

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша =120

на темы русских песен

f *mf*

1

5

13

2

21

3

27

4

33

1. 2.

38

5

14

f

55

6

64

1. 2.

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша $\text{♩} = 120$ *a2* на темы русских песен

f *a2* *mf*

5 **1**

13 **2**

a2 *tr*

21 **3**

a2 *tr*

27 **4**

a2

32

a2 *a2*

38 **5** 14

f

55 **6**

a2 *a2*

64

a2

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

1

f *mf*

7

13

2

20

3

28

4

33

1. | 2.

38

5

mp

45

52

6

f

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

f *mf*

1

5

13

2

21

3

28

4

34

1. 2.

38

5 6

15

f

61

67

1. 2.

a2

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

1 *f*

5 *mf*

13 *mf*

20 *mf*

28 *mf*

35 1. 2.

38 *mp*

46

55 *f*

V.S.

Саксофон тенор В

64

1. 2.

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

1

5

f

mf

12

2

19

3

26

4

32

1. 2.

38

5

mp

45

52

6

f

Валторны F 1,2

59

65

1. 2.

Detailed description: The image shows two staves of musical notation for two horns in F major. The first staff, starting at measure 59, contains six measures of music. The second staff, starting at measure 65, contains six measures of music. The key signature has one flat (Bb). The first staff features a rhythmic pattern of eighth notes and quarter notes. The second staff includes a first ending bracket over measures 69 and 70, and a second ending bracket over measures 70 and 71. The piece concludes with a double bar line at the end of measure 71.

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

5 **1**

12 **2**

19 **3**

26 **4**

32 1. 2.

38 **5**

45

52 **6**

f

mf

mp

f

Валторны F 3,4

59

65

1. 2.

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

f *mf*

5 **1**

13 **2**

21 **3**

27 **4**

33 **1.** **2.**

38 **5** **14**

Трубы В 1,2

54 **6** a2

62

67 1. 2.

Detailed description: The image shows a musical score for two trumpets (B 1 and 2) across three staves. The first staff (measures 54-61) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex melodic line with many accidentals (sharps and naturals) and a box containing the number '6' above the first measure. A dynamic marking 'a2' is present above the second measure. The second staff (measures 62-66) continues the melodic line with various note values and rests. The third staff (measures 67-68) shows a sequence of notes with a repeat sign and two first/second endings marked '1.' and '2.' above the final measures.

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120 на темы русских песен



f

1

5



mf

2

12



3

19



4

26



1.

2.

32



5

38



mp

45



6

52



f

Тромбоны 1,2

59

Musical notation for Trombones 1 and 2, measures 59-64. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth-note chords and single notes with rests.

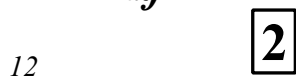
65

Musical notation for Trombones 1 and 2, measures 65-68. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth-note chords and single notes with rests. Measures 67 and 68 are marked with first and second endings.

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120 на темы русских песен

*mf*

19

3

26

4

32

1. 2.



38

5*mp*

45



52

6*f*

59



65



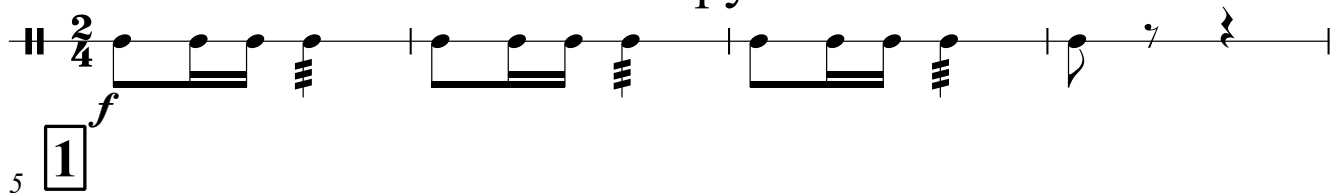
МАРШ

инстр. к-нта А.Кукрузовича

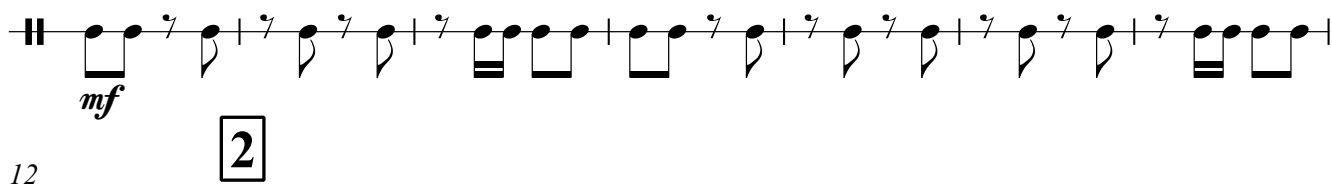
В темпе марша ♩=120

на темы русских песен

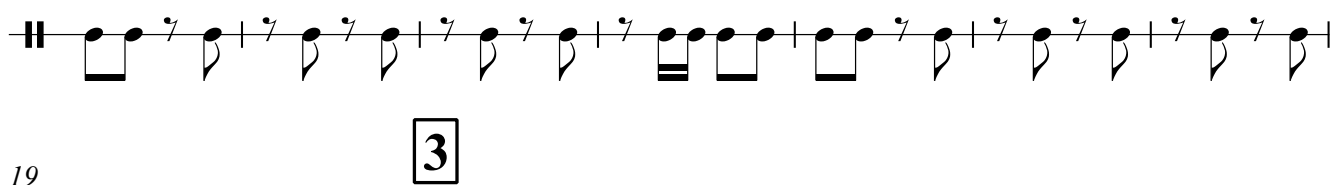
5 **1**



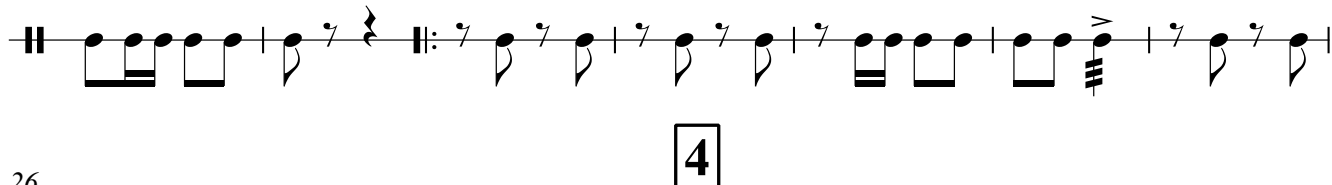
12 **2**



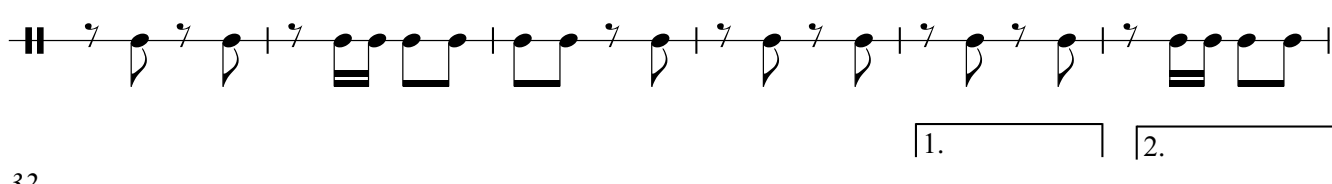
19 **3**



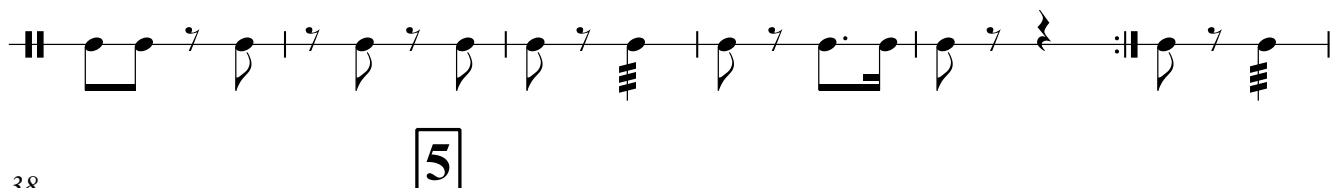
26 **4**



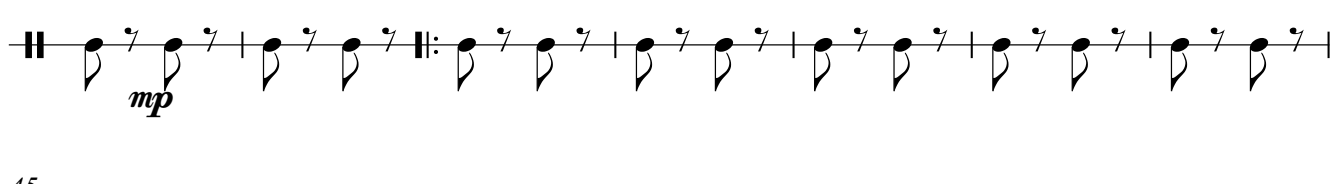
32



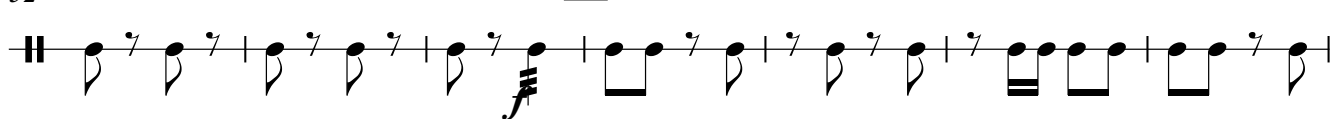
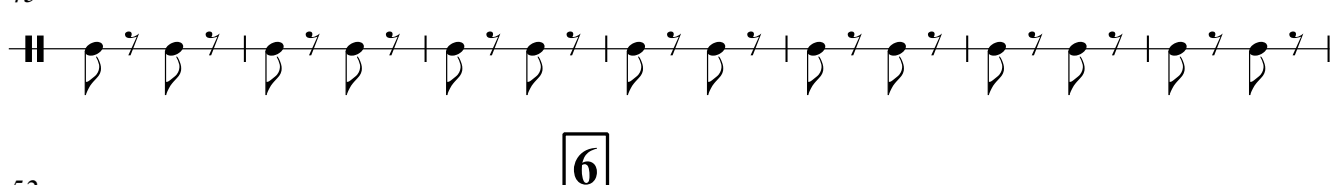
38 **5**



45

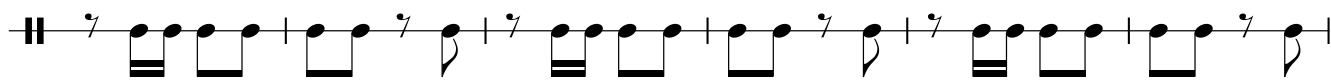


52 **6**



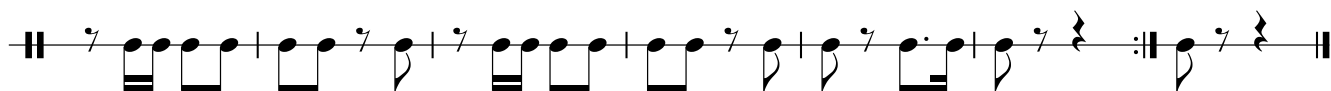
Малый барабан

59



1. 2.

65



МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

1

f *mf*

7

13 **2**

20 **3**

28 **4**

34

38 **5**

45

52 **6**

f

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

f *mf*

1

5

13

2

21

3

27

4

33

1. 2.

38

5

14

f

55

6

64

1. 2.

Detailed description of the musical score: The score is for a Cornet in B2 and is set in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'В темпе марша' (March tempo) with a metronome marking of ♩=120. The piece is titled 'МАРШ на темы русских песен' (March on themes of Russian songs) and is by the instrumentalist A. Kukruzovich. The score consists of eight staves of music. It begins with a dynamic of *f* (forte) and includes a *mf* (mezzo-forte) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are six numbered first endings (1-6) and two second endings (1. and 2.). A repeat sign with a first ending bracket is used at measures 33-37 and 64-68. A 14-measure rest is indicated at measure 40. The score concludes with a final cadence.

Тенор В

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

1 *f*

5 *mf*

13 *2*

20 *3*

28 *4*

35 1. 2.

38 *mp* *5*

46

55 *f* *6*

64

1. 2.

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

1 *f*

5 *mf*

13 *2*

20 *3*

28 *4*

35 1. 2.

38 *mp* *5*

46

55 *f* *6*

Баритон В

64

1. 2.

МАРШ

инстр. к-нта А.Кукрузовича

В темпе марша ♩=120

на темы русских песен

1

f *mf* a2

7

a2

13

2

a2

20

3

a2

28

4

a2

33

1. 2.

a2

38

5

mp

45

52

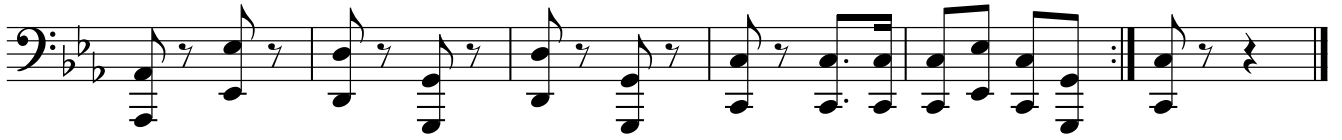
6

f

59



66



МАРШ

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В темпе марша ♩=120

на темы русских песен

1

f *mf*

7

13

2

20

3

28

4

33

1. | 2.

38

5

mp

45

52

6

f

59



66

