

# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$

*f*

1

2

3

Конец//

4

*ff*

5 7 6 6

*p* *cresc.*

7

*f*

8

# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

The musical score is written for Clarinet B I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). It features several trills, indicated by the word "trill" and wavy lines above the notes. The piece begins with a strong *f* dynamic and includes a first ending marked with a "1" in a box. A second ending marked with a "2" in a box follows. The third ending, marked with a "3" in a box, leads to a section marked *ff* starting at measure 4. The fourth ending, marked with a "4" in a box, leads to a section marked *p* starting at measure 5. The score concludes with a double bar line and repeat sign.



# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$

The score is written for Horn I in F major, 2/4 time, with a tempo of 120 beats per minute. It consists of eight numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 4 begins with a fortissimo (*ff*) dynamic, followed by a two-measure rest, and then continues with a piano (*p*) dynamic. Measure 7 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

1

2

3

4 *ff* 2 5 *p*

6

7 *cresc.* *f*

8

# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$

**1**

**2**

**3**

**4** **5**

**6**

**7**

**8**

*f*

*ff*

*p*

*cresc.*

*f*

# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$

1

2

3

4

5 7 6 6

*p* *cresc.*

7

8

The musical score is written for Trumpet B in a 2/4 time signature with a key signature of one sharp (F#). It consists of eight numbered measures. Measure 1 starts with a forte (*f*) dynamic and a tempo marking of quarter note = 120. Measures 2 and 3 continue the melodic line. Measure 4 features a fortissimo (*ff*) dynamic. Measure 5 contains a repeat sign and a piano (*p*) dynamic. Measures 6 and 7 include a crescendo (*cresc.*) marking. Measure 8 concludes the piece with a repeat sign and a final double bar line.

# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$   
*f*

1

2

*f*

3

4

*ff* *p*

5

6

*cresc.*

7

8

# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

♩ = 120

$\frac{2}{4}$

*f*

1

2

*f*

3

4

*ff*

5

*p*

6

7

*cresc.* *f*

8

♩

The musical score is written for a snare drum in 2/4 time, with a tempo of 120 beats per minute. It consists of eight numbered measures. Measure 1 starts with a dynamic of *f* and includes accents. Measure 2 also has a dynamic of *f*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *ff* and includes a fermata with a '2' above it. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f* and includes a *cresc.* marking. Measure 8 has a dynamic of *f*. The score ends with a double bar line and a repeat sign.

# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$

*f*

1

2

*f*

3

4 *ff* 5 *p*

6

7 *f*

8

$\text{♩} = 120$

# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$

*f*

**1**

*f*

**2**

**3**

**4** *ff* **5** *p*

**6**

**7** *f*

**8**

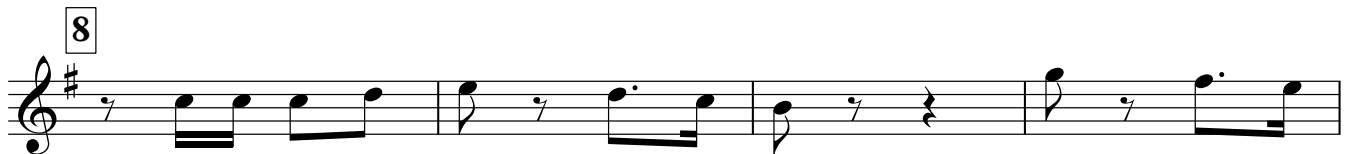
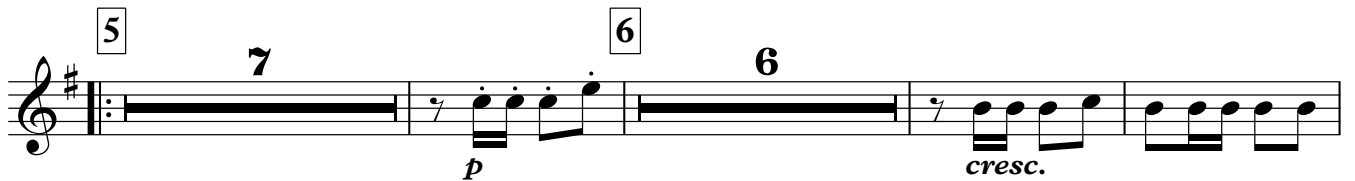
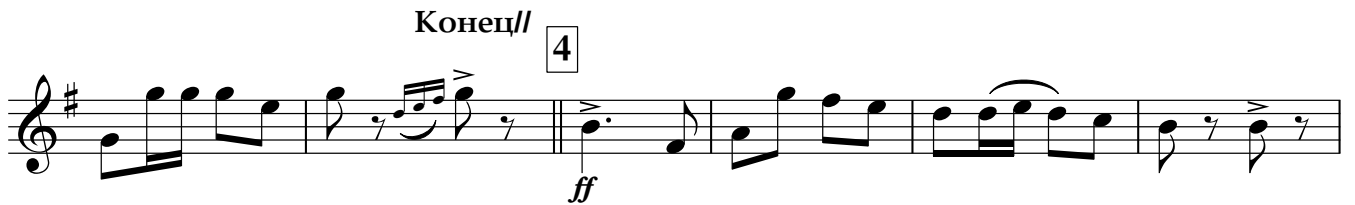
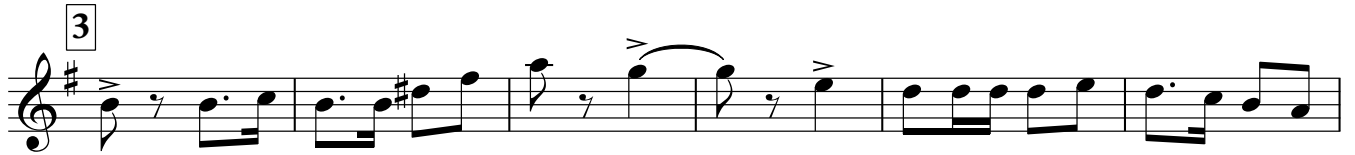
$\text{♩} = 120$

## МАРШ - ПРОВОДЫ ИЗ КИНОФИЛЬМА

Корнет Б I

## "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН



МАРШ - ПРОВОДЫ ИЗ КИНОФИЛЬМА

Корнет Б II

"СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

♩ = 120

1

2

3

4

5 7 6 6

7

8

Альт Эс I

# МАРШ - ПРОВОДЫ из кинофильма "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$

*f*

1

2

3

4

2

5

*ff* *p*

6

7

*cresc.* *f*

8

$\text{♩} = 120$

*f*

1

2

*f*

3

4

2

5

*ff* *p*

6

7

*cresc.* *f*

8

*f*

МАРШ - ПРОВОДЫ из кинофильма  
Тенор Б I "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$

1 *f*

2

3 *f*

4 *ff* 5 *p*

6

7 *cresc.*

8 *f*

МАРШ - ПРОВОДЫ из кинофильма  
Тенор Б II "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$   
*f*

1

2  
*f*

3

4 2 5  
*ff* *p*

6

7  
*cresc.* *f*

8

## МАРШ - ПРОВОДЫ ИЗ КИНОФИЛЬМА

Баритон Б

## "СОЛДАТ ИВАН БРОВКИН"

А.ЛЕПИН

$\text{♩} = 120$

1

2

3

4

5

6

7

8

*ff*

*p*

*cresc.*

$\text{♩} = 120$

*f*

1

2

3

4

2

5

*ff* *p*

6

7

*cresc.*

8

$\text{♩} = 120$

*f*

1

2

3

4

*ff* **2** *p*

5

6

7

*cresc.*

8