

Пограничный марш

И.Резник

♩=125 1

Clarinet in B \flat

Horn in F1

Horn in F2

Trombone1

Trombone3

Trumpet1

Trumpet2

Cornet1

Cornet2

Vocal

Electric Guitar

Tenore

Baritone

Bass Guitar

Tuba Es

Tuba B

Drum Set

Gm

Gm

♩=125 1

4 (tr)

The musical score is organized into several systems. The first system features a piano introduction with a trill (tr) over a quarter note, followed by a melody in the upper voice. The second system continues the melody with various articulations like accents and slurs. The third system shows a guitar part with chords Cm, F, Bb, and Cm. The fourth system includes a bass line with a steady eighth-note pattern and a drum part with a snare drum. The fifth system shows the continuation of the bass line and drum part, with a '4' marking below the bass line.

2

8

Musical score for the first system, measures 8-11. It includes a vocal line and four piano accompaniment staves (treble and bass clefs).

Musical score for the second system, measures 12-15. It includes a vocal line and four piano accompaniment staves.

Gm

D7

Gm

Gm

Musical score for the third system, measures 16-19. It includes a vocal line and four piano accompaniment staves. The text "играть за 3 разом" is written above and below the piano parts.

2

Musical score for the fourth system, measures 20-23. It includes a piano accompaniment section with two bass clef staves and a percussion staff. The text "(как вариант)" is written above the percussion staff.

за 2,3 разом

за 2,3 разом

за 2,3 разом

за 2,3 разом

Cm

4

4

4

The first system of the score consists of five staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4 and B4, a quarter rest, a half note C5, and a quarter rest. The piano accompaniment includes a treble clef staff with eighth notes and a bass clef staff with eighth notes. The piano part features a rhythmic pattern of eighth notes in the right hand and eighth notes with stems pointing up in the left hand.

The second system contains five staves. The top two staves are piano accompaniment, with the right hand playing eighth notes and the left hand playing eighth notes with stems pointing up. The bottom three staves are guitar parts, each starting with a double bar line and a repeat sign, followed by a melodic line in the third measure. The guitar parts are in G major and feature a rhythmic pattern of eighth notes.

Gm Eb D7 Gm

The third system consists of five staves. The top two staves are piano accompaniment, with the right hand playing eighth notes and the left hand playing eighth notes with stems pointing up. The bottom three staves are guitar parts. The top guitar staff has a melodic line with a slur and the word "играть" above it. The middle guitar staff has a similar melodic line with a slur and the word "играть" below it. The bottom guitar staff is empty.

The fourth system consists of five staves. The top two staves are piano accompaniment, with the right hand playing eighth notes and the left hand playing eighth notes with stems pointing up. The bottom three staves are guitar parts. The top guitar staff has a melodic line with a slur and the word "играть" above it. The middle guitar staff has a similar melodic line with a slur and the word "играть" below it. The bottom guitar staff is empty.

This musical score is for page 20 of a piece, featuring piano and drum parts. The score is organized into systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system consists of a grand staff with four treble staves and one bass staff. The third system includes a grand staff with two treble and two bass staves, and a drum staff. The fourth system consists of a grand staff with two treble and two bass staves. The fifth system includes a grand staff with two treble and two bass staves, and a drum staff. The sixth system consists of a grand staff with two treble and two bass staves. The seventh system includes a grand staff with two treble and two bass staves, and a drum staff. The eighth system consists of a grand staff with two treble and two bass staves. The ninth system includes a grand staff with two treble and two bass staves, and a drum staff. The tenth system consists of a grand staff with two treble and two bass staves. The eleventh system includes a grand staff with two treble and two bass staves, and a drum staff. The twelfth system consists of a grand staff with two treble and two bass staves. The thirteenth system includes a grand staff with two treble and two bass staves, and a drum staff. The fourteenth system consists of a grand staff with two treble and two bass staves. The fifteenth system includes a grand staff with two treble and two bass staves, and a drum staff. The sixteenth system consists of a grand staff with two treble and two bass staves. The seventeenth system includes a grand staff with two treble and two bass staves, and a drum staff. The eighteenth system consists of a grand staff with two treble and two bass staves. The nineteenth system includes a grand staff with two treble and two bass staves, and a drum staff. The twentieth system consists of a grand staff with two treble and two bass staves. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings. A specific chord, D7, is indicated in the middle of the score. The drum part includes a variety of rhythmic patterns and rests.

This musical score is for page 24 of a 7-page piece. It features a guitar part at the top and a piano/bass part below. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter rest followed by a quarter note chord (F#4, G4, A4, B4). The next three measures are whole rests. The piano part consists of four staves: two treble clefs and two bass clefs. The first two measures of the piano part contain whole rests. In the third measure, the piano part begins with a 4-measure arpeggiated figure in the right hand and a 4-measure bass line in the left hand. The guitar part resumes in the third measure with a quarter note chord (F#4, G4, A4, B4) followed by a series of eighth notes (B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, 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E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-2

1.2.

Musical score for guitar and piano, measures 32-35. The score includes a guitar part with a capo on the 2nd fret, a piano accompaniment, and a bass line. The guitar part features a melodic line with a repeat sign and a first/second ending. The piano part has a steady accompaniment with chords and arpeggios. The bass line provides harmonic support with chords and a walking bass line. The key signature has two flats, and the time signature is 4/4.

Gm

D7

Gm

1.2.

Musical score for guitar and piano, measures 36-39. The score includes a guitar part with a capo on the 2nd fret, a piano accompaniment, and a bass line. The guitar part features a melodic line with a repeat sign and a first/second ending. The piano part has a steady accompaniment with chords and arpeggios. The bass line provides harmonic support with chords and a walking bass line. The key signature has two flats, and the time signature is 4/4.

4

Gm

Cm

F

Bb

4

4

40

(tr)

Musical score for a piano piece, measures 40-43. The score includes a piano introduction (p), a trill (tr) marking, and various musical staves for melody, accompaniment, and chords. Chords Cm, Gm, D7, and Gm are indicated below the score.