

МАТРОССКИЕ НОЧИ

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$\text{♩} = 210$

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute**: Treble clef, 3/4 time, dynamic *f*. Features a melodic line with a key signature change to one sharp in the second system.
- Clarinet in B \flat 1**: Treble clef, 3/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Clarinet in B \flat 2**: Treble clef, 3/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Alto Saxophone 1**: Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Alto Saxophone 2**: Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Trumpet in B \flat** : Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Percussion**: Two staves, 3/4 time, dynamic *f*. Features a rhythmic pattern of eighth notes.
- Marching Bass Drum**: Two staves, 3/4 time, dynamic *f*. Features a rhythmic pattern of eighth notes.
- Cornet in B \flat 1**: Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Cornet in B \flat 2**: Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Horn in E \flat 1**: Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Horn in E \flat 2**: Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Euphonium 1**: Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Euphonium 2**: Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Baritone**: Treble clef, 3/4 time, dynamic *f*. Provides harmonic support.
- Bass in C 1**: Bass clef, 3/4 time, dynamic *f*. Provides the bass line.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Two staves with melodic lines.
- A-S** (Alto Saxophone): Two staves with melodic lines.
- Tpt.** (Trumpet): Empty staff.
- Perc.** (Percussion): Snare drum pattern.
- B. D.** (Bass Drum): Bass drum pattern.
- Cor.** (Cor Anglais): Two empty staves.
- E♭ Hn.** (E♭ Horn): Two staves with rhythmic accompaniment.
- Euph.** (Euphonium): Two staves, one with a melodic line starting at *mf*.
- Bar.** (Baritone): Melodic line starting at *mf*.
- Bass**: Bass line with a steady rhythmic accompaniment.

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band, labeled '4' in the top left corner. The score is written for a variety of instruments. At the top, there is a bracketed '2' indicating a second ending. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and accents. The Percussion and Bass Drum parts consist of rhythmic patterns. The Euphonium and Baritone parts have melodic lines with slurs. The Bass part provides a steady bass line. The Trumpet, Cor Anglais, and the second Euphonium parts are mostly silent, indicated by horizontal lines with dashes.

This musical score page, numbered 5, features a variety of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section consists of two Trumpets (Tpt.), two Corianders (Cor.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion section includes a Percussionist (Perc.) and a Bass Drummer (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinets play melodic lines with slurs and accents. The Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Corianders are mostly silent, with some activity in the final measure. The Euphoniums and Baritone play a melodic line with slurs. The Percussionist plays a steady eighth-note rhythm, and the Bass Drummer plays a pattern of eighth notes. The Bass provides a steady eighth-note accompaniment.

3

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

1.

2.

This musical score is for a band and includes the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, ending with a rest.
- Cl. (Clarinet):** Melodic line mirroring the flute, ending with a rest.
- Cl. (Clarinet):** Melodic line mirroring the flute, ending with a rest.
- A-S (Alto Saxophone):** Melodic line with eighth notes and a slur, ending with a rest.
- A-S (Alto Saxophone):** Melodic line mirroring the first alto saxophone, ending with a rest.
- Tpt. (Trumpet):** Melodic line with eighth notes and a slur, ending with a rest.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Double Bass):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Melodic line with eighth notes and a slur, ending with a rest.
- Cor. (Cor Anglais):** Melodic line mirroring the first cor anglais, ending with a rest.
- E♭ Hn. (Euphonium):** Melodic line with eighth notes and a slur, ending with a rest.
- E♭ Hn. (Euphonium):** Melodic line mirroring the first euphonium, ending with a rest.
- Euph. (Euphonium):** Melodic line with eighth notes and a slur, ending with a rest.
- Euph. (Euphonium):** Melodic line mirroring the first euphonium, ending with a rest.
- Bar. (Baritone):** Melodic line with eighth notes and a slur, ending with a rest.
- Bass:** Bass line with eighth notes and a slur, ending with a rest.

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Trumpet (Tpt.). The middle section contains Percussion (Perc.) and Double Bass (B. D.). The bottom section is dedicated to brass instruments: two Corianders (Cor.), two Euphoniums (Eb Hn.), another Euphonium (Euph.), and a Baritone (Bar.). The Bass line is at the very bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a rest in the first six measures, then enters with a melodic line. The Clarinets and Saxophones play a rhythmic pattern of eighth notes. The Percussion and Double Bass provide a steady accompaniment. The Brass instruments enter in the seventh measure, playing a melodic line that continues through the end of the page.

This musical score page, numbered 12, features a rehearsal mark of 7. It contains the following parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Two parts, both playing similar melodic lines with slurs and accents.
- Alto Saxophone (A-S):** Two parts, playing a rhythmic accompaniment with slurs and accents.
- Trumpet (Tpt.):** Melodic line with slurs and accents.
- Percussion (Perc.):** Snare drum part with a steady rhythmic pattern.
- Bass Drum (B. D.):** Bass drum part with a steady rhythmic pattern.
- Cor Anglais (Cor.):** Two parts, playing a melodic line with slurs and accents.
- E♭ Horn (Eb Hn.):** Two parts, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Two parts, playing a melodic line with slurs and accents.
- Baritone (Bar.):** Melodic line with slurs and accents.
- Bass:** Bass line with a steady rhythmic pattern.

This musical score page, numbered 13, features a variety of instruments. The top section includes a Flute (Fl.) with a melodic line of dotted notes, two Clarinets (Cl.) with similar melodic lines, and two Alto Saxophones (A-S) with a rhythmic pattern of eighth notes. Below these are the Trumpets (Tpt.), which are silent, and the Percussion (Perc.) and Double Bass (B. D.) sections, both playing a consistent eighth-note rhythm. The bottom section of the score is for the Horns, consisting of two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The E-flat Horns and Baritone play a melodic line, while the Euphoniums and Bass provide harmonic support with rhythmic patterns.

poco rit.

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor (two parts), Eb Horn (two parts), Euphonium (Euph., two parts), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and includes a tempo marking of "poco rit." at the top. The music is organized into measures, with various note values, rests, and phrasing slurs. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.