

# МАРШ

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The musical score is for a marching band piece titled "МАРШ" (March) by Ю. Губарев, with a composition set by А. Школяр. The score is in 2/4 time and is divided into two systems. The first system includes Flute, Clarinet B♭ 1, Clarinet B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet B♭, Малый барабан (Small Drum), Тарелки (Cymbals), and Большой барабан (Bass Drum). The second system includes Cornet B♭ 1, Cornet B♭ 2, Horn E♭ 1, Horn E♭ 2, Tenor 1, Tenor 2, Baritone, and Bass 1-2. The score features dynamic markings of *f* (forte) and *p* (piano) and includes various musical notations such as slurs, accents, and articulation marks. The percussion parts are written on a grand staff with a common time signature of 2/4.

This page of a musical score is for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Ten. Sax.), Trumpet (Tp.), Mellophone (m.b.), Baritone (B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings of *p* (piano) and *f* (forte). A first ending bracket labeled '1' is present at the top of the Flute and Clarinet parts. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The score concludes with repeat signs and first/second endings.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '2' is located at the top of the page. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a first ending marked '2' and dynamic markings of *f* and *p*.
- Clarinet (Cl.):** Two parts, both featuring rhythmic patterns and dynamic markings of *f* and *p*.
- Alto Saxophone (A-S):** Two parts, featuring melodic lines with dynamic markings of *ff*.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with dynamic markings of *ff*.
- Trumpet (Tp.):** Features a rhythmic pattern with dynamic markings of *f*.
- Maracas (m.6.):** Features a rhythmic pattern with dynamic markings of *f*.
- Bass Drum (B.B.):** Features a rhythmic pattern with dynamic markings of *f* and *p*.
- Cor Anglais (Cor.):** Two parts, featuring rhythmic patterns with dynamic markings of *f* and *p*.
- Euphonium (Eb):** Two parts, featuring rhythmic patterns with dynamic markings of *f*.
- Trombone 1 (T.1):** Features a melodic line with dynamic markings of *ff*.
- Trombone 2 (T.2):** Features a melodic line with dynamic markings of *ff*.
- Baritone (Bar.):** Features a melodic line with dynamic markings of *ff*.
- Bass:** Features a melodic line with dynamic markings of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *p*) to guide the performers.

3

Fl.

Cl.

Cl.

A-S

A-S

Ten. Sax.

Trp.

M.B.

B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

*p*

*f*

*ff*

*mf*

1.

2.