

Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

Класс инстру-ки Васильевой Т.И.

В темпе марша

1. *f*

5. *f* *p*

9. *f*

13. *f*

17. *f* *tr*

25. *f*

29. *mf*

34. *mf*

42

p *f*

Musical staff 42-48: Treble clef, key signature of two flats. Measures 42-48. Dynamics: *p* (measures 42-48), *f* (measures 46-48). Includes a hairpin crescendo.

49

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54. Features a long slur over measures 49-50 and various note values.

55

Musical staff 55-59: Treble clef, key signature of two flats. Measures 55-59. Includes a fermata over measure 55.

60

60

Трио

Musical staff 60-62: Treble clef, key signature of three flats. Measures 60-62. Section marker: Трио.

63

63

Musical staff 63-66: Treble clef, key signature of three flats. Measures 63-66. Includes two triplet markings (3).

67

67

p

Musical staff 67-67: Treble clef, key signature of three flats. Measure 67. Dynamics: *p*.

68

68

Musical staff 68-75: Treble clef, key signature of three flats. Measures 68-75. Includes accents and slurs.

76

76

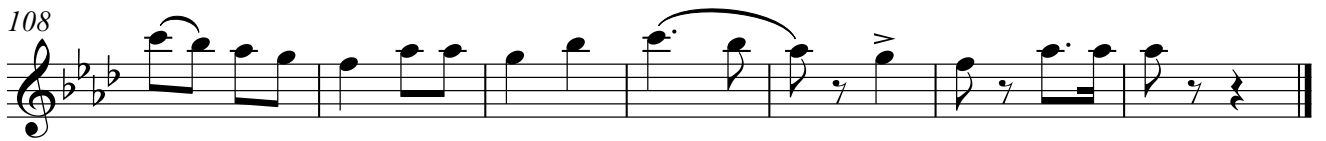
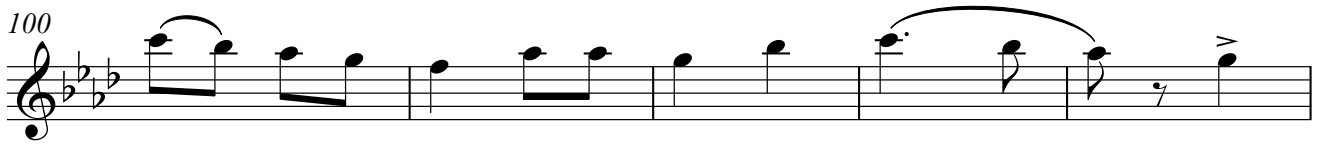
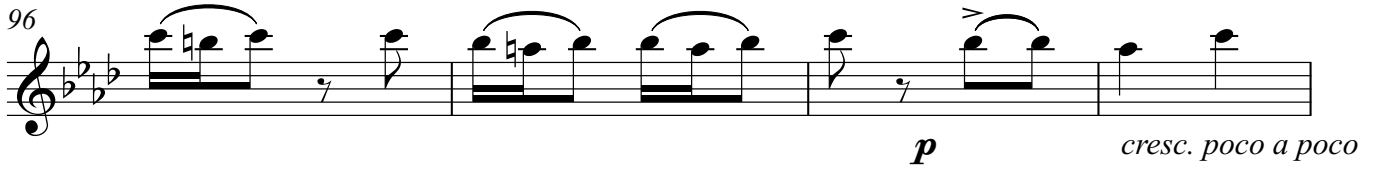
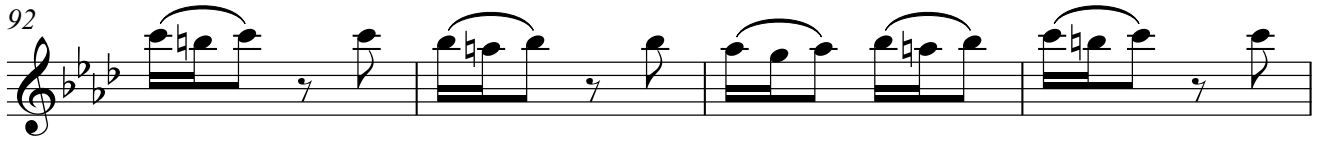
Musical staff 76-83: Treble clef, key signature of three flats. Measures 76-83. Includes accents and slurs.

84

84

f

Musical staff 84-84: Treble clef, key signature of three flats. Measure 84. Dynamics: *f*.

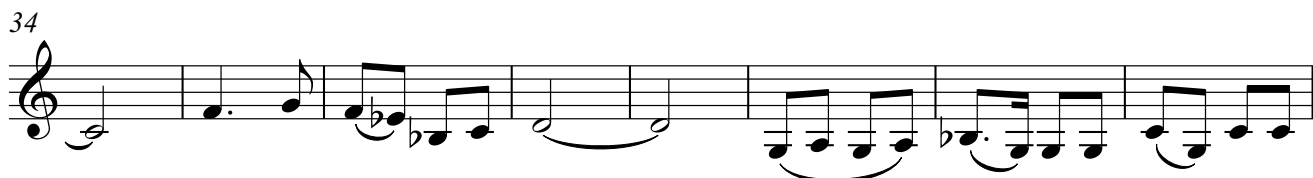
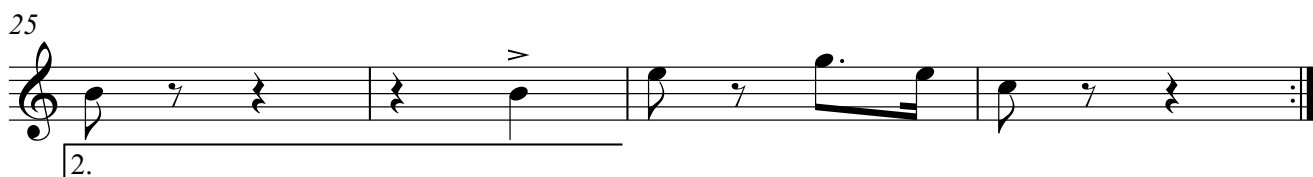
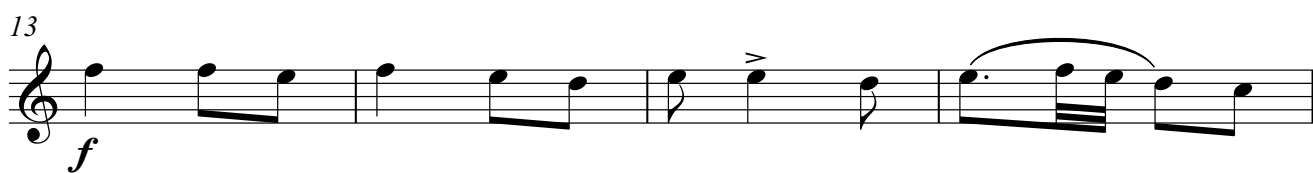
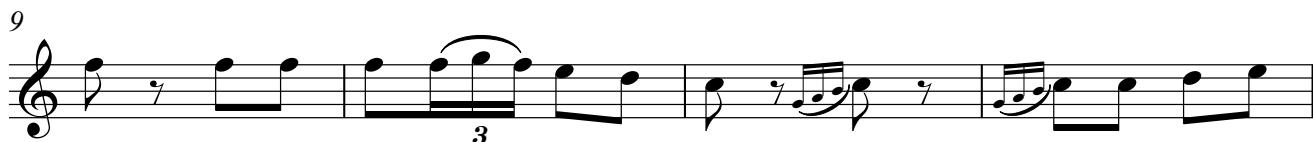
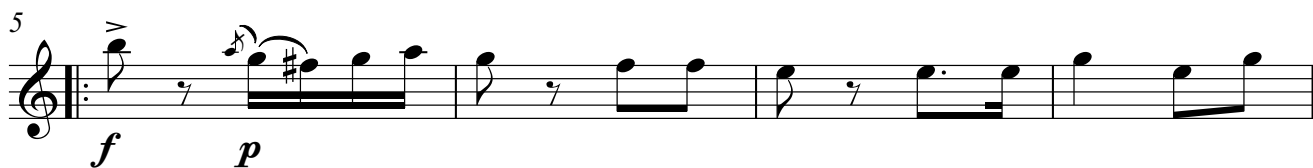


Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

Класс инстру-ки Васильевой Т.И.

В темпе марша



42

p *f*

Musical staff 42-48. Treble clef, key signature of two flats. Starts with a measure rest. Dynamics: *p* (piano) and *f* (forte).

49

Musical staff 49-54. Treble clef, key signature of two flats. Features a long slur over the first two measures.

55

Musical staff 55-59. Treble clef, key signature of two flats.

60

Трио

Musical staff 60-63. Treble clef, key signature of two flats. Section marked "Трио".

64

p

Musical staff 64-67. Treble clef, key signature of two flats. Includes triplet markings (3) and a dynamic marking *p*.

68

Musical staff 68-75. Treble clef, key signature of two flats. Includes an accent (>) marking.

76

Musical staff 76-83. Treble clef, key signature of two flats. Includes an accent (>) marking.

84

f

Musical staff 84-91. Treble clef, key signature of two flats. Includes an accent (>) marking and a dynamic marking *f*.

92

Musical staff 92-98. Treble clef, key signature of two flats.

96

p *cresc. poco a poco*

100

105

f

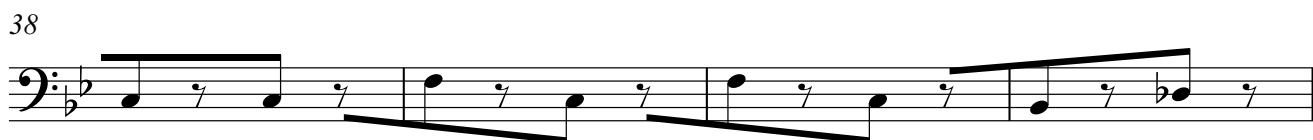
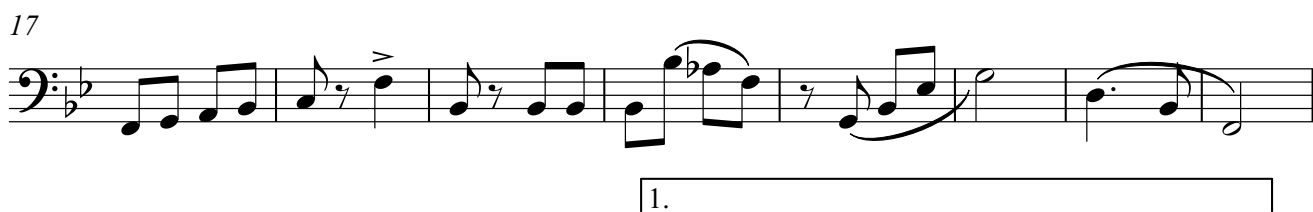
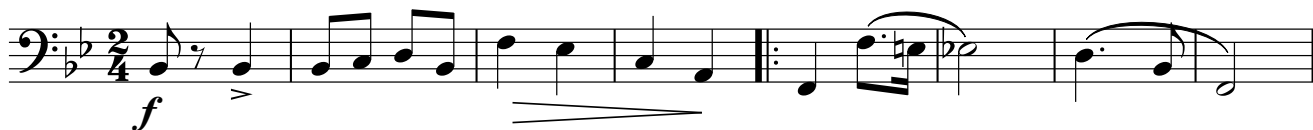
108

Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

В темпе марша

Крас. штечки Васильевой Т.И.



42

Musical staff 42-48. Bass clef, key signature of three flats. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking *f* is present at the end of the staff.

49

Musical staff 49-54. Bass clef, key signature of three flats. The staff contains eighth and quarter notes with slurs.

55

Musical staff 55-60. Bass clef, key signature of three flats. The staff contains eighth and quarter notes with slurs.

60

Трио

Musical staff 60-62. Bass clef, key signature of three flats. The staff contains quarter and eighth notes with slurs and accents. A double bar line is at the end.

63

Musical staff 63-66. Bass clef, key signature of three flats. The staff contains quarter and eighth notes with slurs, accents, and triplets. A dynamic marking *f* is present at the beginning.

67

Musical staff 67-67. Bass clef, key signature of three flats. The staff contains a single note with a slur.

68

Musical staff 68-71. Bass clef, key signature of three flats. The staff contains eighth and quarter notes with slurs and accents.

72

Musical staff 72-75. Bass clef, key signature of three flats. The staff contains quarter and eighth notes with slurs and a long slur over a phrase.

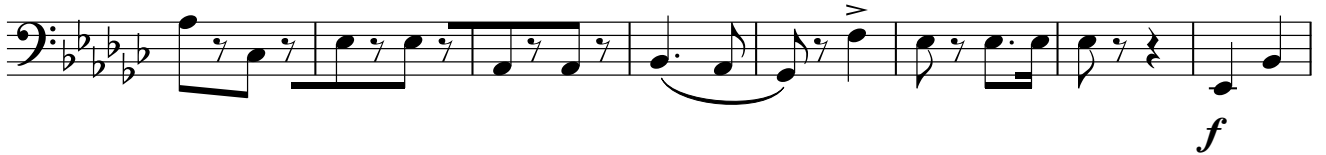
76

Musical staff 76-79. Bass clef, key signature of three flats. The staff contains quarter and eighth notes with slurs.

80



84



92



96



100



104



108

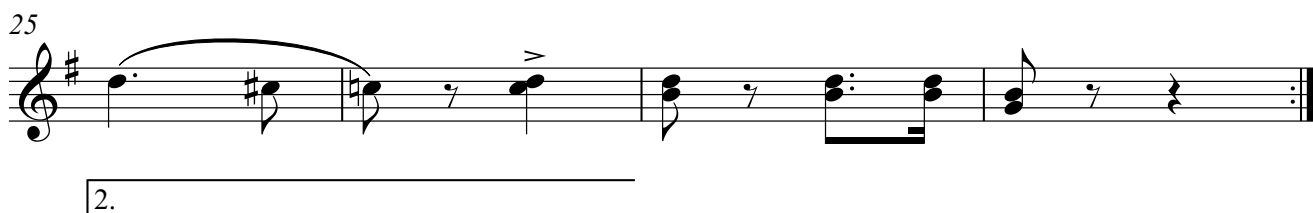
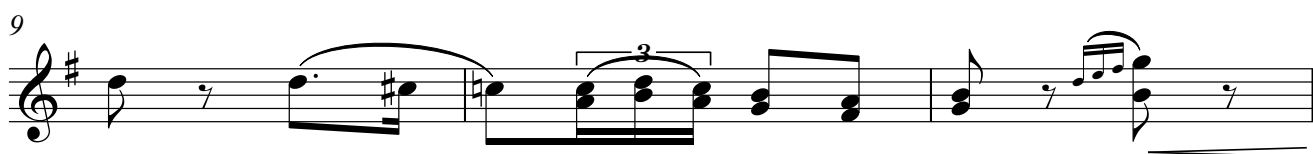
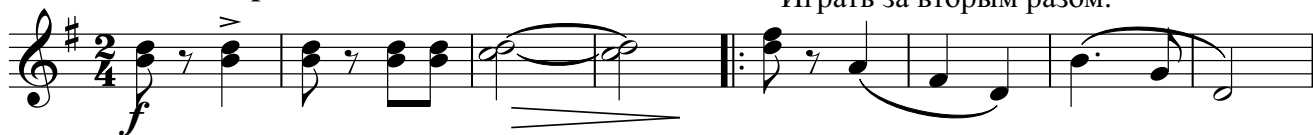


Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

В темпе марша

Класс инстр-ки Васильевой Т.И.
Играть за вторым разом.



42

50

60

Трио

67

68

76

84

92

96

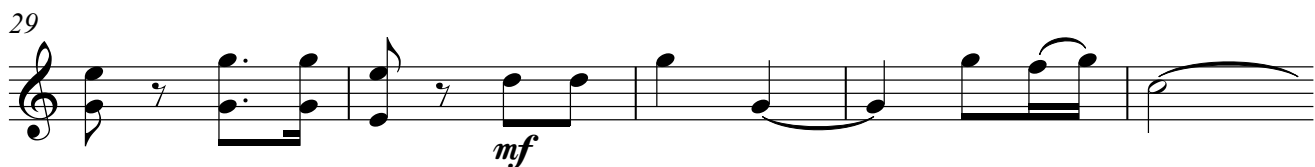
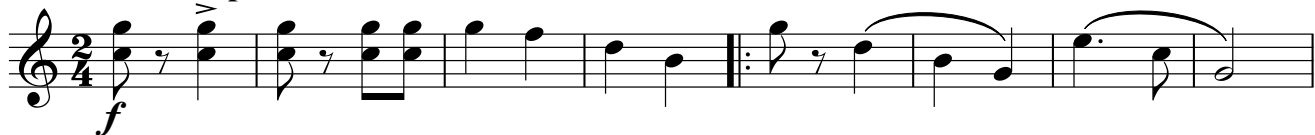
p *cresc. poco a poco*

Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

Игра на инструменте Вицильевой Т.И.

В темпе марша

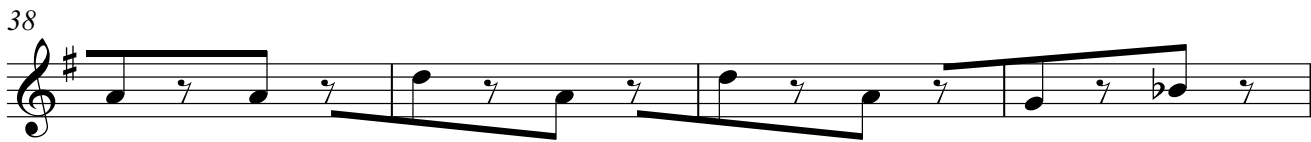
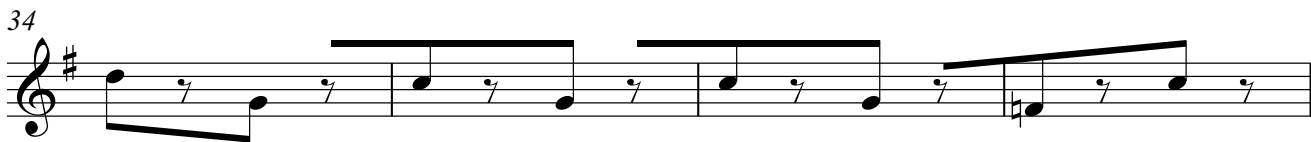
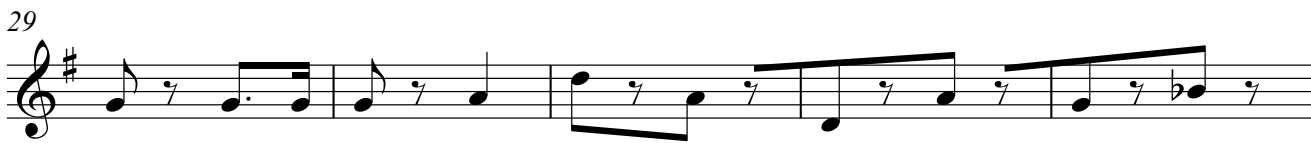
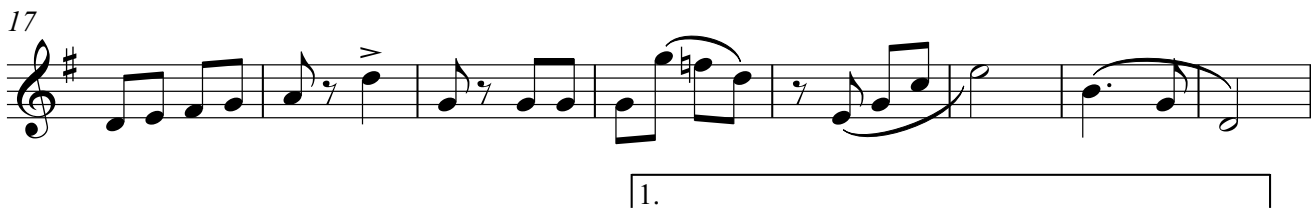




Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.
Играть за вторым разом.
Класс инстр-ки Васильевой Т.И.

В темпе марша



42

49

55

60

Трио

64

68

72

76

80

f

f

3

3

84

92

96

100

104

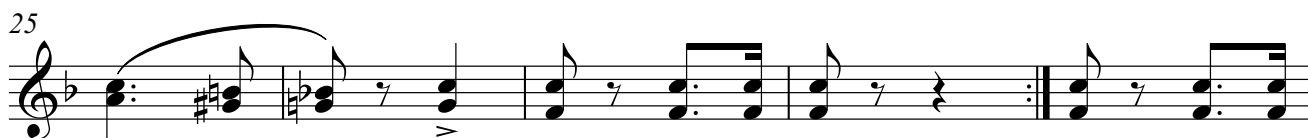
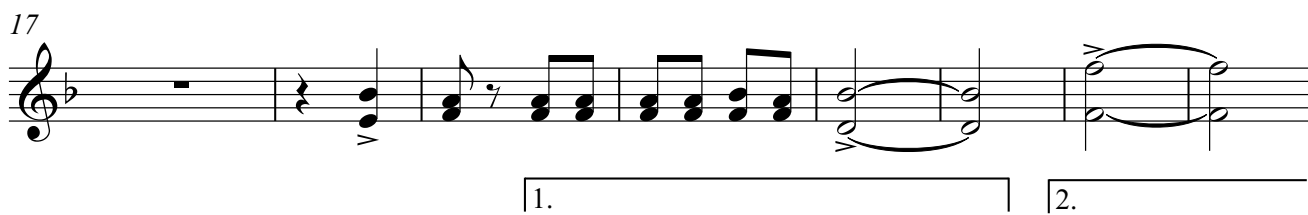
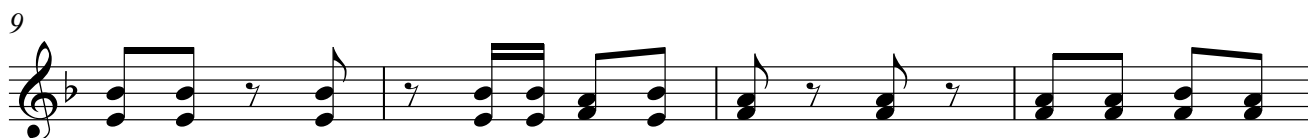
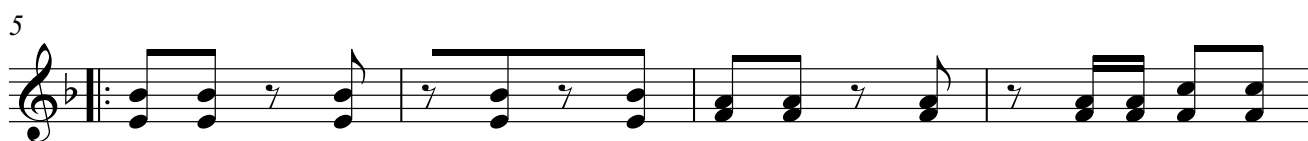
108

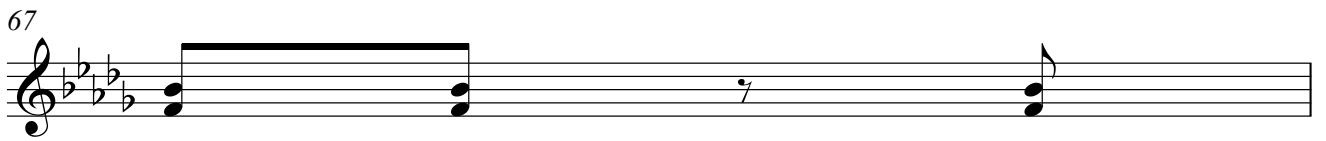
Марш на темы Донских песен

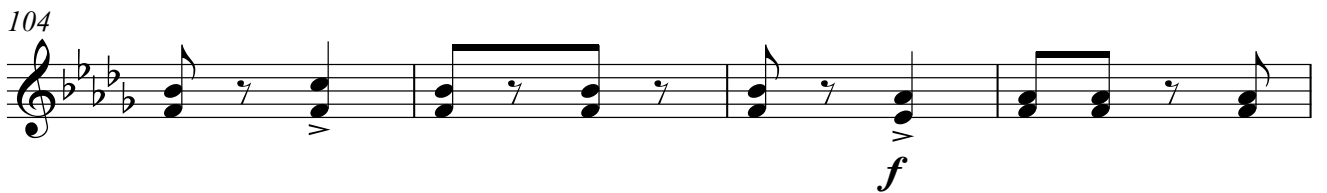
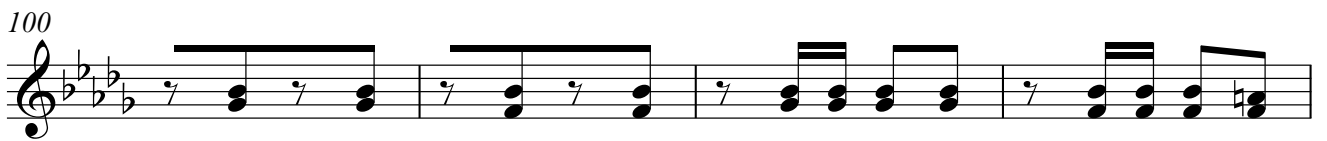
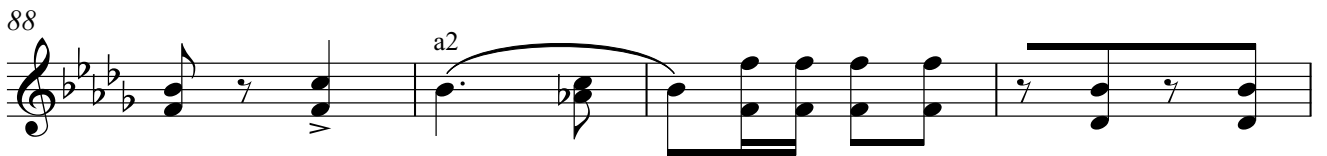
Инструментовка к-нта Рыжиченкова Е.С.

В темпе марша

Класс инстр-ки Васильевой Т.И.





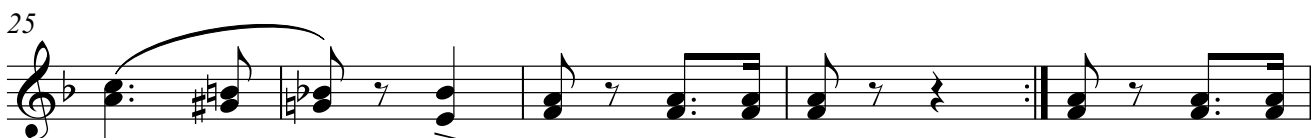
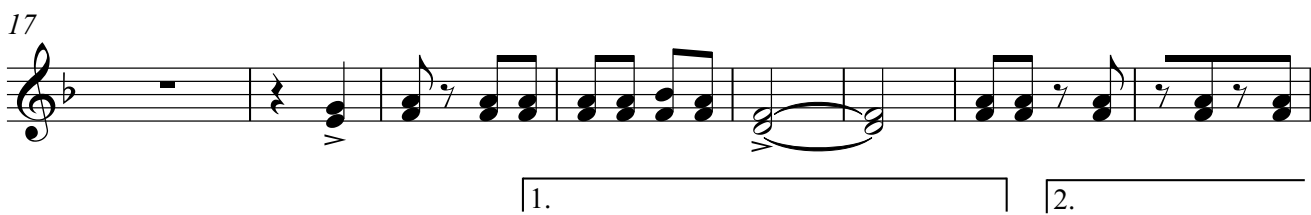
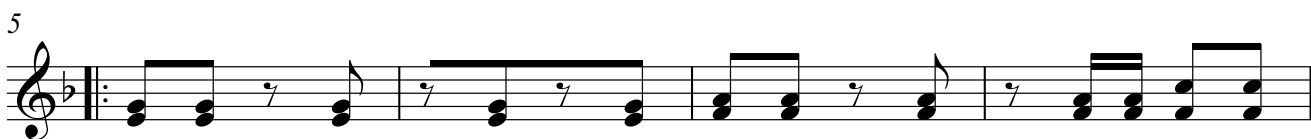


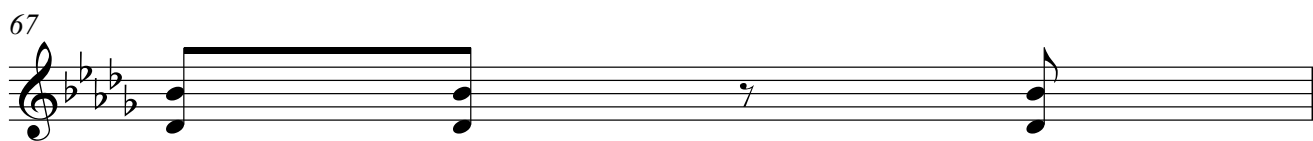
Марш на темы Донских песен

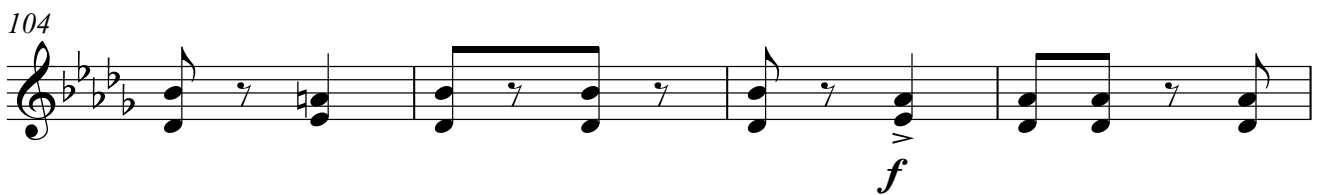
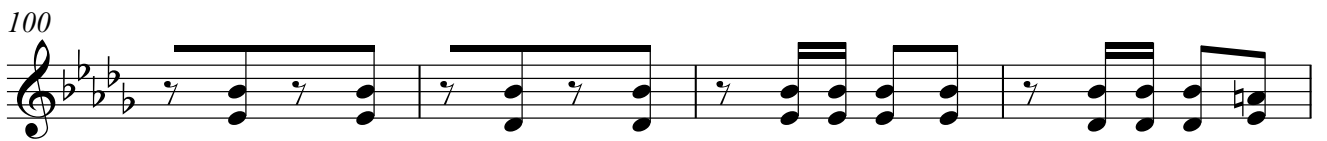
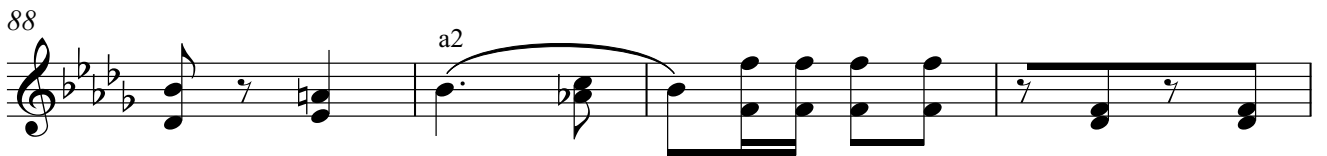
Инструментовка к-нта Рыжиченкова Е.С.

В темпе марша

Класс инстр-ки Васильевой Т.И.







Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

Классическая трио-ки Васильевой Т.И.

В темпе марша

First system of musical notation, measures 1-4. Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second system of musical notation, measures 5-8. Measure 5 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a repeat sign and accents.

Third system of musical notation, measures 9-12. Features a triplet of eighth notes in measure 10 and a repeat sign in measure 12.

Fourth system of musical notation, measures 13-16. Starts with a forte (*f*) dynamic. Includes a repeat sign and accents.

Fifth system of musical notation, measures 17-24. Includes a first ending bracket labeled "1." at the end of the system.

Sixth system of musical notation, measures 25-28. Includes a second ending bracket labeled "2." at the end of the system.

Seventh system of musical notation, measures 29-33. Includes a second ending bracket labeled "2." at the end of the system.

Eighth system of musical notation, measures 34-37. Includes a key signature change to one flat (B-flat) in measure 35.



Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

В темпе марша

Класс инстр-ки Васильевой Т.И.

First line of musical notation, measures 1-4. Bass clef, 2/4 time, key signature of two flats. Starts with a dynamic marking *f*. The music consists of eighth and quarter notes with rests.

Second line of musical notation, measures 5-8. Measure 5 is marked with a repeat sign. Measure 8 has an *a2* marking above it.

Third line of musical notation, measures 9-12.

Fourth line of musical notation, measures 13-16. Measure 14 has an *a2* marking above it.

Fifth line of musical notation, measures 17-20.

Sixth line of musical notation, measures 21-24.

First and second endings, measures 24-25. The first ending leads back to the beginning of the section, and the second ending leads to the final measure.

Seventh line of musical notation, measures 25-29. Measure 25 has a *>* marking above it. The line ends with a double bar line and repeat dots.

Eighth line of musical notation, measures 30-34. Measure 30 has a dynamic marking *mf* below it.

34



38



42



49



55



60

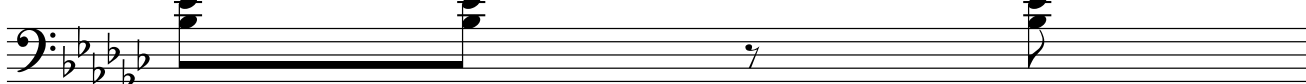


Трио

63



67



68



72



76



80



84



88



92



100



104



108



Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

В темпе марша

Класс инстр-ки Васильевой Т.И.



5



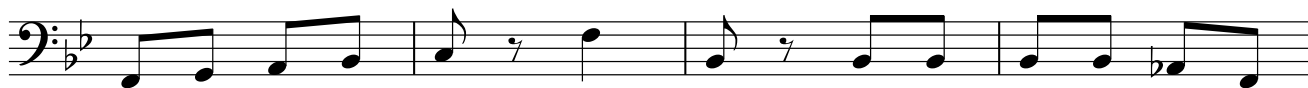
9



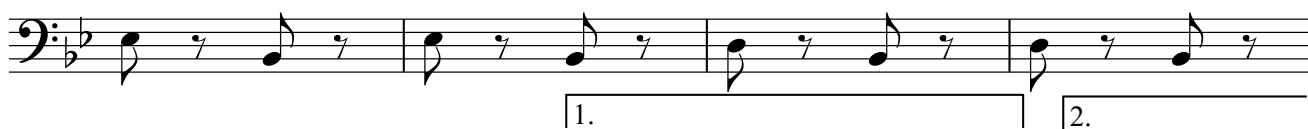
13



17



21



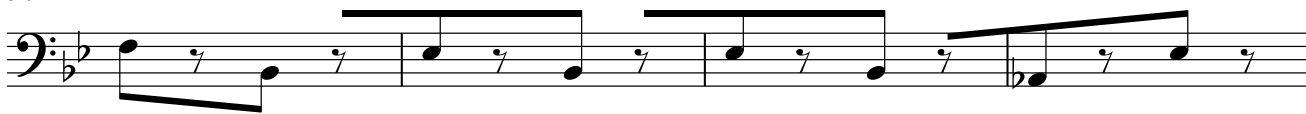
25



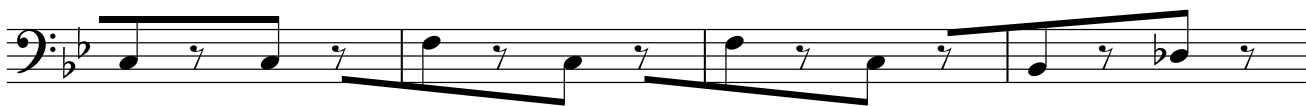
30



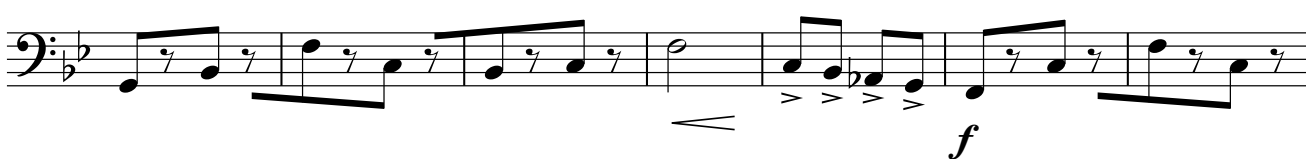
34



38



42



49



55



60

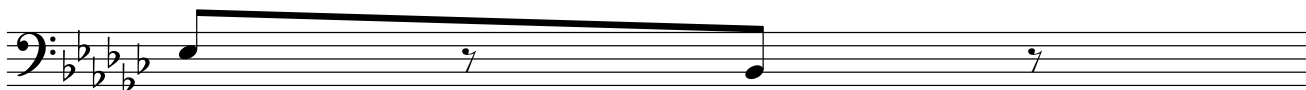


Трио

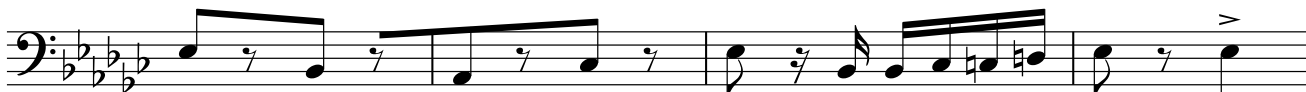
63



67



68



72



76



80



84



92



96



100



104



108



Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

Класс инстр-ки Васильевой Т.И.

В темпе марша

Musical notation for the first staff, measures 1-8. It begins with a 2/4 time signature and a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A crescendo hairpin is shown over measures 5-8, which end with a piano (*p*) dynamic. A repeat sign is placed at the end of the staff.

Musical notation for the second staff, measures 9-16. It continues the melody with eighth and quarter notes, ending with a repeat sign.

Musical notation for the third staff, measures 17-24. It features a first ending bracket labeled "1." spanning measures 21-24.

Musical notation for the fourth staff, measures 25-28. It features a second ending bracket labeled "2." spanning measures 25-28, which concludes with a double bar line.

Musical notation for the fifth staff, measures 29-33. It continues the melody with eighth and quarter notes.

Musical notation for the sixth staff, measures 34-41. It consists of a steady eighth-note accompaniment.

Musical notation for the seventh staff, measures 42-50. It features a dynamic shift from piano (*p*) to forte (*f*) over a slur covering measures 45-46.

Musical notation for the eighth staff, measures 51-58. It continues the eighth-note accompaniment, ending with a final note.

60 **Трио**

67

68

76

84

92

100

108

Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

Класс инстру-ки Васильевой Т.И.

В темпе марша

5

f

5

p

9

13

17

21

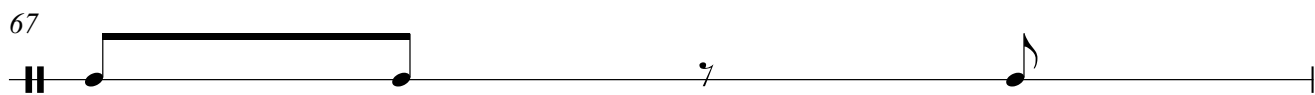
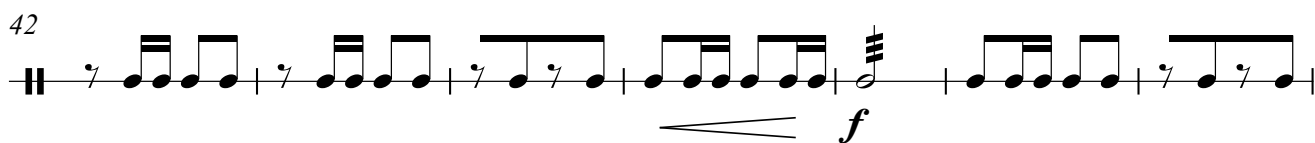
1. 2.

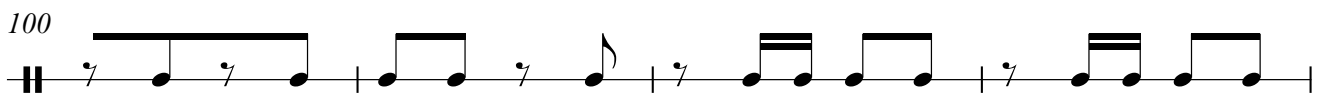
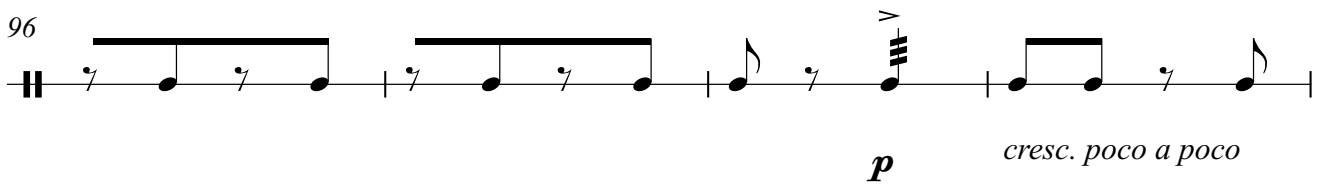
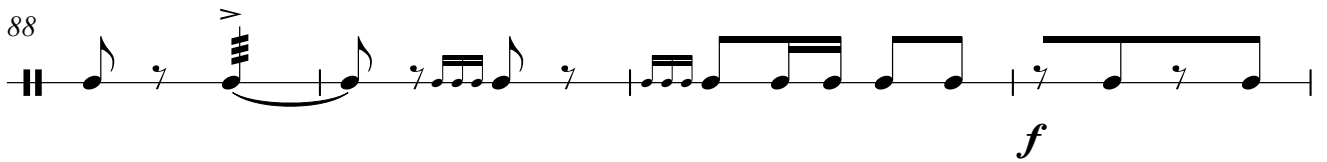
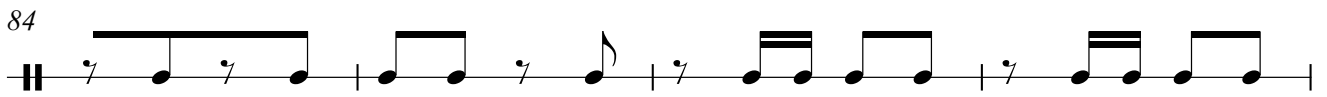
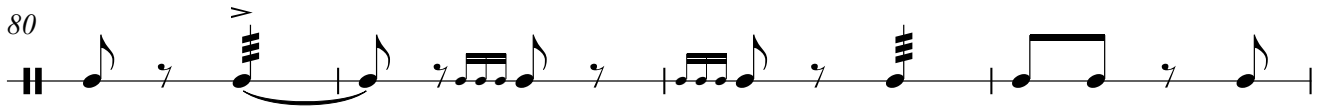
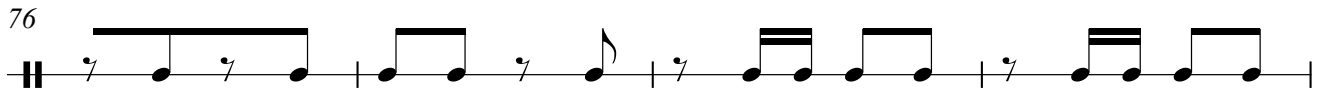
25

30

mf

Малый барабан



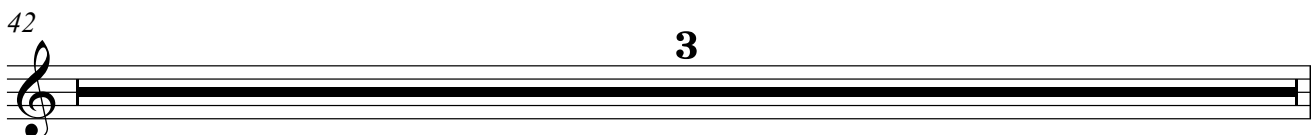
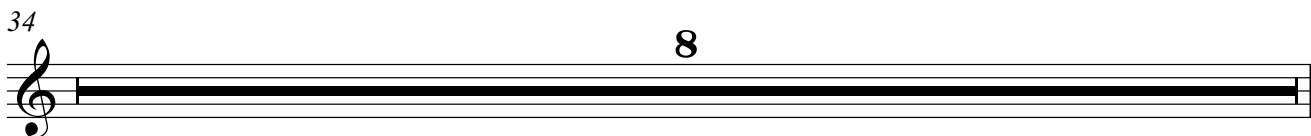
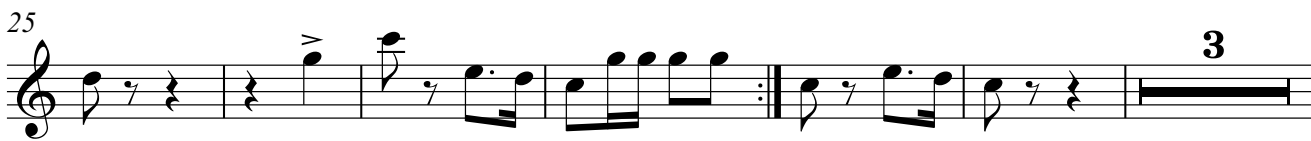
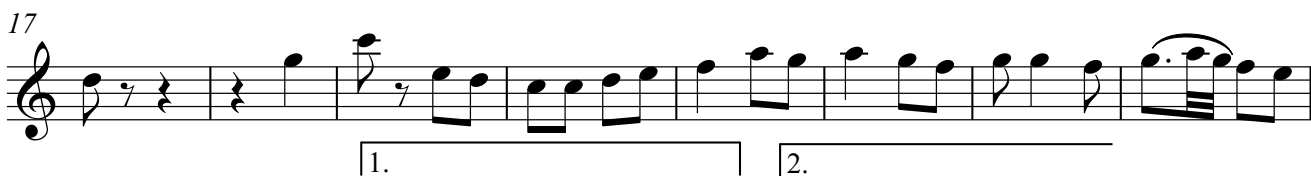
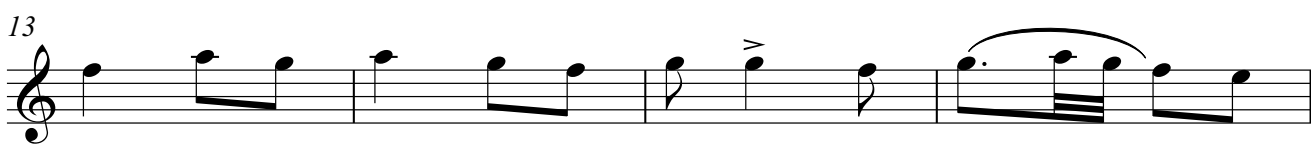


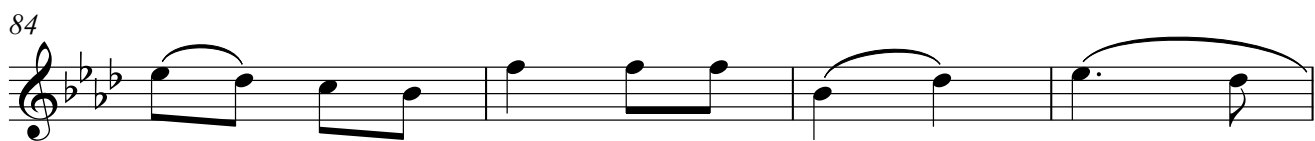
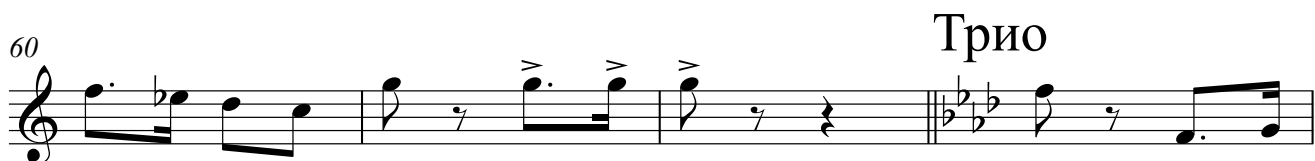
Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

В темпе марша

Класс инстр-ки Васильевой Т.И.





96

p *cresc. poco a poco*

Musical staff 96-99: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 96-99. Measure 96: quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 97: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 98: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 99: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *p* (piano) and *cresc. poco a poco* (crescendo poco a poco).

100

Musical staff 100-103: Treble clef, key signature of three flats, 4/4 time signature. Measures 100-103. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 101: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 102: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 103: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *p* (piano).

104

Musical staff 104-107: Treble clef, key signature of three flats, 4/4 time signature. Measures 104-107. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 105: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 106: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 107: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *p* (piano).

108

Musical staff 108-111: Treble clef, key signature of three flats, 4/4 time signature. Measures 108-111. Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 109: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 110: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 111: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *p* (piano).

Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

В темпе марша

Класс инстр-ки Васильевой Т.И.

1

f

5

p

9

3

13

f

17

1. 2.

25

3

34

8

42

3

45

p *f*

53

60

Трио

64

3 3 *p*

68

76

84

88

f

92

96

p *cresc. poco a poco*

100

104

108

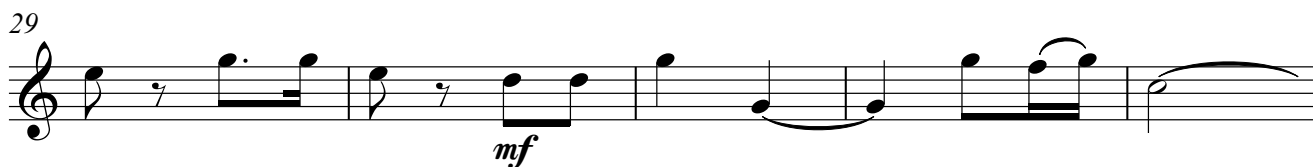
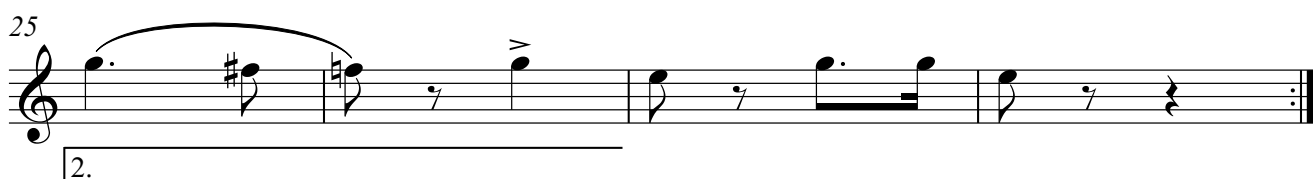
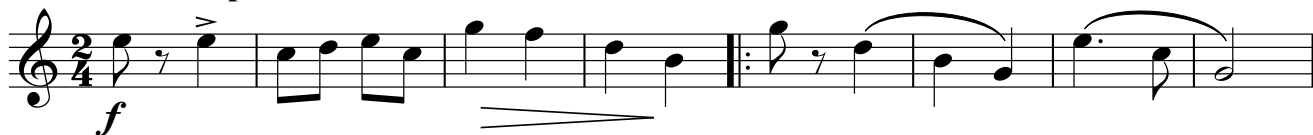
Тенор

Марш на темы Донских песен

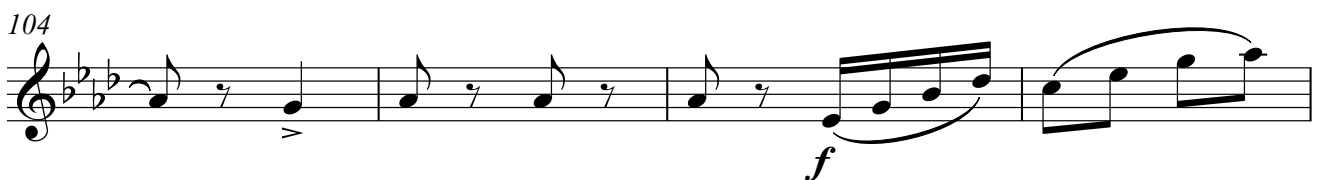
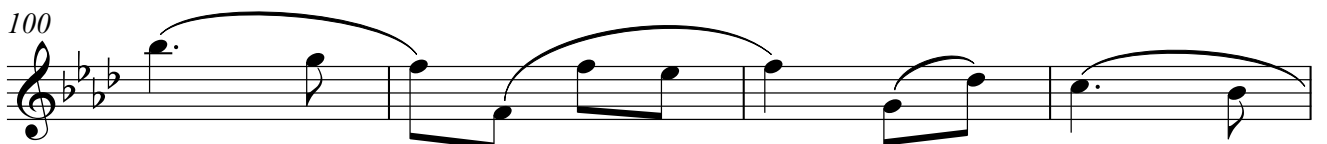
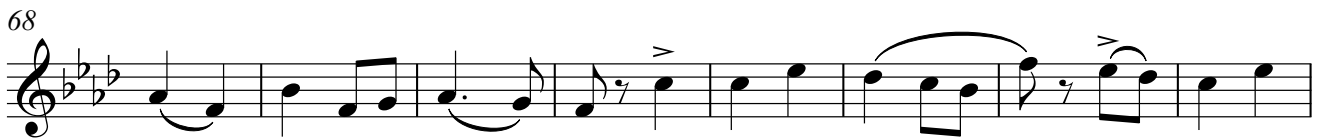
Инструментовка к-нта Рыжиченкова Е.С.

Клавиатурами Васильевой Т.И.

В темпе марша



Трио





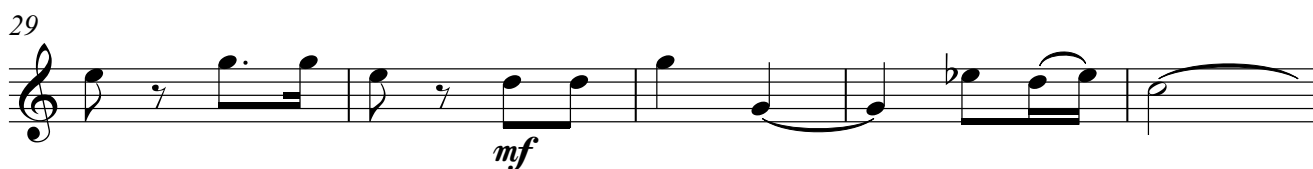
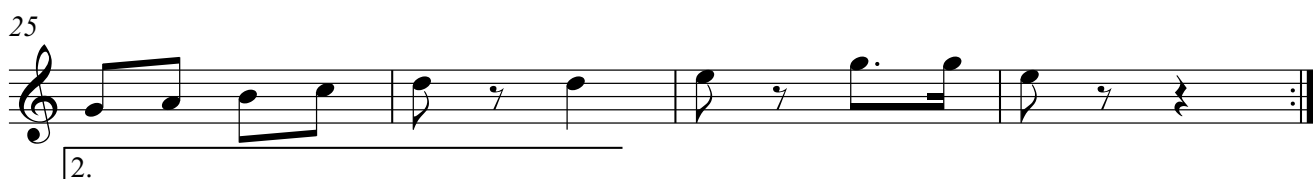
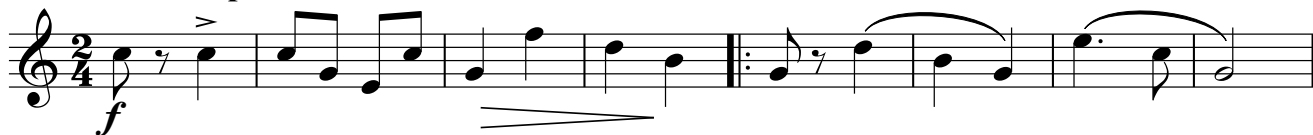
Баритон

Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

Клавирь и скрипка Васильевой Т.И.

В темпе марша



Трио

60

64

68

76

84

92

96

100

104



Марш на темы Донских песен

Инструментовка к-нта Рыжиченкова Е.С.

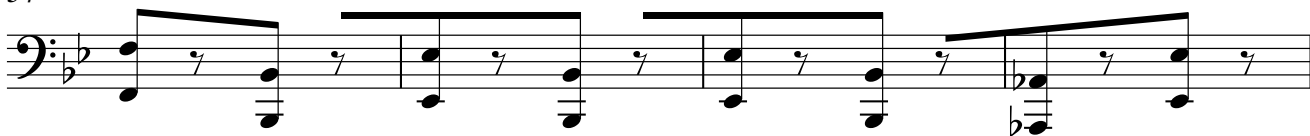
В темпе марша

Класс инстр-ки Васильевой Т.И.

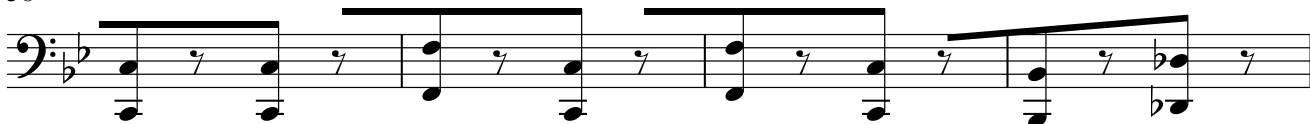
The musical score is written for bassoon in 2/4 time, featuring a march tempo. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *a2* (accents), and a hairpin crescendo.
- Staff 2: *p* (piano), *a2* (accents).
- Staff 3: *a2* (accents).
- Staff 4: *a2* (accents).
- Staff 5: *a2* (accents).
- Staff 6: *a2* (accents), first and second endings.
- Staff 7: *a2* (accents).
- Staff 8: *a2* (accents).

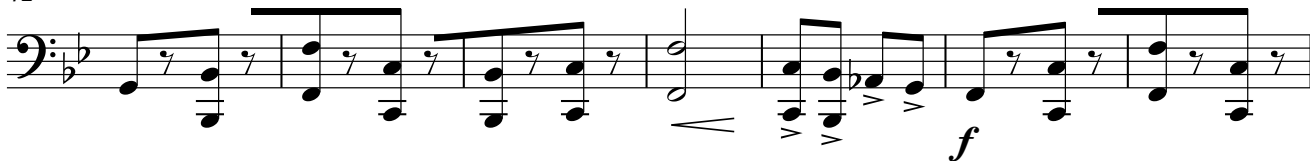
34



38



42



49



55



60

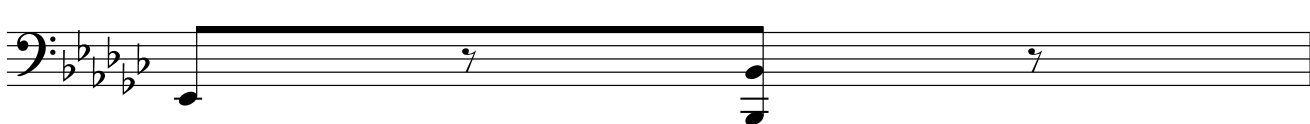


Трио

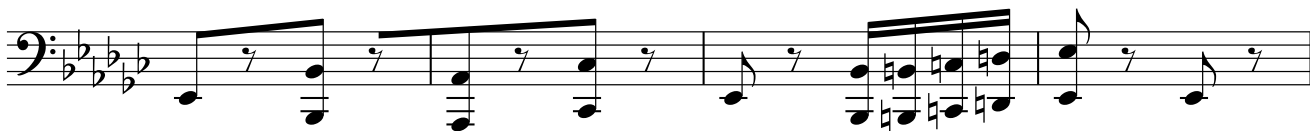
63



67



68



72



76



80



84



92



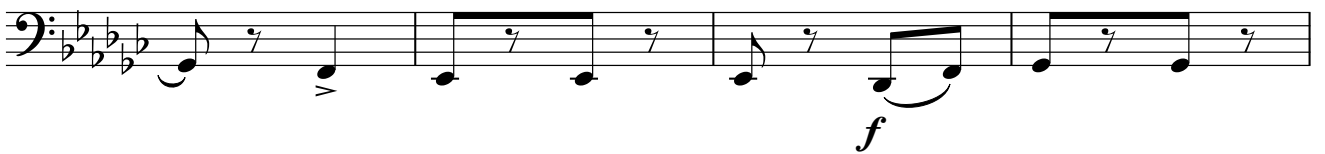
96



100



104



108

