

**НОВЕЛТА**

**I. Мартон**

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*Andantino con moto, cantabile*

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo instruction is *Andantino con moto, cantabile*. The score begins with a whole rest in the treble staff and a whole note chord in the bass staff. The melody in the treble staff starts with a quarter note, followed by a half note, and then a quarter note. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a final chord in the bass staff.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase in 2/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. A dynamic marking of *p* (piano) is present.

Second system of the musical score. The vocal line includes a *rit.* (ritardando) marking followed by an *a tempo* marking. The piano accompaniment continues with chords and some melodic fragments. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Third system of the musical score. The vocal line features a melodic line with some rests. The piano accompaniment is more active, with arpeggiated chords and melodic lines in both hands. The system concludes with a final chord in the piano part.

Fourth system of the musical score. The vocal line begins with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment continues with complex rhythmic patterns and arpeggiated textures. The system ends with a final melodic flourish in the piano part.

rit. a tempo  
dim. *pp* *cresc.* *mf*

rit. a tempo  
dim. *pp* *cresc.* *mf*

sub. *p* rit.

a tempo  
*pp* *pp*

a tempo  
*pp* *pp*

*poco a poco cresc.*

*poco a poco cresc.*

rit. a tempo

*f* poco a poco dim.

*p* *pp*

più mosso

*mp* *mf*

*mf* *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 3/4 time, marked *mp*. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand, marked *mf*. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation. The vocal line continues with a melodic phrase, marked *mf espressivo*. The piano accompaniment has a more active right hand with eighth-note patterns and a steady bass line. A first ending bracket labeled '8' is present at the end of the system.

Third system of musical notation. The vocal line features a melodic phrase with a crescendo leading to a ritardando, marked *cresc.* and *rit.*. The piano accompaniment mirrors this with a crescendo and ritardando in the right hand, while the left hand maintains a rhythmic accompaniment. A first ending bracket labeled '8' is at the end.

Fourth system of musical notation. The vocal line begins with a melodic phrase, marked *a tempo* and *f*. The piano accompaniment is marked *f* and *a tempo*. The system concludes with a first ending bracket labeled '8'.

poco rit. a tempo

cresc. ff

poco rit. a tempo

cresc. ff

poco a poco rit.

poco a poco dim. mp

poco a poco rit.

poco a poco dim. mp

Tempo I

p pp mf pp

Tempo I

p pp mf pp

rit. a tempo pizz.

mp

rit. a tempo

mp

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *mf*. The lower staff contains a piano accompaniment with a *cresc.* marking and a dynamic marking of *mf*.

Second system of musical notation. The upper staff includes markings for *rit.*, *a tempo*, and *arco*, with a *dim.* dynamic marking. The lower staff includes markings for *rit.*, *a tempo*, and *p*, with a *cresc.* dynamic marking.

Third system of musical notation. The upper staff features a *cresc.* marking and a dynamic marking of *mf*. The lower staff includes a *mf* dynamic marking and a *mp* dynamic marking.

Fourth system of musical notation. The upper staff features a dynamic marking of *f*. The lower staff features a dynamic marking of *f*.

8

*poco a poco dim.*

8

8

*pp*

8

*pp*

8

*f*

8

**НОВЕЛТА**

**І. Мартон**

Редакція партії скрипки О. Пархоменко

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*Andantino con moto, cantabile*

*p*

*rit.*

*a tempo*  
D

*mp*

4

Violino

Violino musical score consisting of 12 staves of music. The score includes various dynamics, articulation, and performance instructions. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, *più mosso*, *poco a poco cresc.*, *poco a poco rit.*, and *poco a poco dim.*. The score also includes fingering numbers (1, 2, 3, 4) and a section marked (III). The music concludes with a *p* to *pp* dynamic change.

Violino

Tempo I rit. a tempo pizz.

*mf* *pp* *mp*

*mf*

rit. a tempo arco

*dim.* *p* *cresc.*

*cresc.* *f* *mp*

*poco a poco dim.* *pp*

0 1 2 3 4 1 2 3 2 3 2

8 8

Detailed description: This is a musical score for a violin, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *pp*, *mp*, *dim.*, *p*, *cresc.*, *f*, *poco a poco dim.*, and *pp*. Tempo markings include "Tempo I", "rit.", and "a tempo". Performance instructions include "pizz." (pizzicato) and "arco" (arco). Fingering numbers (0-4) are indicated above several notes. The score concludes with a double bar line.