide a steady rhythmic foundation.

This page of a musical score, numbered 4, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#).
- Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Perc.** (Percussion): Two-line staff with a drumhead symbol.
- B. D.** (Bass Drum): Two-line staff with a drumhead symbol.
- Cor.** (Cor): Treble clef, key signature of one sharp (F#).
- Cor.** (Cor): Treble clef, key signature of one sharp (F#).
- E♭ Hn.** (E♭ Horn): Treble clef, key signature of one sharp (F#).
- E♭ Hn.** (E♭ Horn): Treble clef, key signature of one sharp (F#).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- Bar.** (Baritone): Treble clef, key signature of one sharp (F#).
- Bass**: Bass clef, key signature of one sharp (F#).

The score is written in a common time signature (C) and features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *v* (accents) and *mf* (mezzo-forte) are present throughout the piece.

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Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf* *f*

Euph. *mf*

Bar. *mf* *f*

Bass *mf*

This page of a musical score, numbered 6, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#).
- Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Perc.** (Percussion): Two staves with drum notation.
- B. D.** (Bass Drum): Two staves with drum notation.
- Cor.** (Cornet): Treble clef, key signature of one sharp (F#).
- Cor.** (Cornet): Treble clef, key signature of one sharp (F#).
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp (F#).
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp (F#).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- Bar.** (Baritone): Treble clef, key signature of one sharp (F#).
- Bass** (Bass): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *ff* (fortissimo) marking is present in the Percussion part. The key signature is one sharp (F#) throughout the page.

This page of a musical score, numbered 7, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex melodic line with many sixteenth notes and triplets. A box containing the number '4' is placed above the staff in the fourth measure.
- Clarinet (Cl.):** Two parts are shown. Cl. 1 has a melodic line similar to the flute, while Cl. 2 provides a harmonic accompaniment.
- Alto Saxophone (Alto Sax.):** Two parts are shown, both playing a melodic line with some rests.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with some rests.
- Trumpet (Tpt.):** Plays a melodic line with some rests.
- Percussion (Perc.):** Includes a snare drum part with a rhythmic pattern and a bass drum part.
- Cor Anglais (Cor.):** Two parts are shown, playing a melodic line.
- Euphonium (Euph.):** Two parts are shown, playing a melodic line.
- Bass (Bass):** Provides a bass line with some rests.

Key musical features include:

- Dynamic Markings:** 'p' (piano) is used frequently throughout the score.
- Triplets:** Indicated by the number '3' above groups of notes.
- Articulation:** Many notes have accents (v) and slurs.
- Staff Labels:** Each instrument's part is clearly labeled on the left side of the score.

This musical score is for a large ensemble, likely a concert band or symphonic band. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is in the key of D major (indicated by two sharps) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes a section marked with a circled '5' in the top right corner, indicating a fifth ending. The percussion part includes a snare drum and a bass drum. The brass section includes trumpets, two cor Anglais, two E♭ horns, two euphoniums, a baritone, and a bass.

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This musical score is for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute part starts with a circled '6' above the first measure. The Percussion part features a complex rhythmic pattern with many beamed notes. The Double Bass part provides a steady bass line. The other instruments play various melodic and harmonic lines, often with slurs and accents.

This page of a musical score, numbered 10, contains parts for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a B-flat.
- Cl. (Clarinets):** Part 1 (B-flat) and Part 2 (B-flat).
- Alto Sax. (Alto Saxophones):** Part 1 and Part 2.
- Ten. Sax. (Tenor Saxophone):** Part 1.
- Tpt. (Trumpets):** Part 1.
- Perc. (Percussion):** Part 1.
- B. D. (Bass Drum):** Part 1.
- Cor. (Corianders):** Part 1 and Part 2.
- E♭ Hn. (E-flat Horns):** Part 1 and Part 2.
- Euph. (Euphoniums):** Part 1 and Part 2.
- Bar. (Baritone):** Part 1.
- Bass:** Part 1.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout the piece.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It contains 11 measures of music, with a repeat sign at the end of the first system. Dynamics such as *f* (forte) are indicated throughout. A circled cross symbol is present in the first measure of the Flute part.