

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f*

2 *mp*

3 *mf*

4

5 *mp*

6 *mf*

7

8 *f* *tr~*

9 *mp*

10

11 *mf*

ff 3

12 3 2 14

mp *f* *tr* *tr*

15 16 1. 2. *f*

ff *mp*

13

1. 2.

1. 2.

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$\text{♩} = 120$

1 *f* *mp*

2 *mp*

3 *mf* *f*

4

5 *mp*

6 *mf* *f*

7

8 *f* *tr~* 1. 2.

9 *mp*

10

11 *mf*

Трио

ff 3

The image displays a musical score for the song "The Rose Tree". It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *mp*, *f*, and *ff*. There are also performance instructions like "tr" for trills and "1." for first endings. The score is divided into measures, with measure numbers 12, 13, 14, 15, and 16 indicated. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs. The vocal line is written in a simple, melodic style with lyrics provided below the notes.

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В.ВОРОБЬЕВ

$\text{♩} = 120$

f *mp* *mf* *f* *mp* *mf* *f* *f* *mp* *mf* *f*

1 2 3 4 5 6 7 8 9 10 11

tr~ 1. 2.

Трио

ff 3

12 3 2 14

mp *tr* *f* 1. *tr* 2.

15 *ff* 16 *mp* *f* 1. 2.

Detailed description: The musical score consists of six staves. The first staff (measures 12-14) begins with a repeat sign and a box containing the number 12. It features a triplet of eighth notes (labeled '3') and a pair of eighth notes (labeled '2'). Dynamics include *mp* and *f*. The second staff (measures 13-14) contains a trill (labeled 'tr') and a fermata. The third staff (measures 14-15) includes a trill (labeled 'tr') and a first ending (labeled '1.'). The fourth staff (measures 15-16) starts with a repeat sign and a box containing the number 15, followed by a fortissimo (*ff*) dynamic. The fifth staff (measures 16-17) begins with a box containing the number 16 and a mezzo-piano (*mp*) dynamic. The sixth staff (measures 17-18) includes a first ending (labeled '1.') and a fortissimo (*f*) dynamic. The score concludes with a double bar line.

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В.ВОРОБЬЕВ

♩ = 120

1 *mp*

2 *mf*

3

4 *f*

5 *mp*

6 *mf* *f*

7

8 *f*

9 *mp*

10 *mp*

11 *mf*

12 *trio* *ff*

13 *mp*

f V.S.

14

1.

2.

15

16 *ff*

mp

f

1.

2.

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В.ВОРОБЬЕВ

♩ = 120

1

f *mp*

2

3 *mf*

4 *f* *mp*

6 *mf*

7 *f*

8

9 *mp* 1. 2.

10 *mp*

11 *mf*

12 *трио* *ff* *mp*

13

14

1. *f* 2. 15

ff

16

mp

1. 2.

f

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В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f*

2 *mp*

3 *mf* *f*

4

5 *mp*

6 *mf* *f*

7

8 *f* 1. 2.

9 *mp* *f*

10 *mp*

11 *mf* *f*

Трио *ff*

12

2

2

13 *mp*

4

14

15

1. 2.

f

ff

16

mp

f

1. 2.

МАРШ

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В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f*

2 *mp*

3 *mf*

4 *f*

5 *mp*

6 *mf*

7 *f*

8

9 *mp*

10 *mp*

11 *mf*

12 *ff* **Трио**

13 *mp*

f V.S.

14

1.

2.

15

ff

16

mp

f

1.

2.

МАРШ

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В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f* *mp*

2

3 *f*

4

5 *mp*

6 *mf* *f*

7 *f*

8 *f* 1.

mp 2.

9

10 *mf*

11 *f*

Григо *ff* *mp*

12

13

14

15

16

ff

mp

f

1.

2.

1.

2.

The musical score consists of five staves of music. The first staff contains measures 13 and 14. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The second staff contains measures 15 and 16. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The third staff contains measures 17 and 18. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The fourth staff contains measures 19 and 20. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The fifth staff contains measures 21 and 22. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also includes dynamic markings: *ff* (fortissimo) above measure 16, *mp* (mezzo-piano) above measure 17, and *f* (forte) above measure 21. There are also first and second endings indicated by bracketed lines and repeat signs.

МАРШ

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♩ = 120

f *mp*

f *mp*

mf *f*

mp

f

mp

mf *f*

ff

8 13 5

14

f

2.

15

ff

16

mp

f

1.

2.

МАРШ на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f* *mp*

2

3 *f*

4 *mp*

5 *mf* *f*

6

7 *f*

8 1. 2. *mp*

9

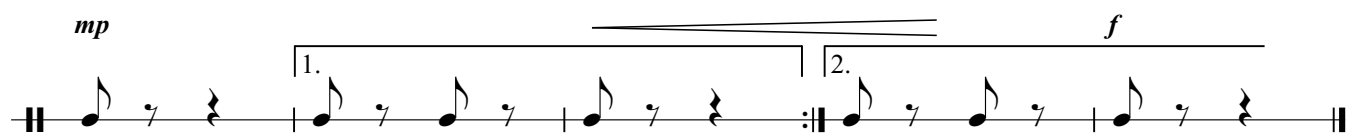
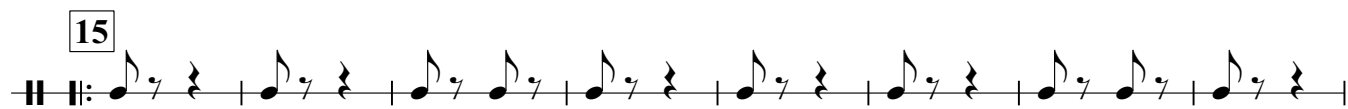
10 *mf* *f*

11 *ff*

12 *mp*

13 *f*

f V.S.



МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f*

2 *mp*

3 *mf* *f*

4

5 *mp*

6 *mf* *f*

7

8 *f*

mp 9 *f*

10 *mp*

11 *mf* *f*

Трио

3 ff

12

2

2

13 *mp*

4

14

15

ff

16

mp

f

1. 2.

Detailed description: This musical score is for a single melodic line in G minor (one flat). It consists of six staves of music. Measure 12 begins with a repeat sign and a first ending bracket. Measures 13 and 14 contain a four-measure rest, followed by eighth-note patterns. Measure 15 features a first ending bracket and a second ending bracket. Measure 16 includes a dynamic change from *mp* to *f* and a crescendo hairpin. Measure 17 concludes with a first and second ending bracket. The notation includes various note values, rests, and articulation marks.

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В.ВОРОБЬЕВ

♩ = 120

1 *f*

2 *mp*

3 *mf* *f*

4

5 *mp*

6 *mf* *f*

7

8 *ff*

9 *mp* *f*

10 *mp*

11 *mf* *f*

Трио

12

2

2

13 *mp*

4

14

1. 2. *f* 15

ff

16

mp

1. 2.

f

Detailed description: This musical score is for a piano piece in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of five staves of music. Measure 12 begins with a double bar line and a repeat sign, followed by a quarter rest and a half note. Measure 13 starts with a mezzo-piano (*mp*) dynamic and contains a half note. Measure 14 features a four-measure rest followed by eighth notes. Measure 15 includes first and second endings, with a forte (*f*) dynamic. Measure 16 continues with eighth notes and a mezzo-piano (*mp*) dynamic. The final staff shows a first ending with a forte (*f*) dynamic and a second ending.

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В.ВОРОБЬЕВ

♩ = 120

1 *f* *mp*

2 *mf*

3 *f*

4 *mp*

5 *mf* *f*

6 *f*

7

8 *f*

9 *mp* *f*

10 *mp*

11 *mf* *fff* Трио

12 *ff*

13 *mp* *f*

14

1.

2.

15

16 *ff*

mp

f

1.

2.

Detailed description: The musical score is written for a single melodic line on a treble clef staff. It is in 2/4 time and contains four staves of music. The first staff begins with a boxed measure number '14' and contains eight measures, ending with a first ending bracket labeled '1.'. The second staff begins with a boxed measure number '15' and contains eight measures, starting with a second ending bracket labeled '2.'. The third staff begins with a boxed measure number '16' and contains eight measures, with dynamic markings *ff*, *mp*, and *f* indicated. The fourth staff contains four measures, with first and second ending brackets labeled '1.' and '2.' respectively. The key signature has one flat (B-flat), and the time signature is 2/4.

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В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f* *mp*

2 *mf*

3 *f*

4 *mp*

5 *mf*

6 *f*

7 *mp* *f*

8 *mp* *f*

9 *mp* *f*

10 *mp*

11 *f*

12 *mp* *ff*

Трио

13

14

15

16 *ff*

mp

f

1.

2.

1.

2.

f

МАРШ

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В.ВОРОБЬЕВ

$\text{♩} = 120$

1 8

2 *f* 7 3

4 *f*

5 *mf*

6 *mf* *f*

7

8 1. 2.

9 *mp* *f*

10 *mf*

11 *f* Трио *f*

12 *mp* *ff* 3

13

14 1. 2. *f*

15

ff

16

mp

f

1.

2.

The musical score is written for a single melodic line in G major. It consists of three staves. The first staff starts with a repeat sign and a box containing the number 15. The second staff starts with a box containing the number 16. The third staff contains first and second endings. Dynamics include fortissimo (ff), mezzo-piano (mp), and forte (f). The score ends with a double bar line.

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

♩ = 120

1

2

3

4

5

6

7

8

9

10

11

12

13

f *mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mp* *ff* *f*

Трио

14

1.

15

2.

16 *ff*

mp

1.

f

2.

МАРШ на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 8

2 *f* 3 7

4 *f*

5 *mf*

6 *mf* *f*

7

8 1. 2.

9 *mp* *f*

10 *mf*

11 *f* Трио

12 *ff* 3

13 *mp*

14 1. 2. *f*

15

16 *ff*

mp

f

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It consists of three staves. The first staff begins at measure 15 and contains eight measures of music, ending with a repeat sign. The second staff begins at measure 16 and contains eight measures, also ending with a repeat sign. The third staff continues the melody and includes a first and second ending. The first ending leads back to the beginning of the second staff, and the second ending leads to the final measure of the piece. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte).

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В.ВОРОБЬЕВ

♩ = 120

1 *mp*

2 *mf*

3 *f*

4 *mp*

5 *mf*

6 *f*

7 *f*

8

9 *mp* *f*

10 *mp*

11 *mf*

12 *ff*

13 *mp*

Трио

f V.S.

14

1.

2.

15

ff

16

mp

f

1.

2.

The musical score consists of five staves of music in bass clef, G major (one sharp).
- Staff 1: Measures 14-15. Measure 14 has a first ending bracket. Measure 15 has a second ending bracket and a forte (ff) dynamic.
- Staff 2: Measure 16. Measure 16 has a mezzo-piano (mp) dynamic.
- Staff 3: Measures 17-18. Measures 17-18 have a first ending bracket and a forte (f) dynamic.
- Staff 4: Measure 19. Measure 19 has a first ending bracket.
- The piece ends with a double bar line.

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

♩ = 120

1

Musical score for Bass B II, March on the theme of songs about Cossacks. The score consists of 13 staves of music in bass clef, 2/4 time, key of B-flat major. It includes various dynamics (f, mp, mf, ff), articulation (accents, slurs), and performance instructions like "Конец//", "Трио", and "V.S.".

Dynamics and performance markings include: *f*, *mp*, *mf*, *ff*, *Конец//*, *Трио*, and *V.S.*

14

1.

2.

15

16

ff

mp

1.

2.

f