

Flute

# МАТРОССКИЕ НОЧИ

В. Словьёв-Седой  
аржж. А. Школяр

$\text{♩} = 210$

*f*

1

*mf*

2

3

*f*

4

5

*mf*

6

7

4

*f*

8

*poco rit.*

Clarinet in B $\flat$  1

# МАТРОССКИЕ НОЧИ

В. Слозьёв-Седой  
аржж. А. Школяр

$\text{♩} = 210$

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*poco rit.*

*f*

Clarinet in B $\flat$  2

# МАТРОССКИЕ НОЧИ

В. Слозьёв-Седой  
аржж. А. Школяр

$\text{♩} = 210$

*f*

1

*mf*

2

3

*f*

4

5

*mf*

6

7

*f*

8

*poco rit.*

Alto Saxophone 1

# МАТРОССКИЕ НОЧИ

В. Словьев-Седой  
арж. А. Школяр

$\text{♩} = 210$

*f* *mf*

1

2

3

*f* *f*

4

5

*mf*

6

7

3

*f*

8

*poco rit.*

Alto Saxophone 2

# МАТРОССКИЕ НОЧИ

В. Словьёв-Седой  
арж. А. Школяр

$\text{♩} = 210$

*f* *mf*

1

2

3

*f*

4

5

*mf*

6

7

3

8

*poco rit.* *f*

Trumpet in B $\flat$

# МАТРОССКИЕ НОЧИ

В. Словьёв-Седой  
аржж. А. Школяр

$\text{♩} = 210$

*f*

1 16 2 15

3 *f*

*f*

4 1.

2. 5 *mf*

6 7

7 15 *f*

8 *poco rit.*

Percussion

♩ = 210

# МАТРОССКИЕ НОЧИ

В. Словьёв-Седой  
арж. А. Школяр

The score is written for a single percussion instrument in 3/4 time. It consists of ten staves of music, each starting with a square box containing a measure number (1-8). The notation includes quarter notes, eighth notes, and rests, with various dynamic markings and articulation symbols. The first staff begins with a *f* dynamic. The second staff starts with a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and ends with the marking *poco rit.*. Above the staves, there are measure groupings: a '4' above the first staff; '4' above the second, third, and fourth staves; '4' above the fifth, sixth, and seventh staves; '4' above the eighth staff; and '4', '8', and '12' above the ninth staff. The score includes first and second endings for the fifth measure of the fifth staff. There are also crescendo and decrescendo hairpins in the tenth staff.

Marching Bass Drum

# МАТРОССКИЕ НОЧИ

В. Словьёв-Седой  
аржж. А. Школяр

♩ = 210

The musical score is written for a Marching Bass Drum in 3/4 time, with a tempo of 210 beats per minute. It consists of eight numbered measures (1-8) across ten staves. Measure 1 starts with a dynamic of *f*. Measure 2 starts with *mf*. Measure 4 starts with *f*. Measure 5 starts with *mf*. Measure 8 starts with *f*. The score includes various rhythmic patterns, rests, and repeat signs. Measure 4 contains a first ending (1.) and a second ending (2.). Measure 6 includes a dynamic change to *mf*. Measure 8 concludes with the instruction *poco rit.*. Rehearsal marks 1 through 8 are placed at the beginning of their respective measures. Measure numbers 4, 8, and 12 are also indicated above the staves.

Cornet in B $\flat$  1

# МАТРОССКИЕ НОЧИ

В. Словьев-Седой  
арж. А. Школяр

$\text{♩} = 210$

*f*

1 16 2 15

3 *f*

*f*

4 1.

2. 5 *mf*

6 7

7 15 *f*

8 *poco rit.*

Cornet in B $\flat$  2

# МАТРОССКИЕ НОЧИ

В. Словьёв-Седой  
арнж. А. Школяр

$\text{♩} = 210$

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The number '16' is placed above the first ending, and '15' is placed above the second ending. The staff ends with a dynamic marking of *f*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff begins with a dynamic marking of *f*. The melody features a mix of eighth and quarter notes.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff ends with a dynamic marking of *f*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a first ending bracket labeled '1.' and ends with a double bar line and repeat sign.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a second ending bracket labeled '2.' and a dynamic marking of *mf*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a dynamic marking of *mf*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a first ending bracket labeled '6' and a second ending bracket labeled '7'. The staff ends with a dynamic marking of *f*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a first ending bracket labeled '7' and a second ending bracket labeled '15'. The staff ends with a dynamic marking of *f*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. The staff begins with a dynamic marking of *f* and a tempo marking of *poco rit.*. The staff ends with a double bar line and repeat sign.

Horn in E♭ 1

# МАТРОССКИЕ НОЧИ

В. Словьев-Седой  
арж. А. Школяр

♩ = 210

*f*

1

*mf*

2

3

*f*

4

1.

2.

5

*mf*

6

7

8

*f*

*poco rit.*

Detailed description: This is a musical score for a Horn in E♭, part 1. The piece is titled 'МАТРОССКИЕ НОЧИ' (Sailor Nights) by V. Slovyev-Sedoy, with arrangements by A. Shkolyar. The score is in 3/4 time with a tempo of quarter note = 210. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff has a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff has a third ending bracket labeled '3' and a dynamic marking of *f*. The sixth staff continues. The seventh staff has a fourth ending bracket labeled '4' and a dynamic marking of *f*. It includes two first endings labeled '1.' and '2.'. The eighth staff has a fifth ending bracket labeled '5' and a dynamic marking of *mf*. The ninth staff has a sixth ending bracket labeled '6'. The tenth staff has a seventh ending bracket labeled '7'. The eleventh staff has an eighth ending bracket labeled '8' and a dynamic marking of *f*. The piece concludes with a *poco rit.* marking.

Horn in E♭ 2

# МАТРОССКИЕ НОЧИ

В. Словьев-Седой  
арж. А. Школяр

♩ = 210

*f*

**1** *mf*

**2**

**3** *f*

**4** *f*

**5** *mf*

**6**

**7**

**8** *f* *poco rit.*

Euphonium 1

# МАТРОССКИЕ НОЧИ

В. Словьев-Седой  
арж. А. Школяр

♩ = 210

*f*

1 8

*mf*

2 2

3 2

4

*f*

1. 2.

5

*mf*

6 8

7

*f*

8

*poco rit.*

Euphonium 2  
♩ = 210

# МАТРОССКИЕ НОЧИ

В. Словьев-Седой  
аржж. А. Школяр

1. *f*

2. *mf*

3. *mf*

4. *f*

5. *f*

6. *mf*

7. *mf*

8. *mf*

9. *f* poco rit..

Baritone

# МАТРОССКИЕ НОЧИ

В. Словьев-Седой  
аранж. А. Школяр

$\text{♩} = 210$

*f*

1 8

*mf*

2 2

3 2

4 *f*

1. 2.

5 *mf*

6 8

7 *<*

8 *poco rit.* *f*

Bass in C 1

# МАТРОССКИЕ НОЧИ

В. Словьев-Седой  
арж. А. Школяр

$\text{♩} = 210$

*f*

1

*mf*

2

3

*f*

4

1.

2.

5

*mf*

6

7

8

*f*

*poco rit.*

Bass in C 2

♩ = 210

# МАТРОССКИЕ НОЧИ

В. Словьев-Седой  
арж. А. Школяр

The musical score is written for Bass in C 2 and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics and includes several first and second endings.

Staff 1: *f*

Staff 2: *mf*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *mf*

Staff 8: *mf*

Staff 9: *f*

Staff 10: *f*

Staff 11: *f*

Staff 12: *f*, poco rit..

First ending: 1.

Second ending: 2.