

Кларнеты В

Марш на казачьи темы

Инстр. Р. Костомарова

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I

Allegro

f *fp* *cresc.*

7 **1** *mf*

13

20 1. 2.

27 **2** *tr* *tr* *tr*

35 *mf* 3 1. 2.

43 **3** *mf*

50

Кларнеты В

57

Musical staff 1: Treble clef, key signature of two flats. Measures 57-62. Includes slurs and accents.

63

4

8

mp

Musical staff 2: Treble clef, key signature of one sharp. Measures 63-76. Includes a box with the number 4, a fermata with the number 8, and dynamic marking *mp*.

77

8

f

Musical staff 3: Treble clef, key signature of one sharp. Measures 77-90. Includes a fermata with the number 8 and dynamic marking *f*.

91

5

Musical staff 4: Treble clef, key signature of one sharp. Measures 91-98. Includes a box with the number 5.

99

tr

Musical staff 5: Treble clef, key signature of one sharp. Measures 99-104. Includes a trill marking *tr*.

Clarinet in B \flat

Марш на казачьи темы

Инстр. Р. Костомарова
Кл. Инстр. Е. Аксёва

Allegro

f *a2* *fp* *cresc.*

8 **1** *mf*

18 **1.** **2.**

27 **2** *ff* *a2* *mf*

36 *a2* **1.** **2.**

45 **3** *mf*

53

61 **4** 8

2

Clarinet in B \flat

72 *a2*
mp

88 **5**
f

96

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова
Кл. инстр. Е. Аксенова

9

1

17

1. 2.

25 2 ff

34 1.

42 2. 3

50

57

Alto Saxophone

Марш на казачьи темы

Инстр. Р. Костомарова
Кл. инстр. Е. Аксенова

Es
I
II

Allegro

f *fp* *cresc.*

8 **1** *mf* *a2*

17 **1.** **2.**

26 *ff* **2**

35 *mf* *a2* **1.** **2.**

44 *mf* *a2* **3**

52 **1.** **2.**

61 *mp* *a2* **4**

Alto Saxophone

70

81

5

91

97

Тенор В

Марш на казачьи темы

Инстр. Р. Костомарова
Кл. инстр. Е. Аксецова

Allegro

f *ff* *cresc.*

9 **1**

mf *ff*

18

1. 2. *ff*

27 **2**

ff *mf*

36

1. 2.

45 **3**

mf

53

61 **4**

mp

70



Horn in F

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова
Кл. инстр. Е. Аксенова

1
9

f *fp* *cresc.* *a2*

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of chords and eighth-note patterns. Dynamic markings include *f* (forte) at the start, *fp* (fortissimo piano) and *cresc.* (crescendo) in the middle, and *a2* (second octave) above the staff. A first ending bracket labeled '1' spans measures 8 and 9.

17

mf

Detailed description: This block contains the second line of music, measures 10 through 17. It continues the rhythmic and harmonic patterns from the previous line. A dynamic marking of *mf* (mezzo-forte) is present. A first ending bracket labeled '1.' spans measures 16 and 17.

25

mf

Detailed description: This block contains the third line of music, measures 18 through 25. It features a dynamic marking of *mf*. A first ending bracket labeled '1.' spans measures 24 and 25.

33

mf

Detailed description: This block contains the fourth line of music, measures 26 through 33. It continues the march's rhythmic drive with a dynamic marking of *mf*.

41

mf

Detailed description: This block contains the fifth line of music, measures 34 through 41. It includes a dynamic marking of *mf*. A first ending bracket labeled '1.' spans measures 40 and 41.

49

mf

Detailed description: This block contains the sixth line of music, measures 42 through 49. It features a dynamic marking of *mf*.

56

mf

Detailed description: This block contains the seventh line of music, measures 50 through 56. It features a dynamic marking of *mf*. A first ending bracket labeled '1.' spans measures 55 and 56.

4 Horn in F

61

mp

68

76

83

f

91

5

97

Horn in F

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова
Кл. инстр. Е. Аксенова

9 **1**

f *fp* *cresc.* *a2*

17

mf

1. 2.

ff

25 **2**

mf

33 *mf*

mf

41 1. 2. **3**

mf

49

56

mf

V.S.

4 Horn in F

61

61

68

76

83

83

91

91

97

97

Марш на казачьи темы

Инстр. Р. Костомарова

Кл. инстр. Е. Аксенова

I
II

Allegro

f *fp cresc.* *mf* *ff* *mf* *mf*

9 16 24 31 38 45 52

1 2 3

a2 a2 a2 a2 a2

Тромбоны

Марш на казачьи темы

Инстр. Р. Костомарова
Кл. инстр. Е. Аксёнова

Allegro

I
II

9

1

17

25

2

34

42

3

50

57

2

4

63

Тромбоны

25

f

95

Musical score for Trombones, measures 63-95. The score is written in bass clef with a key signature of one flat (B-flat). Measure 63 starts with a dynamic marking of *f* and a hairpin crescendo. A box containing the number '4' is placed above the first measure. A thick black bar is present above measure 64, with the number '25' written above it. The word 'Тромбоны' is written above the staff between measures 63 and 64. A box containing the letter 'S' is placed above measure 64. The score continues with various chords and melodic lines, ending with a double bar line at measure 95.

Trombone

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова
Кл. инстр. Е. Аксенова

III

9 **1** *f* *fp cresc.*

17 *mf*

25 **1.** **2.**

34 **2.** *ff*

42 **1.** *mf*

50 **2.** **3.** *mf*

57

65 *mf*

2

4

Trombone

63

25

f

Musical staff 1: Bass clef, key signature of one flat, starting at measure 63. It contains a sequence of eighth notes, a 25-measure rest, and a series of eighth notes with accents and a dynamic marking of *f*.

95

Musical staff 2: Bass clef, key signature of one flat, starting at measure 95. It contains a sequence of eighth notes and ends with a double bar line.

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова

Кл. инстр. Е. Аксенова

f *fp* *cresc.* 3

9 **1**

mf

15

21

1. 2.

27 **2**

mf

35

1. 2.

mf

43 **3**

mf

50

Малый барабан

55

Musical staff 55-60: A series of eighth notes with stems pointing down, followed by a measure with a dotted quarter note and an eighth note, and a final measure with a quarter note and a quarter rest.

61

Musical staff 61-66: A series of eighth notes with stems pointing down. A bracket above the first four measures is labeled with a boxed '4'. A *mp* dynamic marking is placed below the fifth measure.

67

Musical staff 67-72: A series of eighth notes with stems pointing down.

73

Musical staff 73-78: A series of eighth notes with stems pointing down.

79

Musical staff 79-84: A series of eighth notes with stems pointing down.

85

Musical staff 85-90: A series of eighth notes with stems pointing down. The final measure has a *f* dynamic marking and a fermata over the notes.

91

5

Musical staff 91-96: A series of eighth notes with stems pointing down.

97

Musical staff 97-102: A series of eighth notes with stems pointing down. The final two measures feature triplets of eighth notes, each marked with a '3' below.

Cymbals

Марш на казачьи темы

Инстр. Р. Костомарова
Кл. инстр. Б. Аксёнова

Allegro >

1
9 *f*
mf

18

1. 2.

27

2 *ff*

37

1. 2.

45

3 *mf*

55

4

61

26

91

5

97

Bass Drum

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова
Кл. инстр. Е. Аксенова

9 **1**

f *fp*

18 **1.** **2.**

mf

27 **2**

mf

37 **1.** **2.**

mf

45 **3**

mf

55

mf

61 **4**

mf 26

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова
Кл. инстр. Е. Аксенова

I

8 **1**

15 **1.**

24 **2.** *ff*

31 *mf*

38 **1.** **2.**

45 **3** *mf*

52

2

4

Корнеты В

61

2 3 mp 3

70

3 6 3

81

2 3 3 f 3

5

91

v

98

3 3

Trumpet in B \flat

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова

Кл. инстр. Е. Аксенова

II

8 **1**

18 1. 2.

27 **2** ff

35 1. 2.

44 **3** mf

53

61 **4** 3

Марш на казачьи темы

Инстр. Р. Костомарова
Кл. инстр. Е. Аксенова

Allegro

fp cresc.

9 **1**

mf

18

ff

27 **2**

mf

36

mf

45 **3**

mf

53

mf

61 **4**

mp

Тенор В

70

81

5

91

97

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова

Кл. инстр. Е. Аксенова

fp cresc.

9 **1**

mf

18

ff

27 **2**

mf

36

ff

45 **3**

mf

53

61 **4**

mp

Марш на казачьи темы

Allegro

Инстр. Р. Костомарова
Кл. инстр. Е. Аксенова

I
II

9 **1**

17 **2**

25 **2**

34 **3**

42 **3**

50

57

2

4

Басы

63

71

79

5

87

95