

# МАРИШ

## на тему песен о войне

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$\text{♩} = 120$

Flute  
*f* *mf*

Clarinet in B $\flat$  1  
*f* *mf*

Clarinet in B $\flat$  2  
*f* *mf*

Alto Saxophone 1  
*f* *mf*

Alto Saxophone 2  
*f* *mf*

Tenor Saxophone  
*f* *mf*

Trumpet in B $\flat$   
*f* *mf*

Малый барабан  
*f* *mf*

Тарелки  
*f* *mf*

Большой барабан  
*f* *mf*

Cornet in B $\flat$  1  
*f* *mf*

Cornet in B $\flat$  2  
*f* *mf*

Horn in E $\flat$  1  
*f* *mf*

Horn in E $\flat$  2  
*f* *mf*

Euphonium 1  
*f* *mf*

Euphonium 2  
*f* *mf*

Baritone  
*f* *mf*

Bass in C 1  
*f* *mf*

Bass in C 2  
*f* *mf*

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

Tap.  
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

1. 2. 2

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

S-A1 *f* *mf* *ff*

S-A2 *f* *mf* *ff*

S-T *f* *mf* *ff*

Tpt. *f* *mf* *f*

M.C. *f* *f*

Tap. *f*

B.B. *f*

Cor. *f* *mf* *f*

Cor. *f* *mf* *f*

Eb 1 *f* *mf* *f*

Eb 2 *f* *mf* *f*

T.1 *f* *mf* *ff*

T.2 *f* *mf* *ff*

Bar. *f* *mf* *ff*

Bass *f* *mf* *ff*

This page of a musical score, numbered 5 in the top right corner, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (S-A1, S-A2, S-T). Below these are the Trumpet (Tpt.), Mallets (M.B.), and Percussion (Tap, B.B.). The lower section contains Horns (Cor.), Trombones (Eb 1, Eb 2, T.1, T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play complex melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. A specific measure in the woodwind parts is marked with a '3' in a box, indicating a triplet. The vocal parts (S-A1, S-A2, S-T) have lyrics written below the notes, though they are not legible in this image.



4

Fl. *mp*  
 Cl. *mp*  
 Cl. *mp*  
 S-A1 *mp*  
 S-A2 *mp*  
 S-T *mf*  
 Tpt. *mf*  
 M.B. *mp*  
 Tap. B.B. *mp*  
 Cor. *mf*  
 Cor. *mf*  
 Eb 1 *mf*  
 Eb 2 *mf*  
 T.1 *mf*  
 T.2 *mf*  
 Bar. *mf*  
 Bass *mf*

Musical score for measures 4-7. The score is in 3/4 time and features a variety of instruments and vocal parts. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes triplets and slurs. The key signature has two flats (B-flat and E-flat).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- S-A1** (Soprano A1)
- S-A2** (Soprano A2)
- S-T** (Soprano Tenor)
- Tpt.** (Trumpet)
- М.Б.** (Mandolin/Bass)
- Tap. Б.Б.** (Tambourine/Bass Drum)
- Cor.** (Cor Anglais)
- E♭ 1** (E-flat Trumpet 1)
- E♭ 2** (E-flat Trumpet 2)
- T.1** (Trombone 1)
- T.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent **f** (forte) dynamic marking is present in the lower half of the page. A box containing the number **5** is located in the upper right corner of the page.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

M.B.

Tap.  
B.B.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

1.

2.

*mf*

*mf*

*mf*