

МАРШ ЗАЩИТНИКОВ МОСКВЫ

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$\text{♩} = 120$ **1**

This musical score is for a marching band arrangement of the 'March of the Defenders of Moscow'. It is written in 2/4 time with a tempo of 120 beats per minute. The score is in the key of D major and consists of 16 staves. The instruments included are Flute, Clarinet in B♭ (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Trumpet in B♭, Trombone, Snare Drum, Marching Bass Drum, Cornet in B♭ (1 and 2), Horn in E♭ (1 and 2), Euphonium (1 and 2), Baritone, and Bass in C. The music features a strong rhythmic pattern with frequent triplets and dynamic markings of *f* (forte) and *mf* (mezzo-forte). A first ending bracket is shown at the top right of the score.

This musical score is for a band, page 2. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef, melodic line with slurs and accents.
- Tpt. (Trumpet):** Treble clef, rhythmic line with triplets and slurs.
- Tbn. (Trombone):** Bass clef, rhythmic line with triplets and slurs.
- S. D. (Snare Drum):** Percussion clef, rhythmic line with triplets and slurs.
- B. D. (Bass Drum):** Percussion clef, rhythmic line with slurs.
- Cor. (Cor Anglais):** Treble clef, melodic line with slurs and accents.
- E♭ Hn. (Euphonium):** Treble clef, melodic line with slurs and accents.
- Euph. (Euphonium):** Treble clef, melodic line with slurs and accents.
- Bar. (Baritone):** Treble clef, melodic line with slurs and accents.
- Bass:** Bass clef, rhythmic line with slurs.

The score is in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *v*, *ff*).

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 4 in the top left and 5 in the top right, is for a large ensemble. It features the following parts and instruments:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Clarinets (Cl.):** Two parts, both in treble clef with a key signature of one sharp (F#). They play rhythmic patterns of eighth notes.
- Saxophones:** Alto Sax. (two parts) and Tenor Sax. (one part) in treble clef with a key signature of one sharp. They play a melodic line with eighth notes.
- Trumpets (Tpt.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trombones (Tbn.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Drums:** S. D. (Snare Drum) and B. D. (Bass Drum) in a drum set notation.
- Horns:** Cor. (Coronet), E♭ Hn. (E-flat Horn), and Euph. (Euphonium) in treble clef with a key signature of one sharp. They play rhythmic patterns of eighth notes.
- Baritone (Bar.):** Treble clef with a key signature of one sharp, playing a melodic line.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

The score is in 2/4 time. Dynamic markings include *f* (forte) throughout. The music features a mix of melodic lines and rhythmic accompaniment, with some parts ending in a final note marked with an accent (*>*) and a dynamic marking of *f*.

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This musical score page, numbered 6 and marked with rehearsal sign 5, contains the following parts and musical details:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth notes.
- Clarinets (Cl.):** Two parts, both in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.
- Saxophones:**
 - Alto Sax.:** Two parts, treble clef, key signature of one sharp (F#), marked with a forte (*f*) dynamic.
 - Ten. Sax.:** Treble clef, key signature of one sharp (F#), playing a melodic line with a long slur across the first two measures.
- Trumpets (Tpt.):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth notes.
- Trombones (Tbn.):** Bass clef, key signature of one sharp (F#), playing a melodic line with a long slur across the first two measures.
- Drums:**
 - S. D. (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
 - B. D. (Bass Drum):** Bass clef, playing a rhythmic pattern of eighth notes.
- Horns:**
 - Cor. (Cornets):** Two parts, treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
 - E♭ Hn. (E-flat Horns):** Two parts, treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
 - Euph. (Euphoniums):** Two parts, treble clef, key signature of one sharp (F#), playing a melodic line with a long slur across the first two measures.
 - Bar. (Baritone):** Treble clef, key signature of one sharp (F#), playing a melodic line with a long slur across the first two measures.
 - Bass:** Bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.

