

Horn in E♭ **1**

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120

f *mf* >

1

f *mf* >

2

f *mf* >

3

f *mf* >

4

f

5

f

1. 2.

ff >

Horn in E♭ 2

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120

f *mf*

1

2

3

4

f

5

1. 2.

ff

Marching Bass Drum

А.Сурков **МАРШ ЗАЩИТНИКОВ МОСКВЫ** Б.Мокроусов
обработка А.Школяр

♩ = 120

The musical score is written for a marching bass drum in 2/4 time. It consists of five systems of music, each starting with a measure number in a box (1-5). The first system begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second system includes a second ending bracket labeled '2'. The third system includes a third ending bracket labeled '3'. The fourth system includes a fourth ending bracket labeled '4' and a dynamic marking of *f*. The fifth system includes a fifth ending bracket labeled '5', a first ending bracket labeled '1.', and a second ending bracket labeled '2.' which concludes with a dynamic marking of *ff*. The notation features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

Baritone

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120

f 3 *mf*

1

2

3

4

5

1. 2.

ff

Bass in C

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов

обработка А.Школяр

♩ = 120

1

2

3

4

5

1. 2.

Clarinet in B \flat 1

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

The musical score is written for Clarinet in B \flat 1. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a dynamic of *f* and a trill. The second staff has a dynamic of *mf*. The third staff features a triplet. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *ff* and includes first and second endings. The score includes various musical notations such as trills, triplets, and first/second endings.

Clarinet in B \flat 2

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120 *tr*

f *mf*

1

2

3

4 *f*

5

1. 2. *ff*

Detailed description: This is a musical score for Clarinet in B-flat 2, titled 'March of the Defenders of Moscow' (Марш Защитников Москвы). The score is in 2/4 time, key of D major (one sharp), and has a tempo of 120 beats per minute. It begins with a forte (*f*) dynamic and a trill. The first measure is marked with a first ending bracket. The second measure is marked with a mezzo-forte (*mf*) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five numbered first ending brackets (1-5) throughout the piece. The final section features a first ending (1.) and a second ending (2.) leading to a fortissimo (*ff*) dynamic.

Cornet in B♭ 1

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120

f 3 *mf*

1

2

3

4

5

1. 2.

ff

Cornet in B \flat 2

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

$\text{♩} = 120$

The musical score is written for a Cornet in B \flat 2. It begins with a tempo marking of $\text{♩} = 120$. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff is marked with a first ending bracket. The third staff has a second ending bracket. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff features a first ending bracket followed by a second ending bracket, which is marked with a fortissimo (*ff*) dynamic and an accent.

Snare Drum

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов

обработка А.Школяр

♩ = 120

The first staff of music is in 2/4 time, marked with a dynamic of *f*. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, with a triplet of eighth notes in the fourth measure. The piece concludes with a *mf* dynamic marking and a final key signature change to two sharps (F# and C#).

The second staff begins with a first ending bracket labeled '1'. The notation features eighth notes, quarter notes, and a triplet of eighth notes. It ends with a double bar line.

The third staff starts with a second ending bracket labeled '2'. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. It concludes with a double bar line.

The fourth staff begins with a third ending bracket labeled '3'. The notation consists of eighth notes, quarter notes, and a triplet of eighth notes. It ends with a double bar line.

The fifth staff contains eighth notes, quarter notes, and a triplet of eighth notes. It concludes with a double bar line.

The sixth staff begins with a fourth ending bracket labeled '4' and a dynamic of *f*. The notation consists of eighth notes and quarter notes. It ends with a double bar line.

The seventh staff starts with a fifth ending bracket labeled '5'. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. It concludes with a double bar line.

The eighth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The piece ends with a *ff* dynamic marking and a double bar line.

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

$\text{♩} = 120$

f *mf*

1

2

3

ff

4

5

f

1 2

ff

Euphonium 2

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120

mf >

1

> >

2

> >

3

> >

4

ff > *f* >

5

> >

1. 2.

> > *ff* >

Trombone

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков
♩ = 120

Б.Мокроусов
обработка А.Школяр

First staff of music in bass clef, 2/4 time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The staff concludes with a mezzo-forte (*mf*) dynamic and an accent (>) over the final note.

Second staff of music, marked with a first ending bracket [1]. It features a triplet of eighth notes and concludes with a mezzo-forte (*f*) dynamic and an accent (>) over the final note.

Third staff of music, marked with a second ending bracket [2]. It contains two triplet markings over eighth notes.

Fourth staff of music, marked with a third ending bracket [3]. It features a triplet of eighth notes and concludes with a fortissimo (*ff*) dynamic.

Fifth staff of music, marked with a fourth ending bracket [4]. It concludes with a forte (*f*) dynamic.

Sixth staff of music, marked with a fifth ending bracket [5]. It features a long slur over the first two measures.

Seventh staff of music, containing first and second endings. The first ending concludes with a fortissimo (*ff*) dynamic and an accent (>) over the final note. The second ending begins with a fortissimo (*ff*) dynamic and an accent (>) over the first note.

Trumpet in B♭

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120

f *mf* *ff*

1 2 3 4 5

1. 2.

Flute

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120 *tr*

f *mf*

1

2

3

4 *f*

5

ff