

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Флейта

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

*f*

**1**

*mf* *f* *mf*

**2**

*f* *p* *f*

**3**

*p* *p*

*f* *ff*

**4**

*p*

**5** *tr*

**6** *tr*

*f* **7**



# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Кларнет Б II

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

The musical score is written for Clarinet B II in a 2/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several first endings, marked with a box containing the number 1. There are also second and third endings, marked with boxes containing the numbers 2 and 3 respectively. The music features a variety of articulations, including accents, slurs, and trills. The piece concludes with a final cadence on the tenth staff.

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

## Корнет Б I

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

*f* 3

1 *mf* *f* *mf*

2 *f* *p* *f*

3 *p* *p*

*f* *ff* 3

4 *p*

5 3

6 3 3

7 3

The musical score is written for Cornet B I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of seven numbered measures. Measure 1 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 2 features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section and another mezzo-forte (*mf*) section. Measure 3 begins with a forte (*f*) dynamic, transitions to piano (*p*), and returns to forte (*f*). Measure 4 starts with piano (*p*) and includes a triplet. Measure 5 features a forte (*f*) dynamic and a triplet. Measure 6 includes a fortissimo (*ff*) dynamic and two triplet markings. Measure 7 concludes with a piano (*p*) dynamic and a triplet. The score ends with a double bar line.

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Корнет Б II

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

*f*

1 *mf* *f* *mf*

2 *f* *p* *f*

3 *p* *p* *f*

4 *ff* *p*

5

6 *f* *f*

7

The musical score is written for Cornet B II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff is marked with a first ending bracket (1) and contains dynamics of *mf*, *f*, and *mf*. The third staff has a second ending bracket (2) and dynamics of *f*, *p*, and *f*. The fourth staff has a third ending bracket (3) and dynamics of *p*, *p*, and *f*. The fifth staff has a fourth ending bracket (4) and dynamics of *ff* and *p*. The sixth staff has a fifth ending bracket (5). The seventh staff has a sixth ending bracket (6) and dynamics of *f* and *f*. The eighth staff has a seventh ending bracket (7). The score concludes with a double bar line and repeat dots.

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

## Валторна Эс I

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

*f*

1

1 *mf* *f* *mf* *f*

2 *p* *f* *p*

3 *p* *f* *ff*

4 *p*

5

6

7

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Труба Б

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

*f*

**1** *mf* *f* *mf*

**2** *f* *p* *f*

**3** *p* *p*

**4** *f* *ff* *p*

**5**

**6** *f*

**7**

The musical score is written for a B-flat trumpet in 2/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks 1 through 7 are placed at the beginning of specific phrases. The piece concludes with a double bar line.

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Тромбон

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

1

*f*

1

*mf* *f* *mf*

2

*f* *p* *f*

3

*p* *p*

4

*f* *ff*

5

*p* *pe* *pe* *pe* *pe*

6

7



# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

АЛТ ЭС II

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

1 1

*f* *mf*

2 2

*f* *p* *f*

3 3

*p* *p*

4 4

*f* *ff*

5 5

6 6

7 7

*s*

Detailed description: The image shows a page of musical notation for Alto Saxophone II. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into seven numbered measures, each enclosed in a small box. Measure 1 starts with a forte (*f*) dynamic and a first ending bracket. Measure 2 features a dynamic shift from *f* to piano (*p*) and back to *f*. Measure 3 is marked piano (*p*). Measure 4 includes a fortissimo (*ff*) dynamic. Measure 5 is marked piano (*p*). Measure 6 is marked piano (*p*). Measure 7 is marked piano (*p*). The final staff concludes with a staccato (*s*) marking and a repeat sign. Various articulation marks, including accents and slurs, are used throughout the piece.

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Тенор Б I

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

*f* 3 3

1 *mf* 3 *f* *mf* 3

2 *f* *p* *f* 1 *p* 3

1 3 *p* *f*

*ff* 4 *p* 3

5 3

6 *f* 3 3

7

The musical score is written for Tenor B I in a 2/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features two triplet markings. The second staff includes a first ending bracket (1) and dynamic markings of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The third staff has a second ending bracket (2) and dynamics of forte (*f*), piano (*p*), forte (*f*), and piano (*p*) with a triplet. The fourth staff starts with a first ending bracket (1) and a triplet, followed by piano (*p*) and forte (*f*) dynamics. The fifth staff begins with fortissimo (*ff*) and includes a fourth ending bracket (4) and piano (*p*) dynamics. The sixth staff has a fifth ending bracket (5) and a triplet. The seventh staff features a sixth ending bracket (6) and dynamics of forte (*f*) and piano (*p*) with triplets. The eighth staff has a seventh ending bracket (7) and concludes with a double bar line.

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Тенор Б II

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

**1**

*f* *mf*

**2**

*p* *f* *p*

**3**

*p* *f*

**4**

*ff* *p*

**5**

**6**

*f*

**7**

*3*

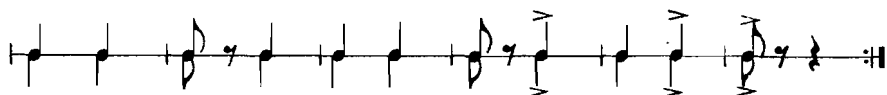
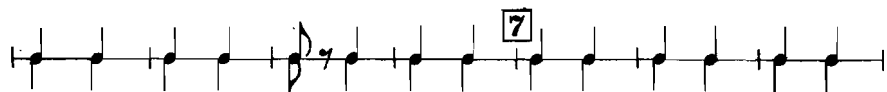
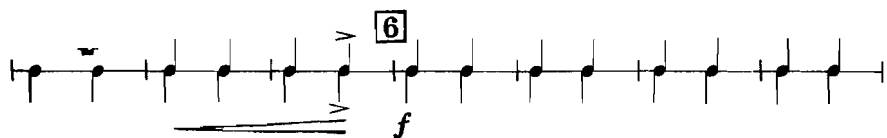
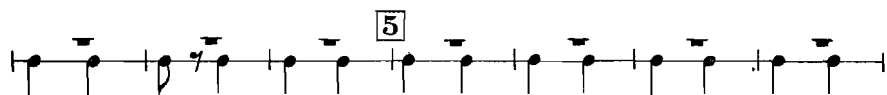
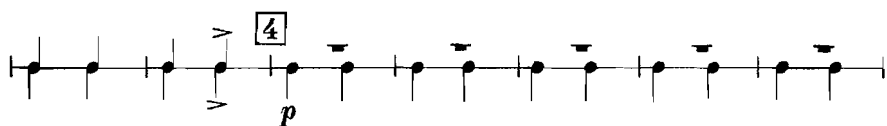
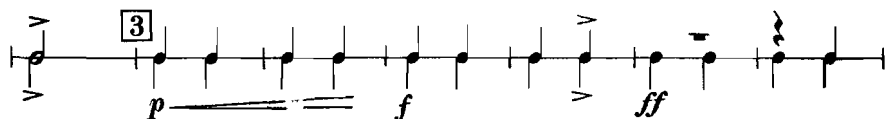
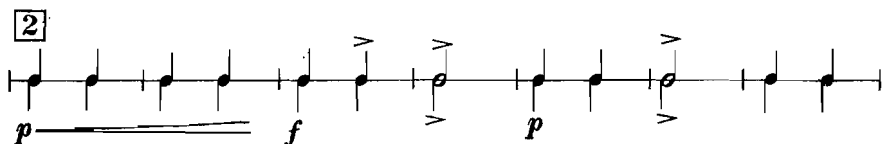
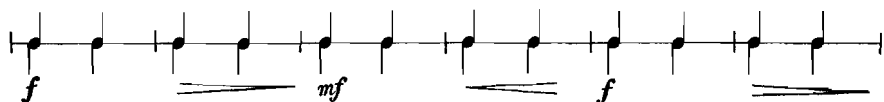
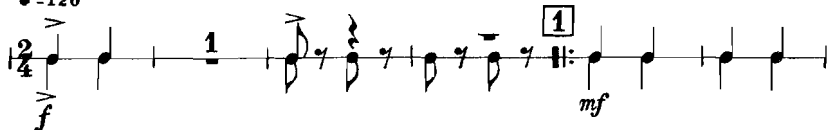
# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

## Тарелки и Большой барабан

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$



# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

## Малый барабан

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

*f* *mf* *f* *p* *f* *p* *ff* *p* *f*

1 2 3 4 5 6 7

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Бас I

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

1

*f* *mf*

2

*p* *f* *p*

3

*p* *f*

4

*ff* *p*

5

6

7

3

Detailed description: This is a musical score for Bass I, consisting of seven numbered measures. The tempo is marked as quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 2 features dynamics of *f*, *mf*, and *f*. Measure 3 has dynamics of *p*, *f*, and *p*. Measure 4 starts with *ff* and ends with *p*. Measure 5 is marked with a first ending bracket. Measure 6 is marked with a first ending bracket. Measure 7 is marked with a first ending bracket and includes a triplet of eighth notes. The score concludes with a double bar line.

# МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Бас II

В. СОЛОВЬЕВ-СЕДОЙ

The musical score is written for Bass II and consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into seven numbered measures (1-7) by square brackets. Measure 1 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 2 features dynamics of *f*, *mf*, *f*, and *p*. Measure 3 starts with *f* and ends with *p*. Measure 4 begins with *f* and includes a fortissimo (*ff*) dynamic. Measure 5 starts with a piano (*p*) dynamic. Measure 6 continues with a piano (*p*) dynamic. Measure 7 also continues with a piano (*p*) dynamic. The final staff concludes the piece with a double bar line.