

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

1 8

13 2 8 3

28 4 *f* 3 3

35 5 *f*

42 6 3 3 3 3

50 7 *mf*

58 8 *f* 3 3

66 9 *f*

71

77 **10**

3 3 3 3 3 3

84 **11**

mf

92 **12**

f

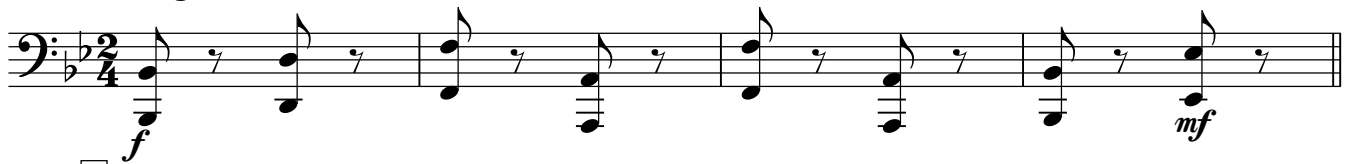
97

3

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120



5 **1**



13 **2**



21 **3**



29 **4**



36 **5**



43 **6**



51 **7**



58 **8**



66



71



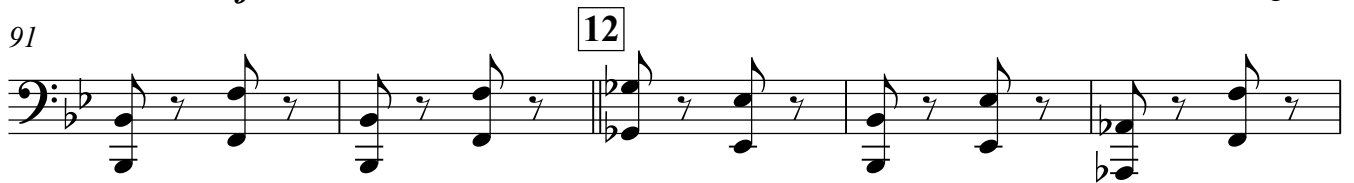
77



84



91



96



Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

5 **2**/₄ *f*

5 **1** *mf*

13 **2** *f*

21 **3** *mf*

29 **4** *f*

36 **5**

43 **6**

51 **7** *mf*

58 **8** *f*

66 9

f

71

77 10

84 11

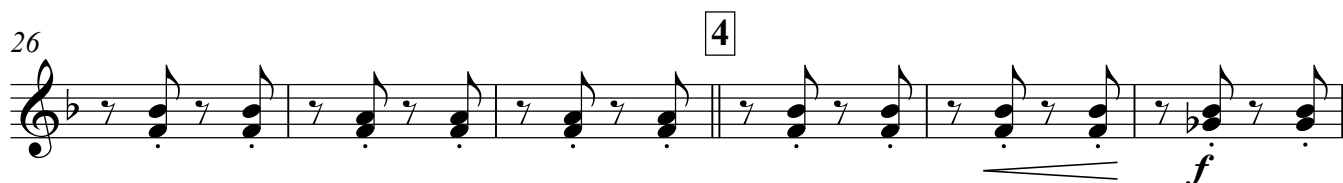
mf

91 12

f

96

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.Allegro $\text{♩} = 120$ 

58 8

Musical staff 58-63: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. Measures 58-60 are marked with a box containing the number 8. The music consists of eighth notes with stems pointing down, grouped in pairs. A dynamic marking *f* (forte) is placed below the staff at the beginning of measure 63. A hairpin symbol (crescendo) is positioned below the staff, starting at the beginning of measure 63 and extending to the end of the staff.

64

Musical staff 64-68: Treble clef, key signature of two flats. The staff contains five measures of music, each consisting of a pair of eighth notes with stems pointing down.

69 9

Musical staff 69-75: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains seven measures of music, each consisting of a pair of eighth notes with stems pointing down. A dynamic marking *f* (forte) is placed below the staff at the beginning of measure 69.

76 10

Musical staff 76-82: Treble clef, key signature of three flats. The staff contains seven measures of music, each consisting of a pair of eighth notes with stems pointing down.

83 11

Musical staff 83-88: Treble clef, key signature of three flats. The staff contains six measures of music, each consisting of a pair of eighth notes with stems pointing down.

90 12

Musical staff 90-94: Treble clef, key signature of two flats. The staff contains five measures of music, each consisting of a pair of eighth notes with stems pointing down.

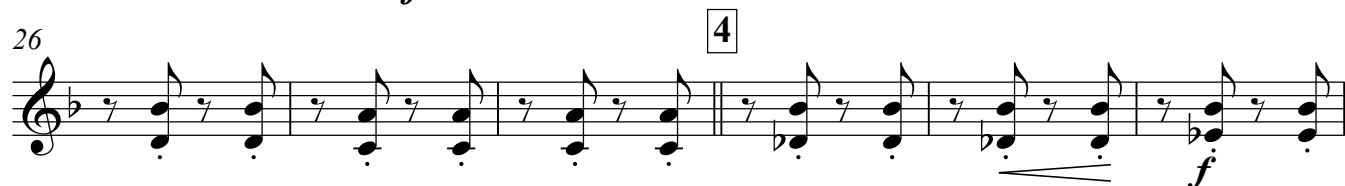
95

Musical staff 95-100: Treble clef, key signature of two flats. The staff contains six measures of music, each consisting of a pair of eighth notes with stems pointing down. The final measure (100) ends with a double bar line.

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120



58 8

Musical staff 58-63: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains six measures of music. Measures 58-60 feature eighth-note pairs (G4, A4) and (B-flat4, C5) with eighth rests. Measure 61 has a double bar line. Measures 62-63 continue with eighth-note pairs (B-flat4, C5) and (D5, E-flat5) with eighth rests. A dynamic marking *f* is placed below the staff at the end of measure 63.

64

Musical staff 64-68: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains five measures of music. Measures 64-65 feature eighth-note pairs (G4, A4) and (B-flat4, C5) with eighth rests. Measure 66 has a double bar line. Measures 67-68 continue with eighth-note pairs (B-flat4, C5) and (D5, E-flat5) with eighth rests.

69 9

Musical staff 69-75: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains seven measures of music. Measures 69-71 feature eighth-note pairs (G4, A4) and (B-flat4, C5) with eighth rests. Measure 72 has a double bar line. Measures 73-75 continue with eighth-note pairs (B-flat4, C5) and (D5, E-flat5) with eighth rests. A dynamic marking *f* is placed below the staff at the beginning of measure 69.

76 10

Musical staff 76-82: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains seven measures of music. Measures 76-78 feature eighth-note pairs (G4, A4) and (B-flat4, C5) with eighth rests. Measure 79 has a double bar line. Measures 80-82 continue with eighth-note pairs (B-flat4, C5) and (D5, E-flat5) with eighth rests.

83 11

Musical staff 83-89: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains seven measures of music. Measures 83-85 feature eighth-note pairs (G4, A4) and (B-flat4, C5) with eighth rests. Measure 86 has a double bar line. Measures 87-89 continue with eighth-note pairs (B-flat4, C5) and (D5, E-flat5) with eighth rests.

90 12

Musical staff 90-94: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains five measures of music. Measures 90-92 feature eighth-note pairs (G4, A4) and (B-flat4, C5) with eighth rests. Measure 93 has a double bar line. Measures 94-95 continue with eighth-note pairs (B-flat4, C5) and (D5, E-flat5) with eighth rests.

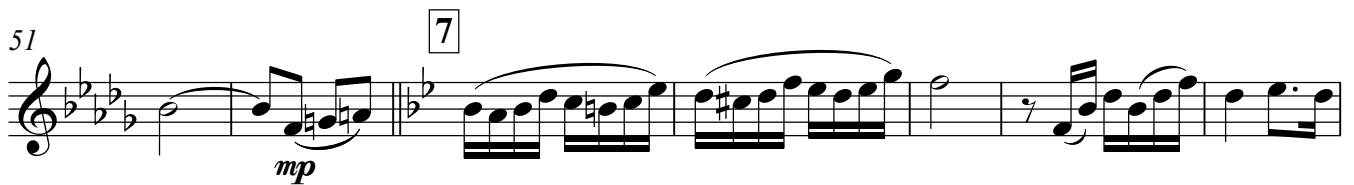
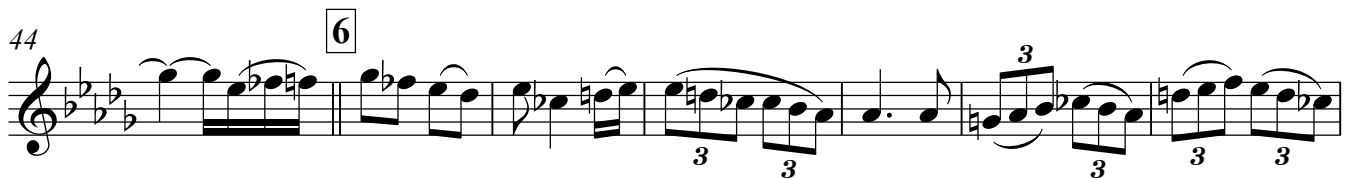
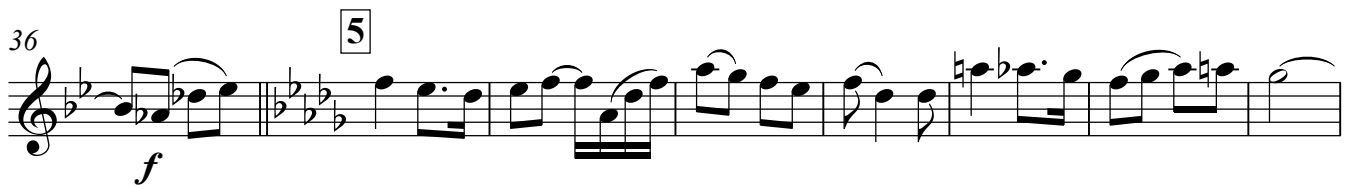
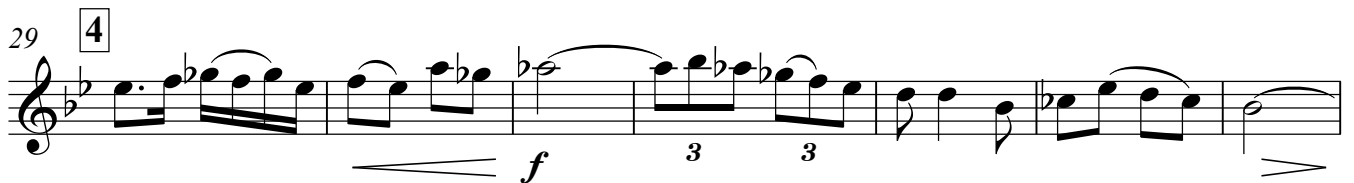
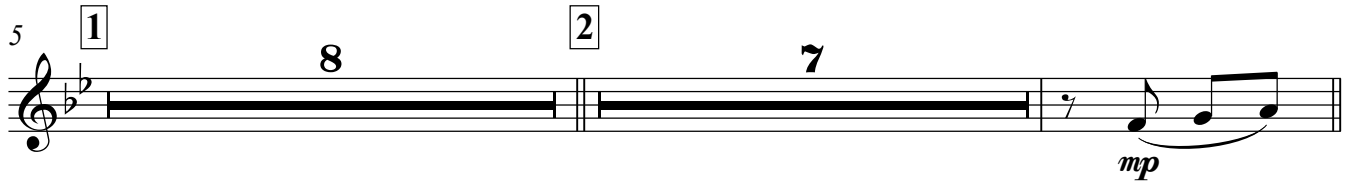
95

Musical staff 95-100: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music. Measures 95-97 feature eighth-note pairs (G4, A4) and (B-flat4, C5) with eighth rests. Measure 98 has a double bar line. Measures 99-100 continue with eighth-note pairs (B-flat4, C5) and (D5, E-flat5) with eighth rests. The piece ends with a double bar line.

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120



74 10

82 11

89 12

95 *f*

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro $\text{♩} = 120$

f *mp*

5 **1** *tr.*

13 **2** *tr.*

20 **3** *tr.*

28 *tr.* **4** *f* 3 3

36 **5** *mf*

43 **6** 3

50 **7** *mf*

55 *tr.* *tr.*

61 8

f 3 3

68 9

mf

75 10

3

82 11

3 3 *mf*

87 *tr*

tr *tr*

93 12

f 3 3

97

f *tr*

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

5 1

13 2

20 3

28 4

36 5

44 6

52 7

59 8

67 9

75 10

83 11

87 *tr*

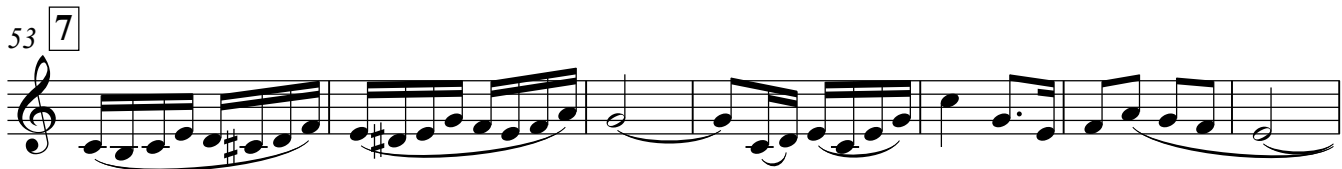
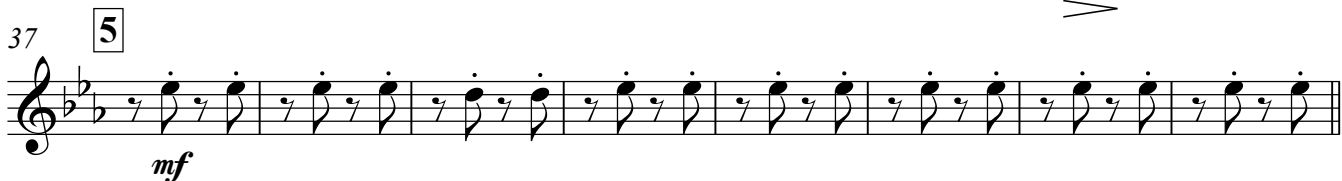
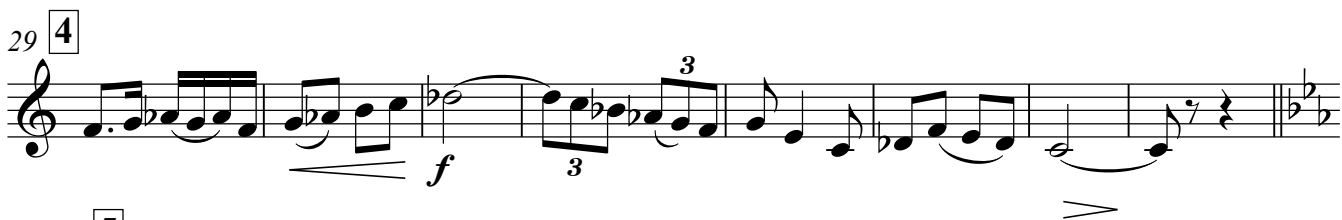
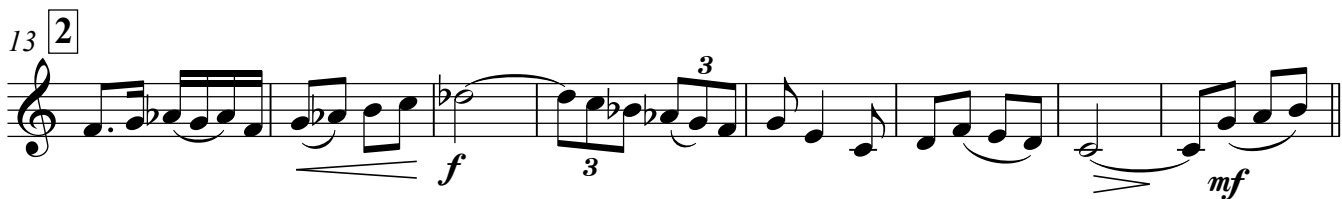
93 12

97

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120



68 9

mf

Musical staff 68-75: Treble clef, key signature of two flats (B-flat, E-flat). Measure 68 starts with a quarter rest followed by a quarter note. Measures 69-75 consist of eighth-note chords with stems pointing down, repeated in pairs.

76 10

Musical staff 76-83: Treble clef, key signature of two flats. Measures 76-83 consist of eighth-note chords with stems pointing down, repeated in pairs.

84 11

mf

Musical staff 84-89: Treble clef, key signature of two flats. Measure 84 starts with a quarter note, followed by eighth-note chords. Measures 85-89 feature sixteenth-note runs with slurs.

90 12

f

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95 feature eighth-note runs with slurs, ending with a half note chord.

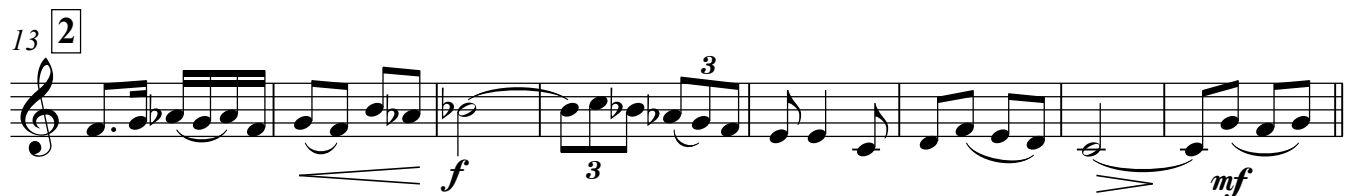
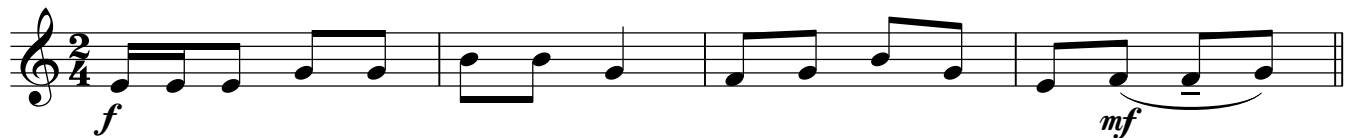
96

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101 feature eighth-note runs with slurs, including triplets in measures 96 and 97, and ending with a quarter note and a quarter rest.

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120



66 9

mf

74 10

mf

82 11

mf

87

93 12

f

3

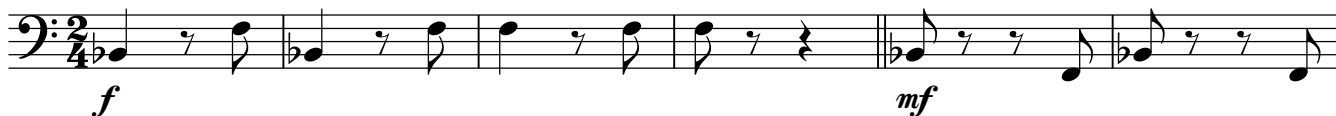
3

Марш на темы еврейских песен

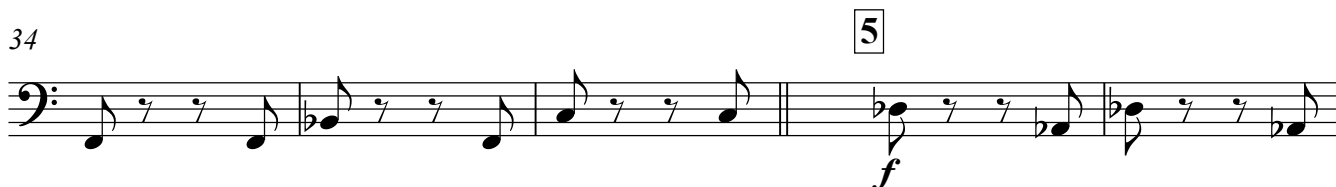
Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

1



13 2



45 6



mf

59

8



67

9



74

10



82

11



87



93 12



Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

f

5 **1**

mf

12 **2**

f

19 **3**

mf

26 **4**

f

32

37 **5**

44 **6**

51 **7**

mf

58 8

f

64

69 9

f

76 10

83 11

mf

90 12

95 *f*

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

1

5

13

20

29

36

44

51

59

67 9
mf

75 10
3

82 11
mf
3 3

90 12
f

96
3

Detailed description: This page of a musical score for Saxophone Alto in E-flat contains five staves of music, numbered 67 to 96. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 67 starts with a treble clef and a key signature of one flat. A box containing the number '9' is placed above the staff. The music begins with a melodic line, followed by a double bar line and a change in dynamics to *mf*. Measures 75-81 feature a complex rhythmic pattern with triplets and slurs. A box with '10' is above measure 75. Measure 82 starts with a treble clef and a key signature of one flat. It features triplets and a dynamic marking of *mf*. A box with '11' is above measure 82. Measures 90-95 show a melodic line with a dynamic marking of *f* and a hairpin crescendo. A box with '12' is above measure 90. Measure 96 concludes the page with a treble clef, a key signature of one flat, and a final melodic phrase with a triplet.

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

1

7

13 2

21 3

29 4

36 5

44 6

52 7

60 8

f *mf* *f* *mf* *f* *mf* *mf* *f*

3 3 3 3

67 9

f

74 10

f

82 11

mf *mf*

90 12

f

96

3 3

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

1

7

13 2

20 3

29 4

36 5

43 6

50 7

58 8

f *mp* *mf* *f* *mf* *f*

tr

tr

tr

3 3

3 3

3 3

3 3

3 3

3 3

V.S.

66 9

mf

71

77 10

84 11

mf

92 12

f

97

3

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

2/4

f

5 **1**

mf

12 **2**

f

19 **3**

mf

26 **4**

f

32

37 **5**

44 **6**

51 **7**

mf

58 **8**

f

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

1 8

13 2 8 3

28 4 f 3 3

35 5 f

42 6 3 3 3 3

50 7 mf

58 8 f 3 3

66 9 f

71

77 **10**

3 3 3 3 3 3

84 **11**

mf

92 **12**

f

3

97

3

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro $\text{♩} = 120$

5 **1**

f *mf*

9 **2**

mf

13 **3**

f *mf*

17 **4**

mf

21 **5**

f

25 **6**

f

29 **7**

mf

33 **8**

mf

37 **9**

f

67 9

f

74 10

82 11

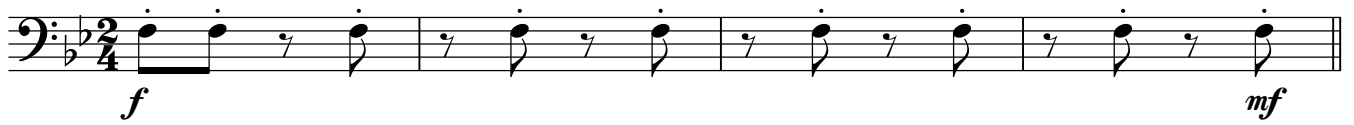
90 12

95

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120



5 **1**



13 **2**



21 **3**



29 **4**



36 **5**



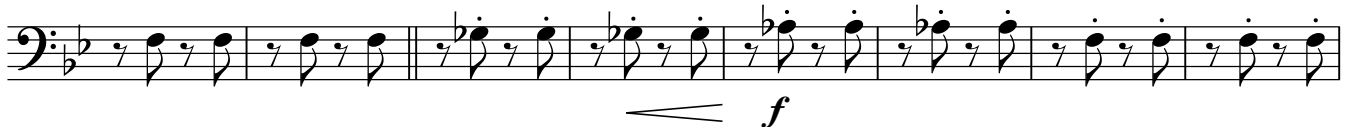
43 **6**



51 **7**



59 **8**



67

9



74

10



82

11



90

12



95



Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

1 *f* *mp*

5 **1**

13 **2** *f* *mf*

21 **3**

29 **4** *f* *mf*

37 **5** *mf*

45 **6** *mf*

53 **7**

60 **8** *f*

68 **9** *mf*

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

f

5 **1**

mf

12 **2**

f

18 **3**

mf

24

29 **4**

f

35 **5**

40

45 **6**

51 7

mf

56

61 8

f

67 9

f

72

77 10

83 11

mf

88

93 12

f

97

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

1

7

13 2

21 3

29 4

36 5

43 6

51 7

58 8

f *mf* *f* *f* *f* *f* *f* *f*

a2 a2 a2 a2 a2 a2 a2 a2 a2 a2

V.S.

66 a2 **9** a2 a2

71 a2 a2 a2 a2

77 **10** a2 a2 a2 a2

84 **11**

91 **12** a2

96 a2

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120

f *mp*

5 **1**

13 **2** *f* 3 3

21 **3** 2 *mf* trill 2 trill

29 **4** *mf* *f* 3 3

36 **5** *f*

43 **6** 3 3 3 3

50 **7** 2 *mf* 2

59 8 *tr* *mf* \leftarrow *f* 3 3

67 *f* 9

74 10 3 3

80 3 3 3 3

85 11 2 *tr* 2 *tr* *mf*

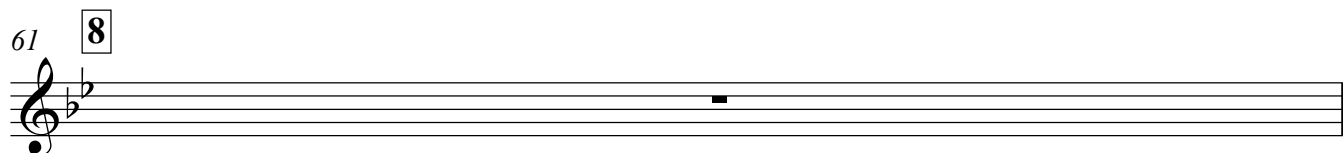
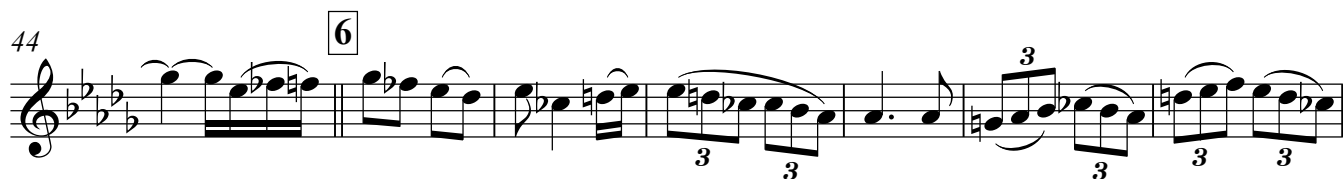
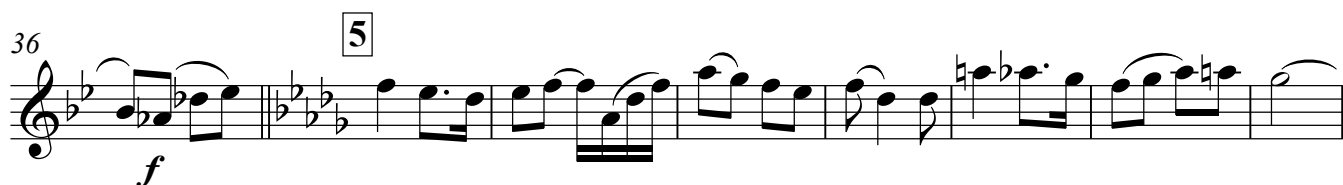
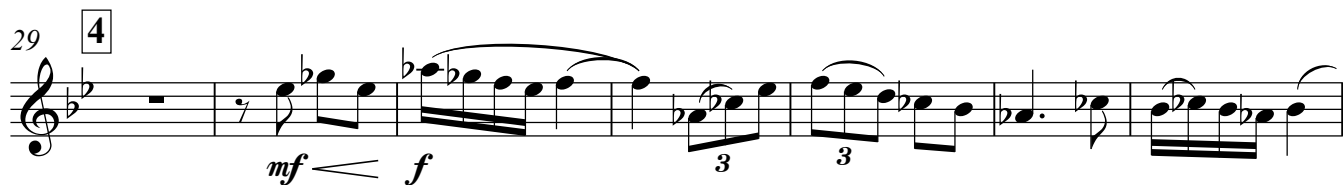
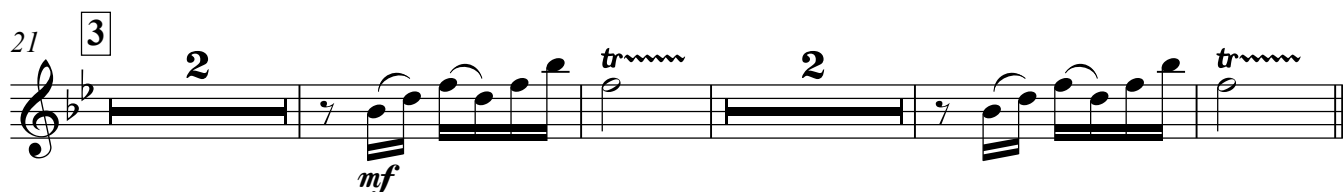
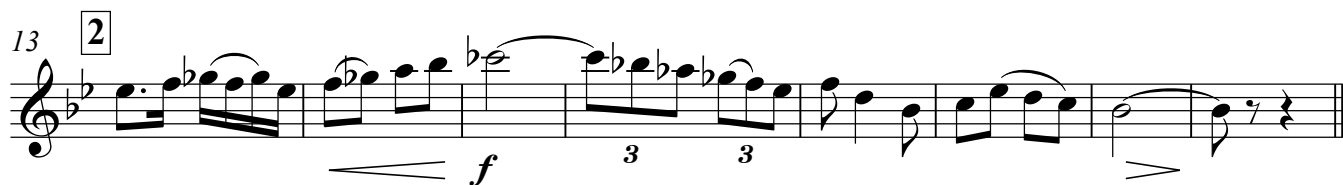
93 12 *mf* \leftarrow *f* 3

97 3

Марш на темы еврейских песен

Композитор - "НАШИ ЛЮДИ"
Инструментовка Соколовского И.Е.

Allegro ♩ = 120



62 *mf* < *f*

69 **9**

77 **10**

84 **11** *mf* *tr* *tr*

93 **12** *mf* < *f*