

Бас-кларнет В

# *МАРШ*

на темы песен из кф " О бедном гусаре замолвите слово"  
Tempo di marcia ♩=120

2.

TACET



# МАРШ

на темы песен из кф " О бедном гусаре замолвите слово" Аранжировка  
А. Балина

Tempo di marsia ♩=120

3

*f*

§ 1

7

13

19

*mp*

2

25

31

37

3

41

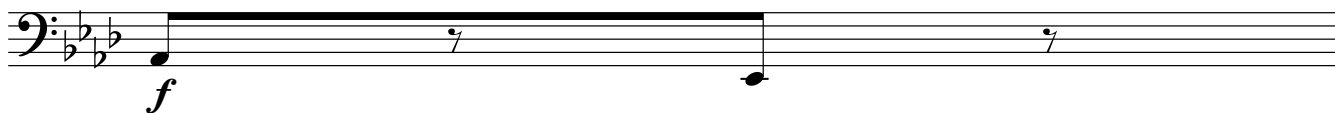
*f*

43

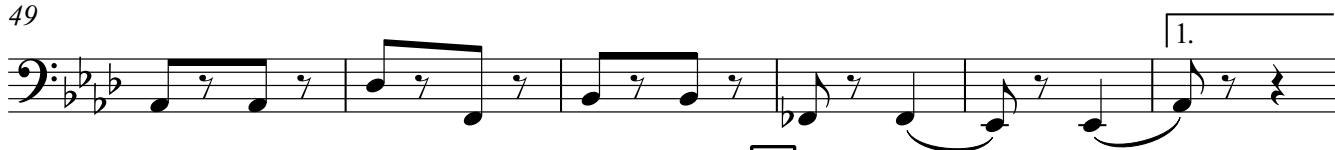


48

4



49



55

5



61



67

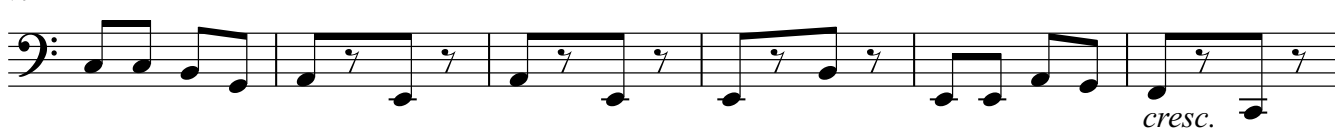


73

6



79



85



91

7



97



103



109

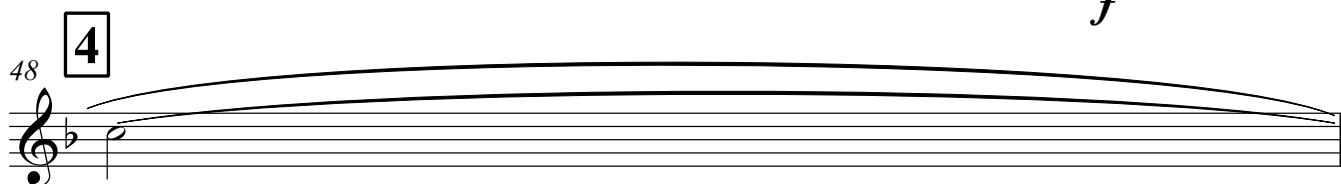
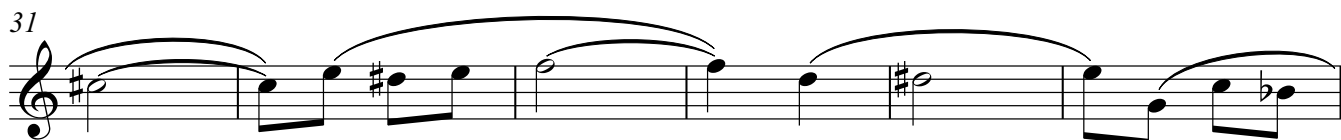
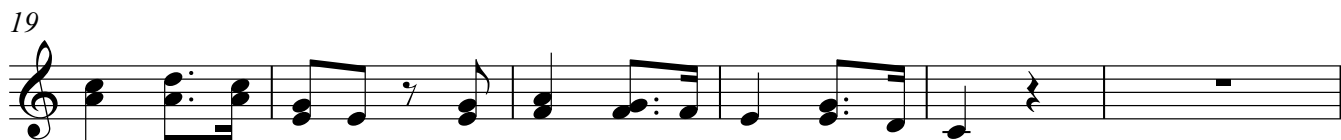
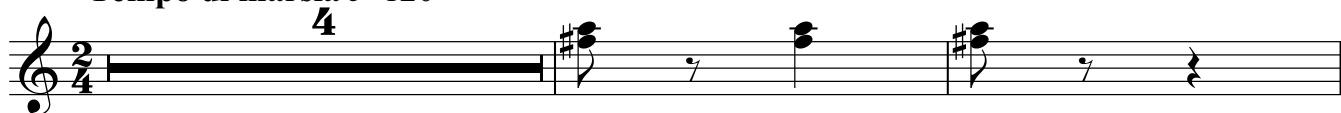


115



# МАРШ

на темы песен из кф " О бедном гусаре замолвите слово"  
Tempo di marsia ♩=120



49

55

61

67

73

79

85

91

97

103

1.

2.

3

3

4

5

6

7

*f*

*f*

*mp*

*cresc.*

*f*

*f*

Detailed description: This page of a musical score for Alto in E-flat major contains measures 49 through 103. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each staff. Fingerings are indicated by numbers 1 through 7 in boxes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also triplets and a 4-measure rest. The score concludes with a final *f* dynamic marking.

109

Musical staff 109-114: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 109: quarter note G4, quarter note A4, quarter rest, eighth note B4, quarter note C5. Measure 110: quarter note B4, quarter note A4, quarter rest, eighth note G4, quarter note F4. Measure 111: quarter note E4, quarter note D4, quarter rest, eighth note C4, quarter note B3. Measure 112: quarter note A3, quarter note G3, quarter rest, eighth note F3, quarter note E3. Measure 113: quarter note D3, quarter note C3, quarter rest, eighth note B2, quarter note A2. Measure 114: quarter note G2, quarter note F2, quarter rest, eighth note E2, quarter note D2. A first ending bracket spans measures 113 and 114, with the number '1.' written above it.

115

Musical staff 115-118: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Measure 115: quarter note G2, quarter note F2, quarter rest, eighth note E2, quarter note D2. Measure 116: quarter note C2, quarter note B1, quarter rest, eighth note A1, quarter note G1. Measure 117: quarter note F1, quarter note E1, quarter rest, eighth note D1, quarter note C1. Measure 118: quarter note B1, quarter note A1, quarter rest, eighth note G1, quarter note F1. A first ending bracket spans measures 115 and 116, and a second ending bracket spans measures 117 and 118. The number '2.' is written above the second ending bracket.



49

55

61

67

73

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85

91

97

103

1.

2.

3

4

5

6

7

3

*f*

*mp* *cresc.*

*f*

*f*

Detailed description: This is a page of a musical score for Tenor B, containing measures 49 through 103. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure 49 starts with a first ending bracket. Measure 55 has a second ending bracket and a dynamic marking of *f*. Measure 61 includes a triplet of eighth notes. Measure 73 has a dynamic marking of *f* and a triplet of eighth notes. Measure 79 has a dynamic marking of *mp* and *cresc.* with a triplet of eighth notes. Measure 91 has a dynamic marking of *f*. Measure 103 ends with a dynamic marking of *f*. Rehearsal marks 1 through 7 are placed in boxes above the staves.

109

1.

115

2.

Валторны F

# МАРШ

на темы песен из к/ф " О бедном гусаре замолвите слово" Аранжировка  
Tempo di marsia ♩=120 А. Балина

I  
II



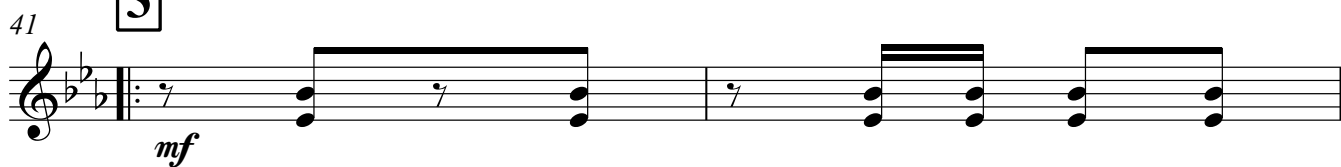
1



2



3





97

Musical staff 97: Treble clef, key signature of two flats, 3/4 time. Measures 97-102. Measure 97: quarter rest, quarter note G4, quarter note F4. Measure 98: quarter rest, quarter note G4, quarter note F4. Measure 99: quarter rest, quarter note G4, quarter note F4. Measure 100: quarter rest, quarter note G4, quarter note F4. Measure 101: quarter rest, quarter note G4, quarter note F4. Measure 102: quarter rest, quarter note G4, quarter note F4.

103

Musical staff 103: Treble clef, key signature of two flats, 3/4 time. Measures 103-108. Measure 103: quarter rest, quarter note G4, quarter note F4. Measure 104: quarter rest, quarter note G4, quarter note F4. Measure 105: quarter rest, quarter note G4, quarter note F4. Measure 106: quarter rest, quarter note G4, quarter note F4. Measure 107: quarter rest, quarter note G4, quarter note F4. Measure 108: quarter rest, quarter note G4, quarter note F4. Dynamic marking *mf*.

109

Musical staff 109: Treble clef, key signature of two flats, 3/4 time. Measures 109-114. Measure 109: quarter rest, quarter note G4, quarter note F4. Measure 110: quarter rest, quarter note G4, quarter note F4. Measure 111: quarter rest, quarter note G4, quarter note F4. Measure 112: quarter rest, quarter note G4, quarter note F4. Measure 113: quarter rest, quarter note G4, quarter note F4. Measure 114: quarter rest, quarter note G4, quarter note F4. First ending bracket.

115

Musical staff 115: Treble clef, key signature of two flats, 3/4 time. Measures 115-118. Measure 115: quarter rest, quarter note G4, quarter note F4. Measure 116: quarter rest, quarter note G4, quarter note F4. Measure 117: quarter rest, quarter note G4, quarter note F4. Measure 118: quarter rest, quarter note G4, quarter note F4. Second ending bracket.

# МАРШ

на темы песен из кф " О бедном гусаре замолвите слово" Аранжировка  
Tempo di marsia ♩=120 А. Балина

III  
IV



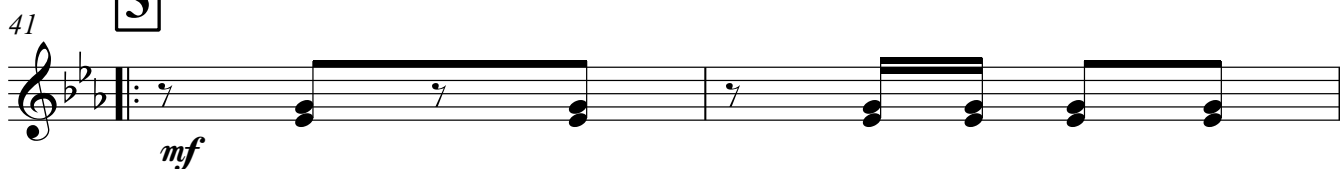
§ 1



2



3







Трубы В

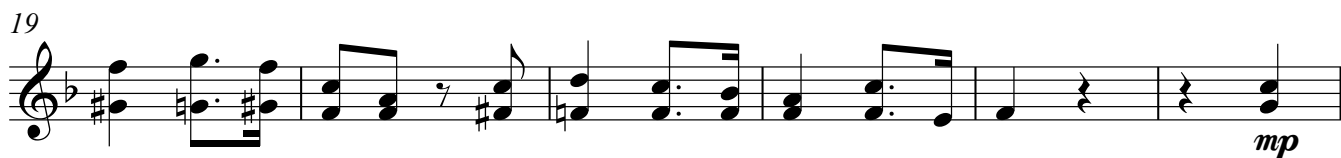
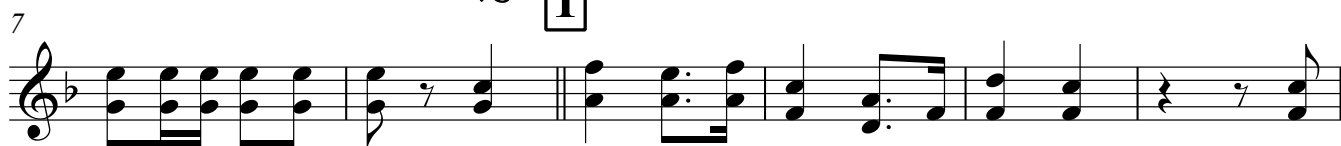
# МАРШ

на темы песен из кф " О бедном гусаре замолвите слово" Аранжировка  
Темпо di marsia ♩ = 120 А. Балина


I  
II



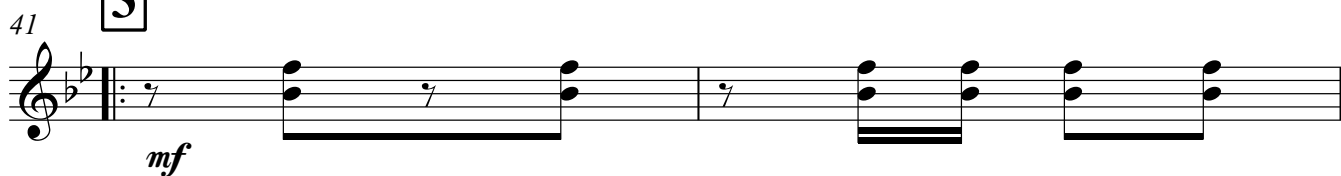
§ 1



2



3





97

Musical staff 97: Treble clef, key signature of two flats. Measures 97-102. Includes accents, slurs, and a trill in measure 102.

103

Musical staff 103: Treble clef, key signature of two flats. Measures 103-108. Includes accents, slurs, a triplet in measure 107, and dynamic markings *mf* and *f*.

109

Musical staff 109: Treble clef, key signature of two flats. Measures 109-114. Includes accents, slurs, a trill in measure 111, and first ending bracket.

115

Musical staff 115: Treble clef, key signature of two flats. Measures 115-118. Includes accents, slurs, and second ending bracket.

Тромбон

# МАРШ

на темы песен из кф "О бедном гусаре замолвите слово" Аранжировка А. Балица

Tempo di marsia ♩=120

I  
II

*f*

7

13

19

*mp*

25

31

37

41

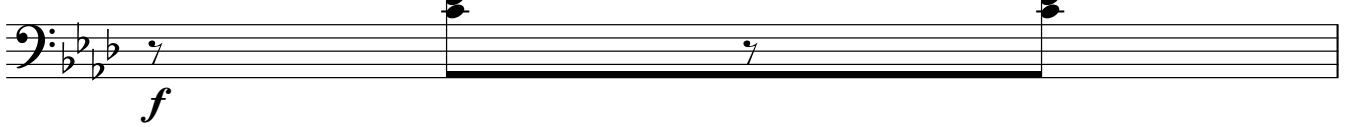
*f*

43



4

48




49



5

55



61

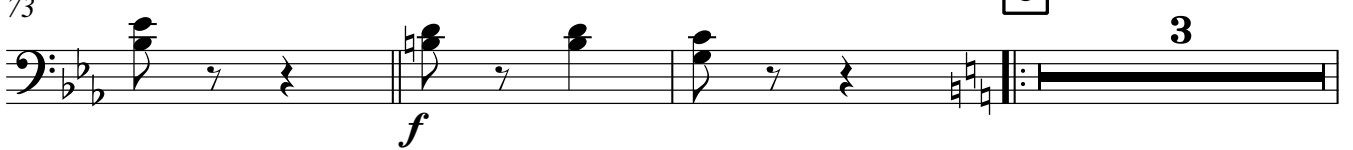


67

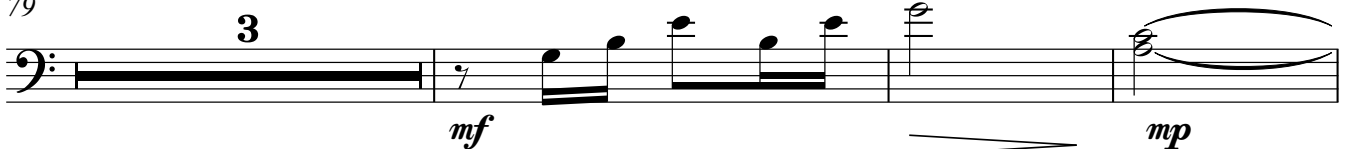


6

73



79



85



7

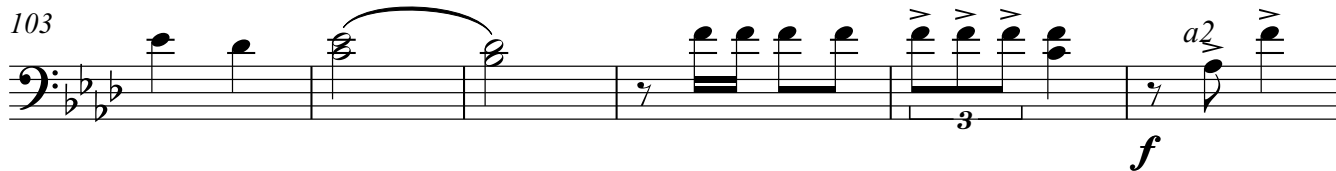
91



97



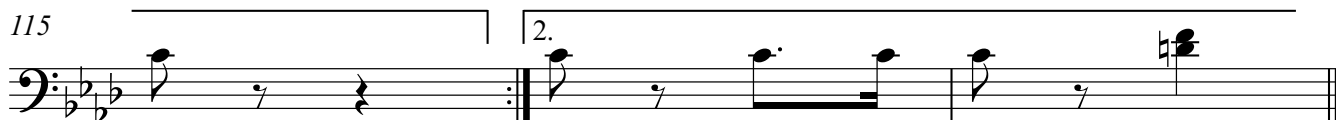
103



109



115



Тромбон

# МАРШ

на темы песен из кф "О бедном гусаре замолвите слово" Аранжировка  
А. Балица

Tempo di marsia ♩=120

А. Балица

III

*f* 3

§ 1

7

13

19

*mp*

2

25

31

37

3

41

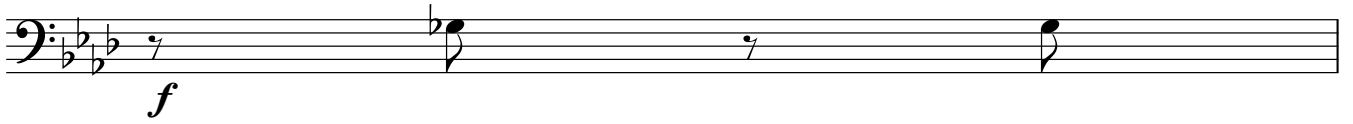
*f*

43



48

4



49



55

5



61



67



73

6



79

5



85

*mf*

7



91

*mp*

*f*

*f*



97



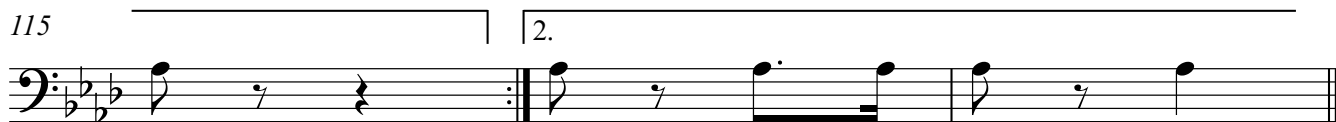
103



109



115



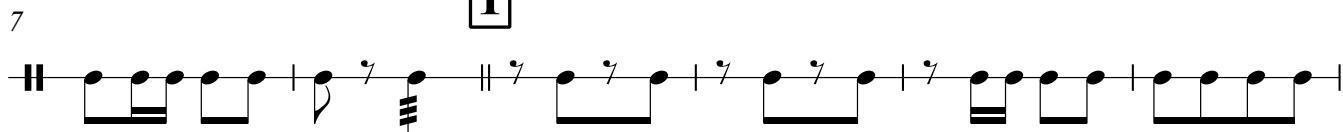
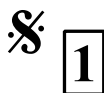
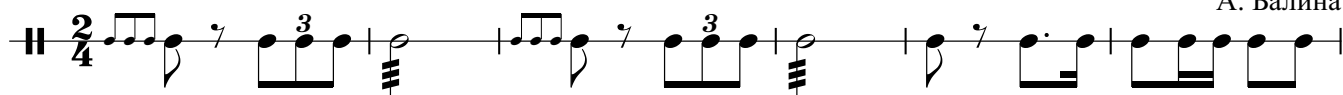
Малый барабан

# МАРШ

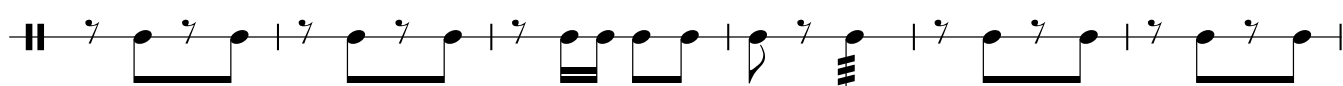
на темы песен из кф "О бедном гусаре замолвите слово" Аранжировка

Tempo di marsia ♩=120

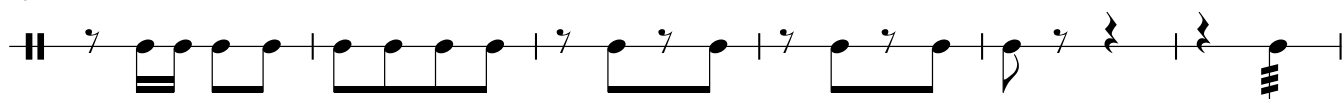
А. Балина



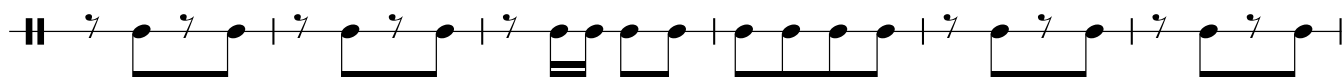
13



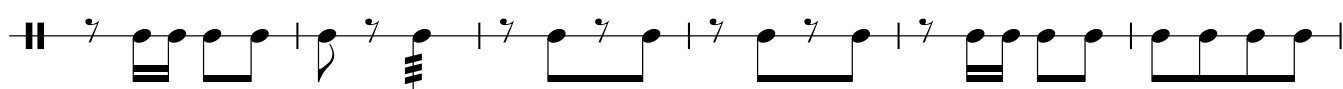
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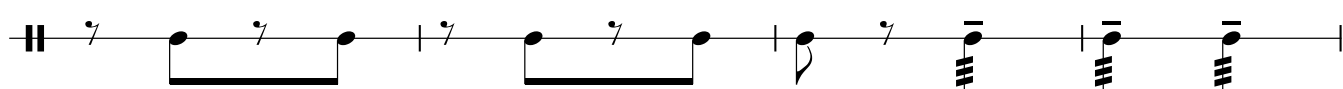
25 **2**



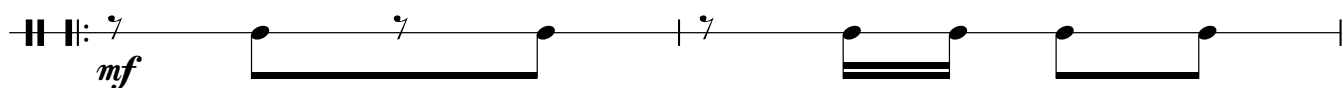
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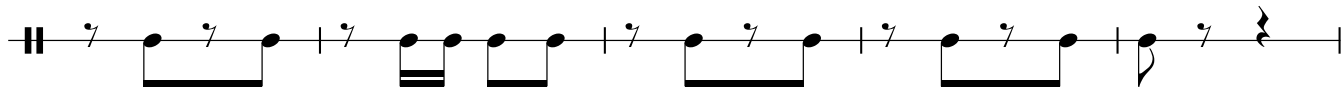
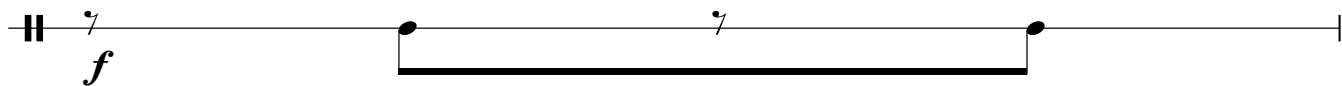
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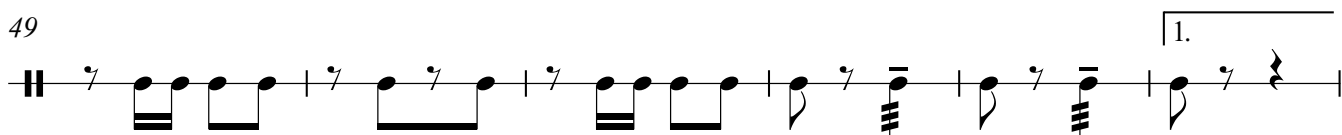
41 **3**



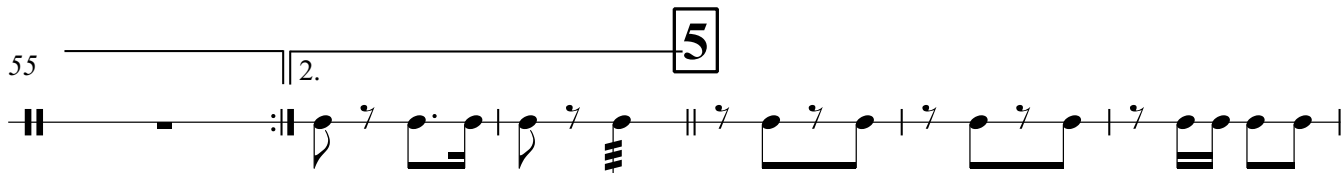
43

48 **4**

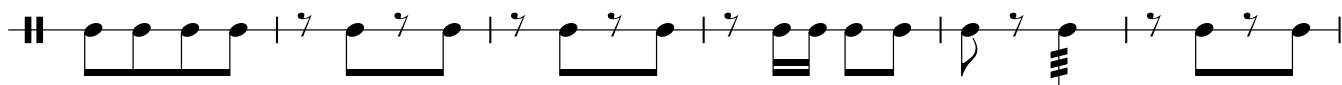
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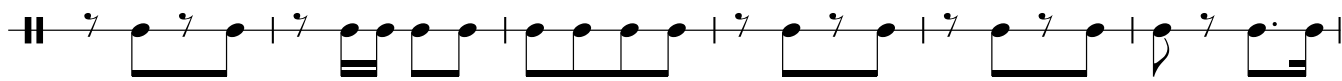
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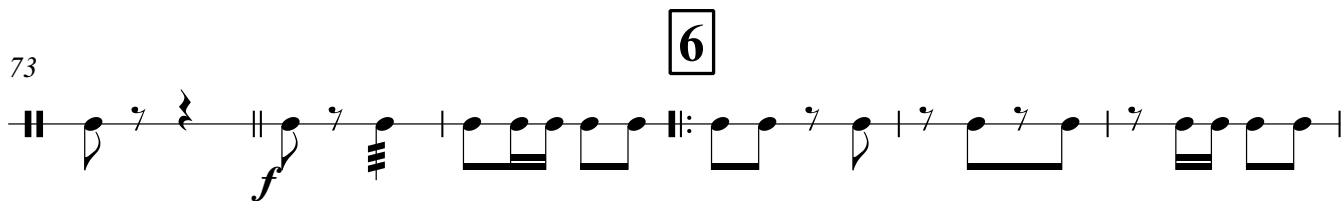
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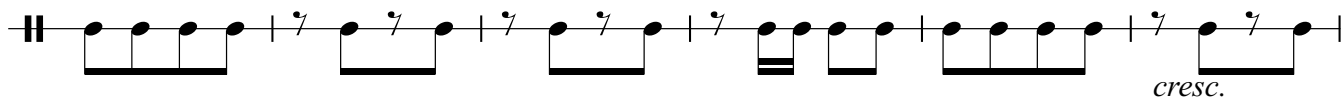
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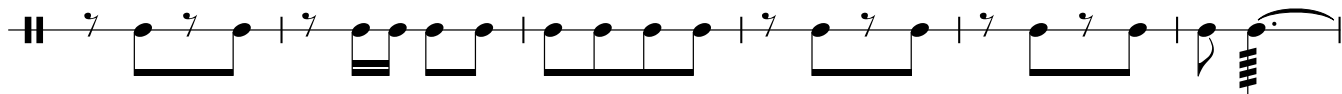
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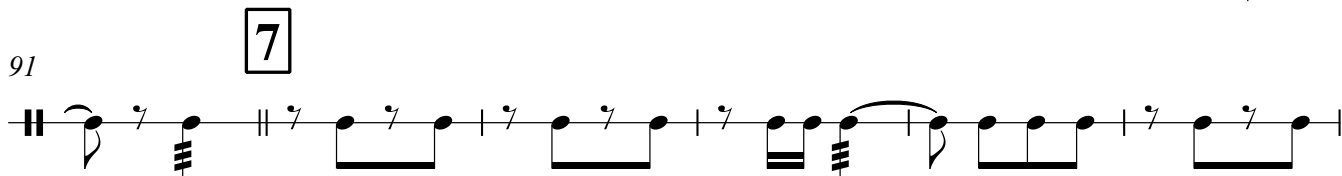
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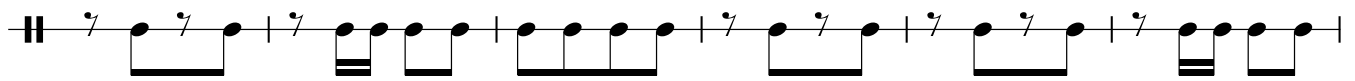
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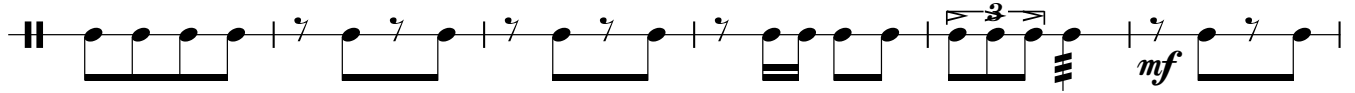
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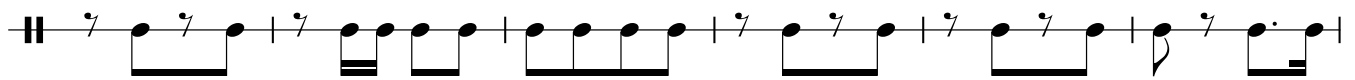
97



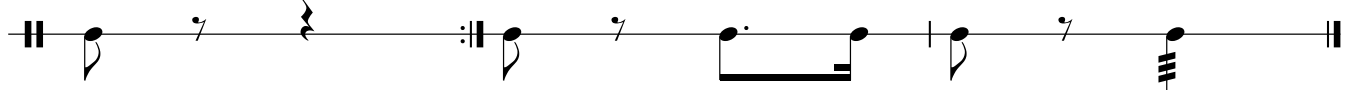
103



109

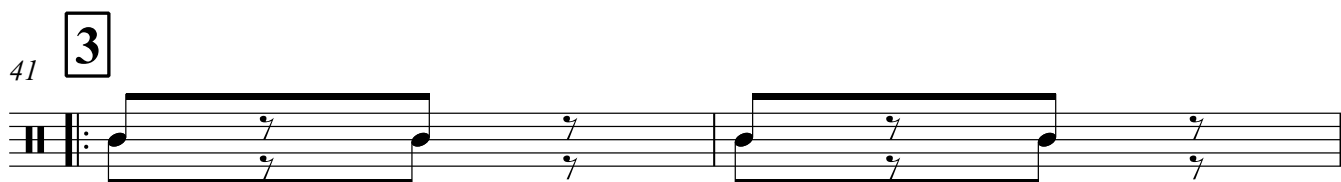
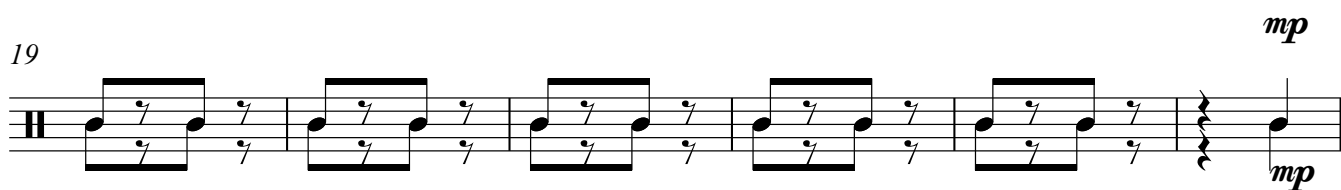


115



# МАРШ

*f* на темы песен из кф " О бедном гусаре замолвите слово" Аранжировка  
Tempo di marsia ♩=120 А. Балина



43

Musical staff 43: Snare drum notation with eighth notes and rests.

48 **4**

Musical staff 48: Snare drum notation with a long horizontal bar and dynamic marking *f*.

49

Musical staff 49: Snare drum notation with eighth notes and rests.

55 **5**

Musical staff 55: Snare drum notation with a first ending bracket and a second ending bracket.

61

Musical staff 61: Snare drum notation with eighth notes and rests.

67

Musical staff 67: Snare drum notation with eighth notes and rests.

73 **6**

Musical staff 73: Snare drum notation with eighth notes, rests, and a triplet bar.

79

Musical staff 79: Snare drum notation with a triplet bar.

85

Musical staff 85: Snare drum notation with two triplet bars.

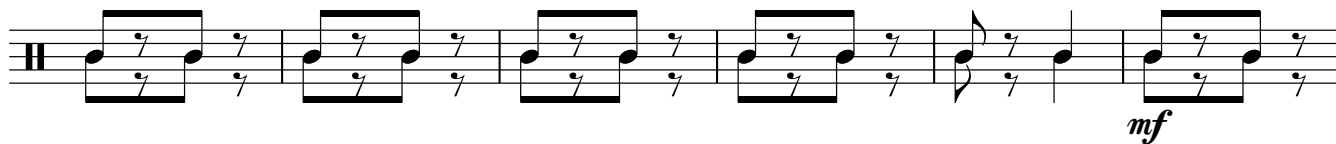
91 *mp* **7**

Musical staff 91: Snare drum notation with eighth notes, rests, and dynamic marking *mp*.

97



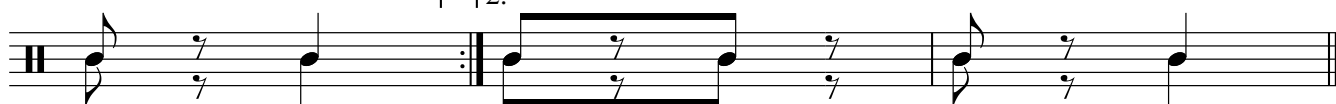
103



109



115



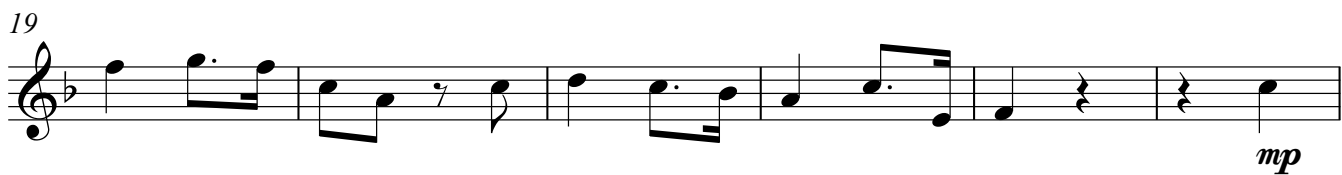
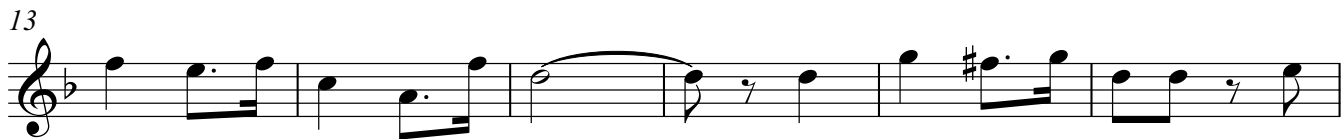
# МАРШ

на темы песен из кф " О бедном гусаре замолвите слово" Аранжировка  
А. Балина

Tempo di marsia ♩ = 120



§ 1



2



3



43

48 **4**

49

55 **5**

61

67

73 **6**

79 **6**

85 **6**

91 **7**

97

103

109

115

Корнет В

# МАРШ

на темы песен из кф "О бедном гусаре замолвите слово" Аранжировка А. Балина

Tempo di marsia ♩=120

II

*f*

§ 1

7

13

19

*tr*

2

25

31

37

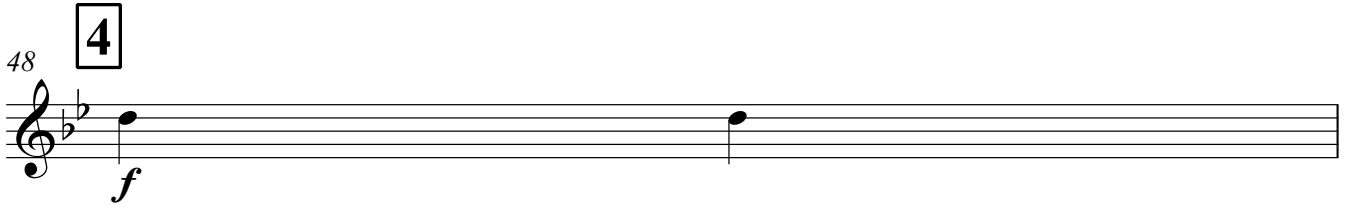
3

41

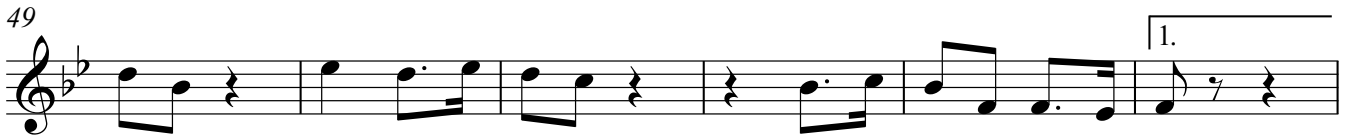
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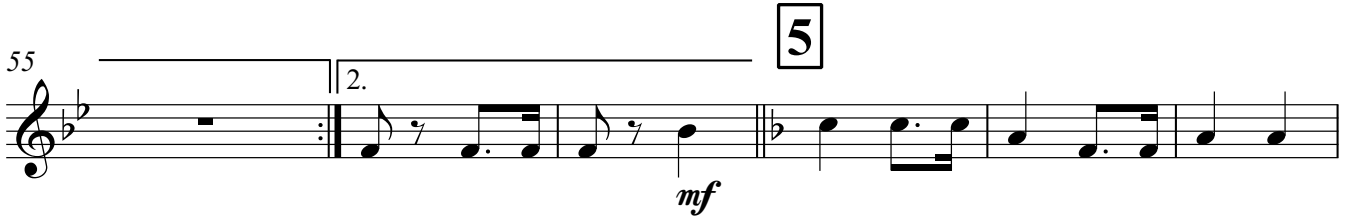
48 **4**



49




55 **5**



61



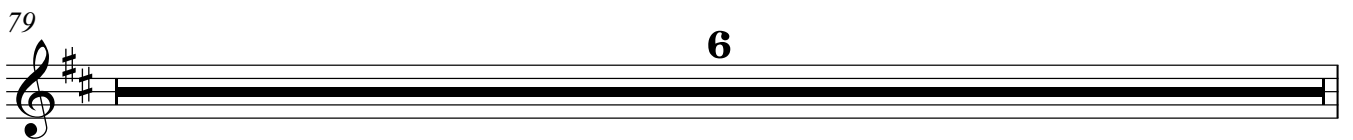
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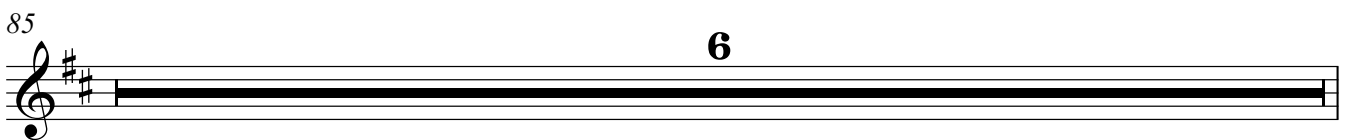
73 **6**




79 **6**



85 **6**



91 **7**





Тенор В

# МАРШ

на темы песен из кф " О бедном гусаре замолвите слово" Аранжировка  
Тempo di marsia ♩=120<sup>1</sup> А. Балина

7

13

19

25

31

37

43

48

49

55

61

67

73

79

85

91

97

103

1.

2.

3

3

3

3

5

6

7

*f*

*p*

*cresc.*

*mp*

*f*

*f*

Detailed description: This is a page of a musical score for Tenor B, consisting of nine staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 49, 55, 61, 67, 73, 79, 85, 91, 97, and 103 are indicated at the beginning of their respective staves. There are first and second endings at measures 49-54 and 55-60. Rehearsal marks 5, 6, and 7 are placed in boxes above the staves. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also triplets and a triplet of eighth notes at measure 85.

109

1.

115

2.



49 *f* 1.

55 2. *f* 5

61 3

67 6

73 *f* *p*

79 *cresc.*

85 3

91 *mp* *f* 7

97

103 *f*

Detailed description: This is a musical score for Baritone B, spanning measures 49 to 103. The score is written in treble clef. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 79. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are several first and second endings marked with '1.' and '2.' in boxes. A triplet of eighth notes is marked with a '3' above it. The score includes slurs, ties, and rests throughout.



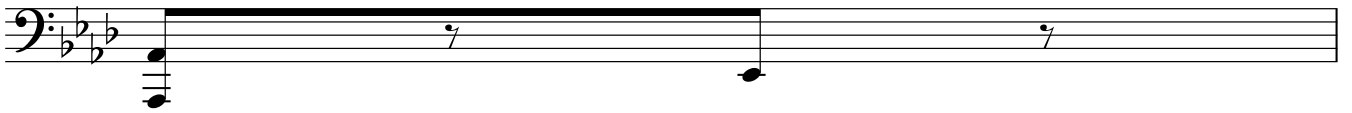


43



48

4



49

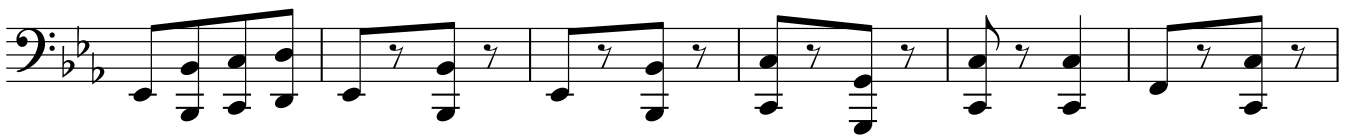


55

5



61



67



73

6



79



85



91

7



97



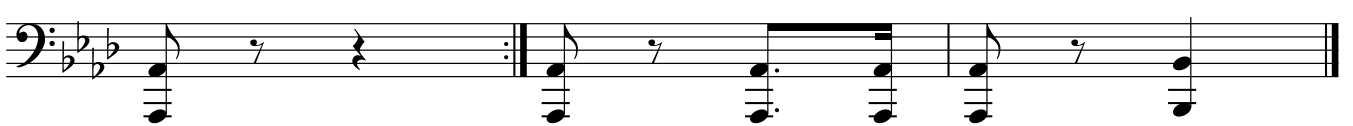
103



109



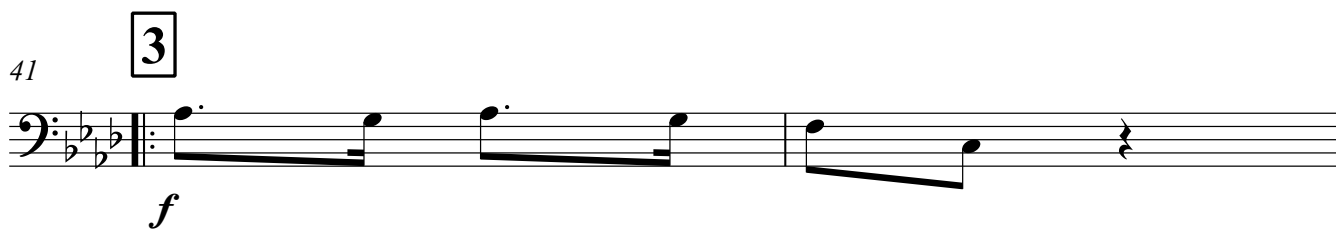
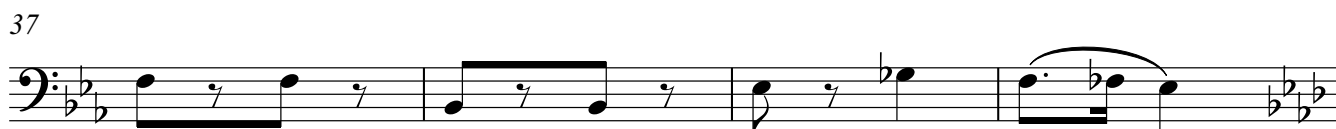
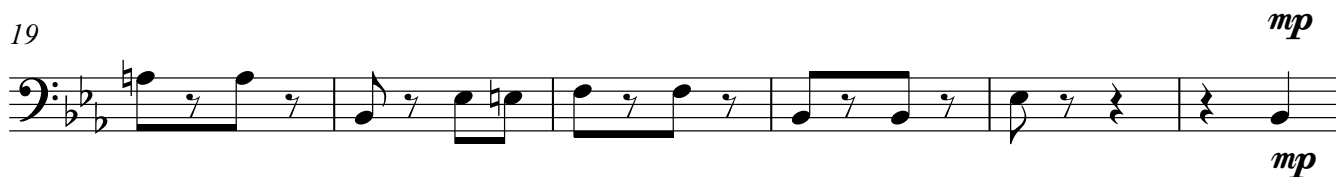
115



Контрабас

# МАРШ

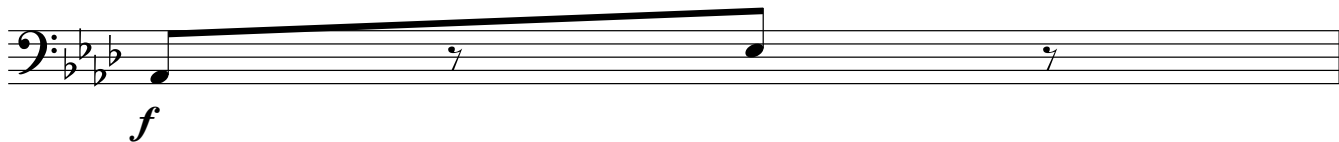
на темы песни из к/ф "О бедном гусаре замолвите слово" Аранжировка  
Тempo di marsia ♩=120 А. Балина



43



48

**4**

49



55

**5**

61



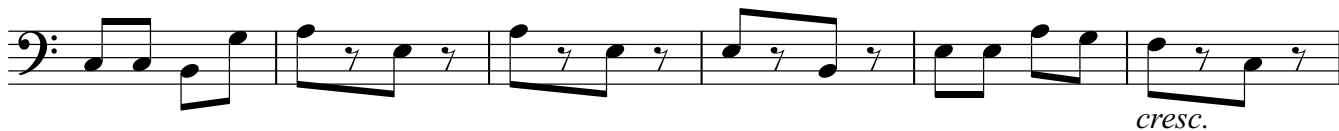
67



73

**6<sub>p</sub>**

79



85



91

**7**

97



103



109



115

