

Марш воинов интернационалистов  
( ДРА 1980 - 1981)

♩ = 110

Михаил Горкуша

Флейта

4

*f*

*mf*

10

19

26

2

*f*

33

38

1

2

3

*mf*

45

54

Трио

*ff*

3

61

4

15

5

*p*

83

1

2

*mf*

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )



1

Михаил Горкуша

♩ = 110

4

Гобой

The musical score is written for Oboe in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The score consists of nine staves of music, numbered 11, 21, 28, 35, 42, 51, 60, and 83. The piece begins with a dynamic of *f* (forte) and a first ending bracket. The dynamics fluctuate, including *mf* (mezzo-forte), *f*, *trm* (trills), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as slurs, accents, and first/second endings. A section starting at measure 51 is marked 'Трио' (Trio) and features a *ff* dynamic. The piece concludes with a double bar line and a repeat sign, with a final dynamic of *mf*.

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Михаил Горкуша

♩ = 110

Кларнет В 1

4

11

21

29

37

45

55

63

74

83

*f*

*mf*

*tr*

*f*

*mf*

*ff*

*p*

*mf*

1

2

3

4

5

1

2

3

4

5

Трио

♩ = 110

Кларнет В 1

Михаил Горкуша

Марш воинов интернационалистов  
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1

Михаил Горкуша

Кларнет В 2

Musical score for Clarinet B2, consisting of ten staves of music. The score is written in 2/4 time and begins with a tempo marking of quarter note = 110. The key signature is one flat (B-flat major). The score includes various dynamics such as *f*, *mf*, *ff*, and *p*, as well as articulation marks like accents and slurs. There are several first and second endings marked with boxes containing the numbers 1, 2, 3, 4, and 5. A section starting at measure 52 is labeled "Трио". The score concludes with a repeat sign and a *mf* dynamic marking.

Марш воинов интернационалистов  
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♩ = 110

♩

Михаил Горкуша

Кларнет В3

4

*f* *mf*

11

21

1 2

*f* *trill*

29

*trill* *trill* *trill*

37

1 2 3

*mf*

45

55

Трио

4

*ff* *mf*

63

74

5

*p*

84

1 2

*mf*

Марш воинов интернационалистов  
( ДРА 1980 - 1981)

♩ = 110

§

Михаил Горкуша

Фаргот

4

*f* *mf*

1

12

21

1 2 2

30

*f*

39

1 2 3

*f* *mf*

48

Трио

57

4

*ff* *mf*

3 3

65

3

74

5

*p*

83

1 2 §

*mf*

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )

♩ = 110

Михаил Горкуша

Саксофон  
Альт Эс 1

4

*f* *mf*

11

21

1 2 2

*f*

29

38

1 2 3

*f* *mf*

47

56

Трио

4 15

*ff* 3 *p*

5

1

85

2

*mf*

Марш воинов интернационалистов  
( ДРА 1980 - 1981)

Саксофон  
Альт Эс 2

$\text{♩} = 110$

*f* *mf*

1

Михаил Горкуша

11

21

1 2 2

*f*

29

38

1 2 3

*f* *mf*

46

Трио

55

4 15

*ff* 3

76

5

*p*

84

1 2

*mf*

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )



Михаил Горкуша

саксофон  
Тенор В

4

*f* *mf*

11

20

1 2 2

*f*

29

39

1 2 3

*f* *mf*

48

Трио

57

*ff* *mf*

66

76

5 1

85

2

*mf*

Detailed description: This is a musical score for Tenor Saxophone in 2/4 time, composed by Mikhail Gorkusha. The piece is in B-flat major and consists of 90 measures. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with accents and slurs. There are several first and second endings marked with boxed numbers. A 'Trio' section begins at measure 57, where the key signature changes to D major. The piece concludes with a final *mf* dynamic and a repeat sign.



Марш воинов интернационалистов  
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♩ = 110



Михаил Горкуша

1

Валторна F 2

4

*f* *mf*

11

19

1 2 2

*f*

27

35

1 2 3

*mf*

43

51

59 Трио

4

3 3 3

*mf*

68

3 3

*p*

77

5

1 2

*mf*

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )



Михаил Горкуша

♩ = 110

1

Валторна F 3

4

11

19

27

35

43

51

59

Трио

4

67

75

5

83

Марш воинов интернационалистов  
( ДРА 1980 - 1981)

♩ = 110

Михаил Горкуша

Труба В 1

9 **ff** **f**

17 **mf**

25

33 **f**

41 **mf**

49

57 **Трио** **ff** **mp**

65

73 **p**

81 **mf**

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )

Михаил Горкуша

♩ = 110

Труба В 2

4

1

*mf*

10

*f*

18

1

2

26

2

*f*

34

1

42

2

3

*mf*

51

*ff*

59

Трио

4

3

*mp*

67

3

*mp*

75

5

*p*

83

1

2

*mf*

♩

Марш воинов интернационалистов  
( ДРА 1980 - 1981)

Михаил Горкуша

♩ = 110

Тромбон 1

4

1

11

*f* *mf*

19

1 2 2

*f*

27

37

1 2 3

45

*f* *mf*

53

Трио

*ff* 3

60

4

*mf* 3 3

68

3 3

76

5

*p*

84

1 2

*mf*

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )

♩ = 110

1 Михаил Горкуша

Тромбон 2

4

11 *f* *mf*

19 1 2 2 *f*

27

37 1 2 3 *f* *mf*

46

54 *ff* *mf* Трио 4

62 3 3

71 3 3 *p* 5

80 1 2 *mf* §

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )

Михаил Горкуша

♩ = 110

Тромбон 3

4 *f* *mf* 1

11

19 1 2 2 *f*

27

37 1 2 3 *f* *mf*

45

53 Трио 4 *ff* 3

61 *mf* 3 3

69 5 3 3 *p*

78 1 2 *mf*

Detailed description: This is a musical score for Trombone 3, consisting of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 110. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as accents and slurs. There are five first endings marked with boxes containing the numbers 1 through 5. A section starting at measure 53 is labeled 'Трио' (Trio). The score concludes with a double bar line and repeat sign at the end of measure 78.

Марш воинов интернационалистов  
( ДРА 1980 - 1981)

♩ = 110

Михаил Горкуша

М.барабан

9 **1** *f* *mf*

18 **1** **2** *f*

26 **2**

34 **1** *f*

42 **2** **3** *mf*

51 *mf* Трио *ff* **3**

60 **4** *mp* **3**

67 **3** **3**

75 **5** *p*

84 **1** **2** *mf*

Detailed description: The score is for a military drum in 2/4 time, marked with a tempo of 110 beats per minute. It begins with a double bar line and a 2/4 time signature. The first staff (measures 9-18) starts with a forte (*f*) dynamic and a first ending bracket. The second staff (measures 18-26) features a fortissimo (*ff*) dynamic and two first ending brackets. The third staff (measures 26-34) has a second ending bracket. The fourth staff (measures 34-42) includes a first ending bracket and a fortissimo (*f*) dynamic. The fifth staff (measures 42-51) has a mezzo-forte (*mf*) dynamic and a third ending bracket. The sixth staff (measures 51-60) is marked 'Трио' and fortissimo (*ff*), with a triplet of eighth notes. The seventh staff (measures 60-67) is mezzo-piano (*mp*) and features a triplet of eighth notes. The eighth staff (measures 67-75) has a piano (*p*) dynamic and a triplet of eighth notes. The final staff (measures 84-90) consists of two first ending brackets, with the second ending leading to a final double bar line and a mezzo-forte (*mf*) dynamic.

Марш воинов интернационалистов  
( ДРА 1980 - 1981)

♩ = 110

Тарелки и  
Б. барабан

2/4

4

*f*

*mf*

1

Михаил Горкуша

9

18

*f*

28

39

*mf*

48

*f*

Трио

57

4

66

*p*

75

*mf*

5

§

§

Detailed description: This is a musical score for a marching piece titled 'March of the Internationalist Soldiers' (ДРА 1980 - 1981) by Mikhail Gorkusha. The score is for cymbals and bass drum, written in 2/4 time with a tempo of 110 beats per minute. The piece is in a key with one sharp (F#). The score is divided into measures, with measure numbers 4, 9, 18, 28, 39, 48, 57, 66, and 75 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). There are several first endings (marked with a box containing '1') and a section labeled 'Трио' (Trio) starting at measure 48. The score concludes with a double bar line and a section symbol (§).

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )

Михаил Горкуша

♩ = 110

Корнет В 1

9 **ff** **f**

18 **mf** 1 > 2 2

27 **f**

35 1 > 2 > 3

43 **mf**

52 Трио **ff** 3

60 4 3 **mp** 3

68

76 **p** 5 1 >

85 2 **mf** §

Detailed description: This is a musical score for a Cornet B 1 part. It consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked as quarter note = 110. The score begins at measure 9 with a dynamic of fortissimo (ff). It features various musical notations including slurs, accents (>), and first/second endings. A section labeled 'Трио' (Trio) begins at measure 52, where the key signature changes to D major (two sharps). Dynamics range from fortissimo (ff) to piano (p) and mezzo-forte (mf). The score concludes at measure 85 with a mezzo-forte (mf) dynamic and a repeat sign (§).

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )

♩ = 110



1 Михаил Горкуша

Корнет В 2

4

*f*

*mf*

11

21

1 2 2

*f*

29

37

1 2 3

*mf*

45

Трио

55

3 3

*ff*

63

*mp*

71

5

*p*

80

1 2

*mf*

Score for Cornet B 2, starting with a tempo of 110. The piece is in 2/4 time and consists of 80 measures. It begins with a 4-measure introduction. The first staff (measures 1-10) features a melody starting on G4, moving to A4, B4, and C5, with dynamics *f* and *mf*. A first ending bracket (1) spans measures 8-10. The second staff (measures 11-20) continues the melody, including a key signature change to D minor (F#) in measure 15. The third staff (measures 21-28) features a melody with dynamics *f* and includes first and second ending brackets (1, 2). The fourth staff (measures 29-36) continues the melody. The fifth staff (measures 37-44) features a melody with dynamics *mf* and includes first, second, and third ending brackets (1, 2, 3). The sixth staff (measures 45-54) continues the melody. The seventh staff (measures 55-62) is marked 'Трио' and features a melody with dynamics *ff* and triplet markings (3). The eighth staff (measures 63-70) continues the melody with dynamics *mp* and triplet markings (3). The ninth staff (measures 71-79) continues the melody with dynamics *p* and a fifth ending bracket (5). The tenth staff (measures 80-80) concludes the piece with dynamics *mf* and first and second ending brackets (1, 2).

Марш воинов интернационалистов  
( ДРА 1980 - 1981)

♩ = 110

§

Михаил Горкуша

Тенор В

4

*f*

*mf*

1

12

22

1

2

*f*

2

31

40

1

2

3

*f*

*mf*

49

Трио

58

*ff*

3

*mf*

4

67

*p*

77

5

1

2

*mf*

§

Марш воинов интернационалистов  
( ДРА 1980 - 1981)

♩ = 110



Михаил Горкуша

Баритон В

4

*f* *mf*

12

22

*f*

31

40

*f* *mf*

50

*ff*

Трио

59

*mf*

69

*p*

79

*mf*

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )

Михаил Горкуша

♩ = 110

Бас 1

4

*f* *mf*

12

21

1 2 2

*f*

30

39

1 2 3

*f* *mf*

47

56

Трио

4

*ff* *mf*

64

3 3

73

3 > 5

*p*

82

1 2

*mf*

Марш воинов интернационалистов  
( ДРА 1980 - 1981 )

Михаил Горкуша

♩ = 110

Бас 2

4

1

12

*f*

*mf*

20

1 2

29

*f*

38

1 2 3

46

*f* *mf*

54

Трио 3 4

62

*ff* *mf*

70

3 3 5

78

*p*

1 2

*mf*